

Where To Download Marilyn Monroe The Biography Donald Spoto

Marilyn Monroe The Biography Donald Spoto

The author draws on his expertise as a New Testament scholar to present a controversial reassessment of Jesus' life, teachings, relationships, and standard doctrinal theology

The classic, Edgar Award-winning biography, published to celebrate the centenary of Hitchcock's birth.

'England? It seemed to be raining the whole time . . . Or maybe it was me'

MARILYN MONROE In July 1956, Marilyn Monroe arrived in London, on honeymoon with her husband Arthur Miller, to make *The Sleeping Prince* (later released as *The Prince and the Showgirl*) with Laurence Olivier. When the couple arrived at London Airport, they were looking forward to a peaceful stay. Marilyn would work during the day at Pinewood Studios, while Arthur would write. Then, in the evening, the couple would be able to relax together in their private English country cottage. It didn't quite turn out that way. The 'cottage' was actually a mansion, which belonged to Lord Drogheda, the managing director of the *Financial Times*. Raised in tiny hotel rooms and apartments, Marilyn felt herself being watched. She was, by

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Lord Drogheda's servants, who were selling stories to the papers. When filming began, it was a disaster. Director Joshua Logan had written to Olivier, offering advice on how to handle Marilyn as an actress, but Olivier ignored him. Instead, he condescended to her in his introduction to the cast, pooh-poohed her views on acting, and dismissed her stage-fright as an inconvenience. Marilyn grew to hate Olivier with a passion; the feeling was mutual. Marilyn found herself torn between settling into married life, being a curiosity for the frequently hostile British press, and her work on *The Prince and the Showgirl*. She took solace in small acts of kindness from members of the public, and a new fascination with Queen Elizabeth. Marilyn made a point of adopting some of the Queen's favourite brands, buying gloves from Cornelia James, perfume from Floris, and switching from Chanel No. 5 to Yardley's Lavender. Marilyn made a point of asking the film's PR manager to add a royal meeting to her schedule, but each day Olivier would delete the request. Michelle Morgan describes Marilyn's trip to late-1950s' Britain in evocative detail, exploring the making of the film alongside the film star's troubled private life and her quest

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to meet the Queen.

Published for the fiftieth anniversary of her tragic death, this definitive account dispels the rumors and sets the record straight on her last two years Marilyn Monroe passed away at the age of thirty-six under circumstances that have remained mysterious to this day. Marilyn Monroe: The Final Years separates the myths and rumors from the facts as Keith Badman takes readers through the concluding months of 1960 to that fateful day in August 1962. In this extraordinary book—the product of five years of exhaustive research—the author is both biographer and detective: Badman uncovers long-lost or previously unseen personal records, exclusive interviews, and eyewitness accounts that illuminate the final chapter of Marilyn's life as she navigates weight gain, drug use, and personal turmoil, along with drama on the set of the ill-fated movie *Something's Got to Give*. Badman dispels popular beliefs, such as her supposed affairs with John and Bobby Kennedy. (Monroe only had a one-night stand with the president at Bing Crosby's house, and never with Bobby.) Readers learn the long-concealed identity of her biological father, who refused Marilyn's attempt to contact him in

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1951—and was then repaid with her apathy ten years later when he attempted to contact her. The author also reveals the details of her famous "last Sitting" with photographer Bert Stern (which was not her last photo shoot) and describes the horror she endured after being tricked into being institutionalized at the Payne-Whitney Psychiatric Clinic, from which ex-husband Joe DiMaggio had to pull strings to secure her release. Perhaps most shockingly, we learn of the regrettable incident in which a drunken Monroe was sexually exploited by mobsters at a Lake Tahoe hotel co-owned by Frank Sinatra. Finally contrary to the salacious rumors that Marilyn was suicidal or the victim of a murder and cover-up, Badman discloses new information about her final days alive and reveals, in unequivocal detail, evidence that indicates Monroe's death was accidental. Above it all, Badman pays homage to Monroe by rescuing her final months from the realm of wild and sensationalized allegations popularized by those who sought to gain from them. Marilyn Monroe: The Final Years sheds new light on an immortal movie legend.

