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Bad Behavior

Mary Gaitskill Bad Behavior

"Following an overdose of painkillers, Daniel Fletcher is resuscitated in a Los Angeles emergency room and detained for psychiatric evaluation. Through

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a series of tests, the psychiatrist must ascertain whether the patient intended to kill himself, or whether he can walk free. What the psychiatrist doesn't know is that 'Daniel Fletcher' is actually John Dolan Vincent, a brilliant forger who continually

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changes his identity to save himself from a lifetime of incarceration. John has done such assessments before - many, many times." "While he creates an elaborate bluff for the evaluator, John reveals the true story of his traumatic past. But time is running

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out; as his

underworld clients

lose patience and the

psychiatrist's net

closes around him,

he must negotiate the

escape act of his

life." "Evoking the

boulevards and strip

bars of 1980s LA

with cinematic

intensity, The

Contortionist's

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Handbook is a darkly hypnotic and original debut."--BOOK JACKET.

Best Book of Fall (Esquire) and a Most Anticipated Book of 2021 (Lit Hub) What Has Happened to Fiction in the Age of Platform Capitalism? Since it

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was first launched in 1994, Amazon has changed the world of literature. The “Everything Store” has not just transformed how we buy books; it has affected what we buy, and even what we read. In *Everything and Less*, acclaimed critic

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Mark McGurl

explores this new world where writing is no longer categorized as high or lowbrow, literature or popular fiction. Charting a course spanning from Henry James to E. L. James, McGurl shows that contemporary

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writing has less to do with writing per se than with the manner of its distribution. This consumerist logic—if you like this, you might also like ...—has reorganized the fiction universe so that literary prize-winners sit alongside fantasy, romance,

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fan fiction, and the infinite list of hybrid genres and self-published works.

This is an innovation to be cautiously celebrated.

Amazon's platform is not just a retail juggernaut but an aesthetic experiment driven by an unseen algorithm rivaling in

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the depths of its effects any major cultural shift in history. Here all fiction is genre fiction, and the niches range from the categories of crime and science fiction to the more refined interests of Adult Baby Diaper Lover erotica.

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Everything and Less is a hilarious and insightful map of both the commanding heights and sordid depths of fiction, past and present, that opens up an arresting conversation about why it is we read and write fiction in the first place.

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Perfect for beginning readers, this timeless chapter book is a fun introduction to the detective mystery genre. And for Valentine's Day, kids can follow Nate as he unravels the problem, all the while learning about the importance of friendship--with

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people and dogs!
Nate the Great hates mushy stuff. Then he spies a big red paper heart taped to Sludge's doghouse. Who left Nate's dog a secret valentine? Nate will solve the case, and then there will be no more mushy stuff. At least that's what he

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thinks. . . . Check out the Fun Activities section in the back of the book! "A most appealing choice."—Booklist, Boxed Review

A young woman anxiously waits for her date on a street corner in New York City; he sits in a pizza parlour across

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the street, watching her discomfort. A middle-aged woman returns to a New York that is haunted by the passion and intensity of her former relationship with her estranged best friend. A secretarial graduate starts her first job at a lawyer's office and

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quietly keeps her
cruel experiences at
his hands locked
inside herself. The
stories in this
collection peer deep
into the inner lives of
men and women,
explore the
cavernous spaces
between what we say
and what can be
expressed, and are

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Bad Behavior

full of tenderness
and cruelty.

Published for the
first time in Penguin

Modern Classics,

Bad Behaviour

provides a

devastatingly

insightful and

urgently necessary

view of our times.

