

Marriage Of The Rain Goddess A South African Myth

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A world list of books in the English language.

Marriage, across cultures, is often defined as a union between consenting adults that lasts for the life of the partners. But is marriage a blessing, or curse? Does marriage represent the union of two hearts, or was it a necessary evil? Did matrimony bring a person a helpmeet for life, or was it a societally approved state entered into to improve one's social standing and produce legitimate heirs? The authors of this volume show that the peoples of the ancient Mediterranean were divided on all of these questions, and reveal ancient Greek and Roman opinions on marriage that were as varied and complex as they are today. Readers will discover in this book that ancients juggled multiple ideas that to the modern eye may appear to be contradictory. Thus, for example, Greek and Roman wives were expected to come to their grooms spotless virgins, while Greek and Roman husbands could enjoy multiple partnerships outside the marital union. Guided by our experts, we take an extensive journey through time and space, encountering evidence from such sources as diverse as Hammurabic law codes, Egyptian papyri, Greek epic and tragedy, Roman inscriptions and writings on the lives of early Christians. Applying innovative approaches and diverse methodologies, the authors of this volume reveal the tension and reconciliation between representations of marriage in antiquity and its lived reality. A Cultural History of Marriage in Antiquity presents an overview of the period with essays on Courtship and Ritual; Religion, State and Law; Kinship and Social Networks; the Family Economy; Love and Sex; the Breaking of Vows; and Representations of Marriage.

Irresistibly candid and wholly persuasive, Mama Gena speaks to women of all ages and gets to the true heart of any relationship whether it's seven years or seven months old.

The Golden Bough

Proceedings of an international ACACIA conference held at K ö nigswinter, Germany, October 1-3, 2003

Mama Gena's Marriage Manual

The Essential Resource Guide for Homeschoolers, Parents, and Educators Covering Every Subject from Arithmetic to Zoology

A Journey to Open Heartedness

Marriage and Divorce of Astronomy and Astrology: A History of Astral Prediction from Antiquity to Newton

The greatly revised and enlarged twelve-volume third edition (1911-15) of Sir James Frazer's controversial work on classical religion.

Baba Yaga is a well-known witch from the folklore tradition of Russia, Ukraine, and Belarus. A fascinating and colorful character, she resembles witches of other traditions but is in many ways unique. Living in the forest in a hut that stands and moves on chicken legs, she travels in a mortar with a pestle and sweeps away her tracks with a broom. In some tales she tries to harm the protagonist, while in others she is helpful. This book investigates the image and ambiguity of Baba Yaga in detail and considers the meanings she has for East Slavic culture. Providing a broad survey of folktales and other sources, it is the most thorough study of Baba Yaga yet published and will be of interest to students of anthropology, comparative literature, folklore, and Slavic and East European studies.

*Eve's Bible is for every woman who has ever said, "I've always wanted to read the Bible but . . ." Whatever the reason--"it's too complicated, too big, too old, too many men and too few women, and anyway, I don't know whether I believe it or not"--Eve's Bible helps readers explore the Old Testament regardless of religious affiliation. Eve's Bible challenges conventional ideas about women in the Bible, and shows readers how to draw upon their own truth to interpret the Bible in new and liberating ways. With Eve's Bible as their companion, readers will:
* Recognize and read the Old Testament's literary building blocks
* Learn how women in the biblical era lived
* Learn why the biblical Deity is such a complex character
* Derive meaning from scripture by balancing left-brained inquiry with heart-felt intuition
*Become their own authority on the Bible
A friendly guide that anticipates readers' questions and concerns, Eve's Bible helps readers find their way through the Bible with intelligence and verve.*

Chanting exists in many religious and spiritual traditions. The practice of chant focuses the mind and body with simple physics of sound, while the choice of chant can reflect a specific need, or honor a tradition. Gods, Goddesses, and Saints is a user-friendly, in-depth guide to a solitary practice of chant and meditation, providing chants from many faiths, from pagan deities to saints from many religions. Beautifully organized in many different ways, this book encourages you to explore the resonance of important figures and their associations and meanings across many traditions. You will also find blank forms to help you create your own chants and meditations. Gods, Goddesses, and Saints provides a fresh view of spiritual practice and new ideas for the future of faith.