Enchantment

The Secret Life of Marilyn Monroe

Blonde

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The Many Lives of Marilyn Monroe

The Life of Alfred Hitchcock

A Photographer's Memories

A candid and incisive look at the woman behind the legend of Marilyn Monroe offers a critical analysis of her life, career, relationships, and mysterious death. The updated bestselling biography—based on over six hundred interviews—and the inspiration for the Netflix documentary, *The Mystery of Marilyn Monroe*. Marilyn Monroe, born in obscurity and deprivation, became an actress and legend of the twentieth century, romantically linked to famous men from Joe DiMaggio to Arthur Miller to John F. Kennedy. But her tragic death at a young age, under suspicious circumstances, left behind a mystery that remains unsolved to this day. Anthony Summers interviewed more than six hundred people, laying bare the truths—sometimes funny, often sad—about this brilliant, troubled woman. The first to gain access to the files of Monroe's last psychiatrist, Summers uses the documents to explain her tangled psyche and her dangerous addiction to medications. He establishes, after years of mere rumor, that President Kennedy and his brother Robert were both intimately involved with Monroe in life—and in covering up the circumstances of her death. Written and updated by a Pulitzer Prize nominee who has authored works on JFK, J. Edgar Hoover, and the 9/11 attacks, this investigation of an iconic star's brief life and early death is "remarkable. . . . The ghost of Marilyn Monroe cries out in these pages" (*The New York Times*). Netflix's *The Mystery of Marilyn Monroe* will cement this work as the definitive biography of the

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unforgettable woman.

While her name is synonymous with elegance, style and grace, this poignant, funny and deeply moving biography, reveals the private Audrey Hepburn and invites readers to fall in love with her all over again. Over the course of her extraordinary life and career, Audrey captured hearts around the world and created a public image that stands as one of the most recognizable and beloved in recent memory. But despite her international fame and her tireless efforts on behalf of UNICEF, Audrey was also known for her intense privacy. With unprecedented access to studio archives, friends and colleagues who knew and loved Audrey, bestselling author Donald Spoto provides an intimate and moving account of this beautiful, elusive and talented woman. Tracing her astonishing rise to stardom, from her harrowing childhood in Nazi-controlled Holland during World War II to her years as a struggling ballet dancer in London and her Tony Award-winning Broadway debut in *Gigi*, Spoto illuminates the origins of Audrey's tenacious spirit and fiercely passionate nature. She would go on to star in some of the most popular movies of the twentieth century, including *Roman Holiday*, *Sabrina*, *Funny Face*, *The Nun's Story*, *Breakfast at Tiffany's* and *My Fair Lady*. A friend and inspiration to renowned designer Hubert de Givenchy, Audrey also emerged as a fashion icon and her influence on women's fashion virtually unparalleled to this day. Behind the glamorous public persona, Audrey was a different and deeper person and a woman who craved love and affection. Donald Spoto offers remarkable insights into her professional and personal relationships with her two husbands, and with celebrities such as

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Gregory Peck, William Holden, Fred Astaire, Gary Cooper, Robert Anderson, Cary Grant, Peter O'Toole, Albert Finney and Ben Gazzara. The turbulent romances of her youth, her profound sympathy for the plight of hungry children, and the thrills and terrors of motherhood prepared Audrey for the final chapter in her life, as she devoted herself entirely to the charity efforts of an organization that had once come to her rescue at the end of the war: UNICEF. More than half a century has passed since the mysterious death of the famous actress, inimitable blonde, a living embodiment of the «American Dream» - Marilyn Monroe. But interest to her personality, biography and the circumstances of death does not cease today. Initially imitating the luxurious Jean Harlow Marilyn subsequently became the object of worship from the Hollywood movie actress.

The Assassination of Marilyn Monroe

The Life of Grace Kelly

A Life of the Actress, Revised and Updated

Marilyn's Last Sessions

Marilyn Monroe's Life in England

Marilyn & Me

History Hub presents a brief biography of Marilyn Monroe from beginning to end, whose remarkable story impacts our lives even today. Discover in this short yet concise biography the remarkable story of a life who impacted future generations. This book also contains 30 questions for an in-depth

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discussion into the life of Marilyn Monroe. Download your copy now on sale Read on your PC, Mac, iOS or Android smartphone, tablet devices.

This authoritative biography of film icon James Dean offers a clear-eyed look at the actor who crossed America's cinematic landscape with the brilliance and brevity of a meteor.

