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Guide Perplexed  
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Guide  
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*Literary Theory: A  
Guide for the  
Perplexed* A&C  
*Black*  
*Woeful Afflictions*

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*offers a detailed  
historical analysis  
of the types of  
cultural work  
performed by  
sentimental  
representations of  
disability in  
general, and  
blindness in  
particular, in public  
reports and*

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*lectures,  
exhibitions, novels,  
stories, poems,  
autobiographical  
writings, and  
popular media  
portrayals from the  
1830s through the  
1890s.*

*Annotation This  
volume surveys  
200 years of Indian*

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*literature in  
English. Written by  
Indian scholars  
and critics, many  
of the 24  
contributions  
examine the work  
of individual  
authors, such as  
Rabindranath  
Tagore, R.K.  
Narayan, and*

*Salman Rushdie.  
Others consider a  
particular genre,  
such as post-  
independence  
poetry or drama.*

*The volume is  
illustrated with b&w  
photographs of  
writers along with  
drawings and  
popular prints.*

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Book News, Inc.,  
Portland, OR  
(booknews.com).  
From literary  
studies to digital  
humanities,  
Introducing English  
Studies is a  
complete  
introduction to the  
many fields and*

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*sub-disciplines of English studies for majors starting out in the subject for the first time. The book covers topics including: · history of English language and linguistics · literature and literary criticism ·*

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*cinema and new  
media Studies ·  
composition and  
rhetoric · creative  
and professional  
writing · critical  
theory · digital  
humanities* The  
book is organized  
around the central  
questions of the  
field and includes



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*case studies demonstrating how assignments might be approached, as well as annotated guides to further reading to support more in-depth study. A glossary of key critical terms helps readers locate essential*

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*definitions quickly  
when studying and  
writing and revising  
essays. A  
supporting  
companion  
website also offers  
sample  
assignments and  
activities,  
examples of  
student writing,*

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*career guidance  
and weblinks.*

*Strategies for  
Reading, Analysis  
and Writing  
Beginning Number  
Theory  
2nd Edition  
A Brief Guide for  
University and  
College Students  
Digging Into*

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*Literature*  
*Exploring the*  
*Social from Across*

*the Disciplines*

More than 450 succinct entries from A to Z help readers make sense of the interdisciplinary knowledge of cultural criticism that includes film, psychoanalytic, deconstructive, poststructuralist, and

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postmodernist theory as well as philosophy, media studies, linguistics.

This book gives students an answer to the question, "What does my professor want from this essay?" In lively, direct language, it explains the process of creating "a clearly-written argument, based on evidence, about the

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meaning, power, or structure of a literary work." Using a single

poem by William Carlos

Williams as the basis for

the process of writing a

paper about a piece of

literature, it walks

students through the

processes of reading,

brainstorming,

researching secondary

sources, gathering

evidence, and

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composing and editing  
the paper. Writing  
Essays About Literature

is designed to

strengthen

argumentation skills

and deepen

understanding of the

relationships between

the reader, the author,

the text, and critical

interpretations. Its

lessons about clarity,

precision, and the

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importance of providing evidence will have wide relevance for student writers.

\*Winner of CHOICE

Outstanding Academic Book Prize

2019\*\*Shortlisted for the Isaac Deutscher Prize 2019\*Why

Marxism? Why today?

In the first introduction to Marxist literary criticism to be published



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## Guide, Perplexed

in decades, Barbara Foley argues that Marxism continues to offer the best framework for exploring the relationship between literature and society. She lays out in clear terms the principal aspects of Marxist methodology - historical materialism, political economy and ideology critique - as well as key

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debates, among Marxists and non-Marxists alike, about the nature of literature and the goals of literary criticism and pedagogy. Foley examines through the empowering lens of Marxism a wide range of texts: from Jane Austen's *Pride and Prejudice* to E. L. James's *Fifty Shades of*

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Grey; from Frederick Douglass's 'What to the Slave Is the Fourth of July?' to Annie Proulx's 'Brokeback Mountain'; from W.B. Yeats's 'The Second Coming' to Claude McKay's 'If We Must Die'.