Today I'm Yours

The Novel in the Age

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Bad Behavior
of Amazon

This Is Pleasure
Mary Gaitskill's Bad
Behavior:

Bookmarked

Happy Hour

Bad Behavior Stories
Simon and
Schuster

*"A teen thriller
in the vein of
the '90s horror
movie The Craft*

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. . . **A**
beautiful
meditation on
meditation . . .
Frequently
hilarious, and
thoughtful
throughout."
—The New York
Times Book
Review "The
Lightness could
be the love
child of Donna

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*Tartt and Tana
French, but its
savage,
glittering magic
is all Emily
Temple's own."*

*—Chloe Benjamin,
New York Times
bestselling
author of The
Immortalists A
Belletrist Book
Club Pick! A
Most Anticipated*

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*Novel by
Entertainment
Weekly • USA
Today • Marie
Claire • Elle •
WSJ. Magazine •
Glamour •
Vulture • Bustle
• BuzzFeed • The
Millions • The
Philadelphia
Inquirer •
Minneapolis Star
Tribune • The*

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*Daily Beast •
Refinery 29 •
Publishers
Weekly •
Literary Hub •
Electric
Literature • and
more! A stylish,
stunningly
precise, and
suspenseful
meditation on
adolescent
desire, female*

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*friendship, and
the female body
that shimmers
with rage, wit,
and fierce
longing—an
audacious,
darkly
observant, and
mordantly funny
literary debut
for fans of Emma
Cline, Ottessa
Moshfegh, and*

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Jenny Offill.

*One year ago,
the person
Olivia adores
most in the
world, her
father, left
home for a
meditation
retreat in the
mountains and
never returned.
Yearning to make
sense of his*

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*shocking
departure and to
escape her
overbearing
mother—a woman
as grounded as
her father is
mercurial—Olivia
runs away from
home and
retraces his
path to a place
known as the
Levitation*

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Center. Once there, she enrolls in their summer program for troubled teens, which Olivia refers to as "Buddhist Boot Camp for Bad Girls". Soon, she finds herself drawn into the company of a close-knit

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*trio of girls
determined to
transcend their
circumstances,
by any means
necessary. Led
by the elusive
and beautiful
Serena, and her
aloof, secretive
acolytes, Janet
and Laurel, the
girls decide
this is the*

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*summer they will
finally achieve
enlightenment—and
learn to
levitate, to
defy the weight
of their bodies,
to experience
ultimate
lightness. But
as desire and
danger
intertwine, and
Olivia comes*

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ever closer to discovering what a body—and a girl—is capable of, it becomes increasingly clear that this is an advanced and perilous practice, and there's a chance not all of them will survive.
Set over the

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*course of one
fateful summer
that unfolds
like a fever
dream, The
Lightness
juxtaposes fairy
tales with
quantum physics,
cognitive
science with
religious
fervor, and the
passions and*

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obsessions of youth with all of these, to explore concepts as complex as faith and as simple as loving people—even though you don't, and can't, know them at all. "A suspenseful debut." -People

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Pick

In the final years of his life, Chekhov had reached the height of his powers as a dramatist, and also produced some of the stories that rank among his masterpieces.

The poignant

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'The Lady with
the Little Dog'
and 'About Love'
examine the
nature of love
outside of
marriage - its
romantic
idealism and the
fear of
disillusionment.
And in stories
such as
'Peasants', 'The

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*House with the
Mezzanine' and
'My Life'*

*Chekhov paints a
vivid picture of
the conditions
of the poor and
of their
powerlessness in
the face of
exploitation and
hardship. With
the works
collected here,*

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Chekhov moved away from the realism of his earlier tales - developing a broader range of characters and subject matter, while forging the spare minimalist style that would inspire such modern short-

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story writers as
*Hemingway and
Faulkner.*

*This is the
first English-
language book on
controversial
female director
Catherine
Breillat, whose
films include
Romance, A ma
soeur! (Fat
Girl), Anatomy*

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*of Hell and The
Last Mistress.
This volume
explores the
director's
complex relation
to religion and
to feminism, and
it examines the
differences
between
Breillat's films
and patriarchal
pornography,*

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*engaging in
detailed
analysis of her
intimate scenes
between men and
women. Keeseey
also discusses
the literature,
films, paintings
and photos that
have influenced
Breillat's work,
and extends this
to show how*

