

## Mariana Monica Dickens

*An old flame. A new spark. Love can find you in the most unlikely places. Sunday Times bestselling author Karen Swan returns with The Secret Path, taking us deep into the heart of the Costa Rican jungle – complete with her trademark romance, glamour, and jaw-dropping twists. 'A glamorous adventure' - Hello! At only twenty, Tara Tremain has everything: she's a trainee doctor, engaged to the man of her dreams – Alex, a passionate American biology student. But just when life seems perfect, Alex betrays her in the worst way possible. Ten years later, she's moved on – with a successful career, good friends and a man who loves her. But when she's pulled back into her wealthy family's orbit for a party in the heart of Costa Rica, she's flung into a crisis: a child is desperately ill and the only treatment is several days' trek away, deep in the jungle. There's only one person who can help - but can she trust the man who broke her heart? Your Costa Rican adventure awaits. 'A twisty, glamorous read' - My Weekly Praise for Karen Swan 'Stylish and compelling' - Woman & Home 'Smart plots, brilliant characters and juicy romance' - Heat 'Enthralling and magical' - Woman*

*A big family. A whole lot of secrets. A Christmas to remember...*

*A reissue of the 1956 novel in which Hatty, a middle-aged woman who grew up feeling out of place in her family and in the world, gains new insights into her past and future while honeymooning in Ibiza with her much-younger husband.*

*2020 Reprint of the 1924 Edition. Full facsimile of the original edition and not reproduced with Optical Recognition software. The novel describes the problems of a family in which husband and wife are oppressed and frustrated by the roles that they are expected to play. Evangeline Knapp is the ideal housekeeper, while her husband Lester is a poet and a dreamer. Suddenly, through a nearly fatal accident, their roles are reversed; Lester is confined to home in a wheelchair and his wife must work to support the family. "This 1924 novel... deals in a seemingly contemporary with the issue of how a married couple can feel oppressed and frustrated by the roles they are expected to play and what happens when these roles are reversed." -- Philadelphia Inquirer. "What if a husband likes to keep house and is good at it? What if a wife wants to have a job? In the early part of the 20th century, switching roles was an unthinkable solution, but the author uses the frame of a serious accident to set up the situation in this book. "The Home-Maker" is a great commentary on gender roles and Fisher is a keen observer of human nature, so the characters are wonderful. However, the real reason to read this book is something additional. It contains some of the very best writing I have ever seen on the unfolding of a child's character and the responsibility of a parent. The scenes with the children are charming and appealing, but they are also intensely insightful. Fisher had strong views on the need for children to grow up strong and independent, and she found few obligations more serious than of parents who must carefully accord respect to their children, while nurturing their children's nature to the fullest. She makes her serious point in the framework of an irresistible tale of a loving father and mother who just happen to be miscast in their family roles. Don't miss this one if you want a great book about what children need from adults. And don't miss Steven and the egg-beater."-Amazon Reviewer.*

*The Entertaining Memoirs of a Young Nurse During World War II*

*Christmas at Rachel's Pudding Pantry (Pudding Pantry, Book 2)*

*Every Eye*

*There With You (The Adair Family Series #2)*

*Saplings*

In this witty and heartfelt rom-com debut for fans of Jasmine Guillory, Emily Henry, and Tessa Bailey, an Indian American woman signs herself and her boyfriend up for a matchmaking site to prove they're a perfect match, only to be paired with her ex instead. High school sweethearts Rita Chitniss and Milan Rao were the golden couple, until the day he broke her heart. Now, six years later, Rita has turned her passion for furniture restoration into a career and has an almost-perfect boyfriend, Neil. The last thing she needs is for Milan to re-enter her life, but that's exactly what happens when her mother, an unfailing believer in second chances, sets them up. Milan is just as charming, cocky, and confident as he was back in school. Only this time, he actually needs her business expertise, not her heart, to flip a hard-to-sell house for his realty agency. While Rita begrudgingly agrees to help, she's not taking any risks. To prove she's definitely over him, she signs herself and Neil up on MyShaadi.com, a Desi matchmaking site famous for its success stories and trustworthy enough to convince everyone that she and Neil are the new and improved couple. Instead, she's shocked when MyShaadi's perfect match for her isn't Neil...it's Milan. Ignoring the website and her mother is one thing, but ignoring Milan proves much more difficult, especially when she promises to help him renovate the beach house of her dreams. And as the two of them dive deeper into work—and their pasts—Rita begins to wonder if maybe her match wasn't so wrong after all....