Marlene Dietrich's story spans Germany's cabarets, Hollywood's silver screen and beyond.

Marilyn Monroe The Biography Rowman & Littlefield

The Life of Marlene Dietrich
Blue Angel

Murder Orthodoxies: A Non-Conspiracist's View of Marilyn Monroe's Death

Marilyn Monroe

The Private Life of a Public Icon
Legend

The first full biography of Jackie Onassis since her death offers revelations about her life and the life of JFK, chronicling her work as a mother, editor, and spiritual seeker.

There have been many Marilyn Monroe photo books—but nothing like this. Curator and

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photographic preservationist David Wills has amassed one of the world's largest independent archives of original Marilyn Monroe photographs. Now, in *Marilyn Monroe: Metamorphosis*, he has gathered spectacular, museum-quality work from Marilyn's key photographers—Richard Avedon, George Barris, Cecil Beaton, Bernard of Hollywood, Andre de Dienes, Elliott Erwitt, Milton Greene, Philippe Halsman, Tom Kelley, Douglas Kirkland, Willy Rizzo, Sam Shaw, and many others—to create this dazzling portfolio of images from every period of Marilyn Monroe's adult life, from her wedding day in 1942 till just weeks before her death two decades later. *Marilyn Monroe: Metamorphosis* pays homage to her continually evolving style and extraordinary beauty. Among the highlights: Previously unseen Kodachrome, dye transfer, and Carbro prints of Norma Jeane from her modeling career. Classic portraits and pinups in luscious full color, digitally restored from the original transparencies. Never-before-seen photos from the sets of *The Seven Year Itch*, *Some Like It Hot*, *The Misfits*, and *Something's Got to Give*. Rare candid of Marilyn with Marlon Brando, Clark Gable, Humphrey Bogart, Lauren Bacall, Ronald and

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Nancy Reagan, Queen Elizabeth II, Joe DiMaggio, Arthur Miller, and others. Previously unpublished photos by Richard Avedon, George Barris, Cecil Beaton, David Conover, Elliott Erwitt, John Florea, Tom Kelley, Richard C. Miller, Frank Powolny, Willy Rizzo, Zinn Arthur, and many others. Pairing more than two hundred first-generation photos with reflections on Marilyn from her friends, work associates, and admirers—and including her last interview, in which she reflects on her life and fame—Marilyn Monroe:

Metamorphosis is an unforgettable showcase of the actress's transformation from an unknown factory worker to one of the most recognized faces in history. A biography of the screen legend employs thirty-five thousand formerly sealed documents--letters, diaries, and other papers--to examine virtually every aspect of Monroe's life and death.

Since her death at the age of nineteen in 1431, Joan of Arc has maintained a remarkable hold on our collective imagination. She was a teenager of astonishing common sense and a national heroine who led men in to battle as a courageous warrior. Yet she was also abandoned by the king whose coronation she secured, betrayed by her countrymen, and

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sold to the enemy. In this meticulously researched landmark biography, Donald Spoto captures her astonishing life and the times in which she lived. Neither wife nor nun, queen nor noblewoman, philosopher nor stateswoman, Joan of Arc demonstrates that everyone who follows their heart has the power to change history.

Grace Kelly and Hollywood

The Passion and the Paradox

The Final Years

Rebel

A Life From Beginning to End

Stanley Kramer, Film Maker

Drawing on his unprecedented access to Grace Kelly, bestselling biographer Donald Spoto at last offers an intimate, honest, and authoritative portrait of one of Hollywood's legendary actresses. In just seven years—from 1950 through 1956—Grace Kelly embarked on a whirlwind career that included roles in eleven movies. From the principled Amy Fowler Kane in *High Noon* to the thrill-seeking Frances Stevens of *To Catch a Thief*, Grace established herself as one of Hollywood's most talented actresses and iconic beauties. Her astonishing career lasted until her retirement at age twenty-six, when she withdrew from stage and screen to marry a European monarch and became a modern, working princess and mother. Based on never-before-published quoted interviews with Grace and those conducted over many years with her friends and colleagues—from costars James Stewart and Cary Grant to director Alfred Hitchcock—as well as many documents disclosed by her children for the first time, acclaimed biographer Donald Spoto explores the transformation of a convent schoolgirl to New York model, successful television

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actress, Oscar-winning movie star, and beloved royal. As the princess requested, Spoto waited twenty-five years after her death to write this biography. Now, with honesty and insight, High Society reveals the truth of Grace Kelly's personal life, the men she loved, the men she didn't, and what lay behind the façade of her fairy-tale life.