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Breillat's films have influenced other filmmakers and artists in turn. A lively and accessible introduction, this book will appeal to students and researchers, as well as all those with an interest in

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*gender studies,
French film and
contemporary
cinema.*

Cat Person

*Nate the Great
and the Mushy*

Valentine

Cat Stories

*Because They
Wanted To*

In essays on matters
literary, social,

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Bad Behavior

cultural, and personal, Mary Gaitskill explores date rape and political adultery, the transcendentalism of the Talking Heads, the melancholy of Björk, and the playfulness of artist Laurel Nakadate. She celebrates the clownish grandiosity

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and the poetry of Norman Mailer's long career and maps the sociosexual cataclysm embodied by porn star Linda Lovelace. Witty, wide-ranging, tender, and beautiful, *Somebody with a Little Hammer* displays the same heat-seeking, revelatory

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understanding for which Gaitskill's writing has always been known.

She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who'd just done this bizarre, inexplicable

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thing. Margot meets

Robert. They

exchange numbers.

They text, flirt and

eventually have sex -

the type of sex you

attempt to forget.

How could one date

go so wrong?

Everything that takes

place in Cat Person

happens to countless

people every day. But

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Cat Person is not an everyday story. In less than a week, Kristen Roupenian's New Yorker debut became the most read and shared short story in their website's history. This is the bad date that went viral. This is the conversation we're all having. You Know

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You Want This,
Kristen Roupenian's
debut collection, will
be published in
February 2019.

A finalist for the
National Book Award
and National Book
Critics Circle Award,
here is an evocative
novel about female
friendship in the
glittering 1980s.

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Alison and Veronica meet amid the nocturnal glamour of 1980s New York: One is a young model stumbling away from the wreck of her career, the other an eccentric middle-aged office temp. Over the next twenty years their friendship will encompass narcissism

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and tenderness, exploitation and self-sacrifice, love and mortality. Moving seamlessly from present and past, casting a fierce yet compassionate eye on two eras and their fixations, the result is a work of timeless depth and moral power.

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'Gets deep under your skin ... Gaitskill is uniquely attuned to the moment.' Sunday Times 'Gaitskill achieves a superb feat. She distils the suffering, anger, reactivity, danger and social recalibration of the #MeToo movement into an extremely potent,

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Bad Behavior

intelligent and nuanced account. Sarah Hall, Guardian'I don't know why I behaved the way I did, and I kept doing it; he kept doing it. And though I might once have easily brushed it away, suddenly I could not. Nor could I confront him. The

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conversation moved too quickly.' This is Pleasure is an extraordinary work by one of the world's finest writers, and achieves more in 15,000 words than most full-length novels. Following the unravelling of the life of a male publisher undone by allegations

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of sexual impropriety and harassment, and the female friend who tries to understand, and explain, his actions, it looks unflinchingly at our present moment and rejects moral certainties to show us that there are many sides to every story. Mary Gaitskill has

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spent her whole career mining the complexity of human relationships on both an individual and societal scale with wisdom and grace. Here her insights are more piercing and timely than ever.

Veronica

The Mare

Bulgakov's Last

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Decade

Kink

Catherine Breillat

With the verve

and bite of

Otessa

Moshfegh and

the barbed

charm of Nancy

Mitford, Marlowe

Granados's

stunning debut

brilliantly

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captures a summer of striving in New York City. Isa Epley, all of twenty-one years old, is already wise enough to understand that the purpose of life is the pursuit of pleasure. She arrives in New York with her

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newly blond best friend looking for adventure. They have little money, but that's hardly going to stop them. By day, the girls sell clothes on a market stall, pinching pennies for their Bed-Stuy sublet and

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bodega lunches.