A governess is sent by an employment agency to the wrong address, where she encounters a glamorous night-club singer, Miss LaFosse.

"Earth and High Heaven" by Gwethalyn Graham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Beautifully written, sparkly, witty, and knowing essays about the kitchen from Lady Jekyll.

The Inverts

Young Anne  
The Secret Path  
The Messenger  
Someone at a Distance

**Still-young naval officer, unexpectedly retired by a cut in armed forces appropriations, must create a new life in mufti. She's addicted to sex. He's addicted to booze...the only way out is rock bottom. No one would suspect shy Lily Calloway's biggest secret. While everyone is dancing at college bars, Lily stays in the bathroom. To get laid. Her compulsion leads her to one-night stands, steamy hookups and events she shamefully regrets. The only person who knows her secret happens to have one of his own. Loren Hale's best friend is his bottle of bourbon. Lily comes at a close second. For three years, they've pretended to be in a real relationship, hiding their addictions from their families. They've mastered the art of concealing flasks and random guys that filter in and out of their apartment. But as they sink beneath the weight of their addictions, they cling harder to their destructive relationship and wonder if a life together, for real, is better than a lie. Strangers and family begin to infiltrate their guarded lives, and with new challenges, they realize they may not just be addicted to alcohol and sex. Their real vice may be each other.**

**For Regan Penhaligon, there's no better place to run to than the exclusive Ardnoch Estate in the remote Scottish Highlands. Her impulsive behavior has finally caught up with her and Regan's visit with her sister, Robyn, is an opportunity to hide from someone who has grown dangerously obsessed with her. Determined to make amends for her mistakes, Regan plans to repair her relationship with Robyn by staying close. And when an offer of help comes from Thane Adair, Regan gratefully accepts. Widower, Thane, needs a new nanny housekeeper for his two young children and when they bond with Regan Penhaligon, he offers her the job. But as the weeks pass and the complex American reveals who she really is, Thane struggles with his growing attraction to her. Regan never expected to feel so intensely for Thane, but she can't deny her passion for him or her love for his children. When someone from Thane's past threatens his family, Regan wants to be his pillar of support. However, his continued inability to trust her might just destroy their chance at future happiness... and the person who drove Regan to Ardnoch might snuff out her chance for any future at all.**

**Cosy up with the new novel in the Pudding Pantry series, full of love, laughter, and plenty of delicious pudding!**

**The Listeners**  
**Man Overboard**  
**Clever Polly And the Stupid Wolf**  
**No More Doubt**  
**One of the Family**

As the effects of the war raging in Europe begin to be felt at home in London, Monica Dickens decides to do her bit and to pursue a new career, and so enrolls as a student nurse at a hospital in rural Hertfordshire. By nature clever and spirited, she struggles to submit to the iron rule of the Matron and Sisters, and is alternately infuriated and charmed by her patients. That's not to mention the mountains of menial work that are a trainee's lot. But there are friends among the staff and patients, night-time escapades to dances with dashing army men, and her secret writing project to keep her going.

'Princes in the Land' is about a woman bringing up a family who is left at the end, when the children are on the verge of adulthood, asking herself not only what it was all for but what was her own life for? Yet the questions are asked subtly and readably.

CLEVER POLLY AND THE STUPID WOLF by Catherine Storr has twelve stories written for the author's daughter, who was scared of the wolf under the bed! Drawing occasionally on well-known fairy tales, and skillfully blending fantasy and reality, these stories are bursting with humour, originality and charm. And Polly, not scared at all, outwits the wolf on each and every occasion! There is a sequel called POLLY AND THE WOLF AGAIN, also published in the A Puffin Book series of children's modern classics.

