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Della Notte Vol 1

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A brush with death and a
brief trip to the
hereafter left vintage
clothing store owner Nicki

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Styx an unwilling ghoulfriend to the dead. She can see and hear spirits, and boy, do they want to be heard! Luckily, her new boyfriend, sexy doc Joe Bascombe, is there

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to help, especially when Nicki faces her latest ghost, a woman in pink sequins who holds the key to some family secrets. Unfortunately for Nicki, it turns out that there

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are more skeletons in the family closet than she thought, including a twin sister and a mysterious house full of spirits and surprises. Things go from bad to worse when the

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devil himself shows up, determined to lure Nicki from Joe's side. Will she give in to temptation and sell her soul (or someone else's) for one incredible night? Demons may be a

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ghoul's best friend, but with this particular hottie, it could be a match made in hell!

So...you'd think after banishing an immortal being and a fallen High

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Priestess, saving Stark's life, biting Heath, getting a headache from Erik, and almost dying, Zoey Redbird would catch a break. Sadly, a break is not in the House of Night

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school forecast for the High Priestess in training and her gang. Juggling three guys is anything but a stress reliever, especially when one of them is a sexy Warrior who

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is so into protecting Zoey that he can sense her emotions. Speaking of stress, the dark force lurking in the tunnels under the Tulsa Depot is spreading, and Zoey is

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beginning to believe Stevie Rae could be responsible for a lot more than a group of misfit red fledglings. Aphrodite's visions warn Zoey to stay away from Kalona and his

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dark allure, but they also show that it is Zoey who has the power to stop the evil immortal. Soon it becomes obvious that Zoey has no choice: if she doesn't go to Kalona he

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will exact a fiery vengeance on those closest to her. Will Zoey have the courage to chance losing her life, her heart, and her soul? Find out in the next spectacular

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installment in the House of Night Series, Tempted. Marked. La casa della notte Editrice Nord Marked La Casa della Notte [vol. 1] Editrice Nord Italian Gothic horror

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films of the 1970s were influenced by the violent giallo movies and adults-only comics of the era, resulting in a graphic approach to the genre. Stories often featured

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over-the-top violence and nudity and pushed the limits of what could be shown on the screen. The decade marked the return of specialist directors like Mario Bava, Riccardo

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Freda and Antonio Margheriti, and the emergence of new talents such as Pupi Avati (The House with the Laughing Windows) and Francesco Barilli (The Perfume of

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the Lady in Black). The author examines the Italian Gothic horror of the period, providing previously unpublished details and production data taken from official

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papers, original scripts and interviews with filmmakers, scriptwriters and actors. Entries include complete cast and crew lists, plot summaries, production

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history and analysis. An appendix covers Italian made-for-TV films and mini-series.

Tempted

Empire of the Vampire

A Novel

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Italian Journal

Selected Papers from the
9th IADA Conference,
Salzburg 2003

Proverbs of All Nations

**"Crystal Boys is the first Chinese
novel on gay themes. A-qing, the**

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adolescent hero, comes from an impoverished family. His father casts him out after learning that his son is gay. A-qing drifts into New Park, a gay hangout in Taipei, and begins his life as a hustler. He meets other boys living on the street, also forsaken

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by their families: Little Jade, who is constantly searching for his unknown father; Mousey, an orphan and petty thief; and Wu Min, a shy and tender kid, who attempts suicide when discarded by a middle-aged man. These four boys become fast friends

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and are taken under the protection of Chief Yang, a fiftyish gay guru in the Park. The boys begin to build a family of their own. Meanwhile, A-qing meets Dragon Prince, whose passionate and fateful love for Phoenix Boy has become a

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legend in the Park.. The second part of the novel deals with the Cozy Nest, a gay bar run by Chief Yang, where the boys and other homosexual exiles have found a refuge. The bar is sponsored by Papa Fu, whose young soldier son had shot himself when his

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homosexuality was exposed. In Taiwan, the gay community is known as the buoliquan, literally 'glass community,' while the individuals are called 'glass boys' or 'crystal boys'--

Although Renaissance scholars generally agree that Della Porta

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was the finest comic playwright of his generation in Italy, no detailed analysis of these plays and of their considerable influence outside Italy has previously appeared. One of the most famous men of his time in the field of scientific

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investigation, Della Porta wrote plays for relaxation and, on occasion, to camouflage controversial aspects of his scientific research from the Inquisitions. Today his works in science are largely forgotten and his right to fame rests on the

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plays. This book brings together the available facts of Della Porta's rich and often mysterious life and closely examines his dramatic works as part of the Italian literary scene in late Renaissance. Originally published in 1965. The Princeton Legacy

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while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since

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its founding in 1905.