By night, they

weave between

Brooklyn, the

Upper East Side,

and the

Hamptons

among a rotating

cast of

celebrities,

artists, Internet

entrepreneurs,

stuffy

intellectuals, and

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***bad-mannered
grifters.***

***Resources run
ever tighter and
the strain tests
their friendship
as they try to
convert social
capital into
something more
lasting than
precarious gigs
as au pairs,
nightclub***

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**hostesses, paid
audience
members, and
aspiring foot
fetish models.
Through it all,
Isa's bold,
beguiling voice
captures the
precise thrill of
cultivating a life
of glamour and
intrigue as she
juggles paying**

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***her dues with
skipping out on
the bill. Happy
Hour is a novel
about getting by
and having fun in
a system that
wants you to do
neither.***

***Once upon a time
fairy tales
weren't meant
just for children,
and neither is***

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**Angela Carter's
Book of Fairy
Tales. This
stunning
collection
contains lyrical
tales, bloody
tales and
hilariously funny
and ripely bawdy
stories from
countries all
around the
world- from the**

**Arctic to Asia -
and no dippy
princesses or
soppy fairies.
Instead, we have
pretty maids and
old crones;
crafty women
and bad girls;
enchantresses
and midwives;
rascal aunts and
odd sisters. This
fabulous**

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***celebration of
strong minds,
low cunning,
black arts and
dirty tricks could
only have been
collected by the
unique and much-
missed Angela
Carter.***

***Illustrated
throughout with
original
woodcuts.***

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**A Vintage Shorts
“Short Story
Month” Selection
It was the first
autumn of the
Iraq War, when
Ella saw Dani
again. “Today
I’m Yours” is a
story of
seduction and
layered memory,
a love affair
fifteen years**

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***past but not
forgotten—from
the author of the
National Book
Award
nominated and
National Book
Critics Circle
Award finalist
Veronica. Mary
Gaitskill is widely
acclaimed as a
caustically sharp
observer of***

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American culture high and low, of bodily temptations and sensual intelligence. A selection from Gaitskill's story collection, Don't Cry, a New York Times Notable Book. An eBook short.

Starting with Bad

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Behavior in the 1980s, Mary Gaitskill has been writing about gender relations with searing, even prophetic honesty. In This Is Pleasure, she considers our present moment through the lens of a particular

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#MeToo incident. The effervescent, well-dressed Quin, a successful book editor and fixture on the New York arts scene, has been accused of repeated unforgivable transgressions toward women in

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his orbit. But are they unforgivable? And who has the right to forgive him? To Quin's friend Margot, the wrongdoing is less clear. Alternating Quin's and Margot's voices and perspectives,

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Gaitskill creates a nuanced tragicomedy, one that reveals her characters as whole persons—hurtful and hurting, infuriating and touching, and always deeply recognizable. Gaitskill has said that fiction is the

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only way that she could approach this subject because it is too emotionally faceted to treat in the more rational essay form. Her compliment to her characters—and to her

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readers—is that they are unvarnished and real. Her belief in our ability to understand them, even when we don't always admire them, is a gesture of humanity from one of our greatest contemporary

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writers.

**People from
Bloomington
Lost Cat
The Fall of the
House of Usher
and Other
Writings
The Lady with
the Little Dog
and Other
Stories,
1896-1904
The Writer as**

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Hero

**In this powerful
and virtuosic
collection of
interlocking stories,
each one "a marvel
of concision and
compassion"
(Washington Post),
a National Book
Critics Circle
Award finalist and**

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"master of his form" (/~i~New York Times) takes the short story to new heights. Through forty-four compressed gems, Peter Orner, a writer who "doesn't simply bring his characters to life,

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**he gives them
souls" (NYT Book
Review), chronicles
people whose lives
are at inflection
points, gripping us
with a series of
defining moments.
Whether it's a first
date that turns into
a late-night road
trip to a séance in**

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**an abandoned
airplane hangar, or
a family's
memories of the
painful mystery
surrounding a
neglected uncle's
demise, Orner
reveals how our
fleeting decisions
between kindness
and abandonment**

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**chase us across
time. These stories
are anchored by a
poignant novella
that delivers not
only the joys and
travails of a forty-
year marriage, but
an entire era in a
working-class New
England city.**