Marriage of the Rain Goddess

The Secret Language of the Soul

Ancient Mirrors of Womanhood

Baba Yaga

Dilmun Culture

A South African Myth

Lists all the resources needed to create a balanced curriculum for homeschooling—from preschool to high school level

Hinduism has a rich cultural heritage spanning the past four thousand years or more. In this long epoch starting from the Vedic times and its evolution through spiritual and Puranic periods in a multi-ethnic and multi -linguistic settings, the religion had absorbed many changes and modifications to blossom into modern Hinduism. In this book, an attempt is made to bring out the symbolisms apparent or hidden in the ideas of Hindu mythology, rituals and cultural practices touching some visible parallel thoughts in modern science. Explaining the concept of God in India, the book discusses at length the Hindu mythology of earthly life, cultural advance, network of Hindu godheads, Vedic symbolism, rituals, iconography, marriage customs, temple culture, and music and dance.

This study of various female deities of Graeco-Roman antiquity is the first to provide evidence that primary goddesses were conceived of as virgin mothers in the earliest layers of their cults. By taking feminist analysis of divinities further, this book provides a fresh angle on our understanding of these deities.

Vols. 2 and 5 include appendices.

Greek Women are Goddesses

A Case Study of Virasaivism

Dictionary of Nature Myths

A Guide to Multicultural, Socially Conscious Books for Children

Cultural Reflections and Symbolisms

Gods, Goddesses, and Saints

The first edition provides descriptions of folktales and references to more than 700 published sources of folktales. The new edition covers folktales from 1983-1999. Both editions include thorough indexing by subject, motif, title, ethnic group and country of origin and a comprehensive bibliography.

An examination of the faith and ritual of many major religions throughout history, the latest in the Secret Language series, contemplates each belief's explanation for destiny, enlightenment, and salvation. Simultaneous.

This is an empowering—though at times heartbreaking—work that seeks to encourage others to embrace their inner selves in the face of adversity. It illuminates how we make meaning of our experiences by the stories we tell and how stories of human tragedy can be transformed through the perspective of soul journey with the potential to shift the shape of your life.

Women in the Ancient Near East offers a lucid account of the daily life of women in Mesopotamia from the third millennium BCE until the beginning of the Hellenistic period. The book systematically presents the lives of women emerging from the available cuneiform material and discusses modern scholarly opinion.

Stol's book is the first full-scale treatment of the history of women in the Ancient Near East.

Exploring the Hindu Mind

A Cultural History of Marriage in Antiquity

The Monist

Virgin Mother Goddesses of Antiquity

The Complete Book of Spells, Ceremonies, and Magic

Mystagogos poeticus, or the Muses Interpreter . . . The fifth edition corrected and enlarged, etc

SUPREME COMMANDER LUCIFER, after the scientific research and experimentation of perfecting the SPECIES of various creatures on Planet Earth, called HUMANOIDS began to contemplate his fate as DEMIGOD, a God subject to much higher GOD, for he knows in his heart that He will never become a GOD of GODS, which He has been dreaming of ever since he became Supreme Commander of Galactic Special Forces Expedition to Earth. Yet at some point in time, He began to realize in his longing lonely mind that his dream of becoming GOD OF GODS is plausible and possible, the only problem is that He can be that GOD OF GODS, but not in their Planet of Nibiru, but in this Blue Planet called Earth. The 1st Galactic War was ignited by Supreme Commander Lucifer and his trusted Legionnaires rebellion, and the murder of Lord God Adanis and his trusted Royal Guards Legionnaires Escort, during their visitation of Blue Planet Earth. The descendants of those who had perished in that tragedy never forget what had happened during that fateful day and plan for REVENGE. And now, in the sacred wedding of Goddess Nakki and God Anuk, they are their attending, disguising and masquerading their identity, awaiting that final cue of revealing themselves. Goddess Nakki and God Anuk will have to withstand time apart and sacrifice their love and affection to each other, in order to save their wandering and ailing Planet Nibiru from extinction, and the destruction of Blue Planet called Earth, and to avert impending 2nd Galactic War." There is more into it, sex, hate, love, king, queen, space, universe, faith, religion, galactic war, friendship, murder, human's origin, alien, alien abduction, 1st galactic war that kill all life on earth before human again came to where we are now, Gods and Goddesses.