Mi chiamo Zoey Redbird, ho diciassette anni e sono la novizia vampira più dotata della Casa della Notte. Ma anche la più sola. Fino a poco tempo fa, avevo un ragazzo meraviglioso e un gruppo di amici fantastici, poi li

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ho delusi e ora tutti mi tengono a distanza... proprio nel momento in cui avrei un disperato bisogno del loro aiuto. Per giorni ho avuto la sensazione di essere seguita, come se qualcuno attendesse il momento migliore per colpire. E oggi, purtroppo, i miei timori

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sono diventati realtà: una strana creatura è sbucata dal nulla e mi ha aggredito. Per fortuna mi sono salvata, però adesso ho davvero paura. Sicuramente quell'essere è stato mandato da Neferet, la nostra Somma Sacerdotessa, che sta cercando

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di scatenare una sanguinosa guerra tra umani e vampiri. Io sono l'unica che possa ostacolare i suoi piani, tuttavia non potrei mai sconfiggerla soltanto con le mie forze. Inoltre Afrodite, una delle poche compagne che mi sono rimaste vicine, ha avuto una

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visione sconvolgente: se non riuscirò a riconquistare la fiducia dei miei amici, il mondo intero sprofonderà nel caos. Perché Neferet mi ucciderà...

FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DAMSEL. Katie

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ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can prevent an apocalypse of ruined time and broken worlds. Bran the Crow King believes she can save him

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***from his cannibalistic
grandfather. Katie believes
they're all nuts. One thing is for
certain: she's not waiting around
for help. Operation Katie Saves
her Own Damn Self is officially
on.***

'Dark Love' series #4

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La Casa della Notte [vol. 1]

Algerian Stories

A Critical History

Half-Shell Prophecies

Avenger's Angel

"My love, speak to me. Tell me everything." Neferet went to Kalona, kneeling before

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him, stroking the soft, dark wings that unfurled loosely around the immortal. "What would you have me say?" He didn't meet her eyes. "Zoey lives." Neferet's voice was flat, cold, lifeless. "She does." "Then you owe me the

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subservience of your immortal soul." She started to walk away from him.

"Where are you going? What will happen next?" "It is quite simple. I will ensure Zoey is drawn back to Oklahoma. There, on my own

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terms, I will complete the task you failed." Exonerated by the Vampyre High Council and returned to her position of High Priestess at Tulsa's House of Night, Neferet has sworn vengeance on Zoey. Dominion over Kalona is only

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one of the weapons she plans to use against Z. But Zoey has found sanctuary on the Isle of Skye and is being groomed by Queen Sgiach to take over for her there. Being Queen would be cool, wouldn't it? Why should she

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return to Tulsa? After losing her human consort, Heath, she will never be the same - and her relationship with her super-hot-warrior, Stark, may never be the same either... And what about Stevie Rae and Rephaim? The

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Raven Mocker refuses to be used against Stevie Rae, but what choice does he have when no one in the entire world, including Zoey, would be okay with their relationship? Does he betray his father or his heart? In

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the pulse-pounding 8th book in the bestselling House of Night series, how far will the bonds of friendship stretch and how strong are the ties that bind one girl's heart?

La mezzaluna blu tatuata

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sulla fronte è il mio
Marchio. La Casa della Notte
è la scuola in cui
prepararmi alla
Trasformazione in vampiro.
Un segno e un luogo che mi
hanno dato una marea di
guai, ma che mi hanno anche

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fatto sentire protetta, al sicuro. Però ormai niente sarà più come prima. La colpa è di Neferet, la Somma Sacerdotessa, che ha risvegliato Kalona, un potentissimo immortale, per mettere in atto un piano che

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va oltre la follia:
annientare la razza umana.
Soggiogati dalla sua
incredibile bellezza,
studenti e insegnanti
sembrano non rendersi conto
del pericolo. Ma io e i miei
amici sappiamo bene quanta

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malvagità si celi dietro
quel fascino: i terribili
demoni-corvo che hanno
invaso il cielo di Tulsa e
che si nutrono di anime,
infatti, sono i suoi figli!
E allora ci siamo nascosti
nei tunnel in cui vivono i

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novizi rossi, i ragazzi che hanno rifiutato la Trasformazione, tornando dalla morte con un tatuaggio cremisi. Dopo essersi liberati dell'influsso di Neferet, sono diventati nostri alleati e hanno

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deciso di usare i loro straordinari poteri per aiutarmi. Perché io sono Zoey Redbird, la novizia vampira più dotata della Storia, l'unica che possa salvare il mondo...

Fledgling vampyre Zoey

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Redbird has managed to settle in at the House of Night. She's come to terms with the vast powers the vampyre goddess, Nyx, has given her. But then human teenagers start dying, and all the evidence points to

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the House of Night.

These two volumes offer a selection of the papers held at the conference of the International Association for Dialogue Analysis (IADA) in 2003. Volume I contains 38 articles devoted to

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dialogue and the phenomenon of 'dialogicity' in literature, ranging from antiquity to a large number of modern languages and literatures. The conversation-analytic approaches drawn upon are

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notable for their
methodological diversity.
This is also true of the 32
articles in Volume II. The
main focus here is on
present-day types of
dialogue in the new
electronic media and their

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'traditional' counterparts (press, radio, television, film). The examples are taken from various countries, and they are discussed in terms of the intercultural, semiotic, translatorial, and general

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pragmatic issues they pose.

Nyx in the House of Night

La Casa della Notte [vol.