Young Anne by Dorothy Whipple is a coming of age novel first published in 1927.

One Pair of Feet  
One Family Christmas

The Perfect World of Miwako Sumida  
Earth and High Heaven  
Your Costa Rican Adventure Awaits

Rose Wood is almost thirteen and lives in the Wood Briar Hotel, a cosy country guest house near the sea, which she helps run with her parents. But Rose, although favourite with all the guests and loved by her parents, feels very ordinary: she is clumsy and no matter how hard she tries, she can never improve her horse-riding skills, despite her great love for horses. And she always fails to impress Ben, a fifteen year old prodigy athlete, who comes every year with his family for summer holidays. But strange things begin to happen on the day Rose turns thirteen. Her birthday party is disturbed by the arrival of the mysterious Mr Vingo, a pianist and composer whose unusual music causes Rose to travel in time where she is summoned as the emissary for the magical Great Gray Horse, whose mission is to protect innocent people from evil. But the messenger's mission is full of challenges and dangers; will Rose be brave enough to carry it out? The Messenger is the first book in the four-part fantasy adventure series about Rose and the magical Great Grey Horse. This charming and entertaining series is written with Monica Dickens' typical sensitivity and insight into the hearts of young readers.

Two men obsessed with the same woman both want to control her. One is filled with love, devotion, and an overpowering desire to win her mentally and physically for life. The other is possessed with an overwhelming fantasy to see her suffer, and to destroy her both mentally and physically. The novel centers on how relationships, backgrounds, and mental obsession compels, guides, and shapes the way men might view life as a result of their past experiences. It is also a tale of how intentions can become obsessive, racing on parallel paths toward a totally unexpected conclusion. Yet, the suspense is relieved by humor and a remarkable love affair guaranteed to beneficially affect virtually any man/woman relationship.

A novel about a happy, successful, middle-class, pre-war family, and the disintegration and devastation that the Second World War brought on. Joanna Nadin's first novel for adults, *The Queen of Bloody Everything*, is about mothers, daughters and how we can make many choices in life but can't choose where we come from. As Edie Jones lies in a bed on the fourteenth floor of a Cambridge hospital, her adult daughter Dido tells their story, starting with the day that changed everything. That was the day Dido - aged exactly six years and twenty-seven days old - met the next door neighbours and fell in love. Because the Trevelyan's were exactly the kind of family Dido dreamed of. Normal.

The Home-Maker  
Addicted to You  
The Priory  
The Nonesuch  
Princes in the Land

***'This delicious romp is the sort of thing Nancy Mitford might have written if she'd been gay... wonderfully blithe, witty and moving' Rowan Pelling, DAILY MAIL 'Funny, filthy and phenomenally good' Matt Cain 1921: a boy, a girl, a moonlit midnight kiss. A terrible, repulsive kiss. Bettina and Bart have grown up as best friends, so surely they will end up together? After all, Bettina is young, rich, headstrong.... and gay. Bart is young, rich, charismatic... and also, definitely, gay. Any doubts are dispelled by, in short order: that ghastly kiss; a torrid encounter for Bettina in the school boiler-rooms; and an eye-opening Parisian visit for Bart. Society will never stand for it. What else can they do but enter into a 'lavender marriage' and carry on indulging their true natures in secret? As the '20s and '30s whizz past in a haze of cigarettes, champagne and casual sex, Bart and Bettina have no idea that they are hurtling, via Hollywood and Egypt, Paris and London, towards tragedy and bloodshed...***