This is a study of the union of astronomy and astrology, and relations to astral worship, from early Babylonian times, through medieval European times, up to and including the time of Isaac Newton, especially in relation to prediction, and with extensions into more recent times. There is also discussion of related matters in other cultures, such as Chinese, Indian, Native American and African.

Mbaba Mwana Waresa, the rain goddess who lives in a round hut of rainbow arches in the clouds, embarks on a quest for companionship among the mortals and puts the young cattleherder who has captured her heart to the test to determine whether he can see beyond her appearance and into her deepest soul. Reprint.

“If there is one quote from this book which deserves to be emblazoned on the opening pages of your Book of Shadows; above the door of your house (or temple); and in every mind it is this: ‘Wicca is not a place to go, it is a journey to take.’”–Spiral Nature For thousands of years, we have been told that God was a man. Then someone reminded us of when God was a woman. Now we have a reference for the sensible folk who have always felt that it takes two. If you have ever thought there was more to religion than ancient rituals performed for reasons unknown, this book will show you exactly what you have been looking for. If you have already come to the realization that Wicca is the religion for you, this book will help fill those many blanks that have been left by other books. Author A.J. Drew makes no attempt to dictate religious dogma or routine. He is quick to point out that the title does not start with the word the. He illustrates the many issues a person's religion should address and shows how he has been able to find answers to those issues through the practice of a modern religion that was based on some of the oldest principles of the ancient world.

**A Wiccan Bible takes you through the journey of life in three stages:
• Maiden and Master: Creation, Wiccaning, and Self-dedication.
• Mother and Father: Initiation, Handfasting/Handparting, and the Wheel of the Year.
• Crone and Sage: Community, the world, and death.
Mythology and science converge as the author details a life’s journey into a religion with both old world ritual and new world science, fusing both into a creation myth which satisfies not only mind, but soul as well. A Wiccan Bible not only shows a religious path filled with joy, but one that offers the ability to accept and manage sorrow. It is filled with ritual and with the reasons why ritual is fulfilling, rewarding, and a necessary part of everyday life. As A.J. addresses each issue, he demonstrates not only how he found the solutions in Wicca, and the many ways in which science and magick have helped him to do so. A Wiccan Bible also contains select recipes that the author has collected, including mixtures for incense, oils, and baths.**

(The Quest for Earth)

A Visual Exploration of the Spiritual World

The Bhakti Movement and the Status of Women

The Extratempstial Model

Bel, the Christ of Ancient Times

A Wiccan Bible

Vaishali was not only a mother but also a woman. How long could she prevent her heart from loving her son Nihal, and accepting him as her lover? After an explanation of her mother, she understood the purity of mother-son love and marriage. The parents of Vaishali took them all to see the Siddha Temple of Goddess Sugarbha, and there they learned the procedure of mother-son marriage.

Retells a Zulu myth about the joining of heaven and earth when Mbaba Mwana Waresa, the rain goddess, chooses a mortal for her husband.

A contemporary love story that highlights the similarities between the ancient Greek goddesses of mythology and Greek women of today. Greg is a Greek American journalist who comes to Greece to create a documentary for Greek women. Athena is a young lawyer who has written a thesis “Greek women are goddesses”. She undertakes the task to bring Gregg to contact with women willing to participate in his documentary. Athena is beautiful, dynamic, a modern-day goddess who holds a secret. The more Greg knows her the more he likes her until he falls in love with her. But there is a fiancée back in NYC... Through Athena’s thesis we come to know that Greek women have many similarities with the 6 Olympus Goddesses.

Comprehensive and cross-referenced, this informative volume is a rich introduction to the world of nature as experienced by ancient peoples around the globe. 51 halftones.