10]

Italian Giallo in Film and

Television

Hunted

Il film noir

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Dialogue Analysis IX: Dialogue in Literature and the Media, Part 1: Literature

Since the release in 1929 of a popular book series with bright yellow covers, the Italian word giallo (yellow) has come to define a whole spectrum of mystery and detective

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fiction and films. Although most English speakers associate the term giallo with the violent and erotic thrillers popular in the 1960s and 1970s from directors like Mario Bava, Dario Argento, Lucio Fulci and others, the term encompasses a wide range of Italian media such as mysteries, thrillers and detective stories--even comedies and

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political pamphlets. As films like *Blood and Black Lace* (1964) and *Deep Red* (1975) have received international acclaim, giallo is a fluid and dynamic genre that has evolved throughout the decades. This book examines the many facets of the giallo genre -- narrative, style, themes, and influences. It explores Italian films, made-for-TV films

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and miniseries from the dawn of sound cinema to the present, discussing their impact on society, culture and mores.

Mi chiamo Zoey, ho sedici anni e mi sto Trasformando. Come tutti i ragazzi che hanno ricevuto il Marchio – una mezzaluna blu tatuata sulla fronte – tra qualche anno diventerò un vampiro.

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Oppure morirò . Per sempre. Ma al momento ho altro cui pensare. Da quando sono stata nominata capo delle Figlie Oscure, il club più esclusivo della Casa della Notte, altrimenti nota come Scuola Superiore per Vampiri, ho il mio bel daffare a rendere questa setta di ragazzine spocchiose e arroganti un vero club, in cui

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chiunque possa sentirsi accettata. Perch   io so cosa significa essere emarginati. Nella mia vita da umana lo sono sempre stata. E anche qui, comunque, sono « diversa », perch   il mio Marchio    simile a quello di un vampiro adulto e mi conferisce poteri straordinari. Tuttavia mi procura anche parecchi guai. E poi, da qualche tempo,

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vedo strane creature che camminano nel giardino della scuola, come se fossero sonnambule. All ' inizio pensavo che fossero frutto della mia immaginazione ma, adesso che alcuni adolescenti umani sono svaniti nel nulla, sto cominciando a preoccuparmi. La gente pensa che sia colpa dei vampiri. Ma io so che non è così. Ci

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sono loro dietro tutto questo. E io li devo fermare, prima che facciano del male alle persone che amo...

When four female angels were created for the archangels Michael, Gabriel, Uriel and Azrael, a chaos spurred by jealousy erupted, and the archesses were secreted to Earth. The four favored archangels followed,

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prompting a search that has lasted millennia. But for Uriel, the former Archangel of vengeance, the search ends the moment he lays eyes on Eleanor Granger, his one true archess. Can he protect her from the danger lying in wait for her - and win her heart? It ' s Zoey ' s eighteenth birthmas and the Nerd Herd has been scattered across the

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country busily adulting for almost a year when Stark calls them back to Tulsa to surprise Z. But all is not well in T-Town. Strange, dark signs are appearing—could it be possible Neferet is stirring? Not willing to chance disaster striking again, Zoey calls on her newly reunited friends to circle with her and add a layer of protection over

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Neferet ' s grotto jail. Easy-peasy, right? Wrong. Nothing at the House of Night is ever as it seems. With rabid red vampyres closing in, Zoey and the Nerd Herd must come together again and battle evil. But a year is a long time. Have these old friends grown too far apart? When the world fractures and allies become enemies, will

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darkness devour friendships or will light save those she ' s loved?

Catalogue of the British Section. Containing a List of the Exhibitors of the United Kingdom and Its Colonies, and the Objects which They Exhibit. In English, French, German, and Italian
With Statistical Introductions, and an

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Appendix ... Together with a List of the
Awards Made to British and Colonial
Exhibitors by the International Jury

Betrayed

Architecture and the Novel Under the
Italian Fascist Regime

Face to Face/Faccia a Faccia

A Match Made in Hell

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*La Casa della Notte è salva!
Dopo mesi durissimi, alla
fine io e miei amici siamo
riusciti a scacciare Neferet
dalla nostra scuola. Tuttavia
la città è ancora in grave
pericolo. Accecata dalla*

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*rabbia, l'ex Somma
Sacerdotessa sta facendo di
tutto per scatenare il caos
tra umani e vampiri: prima
ha incendiato le stalle di
Lenobia, la nostra
insegnante di equitazione, e*

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ora ha convinto i novizi rossi a seminare il panico tra la popolazione inerme... Per fortuna, il Consiglio Supremo dei vampiri ha promesso di intervenire. Ma ormai Neferet è troppo potente

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*perfino per i loro valorosi
Guerrieri. E anch'io, Zoey
Redbird, prima Somma
Sacerdotessa novizia della
Storia, avrei ben poche
speranze di sopravvivere a
uno scontro con lei. Per un*

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*crudele scherzo del destino,
l'unico in grado di
sconfiggerla è proprio Aurox,
una creatura bellissima e
letale, costretta da un
incantesimo a eseguire ogni
ordine di Neferet. Io però so*

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che in fondo al cuore Aurox è buono, che non è solo uno Strumento privo di volontà. Lui vorrebbe davvero aiutarci. Quindi il mio obiettivo adesso è trovare un modo per liberarlo dal giogo

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*di Neferet, sempre che non
sia troppo tardi...*

*The House of Night is no
ordinary school—and not just
because it's for vampyres.
It's a place where magic,
religion, folklore, and*

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mythology from multiple traditions merry meet and meld to create something incredible and new. In Nyx in the House of Night—a 2-color illustrated companion to the House of Night series—some

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of your favorite YA authors, plus a few experts, help you navigate the influences behind the House of Night series in a guide that would get even Damien's seal of approval. Travel with P.C.