Barbara Leaming's Marilyn Monroe is a complex, sympathetic portrait that will totally change the way we view the most enduring icon of American sexuality. To those who think they have heard all there is to hear about Marilyn Monroe, think again. Leaming's book tells a brand-new tale of sexual, psychological, and political intrigue of the highest order. Told for the first time in all its complexity, this is a compelling portrait of a woman at the center of a drama with immensely high stakes, a drama in which the other players are some of the most fascinating characters from the world's of movies, theater, and politics. It is a book that shines bright light on one of the most tumultuous, frightening, and exciting periods in American culture. Basing her research on new interviews and on thousands of primary documents, including revealing letters by Arthur Miller, Elia Kazan, John Huston, Laurence Olivier, Tennessee Williams, Darryl Zanuck, Marilyn's psychiatrist Dr. Ralph Greenson, and many others, Leaming has reconstructed the tangles of betrayal in Marilyn's life. For the first time, a master storyteller has put together all of the pieces and told Marilyn's story with the intensity and drama it so richly deserves. At the heart of this book is a sexual triangle and a riveting story of betrayal that has never been told before. You will come away filled with new respect for Marilyn's incredible courage, dignity, and loyalty, and an overwhelming sense of tragedy after witnessing Marilyn, powerless to overcome her demons, move inexorably to her own final, terrible betrayal of herself. Marilyn Monroe is a book that will make you think--and will break your heart.

A portrait of Elizabeth Taylor based upon personal journals and

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letters, production files, studio diaries, and interviews offers insight into her lifelong career, marriages, friendships, and successes. 100,000 first printing. \$125,000 ad/promo. Serial rights to Good Housekeeping. Tour.

A brilliant investigation into the debates surrounding Marilyn Monroe's life and the cultural attitudes that her legend reveals. There are many Marilyns: sex goddess and innocent child, crafty manipulator and dumb blonde, liberated woman and tragic loner. Indeed, the writing and rewriting of this endlessly intriguing icon's life has produced more than six hundred books, from the long procession of "authoritative" biographies to the memoirs and plays by ex-husband Arthur Miller and the works by Norman Mailer and Joyce Carol Oates. But even as the books have multiplied, myth, reality, fact, fiction, and gossip have become only more intertwined; there is still no agreement about such fundamental questions as Marilyn's given name, the identity of her father, whether she was molested as a child, and how and why she died. *The Many Lives of Marilyn Monroe* reviews the unreliable and unverifiable-but highly significant-stories that have framed the greatest Hollywood legend. All the while, cultural critic Sarah Churchwell reveals us to ourselves: our conflicted views on women, our tormented sexual attitudes, our ambivalence about success, our fascination with self-destruction. In incisive and passionate prose, Churchwell uncovers the shame, belittlement, and anxiety that we bring to the story of a woman supposedly adored. In the process, she rescues a Marilyn Monroe who is far more complicated and credible than the one we think we know.

Icon: The Life, Times and Films of Marilyn Monroe Volume 2
1956 TO 1962 & Beyond

The Biography (A Complete Life from Beginning to the End)

A Novel

Dorothy Dandridge

"The Life of Audrey Hepburn"

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Joan

*Marilyn Monroe's death has been shrouded in decades of deception, conspiracy, and lies. Donald H. Wolfe has written a startling portrait of the twentieth century's greatest film star that not only redefines her place in entertainment history but also reveals the secret conspiracy that surrounded her last days. In *The Last Days of Marilyn Monroe*, Wolfe confirms that the tragic actress was a homicide victim. He documents the mode of death, and names those involved and those who participated in the cover-up. Filled with documented revelations, eye-opening information about the dark secret in Marilyn's relationship with John and Robert Kennedy, and shocking details about the many bizarre events that took place at Marilyn's home the day she died, Donald H. Wolfe's remarkable book is the culmination of more than seven years of research. It will change forever the way we view the life—and death—of this great star.*