G.K. Hall Interdisciplinary Bibliographic Guide to Black Studies

Legends of the Earth, Sea, and Sky

Embracing the Stranger in Me:

Books in Print

The Complete Home Learning Sourcebook

Marriage of the rain goddess

Offers comprehensive coverage of the history of magic rituals and practices throughout the world, presenting information on voodoo, ancient Egyptian and Hebrew magic, palm reading, secret symbols, astrology, exorcism and spells to overcome enemies and obtain wealth

Introducing the most complete cross-reference ever for the universal worship of the Divine Feminine. The Goddess Guide is indispensable for anyone who's ever wondered which Goddess to invoke for a particular ritual, blessing, prayer, or meditation. Easy to use and comprehensive, this essential book provides instant, at-a-glance info on more than 400 goddesses from diverse cultures, belief systems, and traditions around the world. All goddesses are clearly organized according to: Names Attributes Colors The Four Elements The Sabbats Geographical Regions Feminine Aspects (Maiden, Mother, and Crone) Whether you are a beginner or a long-standing practitioner who seeks a deeper connection with Goddess energy in your life, this guide to the Divine Feminine deserves a special place on your bookshelf.

The Rain Goddess is an novel set in the highly volatile area of Senga on the north-eastern border of Rhodesia (now Zimbabwe) in the mid 1960s and early 1970s. The powerful drama erupts as the British South Africa Police, later joined by the Rhodesian Army and supported by the Air Force, struggle against communist backed guerrillas who use violence and torture to intimidate tribesmen to follow their cause. They fight to restore peace - a peace that is governed as much by force of arms as by the tribesmen's' faith in the uncanny predictions of their tribal spirit medium who communes with the spirit of the Rain Goddess.

This collection of ancient images of women as goddesses and heroines brings together legends, rituals, and prayers from China, Celtic Europe, South America, Africa, India, North America, Scandinavia, Japan, and elsewhere.

Our Goddess and Heroine Heritage

Women in the Ancient Near East

Exploring the Attributes and Correspondences of the Divine Feminine

A Subject, Title, and Motif Index to Folklore Collections for Children, 1983-1999

Exploring the Mysteries of the Craft From Birth to Summerland

Eve's Bible

The Indigenous Protest Movement Called Bhakti Movement, Comprising Bhakti Cults Of Many Hues And Colours, Had An Impact On The Status Of Women In India. Many Of Them Tried To Do Away With The Manifold Taboos, Pollutions And Rituals With Which, Hindu Religion Was Cluttered. While Some Accepted The Equality Of Men And Women, Others Reinforced The Inequalities In Practice. The Present Case Study Of Virasaivism, A Populous Sect In Karnataka, Deals With Ther Impact Of This Movement On The Status Of Women. After A Careful Research On A Hundred Families With First And Second-Generation Women, The Author Finds That Precepts And Practices Meet Here In A Unique Way. Child-Training Practices, The Institution Of Marriage, The Family And Kinship System And The Economic And Socio-Religious Life Of Virasaiva Women Enable Them To Enjoy A Comparatively High Status.

In The Extraterrestrial Model, Dr. Michael P. Masters posits that UFOs and "Aliens" are our future human descendants, coming back through time to visit and study their own hominin evolutionary past. As a professor of anthropology, Masters uses an abductive approach to logically infer the best explanation. He examines well-documented abductee experiences in the context of this time travel model, and considers other theories put forth to elucidate this complex and mysterious phenomenon. While no single model can account for all aspects of these encounters, in considering various contact cases across the world and through time, recurrent patterns emerge that may offer insight into what these objects are, who is inside, and from where/or potentially when/they are coming.

This book will teach you about Wicca. For those who want to practice Wicca, we will also provide a guide on how to become a Wiccan. We would also look at a simple guide to witchcraft, magic, rituals, and the relationship between Witchcraft and Wiccan beliefs. This book is going to serve as a guide for beginners. After going through this book, you will have a better understanding of these beliefs. Several books have been written concerning these topics, but none is clearly written in a way where beginners can fully appreciate these beliefs.

Presents annotated bibliographies of children's books organized by topics based on specific ethnic groups.

Everyone's Kids' Books

The Storyteller's Sourcebook

The Divine Wedding 2

A Woman's Guide to the Old Testament

The Goddess Guide