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Cast as she gets her first tattoo in Ireland, climbs the ruins of Sgiach's castle, and discovers the lore that led to the Isle of Skye vampyres. Read Kristin Cast's defense of women in history and

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mythology who, like Zoey, have made a practice of juggling multiple men. Sit in on a vampyre lecture by Bryan Lankford, the real-life basis for House of Night instructor Dragon Lankford,

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*on the parallels between
Wiccan and vampyre circle
rituals. Tour Tulsa's House of
Night landmarks with local
Amy H. Sturgis. Plus: •Karen
Mahoney on Nyx and other
goddesses of the night •John*

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*Edgar Browning on vampires
in folklore, fiction, and reality*

• *Jana Oliver on tattoos and
other Marks* • *Ellen Steiber on
feline familiars* • *Yasmine
Galenorn on priestesses and
goddess worship* • *Jordon*

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Dane on Zoey's Cherokee heritage • Jeri Smith-Ready on the Raven Mockers and Kalona's less than heavenly inspiration • Christine Zika on the connection between Nyx and the Virgin Mary • Triniy

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Faegen on the Greek version of the Otherworld Nyx in the House of Night also includes an appendix of character names that reveals the myth behind Zoey's last name, which House of Night cats

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*have ties to Camelot, Egypt,
and Middle-earth, and more!
What happens when
catastrophe becomes an
everyday occurrence? Each
of the seven stories in Assia
Djebar's The Tongue's Blood*

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Does Not Run Dry reaches into the void where normal and impossible realities coexist. All the stories were written in 1995 and 1996—a time when, by official accounts, some two hundred

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thousand Algerians were killed in Islamist assassinations and government army reprisals. Each story grew from a real conversation on the streets of Paris between the author

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and fellow Algerians about what was happening in their native land. Contemporary events are joined on the page by classical themes in Arab literature, whether in the form of Berber texts

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*sung by the women of the
Mzab or the tales from The
Book of One Thousand and
One Nights. The Tongue's
Blood Does Not Run Dry
beautifully explores the
conflicting realities of the*

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role of women in the Arab world. With renowned and unparalleled skill, Assia Djebar gives voice to her longing for a world she has put behind her.

"A perfect summer read

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*[that] brims with heart . . .
Don't be surprised if you
keep turning the pages long
into the night, spellbound by
its magic."—The Denver Post*
*A sweeping saga about four
generations of a family who*

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live and love on an enchanting island off the coast of Italy—combining the romance of Beautiful Ruins with the magical tapestry of works by Isabel Allende.

NAMED ONE OF THE BEST

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BOOKS OF THE YEAR BY NPR

- *Los Angeles Public Library*
- *Kirkus Reviews*

*“Captivating . . . [Catherine]
Banner’s four-generation
saga is set on an island near
Sicily, where myths of saints*

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get served up with limoncello at the Esposito family's bar. . . . The island is fictional, but consider this dreamy summer read your passport."—People "A lusty page-turner that weaves

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romance, rivalry and the intricacies of family expectations into one glorious tale.”—Minneapolis Star Tribune Castellamare is an island far enough away from the mainland to be

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forgotten, but not far enough to escape from the world's troubles. At the center of the island's life is a café draped with bougainvillea called the House at the Edge of Night, where the community

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gathers to gossip and talk. Amedeo Esposito, a foundling from Florence, finds his destiny on the island with his beautiful wife, Pina, whose fierce intelligence, grace, and

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unwavering love guide her every move. An indiscretion tests their marriage, and their children—three sons and an inquisitive daughter—grow up and struggle with both

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humanity's cruelty and its capacity for love and mercy. Spanning nearly a century, through secrets and mysteries, trials and sacrifice, this beautiful and haunting novel follows the

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*lives of the Esposito family
and the other islanders who
live and love on
Castellamare: a cruel count
and his bewitching wife, a
priest who loves scandal, a
prisoner of war turned poet,*

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*an outcast girl who becomes
a pillar of strength, a
wounded English soldier who
emerges from the sea. The
people of Castellamare are
transformed by two world
wars and a great recession,*

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by the threat of fascism and their deep bonds of passion and friendship, and by bitter rivalries and the power of forgiveness. Catherine Banner has written an enthralling, character-rich

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novel, epic in scope but intimate in feeling. At times, the island itself seems alive, a mythical place where the earth heaves with stories—and this magical novel takes you there. Praise