***After a public meltdown over her breakup from her cheating musician boyfriend, Cherisse swore off guys in the music industry, and dating in general for a while, preferring to focus on growing her pastry chef business. When Cherisse's younger sister reveals she's getting married in a few months, Cherisse hopes that will distract her mother enough to quit harassing her about finding a guy, settling down and having kids. But her mother's matchmaking keeps intensifying. Cherisse tries to humour her mother, hoping if she feigns interest in the eligible bachelors she keeps tossing her way, she'll be off the hook, but things don't quite go as planned. Turns out for the first time in ages, she and Keiran King, the most annoying man ever, are on the island at the same time. Avoiding him is impossible, especially when Keiran's close friend is the one marrying her sister, and he's the best man to her maid of honour. Keiran doesn't know what to make of Cherisse now. They've always butted heads. To him she's always been a stuck-up brat who seeks attention, even while he secretly harbored a crush on her. Now with Cherisse's sister marrying one of his good friends he can't escape her as the wedding activities keep throwing them together. When things turn heated after a rainy night of bedroom fun, they both have to figure out if they can survive the countdown to wedding day, without this turning into a recipe for disaster.***

***'Life was a wordless battle of wits between us, with her keeping a sharp look-out for signs of neglect, and me trying to disguise my slovenliness by subterfuge. I became an adept at sweeping dust under the bed, and always used the same few pieces of silver' Unimpressed by the world of debutante balls, Monica Dickens shocked her family by getting a job. With no experience whatsoever, she gained employment as a cook-general. Monica's cooking and cleaning skills left much to be desired, and her first few positions were short lived, but soon she started to hold her own. Monica discovered the pleasure of daily banter with the milkman and grocer's boy and the joy of doing an honest day's work, all the while keeping a wry eye on the childish pique of her employers. One Pair of Hands is a fascinating and thoroughly entertaining memoir of life upstairs and downstairs in the early 1930s.***

***"Triumphantly good?Georgette Heyer is unbeatable." ? India Knight, Sunday Telegraph An impetuous flight... Tiffany Wield's bad behavior is a serious trial to her***

**chaperone. "On the shelf " at twenty-eight, Ancilla Trent strives to be a calming influence on her tempestuous charge, but then Tiffany runs off to London alone and Ancilla is faced with a devastating scandal. A gallant rescue... Sir Waldo Hawkrige, confirmed bachelor and one of the wealthiest men in London, comes instantly to the aid of the intrepid Ancilla to stop Tiffany's flight, and in the process discovers that it's never too late for the first bloom of love. "A writer of great wit and style? I've read her books to ragged shreds."—Kate Fenton, Daily Telegraph** WHAT READERS SAY ABOUT THE NONESUCH: "A lovely, entertaining read, full of deliciously entertaining character studies, witty dialogue, a gentle secondary romance and, of course, the main love story. This is another of Heyer's 'older heroine' novels, subtle, romantic, and very enjoyable. Highly recommended!" "One of the wittiest stories Heyer has concocted, that will have you chuckling to yourself." "The same flashes of wit, the wonderful dialogue, and the ridiculous intrigue that are all the ingredients of a first-rate Georgette Heyer." "No other novelist recreates the manners, dress, behaviour, and language of the Regency period as well as [Georgette Heyer] did." "Heyer moves into Austen territory?delightfully!"

**The Girl Who Lied**

**Love on the Brain**

**Mariana**

**Sweethand**

This novel by the great granddaughter of Charles Dickens was a bestseller when it was originally published in 1940. "Mariana" is the often-comical story of a typical English girl growing up in the 1930s, who has no idea what to do with her life.

The USA Today Bestseller! 'Gripping...I was desperate to turn the pages' - Amanda Jennings

"A brilliant, bittersweet upstairs-downstairs comedy."--Guardian

Mariana

From Upstairs to Downstairs, in this charming 1930s memoir

The Shaadi Set-Up

Kitchen Essays

After You'd Gone

The Fortnight in September

The story of a young Englishwoman's growth towards maturity in the 1930's, a funny, readable, and perceptive account of life and love.

University sophomore Miwako Sumida has hanged herself, leaving those closest to her reeling. In the months before her suicide, she was hiding away in a remote mountainside village, but what, or whom, was she running from? Expanding on the beautifully crafted world of Rainbirds, Clarissa Goenawan gradually pierces through a young woman's careful facade, unmasking her most painful secrets.