*Written at the height of her fame but not published until over a decade after her death, this autobiography of actress and sex symbol Marilyn Monroe (1926-1962) poignantly recounts her childhood as an unwanted orphan, her early adolescence, her rise in the film industry from bit player to celebrity, and her marriage to Joe DiMaggio. In this intimate account of a very public life, she tells of her first (non-consensual) sexual experience, her romance with the Yankee Clipper, and her prescient vision of herself as "the kind of girl they found dead in the hall bedroom with an empty bottle of sleeping pills in her hand." The Marilyn in these pages is a revelation: a gifted, intelligent, vulnerable woman who was far more complex than the unwitting sex siren she portrayed on screen. Lavishly illustrated with photos of Marilyn, this special book celebrates the life and career of an American icon—from the unique perspective of the icon herself. New York Times bestselling author Donald Spoto has already brilliantly explored the lives and careers of numerous Hollywood stars and entertainment icons—Grace Kelly, James Dean, Alfred Hitchcock, and Marilyn Monroe, to name but a few. In *Possessed*, his subject is the inimitable Joan Crawford, one of the most electrifying*

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divas of the Golden Age of American film. A more thorough, revealing, and sympathetic portrait of the often maligned movie star—most notably lambasted, perhaps, in the scandalous bestseller, Mommy Dearest—Possessed is a fascinating study of the real Joan Crawford, a remarkable actress, businesswoman, mother, and lover. This biography draws on a series of unpublished interviews and offers a startling and intimate portrait of one of the most glamorous icons of the 20th century. In just seven years (from 1950 through 1956), Grace Kelly made eleven feature films. They established her as one of the screen's iconic beauties, and as a performer of rare intelligence and wit. Donald Spoto, a personal friend of Kelly's in whom she confided, is in a unique position to tell the story of her transformation from convent girl from Philadelphia to last star of Hollywood's Golden Age to European princess. In this revelatory biography, Spoto draws on interviews with those who knew her - from James Stewart and Cary Grant to Fred Zimmerman - as well as a series of taped interviews with Kelly which have never before been published. A film of Grace Kelly's life, Grace of Monaco, starring Nicole Kidman and Tim Roth will be released in 2014.

Possessed

The Biography

The Life and Death of Marilyn Monroe

Jacqueline Bouvier Kennedy Onassis

The Hidden Jesus

NOW A LIFETIME MINISERIES STARRING KELLI GARNER AND ACADEMY AWARD® WINNER SUSAN SARANDON
World Premiere May 30th & 31st at 8/7c From New York Times bestselling author J. Randy Taraborrelli comes the definitive biography of the most enduring icon in popular American culture. When Marilyn Monroe became famous in the 1950s, the world was told that her mother was either dead or simply not a part of her life. However, that was not true. In fact,

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her mentally ill mother was very much present in Marilyn's world and the complex family dynamic that unfolded behind the scenes is a story that has never before been told...until now. In this groundbreaking book, Taraborrelli draws complex and sympathetic portraits of the women so influential in the actress' life, including her mother, her foster mother, and her legal guardian. He also reveals, for the first time, the shocking scope of Marilyn's own mental illness, the identity of Marilyn's father and the half-brother she never knew, and new information about her relationship with the Kennedy's-Bobby, Jack, and Pat Kennedy Lawford. Explosive, revelatory, and surprisingly moving, this is the final word on the life of one of the most fascinating and elusive icons of the 20th Century.

Available once again, the definitive biography of the pioneering Black performer—the first nominated for a Best Actress Academy Award—who broke new ground in Hollywood and helped transform American society in the years before Civil Rights movement—a remarkable woman of her time who also transcended it. “An ambitious, rigorously researched account of the long-ignored film star and chanteuse. . . . Bogle has fashioned a resonant history of a bygone era in Hollywood and passionately documented the contribution of one of its most dazzling and complex performers.”—New York Times Book Review In the segregated world of 1950s America, few celebrities were as talented, beautiful, glamorous, and ultimately influential as Dorothy Dandridge. Universally admired, she was Hollywood's first full-fledged Black movie star. Film historian Donald Bogle offers a panoramic portrait of Dorothy Dandridge's extraordinary and