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*for The House at the Edge of
Night “A gorgeous, sweeping
story set over four
generations . . . calls to mind
Captain Corelli’s Mandolin
and Beautiful
Ruins.”—Interview “Like*

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*pictures of a childhood
summer, or a half-forgotten
smell, this book is sweet and
heady with nostalgia . . .
[and] comforting as a
quilt.”—NPR “Rich and
immersive, this book will*

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take you away.”—Vox “A masterful piece of storytelling, infused with the miraculous (both in stories and in everyday life) while maintaining the difficult balance between the

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*explainable versus the
inexplicable . . . captivating
and beautifully
rendered.”—Sara Gruen,
author of At the Water’s
Edge
Mythology, Folklore and*

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Della Notte Vol 1

*Religion in the PC and Kristin
Cast Vampyre Series*

Awakened

Marked. La casa della notte

La Casa della Notte [vol. 5]

Destined

Italian Gothic Horror Films,

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1970-1979

**THE INSTANT NEW YORK
TIMES, USA TODAY, AND WALL
STREET JOURNAL BESTSELLER**
*From New York Times
bestselling author Jay
Kristoff comes Empire of*

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the Vampire, the first illustrated volume of an astonishing new dark fantasy saga. From holy cup comes holy light; The faithful hand sets world aright. And in the Seven

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*Martyrs' sight, Mere man
shall end this endless
night. It has been twenty-
seven long years since the
last sunrise. For nearly
three decades, vampires
have waged war against*

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*humanity; building their
eternal empire even as
they tear down our own.
Now, only a few tiny
sparks of light endure in
a sea of darkness. Gabriel
de León is a silversaint:*

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*a member of a holy
brotherhood dedicated to
defending realm and church
from the creatures of the
night. But even the Silver
Order could not stem the
tide once daylight failed*

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us, and now, only Gabriel remains. Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and

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*forbidden love, of faith
lost and friendships won,
of the Wars of the Blood
and the Forever King and
the quest for humanity's
last remaining hope: The
Holy Grail.*

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*This Strega Prize winner
“ticks all the boxes of a
thriller while also being
a masterfully written,
baroque, many-faceted
depiction of modern Italy”
(The Spectator). Bari,*

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southern Italy: On a stifling summer night, on the outskirts of town, a young woman named Clara, daughter of the region's most prominent family of real estate developers,

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stumbles naked, dazed, and bloodied down a major highway. Her death will be deemed a suicide. Her estranged half-brother, however, cannot free himself from her memory or

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the questions surrounding her death, and the more he learns about Clara's life, the more he reveals the moral decay at the core of his family's ascent to social prominence. Winner

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of the 2015 Strega Prize, Italy's preeminent prize for fiction, Ferocity is at once an intimate family saga, a cinematic portrait of the moral and political corruption of an entire

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*society, and a “gripping”
tale of suspense (The
Irish Times). “Biting
social commentary as well
as edge-of-seat reading.”
—Library Journal (starred
review) “Allows the*

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*mystery to slowly and
captivatingly resolve
while offering a layered
portrait of contemporary
Italian life and the
abuses of power that money
can excuse.” –Publishers*

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*Weekly “Complex, darkly
absorbing and mysterious
literary fiction.”*

—Booklist

*The Encyclopedia of
Italian Literary Studies
is a two-volume reference*

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*book containing some 600
entries on all aspects of
Italian literary culture.
It includes analytical
essays on authors and
works, from the most
important figures of*

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*Italian literature to
little known authors and
works that are influential
to the field. The
Encyclopedia is
distinguished by
substantial articles on*

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*critics, themes, genres,
schools, historical
surveys, and other topics
related to the overall
subject of Italian
literary studies. The
Encyclopedia also includes*

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*writers and subjects of
contemporary interest,
such as those relating to
journalism, film, media,
children's literature,
food and vernacular
literatures. Entries*

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consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and

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*list of works by the
person. It will be useful
to people without
specialized knowledge of
Italian literature as well
as to scholars.*

This book is open access

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*under a CC BY 4.0 license
"Francesca Billiani and
Laura Pennacchiotti draw
brilliantly and with
precision the evolution of
the new architecture and
of the national novel*

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(with insights on translations of international novels), whose profiles had been shaped from different angles, especially in the 1930s. These two fields,

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apparently so distant one from the other, had never been analysed in parallel. This book does this and uncovers several points of contact between the two, spanning propaganda and

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*theoretical turning
points." —Chiara Costa and
Cornelia Mattiacci,
Fondazione Prada, Italy
"This book shows
convincingly how the arte
di Stato during Fascism*

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*was created with the
morality of a new novel as
well as architecture. It
is surprising to read how
one of the representatives
of State art, Giuseppe
Bottai, is also one of the*

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finest critics of realist novels and rationalist architecture. More than parallel endeavours, the system of the arts during the Fascist regime should be viewed as a series of

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*intersections of cultural,
political and aesthetic
discourses." –Monica
Jansen, Utrecht
University, The
Netherlands Architecture
and the Novel under the*

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Italian Fascist Regime discusses the relationship between the novel and architecture during the Fascist period in Italy (1922-1943). By looking at two profoundly diverse