Bristling with the

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**crackling energy of
life itself, Maggie
Brown & Others
marks the most
sustained
achievement to date
for "a master of his
form" (New York
Times). A New
York Times
Notable Book A
Chicago Tribune**

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**Notable Book An
Oprah Magazine
Best Book of 2019
Kirkus Reviews
Best Short Fiction
of 2019 Longlisted
for the
Simpson/Joyce
Carol Oates Prize
A trade paperback
reissue of National
Book Award**

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**finalist Mary
Gaitskill's debut
collection, Bad Beh
avior—powerful
stories about
dislocation,
longing, and desire
which depict a
disenchanted and
rebellious urban
fringe generation
that is searching**

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Bad Behavior
for human

**connection. • Now
a classic: Bad
Behavior made
critical waves when
it first published,
heralding
Gaitskill's arrival
on the literary
scene and her
establishment as
one of the sharpest,**

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**erotically charged,
and audaciously
funny writing
talents of
contemporary
literature. Michiko
Kakutani of The
New York Times
called it
“Pinteresque,”
saying, “Ms.
Gaitskill writes**

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**with such
authority, such
radar-perfect
detail, that she is
able to make even
the most extreme
situations seem
real... her
reportorial candor,
uncompromised by
sentimentality or
voyeuristic charm...**

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**underscores the
strength of her
debut.”**

**An eerie,
alienating, yet
comic and
profoundly
sympathetic short
story collection
about Americans in
America by one of
Indonesia's most**

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**prominent writers,
now in an English
translation for its
fortieth
anniversary, with a
foreword by Intan
Paramaditha A
Penguin Classic In
these seven stories
of The People from
Bloomington, our
peculiar narrators**

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**find themselves in
the most peculiar of
circumstances and
encounter the most
peculiar of people.
Set in Bloomington,
Indiana, where the
author lived as a
graduate student in
the 1970s, this is far
from the idyllic
portrait of small-**

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town America.

**Rather, sectioned
into apartment
units and rented
rooms, and gridded
by long empty
streets and
distances
traversable only by
car, it's a place
where the solitary
can all too easily**

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remain solitary;
where people can at
once be obsessively
curious about
others, yet fail to
form genuine
connections with
anyone. The
characters feel
their loneliness
acutely and yet
deliberately

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estrangle others.

**Budi Darma paints
a realist world
portrayed through
an absurdist frame,
morbid and funny
at the same time.**

**For decades, Budi
Darma has
influenced and
inspired many
writers, artists,**

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Bad Behavior

**filmmakers, and
readers in
Indonesia, yet his
stories transcend
time and place.
With *The People
from Bloomington*,
Budi Darma draws
us to a universality
recognized by
readers around the
world—the cruelty**

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**of life and the
difficulties that
people face in
relating to one
another while
negotiating their
own identities. The
stories are not
about
“strangeness” in
the sense of culture,
race, and**

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nationality.

**Instead, they are a
statement about
how everyone,
regardless of
nationality or race,
is strange, and
subject to the same
tortures,
suspicions,
yearnings, and
peculiarities of the**

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mind.

**'Mary Gaitskill is
willing to think
about the
problematic with
complexity and
humanity, and
without taking
sides or engaging in
all the fashionable
moral hectoring
that passes for**

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**serious thought
these days.' Eimear
McBride Nuanced,
daring and tender,
these essays from
the celebrated
author of This is
Pleasure and Bad
Behavior,
consistently
fascinate and
provoke. Mary**

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Gaitskill takes on a broad range of topics from Nabokov to horse-riding with her unique ability to tease out unexpected truths and cast aside received wisdom. Written with startling grace and

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linguistic flair, and delving into the complicated nature of love and the responsibility we owe to the people we encounter, the work collected here inspires the reader to think beyond their first responses to life and art.