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ultimately tragic life and career, from her early years as a child performer in Cleveland, to her rise as a nightclub headliner and movie star, to her heartbreaking death at 42. Bogle reveals how this exceptionally talented and intensely ambitious entertainer broke down racial barriers by integrating some of America's hottest nightclubs and broke through Tinseltown's glass ceiling. Along with her smash appearances at venues such as Harlem's famed Cotton Club, Dorothy starred in numerous films, making history with her role in Otto Preminger's *Carmen Jones*, playing opposite Harry Belafonte. Her performance earned her an Academy Award nomination for Best Actress—the first Oscar nod for a woman of color. But Dorothy's wealth, fame, and success masked a reality fraught with contradiction and illusion. Struggling to find good roles professionally, uncomfortable with her image as a sex goddess, coping with the aftermath of two unhappy marriages and a string of unfulfilling affairs, and overwhelmed with guilt for her disabled daughter, Dorothy found herself emotionally and financially bankrupt—despair that ended in her untimely death. Woven from extensive research and unique interviews, as magnetic as the woman at its heart, Dorothy Dandridge captures this dazzling entertainer in all her complexity: her strength and vulnerability, her joy and her pain, her trials and her triumphs. Like her art, Marilyn Monroe was rooted in paradox: She was a powerful star and a childlike waif; a joyful, irreverent party girl with a deeply spiritual side; a superb friend and a narcissist; a dumb blonde and an intellectual. No previous biographer has recognized—much less attempted to analyze—most of these

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aspects of her personality. Lois Banner has. With new details about Marilyn's childhood foster homes, her sexual abuse, her multiple marriages, her affairs, and her untimely death at the age of thirty-six, Marilyn is, at last, the nuanced biography Monroe fans have been waiting for.

She vigorously played the dumb-blonde stereotype in her movie roles, but there is nothing at all dumb about Marilyn Monroe. Born to a single mother who suffered from severe mental illness, the odds were stacked against the girl originally named Norma Jeane from the very beginning. She became a ward of the state and bounced around from foster home to foster home. The fact that she rose from such impoverished beginnings to become one of the top-billed acts in Hollywood speaks for itself. Inside you will read about... □ From Foster Child to Movie Star □ The Scene with the White Dress □ Marilyn the Jew □ Diagnosis of Paranoid Schizophrenia □ Marilyn's First Overdose □ The Presidential Affair □ Locked in the Psych Ward And much more! Discover the life and legend that is Marilyn Monroe.

Life and death of Marilyn Monroe. Biography, personal life and death...

The Life of Joan Crawford

My Story

The Life and Legend of James Dean

A Passion for Life

The Mysterious Life of the Heretic Who Became a Saint

Offers insight into the actress's foster childhood, the previously undisclosed Laurence Olivier papers related to the filming of "The Prince and the Showgirl," and

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her lesser-known private life.

Based on new interviews and research, this ground-breaking biography explores the secret selves behind Marilyn Monroe's public facades. Marilyn Monroe. Her beauty still captivates. Her love life still fascinates. Her story still dominates popular culture. Now, drawing on years of research and dozens of new interviews, this biography cuts through decades of lies and secrets and introduces you to the Marilyn Monroe you always wanted to know: a living, breathing, complex woman, bewitching and maddening, brilliant yet flawed. Charles Casillo studies Monroe's life through the context of her times—in the days before feminism. Before there was adequate treatment for Marilyn's struggle with bipolar disorder. Starting with her abusive childhood, this biography exposes how—in spite of her fractured psyche—Marilyn's extreme ambition inspired her to transform each celebrated love affair and each tragedy into another step in her journey towards immortality. Casillo fully explores the last two years of her life, including her involvement with both John F. Kennedy and his brother Robert, and the mystery of her last day. Just a few of Casillo's revelations: *Despite reports of their bitter rivalry, Elizabeth Taylor secretly reached out and tried to help Marilyn during one of her darkest moments. *The existence of Marilyn's semi-nude love scene with Clark Gable—long thought to be

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lost. *A few nights before she died, Marilyn encountered Warren Beatty at a party and disclosed some of the reasons for her final despair. *A meticulously detailed account of the events of her last day, revealing how a series of miscommunications and misjudgments contributed to her death.