The setting for The Priory is a large house 'somewhere in England', partly modelled on Newstead Abbey near Nottingham where Dorothy Whipple had a weekend cottage and partly on Parciau, the house on Anglesey where she stayed in 1934. And, as David Conville, who used to stay at Parciau as a child, writes in his Afterword: 'The Parciau inhabitants in The Priory were hardly disguised.' At the beginning of the book we see Saunby Priory: its 'West Front, built in the thirteenth century for the service of God and the poor, towered above the house that had been raised alongside from its ruins, from its very stones. And because no light showed from any window here, the stranger, visiting Saunby at this hour, would have concluded that the house was empty. But he would have been wrong. There were many people within.' The sentence is typical of the opening of a Dorothy Whipple novel. Gently, deceptively gently, but straightforwardly, it sets the scene and draws the reader in. We are shown the two Marwood girls, who are nearly grown-up, their father, the widower Major Marwood, and their aunt. Then, as soon as their lives have been evoked, we see the Major proposing marriage to a woman much younger than himself; and we understand how much will have to change. It is a classic plot (albeit the stepmother is more disinterested than wicked) and the book has many classic qualities; yet there are no clichés either in situation or outlook, just an extraordinarily well-written and absorbing novel by the writer who has been called the twentieth-century Mrs Gaskell.

When a young woman named Alice Raikes slips into a coma following an accident that could have been a suicide attempt, her family gathers at her bedside to wait and to recall her life and loves. A first novel.

Cheerful Weather for the Wedding

Greenbanks

Miss Pettigrew Lives for a Day

One Pair of Hands

The Making of a Marchioness

**Lieutenant-Commander, the hero of this novel, is axed from the Navy at the age of thirty-six, one of many thousands obliged to re-plan their lives as the result of cuts in the armed services. A widower with a small daughter, he has no experience or knowledge outside submarines and the Royal Navy. His whole life had been that of a sailor since he joined up direct from school at the beginning of the war. This is not only the story of his struggles and adventures when he tries to find some way of earning his living; it is the story of his difficulty in adjusting himself to an unfamiliar civilian world. Monica Dickens's novel is the story of all such men in any of the services who find themselves so rudely**

*thrust into the ordinary life of their country which, though they have served unselfishly, they find they are ill-equipped to live in. Written with the lighter humorous touch of some of her earlier books, it is a sympathetic presentation of the human side of one of those mass adjustments forced on society by the changing nature of the world and its affairs. Man Overboard was first published in 1958.*

*Escaping from their abusive alcoholic father and from abject poverty, young Jeff and Amy Hadley set off on a daring journey to change their fortunes, aided and abetted by their beloved mother Rose and the young children. Jeff and Amy made their way to the town of Evans, putting all their hopes on a piece of newspaper job ad Amy found. Finding new jobs, the pair of siblings is looking at a bright future and a promising new life. Their vow to rescue their mother and the children from suffering is*

*The Making of a Marchioness follows thirty-something Emily who lives alone, humbly and happily, in a tiny apartment and on a meager income. She is the one that everyone counts on but no one goes out of their way to accommodate. This Cinderella-like story remains a much-loved favorite among many.*

*The world is changing, and this will not, unfortunately, pass Leonard Motley by. At 72 Chepstow Villas lives the Motley family: Leonard, the Assistant Manager of Whiteley's, his gentle wife Gwen, 'new woman' daughter Madge and son Dicky. After receiving a disturbing note regarding his employer, Leonard must make the choice between offending Mr Whiteley, or carrying the burden himself. This sinister mystery is unlike anything the family has faced before. Into their comfortable Edwardian world comes a threat of murder and a charismatic stranger who will change their lives for ever. First published in 1993, One of the Family was Monica Dickens' last novel to be completed before she died.*

***The Queen of Bloody Everything***

An outstanding novel about the fragility and tenacity of love.