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**Spanning thirty
years of Mary
Gaitskill's writing,
and covering
subjects as diverse
as *Dancer in the
Dark*, the world of
Charles Dickens
and the *Book of
Revelation* with her
characteristic blend
of sincerity and wit,**

Page 98/153

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**Oppositions is
never less than
enthralling.**

**Angela Carter's
Book Of Fairy
Tales**

**Origin and
Government of the
District of
Columbia
Bonding
Essays**

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The Contortionist's Handbook

In the latest volume in
Ig's acclaimed
Bookmarked series,
award-winning author
JoAnna Novak draws
on the themes of Mary
Gaitskill's *Bad
Behavior* - power,
desire, identification,
and misidentification -

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to explore the sudden
termination of a two-
decade-long
friendship and the
blurred borders of
artistic influence.

A haunting,
provocative novel,
You Feel It Just
Below the Ribs is a
fictional
autobiography in an
alternate twentieth

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century that chronicles one woman's unusual life, including the price she pays to survive and the cost her choices hold for the society she is trying to save. Born at the end of the old world, Miriam grows up during The Great Reckoning, a sprawling, decades-

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long war that nearly decimates humanity and strips her of friends and family. Devastated by grief and loneliness, she emotionally exiles herself, avoiding relationships or allegiances, and throws herself into her work—disengagement that serves her when

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the war finally ends, and The New Society arises. To ensure a lasting peace, The New Society forbids anything that may cause tribal loyalties, including traditional families. Suddenly, everyone must live as Miriam has chosen to—disconnected and unattached. A

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researcher at heart,
Miriam becomes
involved in
implementing this
detachment process.
She does not know it
is the beginning of a
darkly sinister
program that will
transform this new
world and the lives of
everyone in it.

Eventually, the

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harmful effects of her research become too much for Miriam, and she devises a secret plan to destroy the system from within, endangering her own life. But is her “confession” honest—or is it a fabrication riddled with lies meant to conceal the truth? A

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jarring and uncanny
tale of loss, trauma,
and the power of
human connection and
deception, *You Feel It
Just Below the Ribs* is
a portrait of a
disturbing alternate
world eerily within
reach, and an
examination of the
difficult choices we
must make to survive

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in it.

This captivating novel shimmers with dark intensity and wicked wit. In a stunning synthesis of eroticism, rage, pathos, and humor, Gaitskill's "fine storyteller's pace and brilliant metaphors" (The New York Times Book Review) create a

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haunting and
unforgettable journey
into the dark side of
contemporary life and
the deepest recesses of
the soul.

This selection of Poe's
critical writings, short
fiction and poetry
demonstrates an
intense interest in
aesthetic issues and
the astonishing power

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and imagination with which he probed the darkest corners of the human mind. The Fall of the House of Usher describes the final hours of a family tormented by tragedy and the legacy of the past. In the Tell Tale Heart, a murderer's insane delusions threaten to betray him,

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while stories such as
The Pit and the
Pendulum and the
Cask of Amontillado
explore extreme states
of decadence, fear and
hate.

Stories

Somebody with a

Little Hammer

Don't Cry

The Riverman

Self-Help

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At twenty-three, Ann-Marie is single, broke, and furious, and convinced that love—sweet love!—is the answer to all of her problems. Then she meets legendary second wave feminist Stephanie Haight, who becomes obsessed with the idea that she can save Ann-Marie and

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her entire generation. From Little Mermaid-themed warehouse parties and ritual worship ceremonies summoning ancient goddesses to disastrous one-night stands with strikingly unsuitable men, Ann-Marie hurtles through London and life. Fiercely clever and unapologetically wild,

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Eat My Heart Out is the satire for our narcissistic, hedonistic, post-postfeminist era. "Maggie understands that splatter for splatter's sake is boring. Psychopathy is boring. Coldness is boring. She's interested in feeling, and when her stories turn violent (as they

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frequently do), it's with a surreal emotional barbarity that distorts the entire world. You can mop up blood with any fabric. Maggie's concern is with the wound left behind, because the wound never leaves-it haunts. As a result, each of these stories leaves a wound of its