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*aesthetic phenomena within
the context of the
creation of a Fascist
State art, Billiani and
Pennacchiotti argue that
an effort of construction,
or reconstruction, was the*

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main driving force behind both projects: the advocated "revolution" of the novel form (realism) and that of architecture (rationalism). The book is divided into seven

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*chapters, which in turn
analyze the
interconnections between
the novel and architecture
in theory and in practice.
The first six chapters
cover debates on State*

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*art, on the novel and on
architecture, as well as
their historical
development and their
unfolding in key journals
of the period. The last
chapter offers a detailed*

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analysis of some important novels and buildings, which have in practice realized some of the key principles articulated in the theoretical disputes. Francesca Billiani is

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*Senior Lecturer in Italian
Studies and Director of
the Centre for
Interdisciplinary Research
in the Arts and Languages
at the University of
Manchester, UK. Laura*

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*Pennacchiotti is Research
Associate in Italian
Studies at the University
of Manchester, UK.*

*La Casa della Notte [vol.
3]*

Encyclopedia of Italian

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Literary Studies

Goddess of the Sea

*La Casa della Notte [vol.
9]*

Loved

Mi chiamo Zoey, ho sedici anni, una

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madre apprensiva, un patrigno scostante e una sorella maggiore tutta perfettina. E per lungo tempo sono stata convinta che questi fossero i miei problemi. Mi sbagliavo. Perché un giorno ho ricevuto il Marchio: una mezzaluna blu tatuata sulla fronte. E tutto è cambiato. Dovete sapere che il

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Marchio è la prima tappa per diventare un vampiro. La successiva è entrare nella Casa della Notte, una scuola dove s' impara a controllare i propri poteri e ad affrontare la delicatissima fase della Trasformazione. Cosa succede, allora? Alternativa uno: mi trasformo in

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vampiro, cioè divento più che umana; più forte, più intelligente, più dotata. Alternativa due: il mio corpo rifiuta la Trasformazione e io muoio. Per sempre. Ma neppure questo è il mio problema più grosso. Oh, no. Il fatto è che il mio Marchio è diverso da quello degli altri, è il segno di capacità

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incredibili per una ragazza della mia età, e ciò non aiuta a farmi nuovi amici. Senza contare che Afrodite, la presidentessa delle Figlie Oscure, il club più esclusivo della scuola, non ha preso molto bene la mia «superiorità». Insomma mi odia. Talvolta vorrei tornare indietro, ma non posso. Anche

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perché qui, nella Casa della Notte, sta succedendo qualcosa di profondamente sbagliato e pericoloso. E io sono l'unica che possa fermarlo. He's finally letting go of the memory of his murdered girlfriend. Then he sees her texts. Alice was a hopeful young graduate student when, on a

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beautiful August night, her body was found in the woods. She'll always remember the night she was murdered. And she still suffers the grief and rage that destroyed her family. But what Alice regrets most is the last fight she had with her boyfriend, Enrico--and the fact that

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she never had the chance to tell him something that would have changed everything. A decade later, Enrico has returned to the provincial town where Alice lived and died, to sell his family home. All he wants is to forget. But then, among the things he left behind, he finds an old cell phone...and unread

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texts sent from Alice's phone. Now, her terrible secrets are about to swallow up everyone she knew, loved, and trusted. For Enrico, discovering them is his only chance to put his lost love--and the demons of his past--to rest.

Il Male si è impossessato della Casa

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della Notte di Tulsa. Ne sono certa. E adesso ho molta paura. Così tanta che, a volte, vorrei scappare oppure semplicemente abbandonarmi tra le braccia del mio amato Stark e dimenticare tutto. Eppure devo affrontare il mio destino: io sono Zoey Redbird, la novizia vampira più dotata

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della Storia, l'unica in grado di contrastare Neferet e Aurox, una creatura che esegue ogni suo ordine. Agli occhi di tutti, Aurox è un ragazzo bellissimo e dalla forza straordinaria, donato da Nyx in persona alla nostra Somma Sacerdotessa per proteggere la scuola. In realtà, lui è il frutto di un

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sacrificio che Neferet ha offerto al Male personificato? Ma, finché non troverò delle prove, nessuno mi crederà e, in breve tempo, Neferet potrebbe addirittura spingersi a sfidare Nyx. Ecco perché ho deciso di tentare il tutto per tutto: usare i miei poteri per costringerla a confessare la

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verità. Anche se il Rito che devo celebrare mi potrebbe uccidere? Finalmente stringete tra le vostre mani il Manuale del Novizio, il volume che raccoglie l'intero sapere della società vampira. Oltre a svelare le nostre origini, questo libro da sempre aiuta i novizi a comprendere cosa

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succede nel momento in cui ricevono il Marchio, li accompagna durante il processo della Trasformazione e spiega loro come officiare i principali rituali dei vampiri. Credetemi, questo libro può salvarvi la vita. Proprio com'è successo a me, Zoey Redbird, prima Somma Sacerdotessa novizia

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della Storia. È solo grazie al Manuale del Novizio che sono riuscita a superare alcune prove durissime. Se non avessi conosciuto le straordinarie gesta di Cleopatra, sovrana d ' Egitto e potentissima vampira, non sarei mai riuscita a lanciare l ' incantesimo che ha protetto la Casa della Notte dalla

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forza distruttiva di Neferet; senza gli insegnamenti di Teodora, Sacerdotessa di Pompei ed Ercolano, non sarei sopravvissuta al mio viaggio nell ' Aldilà... Insomma: vi assicuro che è una lettura imprescindibile per tutti i novizi del mondo. Parola di Zoey Redbird!