In American popular culture, Marilyn Monroe(1926-1962) has evolved in stature from movie superstar to American icon. Monroe's own understanding of her place in the American imagination and her effort to perfect her talent as an actress are explored with great sensitivity in Carl Rollyson's engaging narrative. He shows how movies became crucial events in the shaping of Monroe's identity. He regards her enduring gifts as a creative artist, discussing how her smaller roles in *The Asphalt Jungle* and *All About Eve* established the context for her career, while in-depth chapters on her more important roles in *Bus Stop*, *Some Like It Hot*, and *The Misfits* provide the centerpiece of his examination of her life and career. Through extensive interviews with many of Monroe's colleagues, close friends, and other biographers, and a careful rethinking of the literature written about her, Rollyson is able to describe her use of Method acting and her studies with Michael Chekhov and Lee Strasberg, head of the Actors' Studio in New York. The author also analyzes several of Monroe's own drawings, diary notes, and letters that have recently become available.

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With over thirty black and white photographs (some published for the first time), a new foreword, and a new afterword, this volume brings Rollyson's 1986 book up to date. From this comprehensive, yet critically measured wealth of material, Rollyson offers a distinctive and insightful portrait of Marilyn Monroe, highlighted by new perspectives that depict the central importance of acting to the authentic aspects of her being.

4.25 am, 5 August 1962, West Los Angeles Police Department 'Marilyn Monroe has died of an overdose', a man's voice says dully. And when the stunned policeman asked 'What?', the same voice struggled to repeat 'Marilyn Monroe has died. She has committed suicide.' If life were scripted like the movies, this extraordinary phone call would have been made by the most important man in Marilyn Monroe's life – Dr Ralph Greenson, her final psychoanalyst. During her last years Marilyn had come to rely on Greenson more and more. She met with him almost every day. He was her analyst, her friend and her confessor. He was the last person to see her alive, and the first to see her dead. In this highly acclaimed novel, Marilyn's last years – and her last sessions on Dr Greenson's couch – are brilliantly recreated. This is the story of the world's most famous and elusive actress, and the world she inhabited, surrounded by such figures as Arthur Miller, Truman Capote and John Huston. It is a

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remarkable piece of storytelling that illuminates one of the greatest icons of the twentieth century.

High Society

A New Life

The Biography of Elizabeth Taylor

The Dark Side of Genius

Marilyn Monroe Confidential

A Life

On the 30th anniversary of Marilyn Monroe's death, here is the long-awaited return of a moving tribute to the Hollywood legend, written by one of literature's celebrated masters. Surrounded by a magnificent pictorial record from some of the world's greatest photographers, Mailer's prose re-creates the shimmering aura of one of the most glamorous women of the 20th century. Over 100 photographs.

An intimate memoir recalling a young photographer's relationship with Marilyn Monroe just months before her death, with extraordinary photographs, some of which have never been published. "With the precision of a surgeon, Schiller slices through the façade of Marilyn Monroe in his unflinching memoir. Revealing and readable, it's a book I couldn't put down." —Tina Brown When he pulled his station wagon into the 20th Century-Fox studios parking lot in Los Angeles in 1960, twenty-three-year-old Lawrence Schiller kept telling himself that this was just another assignment, just another pretty girl. But the assignment and the girl were anything but ordinary. Schiller was a photographer for Look magazine and his subject was Marilyn Monroe, America's sweetheart and sex symbol. In this intimate memoir, Schiller recalls the friendship that developed between him and Monroe while he photographed her in Hollywood in 1960 and 1962 on the sets of Let's Make Love and the unfinished feature Something's Got to Give, the last film she worked on. Schiller recalls Marilyn as tough and determined, enormously insecure as an actress but totally self-

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assured as a photographer's model. Monroe knew how to use her looks and sexuality to generate publicity, and in 1962 she allowed Schiller to publish the first nude photographs of her in over ten years, which she then used as a weapon against a studio that wanted to have her fired—and ultimately succeeded. The Marilyn Schiller knew and writes about was adept at hiding deep psychological scars, but she was also warm and open, candid and disarming, a movie star who wished to be taken more seriously than she was. Accompanying the text are eighteen of the author's own photographs, some never previously published. Many writers have tried to capture her essence on the page, but as someone who was in the room, a young man Marilyn could connect with and trust, Schiller gives us a unique look at the real woman offscreen. "In this short, splendid memoir, Lawrence Schiller offers us another cut on the scintillating diamond that is Marilyn Monroe. In clear honest straightforward prose, Schiller allows us to dwell in the heart of another time. He captures Marilyn, both in photographs and words, and in so doing he gives us intimate access into one of the great stories of the 20th century: the complicated cocktail of joy and sadness that goes along with both beauty and fame." —Colum McCann