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own. Some weep, watching as you try (and fail) to recover. Others laugh. But never without feeling." -B.R. Yeager, author of Negative Space "And once finished, I felt like my tongue had been misplaced, guts heavy and expanded ... gums numb with a tongue that'd been

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put elsewhere, my
mouth clean around
a pipe weaving up
through pitch and
shadow ... and well
past ready, primed
for delight, waiting
but knowing I had
already been filled to
skin; crying shit,
hearing piss,
fingernails seeping
bile, pores dribbling
blood, soles slopping

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off and out to meet a
drain mid-floor ..."

-Christopher Norris,
author of Hunchback
'88

From the author of
the National Book
Award-nominated
Veronica: Mary
Gaitskill's most
poignant and
powerful work
yet—the story of a
Dominican girl, the

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white woman who introduces her to riding, and the horse who changes everything for her Velveteen Vargas is eleven years old, a Fresh Air Fund kid from Brooklyn. Her host family is a couple in upstate New York: Ginger, a failed artist on the fringe of Alcoholics

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Anonymous, and Paul, an academic who wonders what it will mean to “make a difference” in such a contrived situation. The Mare illuminates the couple's changing relationship with Velvet over the course of several years, as well as Velvet's powerful encounter with the

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horses at the stable
down the road, as
Gaitskill weaves
together Velvet's
vital inner-city
community and the
privileged country
world of Ginger and
Paul. The timeless
story of a girl and a
horse is joined with
the timeless story of
people from different
races and

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socioeconomic backgrounds trying to meet one another honestly in a novel that is raw, striking, and completely original.

Mary Gaitskill returns with a luminous new collection of stories—her first in more than ten years. In “College Town 1980,” young people

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adrift in Ann Arbor
debate the meaning
of personal strength
at the start of the
Reagan era; in the
urban fairy tale
“Mirrorball,” a young
man steals a girl’s
soul during a one-
night stand; in “The
Little Boy,” a woman
haunted by the death
of her former
husband is finally

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able to grieve through a mysterious encounter with a needy child. Each story delivers the powerful, original language, and the dramatic engagement of the intelligent mind with the craving body—or of the intelligent body with the craving mind—that has come

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to be seen as
stunningly
emblematic of
Gaitskill's fiction.

Bad Behavior
Everything and Less
A Story
The Devil's Treasure
Maggie Brown &
Others

***Published in
1987, this book
was the first full-***

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length

***interpretative
study in English
of the later
writings of the
outstanding
Soviet novelist
and playwright
Mikhail
Bulgakov
(1891-1940).
The focus is the***

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1930s, the period when Bulgakov was writing The Master and Margarita, an extraordinary novel that has had a profound impact in the Soviet Union and which is

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now generally regarded as his masterpiece. Using material from Soviet archives and libraries, Dr Curtis suggests that Bulgakov's fundamental preoccupation in this novel

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***with the destiny
of literature and
of the writer is
reflected in
other major
works of the
same period, in
particular his
writings on
Pushkin and
Molière.
Bulgakov***

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emerges as a belated romantic, a figure unique on the early Soviet literacy scene. A New York Times Notable Book Kink is a groundbreaking anthology of literary short

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***fiction exploring
love and desire,
BDSM, and
interests across
the sexual
spectrum,
edited by
lauded writers
R.O. Kwon and
Garth
Greenwell, and
featuring a***

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roster of all-star contributors including Alexander Chee, Roxane Gay, Carmen Maria Machado, and more. A Most-Anticipated book of 2021 as selected by * Marie Claire * O,

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**The Oprah
Magazine *
Cosmopolitan *
Time * The
Millions * The
Advocate *
Autostraddle *
Refinery29 *
Shape * Town &
Country * Book
Riot * Literary
Hub * Kink is a**

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***dynamic
anthology of
literary fiction
that opens an
imaginative
door into the
world of desire.
The stories
within this
collection
portray love,
desire, BDSM,***