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Il cinema gangsteristico americano.

Sogni e vicoli ciechi

A House of Night Novel

Marked

The Night of the Moths

Untamed

The Tongue's Blood Does Not Run Dry

COSA SUCCEDE QUANDO IL

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**CUORE LOTTA CONTRO LA
RAGIONE? Luana Davies è fuggita
di nuovo, ma stavolta la sua priorità
non è salvare la propria vita, bensì
quella della creatura che porta in
grembo. Deve proteggerla da
Adrian, perché non potrebbe mai**

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essere un buon padre, e dalla giustizia, perché lei è un'assassina. Ha ucciso Blake Nichols, suo padre, e se qualcuno trovasse il cadavere, potrebbe essere accusata di omicidio e finire in prigione. Con l'aiuto della nonna paterna, Luana cambia

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identità, diventando Luce Summers, e lascia l'Europa, stabilendosi a Miami, in un convento dove spera di trovare finalmente un po' di pace, nonostante il dolore per aver detto addio alle persone che ama. Adrian Hamilton ha un obiettivo: ritrovare

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Luana, che ha osato scappare da lui un'altra volta, fargliela pagare finché non avrà dato alla luce il loro bambino e infine, ucciderla. Non può più permettersi di fallire, altrimenti l'insana ossessione e il desiderio morboso che lo legano a lei,

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**finiranno per consumarlo
completamente. Quando Adrian
riesce a trovarla dopo settimane di
ricerche, Luana si rende conto che è
davvero finita. Il suo carnefice l'ha
rapita e non c'è alcuna possibilità
che lui la lasci andare o che le**

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dimostri un po' di magnanimità per via della gravidanza. Luana viene rinchiusa nella villa di Miami Beach che Adrian ha preso in affitto, in attesa del parto... e della morte. Giorno dopo giorno, prigioniera e carceriere saranno costretti a

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**confrontarsi, giungendo ora a uno
scontro all'ultimo sangue, ora a una
tregua. Giorno dopo giorno, il loro
rapporto si evolverà, ora logorandosi
ulteriormente, ora consolidandosi a
tal punto che le loro anime
diventeranno una sola e i loro cuori**

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batteranno all'unisono. Giorno dopo giorno, molte cose cambieranno e altre rimarranno immutate. Adrian e Luana si perderanno e si ritroveranno mille volte: prima lontani e poi vicini, prima nemici e poi amanti... Ma è la fine ciò che

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conta davvero. Quale sarà la loro? Starà a Adrian e Luana deciderlo. Oppure il destino ci metterà di nuovo lo zampino? Marked è il quarto dei cinque volumi che compongono la 'Dark Love' Series, iniziata con Stalked, Taken e Saved.

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**** ATTENZIONE **** Contiene scene
che potrebbero urtare la sensibilità
delle persone.

**New York Times bestselling author
P. C. Cast presents the first novel in
her Goddess Summoning series...
Home alone on the night of her**

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twenty-fifth birthday, Air Force Sergeant Christine Canady yearned for something to cure her loneliness. After drinking too much champagne, she recited a divine invocation to revive her humdrum life. But how was she to know the spell would

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actually work? When her plane crashes into the ocean, CC's life changes forever. She awakens, bewildered, to find herself in a legendary time and place ruled by magic—and in the body of the mythic mermaid Undine. But danger lurks

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in the waters, ready to swallow CC whole. Taking pity on her, the goddess Gaea turns her into a damsel, that she might seek shelter on land. But when a dashing knight comes to CC's rescue—a dream-come-true she should be falling for—she

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instead aches for the sea and the darkly sexy merman who's stolen her heart...

Mi chiamo Zoey Redbird, ho una mezzaluna blu tatuata sulla fronte – il Marchio che contraddistingue i vampiri – e oggi compio diciassette

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anni. Ma non sono proprio in vena di festeggiare. Essendo una novizia della Casa della Notte, so benissimo che il corpo può rifiutare la Trasformazione e che quindi tutti noi rischiamo di morire da un momento all'altro. Però non riesco ad

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accettare che questo destino sia toccato alla mia migliore amica, Stevie Rae. Senza contare, poi, che non è morta davvero. È diventata una creatura strana, costretta a vivere nel sottosuolo insieme con altre... «cose» simili a lei. Nessuno mi

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**toglie dalla testa che Stevie Rae
possa essere salvata. Il problema è
come. Infatti, a ridurla così, è stata
nientemeno che la Somma
Sacerdotessa, la mia adorata
mentore, e questo è un bel guaio,
soprattutto perché quella donna**

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legge nel pensiero: se mi confidassi con un insegnante o coi miei amici, lo scoprirebbe subito e di certo farebbe loro del male. A quanto pare, le uniche immuni al suo potere siamo io e Afrodite, la mia peggior nemica, la ragazza più spregevole ed egoista

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della scuola. Non sopporto l'idea di chiederle aiuto, ma non posso liberare Stevie Rae da sola: quella strega insopportabile è la mia unica speranza...