Goddess... Legend... Icon... You thought you knew her... but never like this. Marilyn Monroe (1926-1962) survived a childhood marked by abuse, neglect, and chaos to become a psychological, cultural, and spiritual phenomenon of the Twentieth Century. Her remarkable life, brilliant film career, and posthumous legend have been deconstructed in over 600 biographies. Psychotherapist & author Gary Vitacco-Robles reframes and redefines the fascinating woman behind the iconic image through an analysis of her psyche and an appreciation of her film and stage performances in Volume 2 of this definitive biography. After a decade of meticulous research, Vitacco-Robles offers a treasure trove of facts comprehensively documenting each year of Monroe's inspiring life within the context of her tumultuous times, and through her relationships with literary,

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entertainment, and political figures. Monroe is resurrected a half-century after her tragic death in this detailed and sensitive biography that intelligently explores her passionate desires: to be loved, become a serious actress, and have a family. Volume 2 examines the last six years of Marilyn's life and her impact on our culture in the five decades following her early tragic death. Its pages provide a deeper understanding of this remarkable woman and the lasting impression she left behind. Based upon interviews, diaries, and personal files—void of sensationalism—*Icon: The Life, Times, & Films of Marilyn Monroe Vol. 2* dispels many myths and reveals the ultimate truth about Hollywood's most charismatic, beloved, and enduring star.

This book is the fully documented story of Marilyn Monroe's death - a heart-stopping account of the events that led to the circumstances of 4th August 1962. To this day the Los Angeles police and the District Attorney's office have perpetuated a cover-up that was generated over 30 years ago. For the first time in 80 books and acres of newsprint, the complete story of her demise is revealed. It includes the reasons why so many joined the conspiracy of silence. Marilyn's universe is where the glitzy world of Hollywood, the sinister one of the Mafia and the secret one of Washington DC meet. Wolfe uses newly released FBI files and the information of insiders who have broken their silence to give us the resolution of one of this century's most enduring mysteries. From the opening description of the lifeless body to the moment-by-moment account of her final days and hours, *THE ASSASSINATION OF MARILYN MONROE* explodes every myth concerning her remarkable life and tragic death - as is attested by the generous acclaim of her rival biographers (see 'Reviews').

Private and Confidential

The Secret Lives of Marilyn Monroe

Marilyn Monroe: Metamorphosis

When Marilyn Met the Queen

A Biography

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Goddess

Perhaps no one's death has stirred more interest, controversy, and theories than Marilyn Monroe's August 4 of 1962. In *Murder Orthodoxies*, author Donald R. McGovern analyzes and examines the many theories that Monroe was murdered by a host of curious characters—from the middle Kennedy brothers to brutal gangsters to aliens. McGovern separates fact from fiction and theory from outlandish rumor. He addresses and debunks the usual allegations related to Monroe's death, the secrets recorded in her little red diary, her scheduled whistle-blowing press conference, the murder plots by organized crime and the brothers Kennedy, and the fatal injection of drugs, along with many others. In *Murder Orthodoxies*, McGovern restores logic and sanity to the investigation of Monroe's death. His thesis is based upon the premise that the engines of conspiracies are started and fueled by opinion, not by facts. His credible conclusions are based on logic, science, toxicology, and forensic evidence.

The National Book Award finalist and national bestseller exploring the life and legend of Marilyn Monroe Soon to be a Netflix Film starring Ana de Armas, Adrien Brody, Bobby Cannavale and Julianne Nicholson In one of her most ambitious works, Joyce Carol Oates boldly reimagines the inner, poetic, and spiritual life of Norma Jeane Baker—the child, the woman, the fated celebrity, and

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idolized blonde the world came to know as Marilyn Monroe. In a voice startlingly intimate and rich, Norma Jeane tells her own story of an emblematic American artist—intensely conflicted and driven—who had lost her way. A powerful portrait of Hollywood 's myth and an extraordinary woman 's heartbreaking reality, *Blonde* is a sweeping epic that pays tribute to the elusive magic and devastation behind the creation of the great 20th-century American star.

The Last Days of Marilyn Monroe
Marilyn