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***and sexual kinks
in all their glory
with a bold new
vision. The
collection
includes works
by renowned
fiction writers
such as Callum
Angus,
Alexander Chee,
Vanessa Clark,***

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**Melissa Febos,
Kim Fu, Roxane
Gay, Cara
Hoffman, Zeyn
Joukhadar, Chris
Kraus, Carmen
Maria Machado,
Peter
Mountford,
Larissa Pham,
and Brandon
Taylor, with**

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**Garth Greenwell
and R.O. Kwon
as editors. The
stories within
explore
bondage, power-
play, and submi-
ssive-dominant
relationships;
we are taken to
private estates,
therapists'**

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**offices,
underground
sex clubs, and
even a sex
theater in
early-20th
century Paris.
While there are
whips and
chains, sure, the
true power of
these stories**

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***lies in their
beautiful,
moving
dispatches from
across the
sexual spectrum
of interest and
desires, as
portrayed by
some of today's
most exciting
writers.***

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**"Brisk, ironic ...
scalpel-sharp....
A funny,
cohesive, and
moving
collection of
stories." --The
New York Times
Book Review In
these tales of
loss and
pleasure, lovers**

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and family, a woman learns to conduct an affair, a child of divorce dances with her mother, and a woman with a terminal illness contemplates her exit. Filled with the sharp

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***humor,
emotional
acuity, and
joyful language
Moore has
become famous
for, these nine
glittering tales
marked the
introduction of
an
extravagantly***

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gifted writer.

***A collection of
stories inspired
by cats and
their***

***relationships
with humans.***

***Eat My Heart
Out***

A Novel

The Lightness

You Feel It Just

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Below the Ribs Oppositions

***A collection of
startling and
breathtaking stories
about people
struggling with the
disparity between
what they want and
what they know. A
New York Times
Notable Book A man
tells a story to a***

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***woman sitting
beside him on a
plane, little
suspecting what it
reveals about his
capacity for cruelty
and contempt. A
callow runaway girl
is stranded in a
strange city with
another woman's
fractiously needy
children. An
uncomprehending***

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father helplessly lashes out at the daughter he both loves and resents. In these raw, startling, and incandescently lovely stories, the author of Veronica yields twelve indelible portraits of people struggling with the disparity between what they want and what they

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***know. Because They
Wanted To is further
evidence that
Gaitskill is one of
the fiercest,
funniest, and most
subversively
compassionate
writers at work
today.***

***The next job won't
be so easy for two
sibling assassins or
for two diamond***

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***thieves in this street
lit anthology
featuring two
bestselling authors.
NINE LIVES KIKI
SWINSON Wild-card
Aiden. Dead-shot
Ava. Efficient, fast,
and brutal, this
notorious brother-
sister hit team grew
up abused,
unwanted—and in
lethal tune with each***

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other. Killing nine targets in ten days will be their biggest score yet. But as Ava sets up their final target, she falls hard for him and a chance at a normal life. And that's a betrayal she may not live to regret . . .

***THE CRUSHED ICE
CLIQUE NOIRE At
first, all ghetto***

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princesses Honore and Cucci want is quick cash-flow. But after sexing jewelry distributor Slimy Sam and learning his illegal tricks of the trade, they assemble a crack team of thieves for one dazzling scam. Replacing diamonds with fakes and selling the reshaped

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real deal on the black market is making them crazy-rich. But when Sam double-crosses them, these diamond divas must survive to steal another day . . .

“Treachery, betrayal, and revenge add to the twists and turns and lots of drama in this

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book. Loved it! Can't wait until the sequel comes out." —RT Book Reviews, on Kiki Swinson's The Score "Noire has created one of the liveliest urban fiction series headed by a most memorable protagonist. Fans will get a hoot out of the biting insults

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***and dark humor
marking practically
every page.”***

***—Library Journal on
Noire’s Stone Cold
Liar***

***Two Girls, Fat and
Thin***

***Selected Essays
Bad Behaviour***