Containing almost 600 entries, this impressive 2-volume reference

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presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

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Hidden

storie americane

La Casa della Notte [vol. 8]

A Novel of the Lost Angels

La Casa della Notte [vol. 4]

Giambattista Della Porta, Dramatist

The short story writers featured in this

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brief anthology – all established figures on the Italian literary scene – have been specifically chosen as being representative of the various geographical regions in the Italian peninsula, ranging from Ginzburg, Pavese and Soldati (Piedmont),

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Colombi Guidotti and Guareschi (Emilia Romagna region), Tozzi (Tuscany), D'Annunzio (Abruzzi region) and Moravia (Lazio region) to Pirandello and Verga (Sicily) and Deledda (Sardinia). Twelve of these literary masters' very best novelle –

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richly diverse both thematically and stylistically – can be read in the original, unabridged Italian with parallel English translations, accompanied by a brief account of the life and literary achievements of each writer, as well as a few notes on the

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context in which the narrative was written and some relevant features of theme and content. The novelle themselves, originally published in Italy between 1880 (marking the publication of Verga's *La lupa*) and 1971 (the year of the publication of

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Soldati's *Una donna comprensiva*), span almost a whole century. Although presented in chronological order of publication – being self-contained racconti – they can be read in any order. All of them lend themselves to the leitmotif of the collection: that of a

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woman as the central character (D'Annunzio's Candia, the Princess in Deledda's fairy-tale, Pirandello's Mommina, gnà Pina in Verga's story, etc.). Two of the writers, Grazia Deledda and Natalia Ginzburg, are themselves women writing about

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women. The anthology, on the one hand, offers readers the opportunity to savour a few delights of Italian literature and culture, and, on the other, promotes effective language learning through a wide spectrum of language and styles. While remaining faithful to

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the originals, the translations lay emphasis on readability and fluency, thus making their perusal a pleasurable experience in itself. In addition, the stories in this collection will certainly stimulate further interest in Italian literature.

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Lo ammetto: da quando Heath è morto, mi sento come svuotata. Stavamo insieme da sempre, da prima che io ricevessi il Marchio e diventassi la famosa Zoey Redbird, la novizia vampira più dotata della Storia. È per questo che volevo accettare la proposta

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di Sgiach - la regina dei Guerrieri - di restare per sempre sull'isola di Skye. Credevo infatti che solo in quel posto sperduto sarei riuscita a dimenticare il dolore. Poi, però, Stevie Rae mi ha contattato per riferirmi una notizia sconvolgente: uno dei nostri migliori

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amici è morto. Sebbene non possa dimostrarlo, lei è certa che sia stato ucciso da Neferet. Purtroppo nessuno le crede: in effetti, chi sospetterebbe della Somma Sacerdotessa della Casa della Notte di Tulsa? Tuttavia io so di cosa è capace quella vampira: è

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talmente malvagia da essersi perfino alleata col Male personificato! Devo farmi forza. Ho già perso le due persone che più mi stavano a cuore, non posso permettere che accada di nuovo. Tornerò a casa e combatterò. Perché, altrimenti, tutti i vampiri

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cadranno vittima di Neferet e il mondo sprofonderà nel caos...

The final electrifying installment in the #1 New York Times bestselling vampyre series Zoey Redbird is in trouble. Having released the Seer Stone to Aphrodite, and surrendered herself

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to the Tulsa Police, she has isolated herself from her friends and mentors, determined to face the punishment she deserves—even if that means her body will reject the change, and begin to die. Only the love of those closest to her can save her from the Darkness in her

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spirit; but a terrible evil has emerged from the shadows, more powerful than ever... Neferet has finally made herself known to mortals. Crowning herself a Dark Goddess, she is evil unleashed and is enslaving the citizens of Tulsa. The vampyres of the House of Night

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have banded with the police, and are gathering every last resource they have, but they know that no single vampyre is strong enough to vanquish her—unless that vampyre has the power to summon the elements as well as the ability to wield Old Magick. Only Zoey

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is heir to such power...but because of the consequences of using Old Magick, she is unable to help. In the final novel in the House of Night series, an epic battle of Light versus Darkness will decide who is redeemed...and who is forever lost. The House of Night series

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by P.C. Cast and Kristin Cast is an international phenomenon, reaching #1 on U.S., German, and UK bestseller lists, and remaining a fixture on The New York Times Children's Series bestseller list for nearly 160 weeks and counting, with more than 12 million

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thirty–eight countries to date.

Encyclopedia of Italian Literary
Studies: A-J

Chosen

Crystal Boys

Redeemed

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Ferocity

La Casa della Notte [vol. 2]