"I was someone hungry for stories; more specifically, I was someone who craved after facts. I was, you

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see, a person with no history. Lacking this, I developed a curiosity about other's people's stories. . . ." Clara Perez is a reporter on a small South Seas island. An orphan raised by nuns, she is a young woman with origins shrouded in mystery. Full of idealistic ambition, she grows tired of the trivial

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assignments she's given at the daily paper, yearning to write articles of substance. So when the tiny street of Calle de Leon bursts into flames after a student demonstration--and a soldier kills an unarmed man--Clara seizes the chance to cover the explosive story. Yet after Clara rushes to the

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burning street to investigate the tragedy, she discovers another, more personal one involving some remarkable truths about her unknown past--ghosts, she realizes, which have been silently pursuing her all her life. And as family secrets begin to unfold, Clara's missing history slowly spreads

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itself out on the tumultuous backdrop of a country wracked by revolution. . . . An evocative and multilayered tale, at once political and personal, *Eating Fire and Drinking Water* is an extraordinary work, a powerful and pulsing novel of politics and commitment, loyalty and love, and the poignant

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search for truth.  
Writing Essays About  
Literature

Literary Theory: A  
Guide for the Perplexed  
Training Ronin Style  
Literary Theories of  
Uncertainty  
The Critic as Amateur  
An Introduction  
This book provides  
readers with the  
opportunity to survey



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the facts surrounding  
Benjamin's life and  
assess the  
interpretations of his  
texts.

Literary Studies  
provides students  
with an accessible  
overview of  
everything they need  
to know to succeed  
in their English  
courses

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terms, historical periods, theoretical approaches, and more. The guide helps students gain the analytical skills that will benefit them in college and as educated citizens after graduation.

Digging Into Literature reveals the critical strategies

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that any college student can use for reading, analyzing, and writing about literary texts. It is based on a groundbreaking study of the successful interpretive and argumentative moves of more than a thousand

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professional and student essays. Full of practical charts and summaries, with plenty of exercises and activities for trying out the strategies, the book convincingly reveals that while great literature is profoundly and endlessly complex,

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writing cogent and  
effective essays  
about it doesn't have  
to be.

This Encyclopedia is  
the most  
comprehensive  
guide yet both to the  
nature and content  
of literature, and to  
literary criticism. In  
ninety essays by  
leading international

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critics and scholars,  
the volume covers  
both traditional  
topics such as  
literature and history,  
poetry, drama and  
the novel, and also  
newer topics such as  
the production and  
reception of  
literature. Current  
critical ideas are  
clearly and

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provocatively  
discussed, while the  
volume's

arrangement reflects  
in a dynamic way the  
rich diversity of  
contemporary  
thinking about  
literature. Each  
essay seeks to  
provide the reader  
with a clear sense of  
the full significance

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of its subject as well  
as guidance on

further reading. An  
essential work of  
reference, The  
Encyclopedia of  
Literature and  
Criticism is a  
stimulating guide to  
the central  
preoccupations of  
contemporary critical  
thinking about



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literature. Special  
Features \* Clearly  
written by scholars  
and critics of  
international  
standing for readers  
at all levels in many  
disciplines \* In-depth  
essays covering all  
aspects, traditional  
and new, of literary  
studies past and  
present \* Useful

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cross-references  
within the text, with  
full bibliographical

references and  
suggestions for  
further reading \*

Single index of  
authors, terms,  
topics

Woeful Afflictions  
Key Concepts in  
Literary Theory  
The Elusive Self

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Critical Approaches  
to Literature

A History of Indian  
Literature in English  
Walter Benjamin

Key Concepts in  
Literary Theory  
presents the  
student of literary  
and critical studies  
with a broad range  
of accessible,

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precise and  
authoritative  
definitions of the  
most significant  
terms and  
concepts currently  
used in  
psychoanalytic,  
poststructuralist,  
Marxist, feminist,  
and postcolonial  
literary studies.

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The volume also provides clear and useful discussions of the main areas of literary, critical and cultural theory, supported by bibliographies and an expanded chronology of major thinkers.

Accompanying the

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chronology are  
short biographies  
of major works by  
each critic or  
theorist. The third  
edition of this  
reliable reference  
work is both  
revised and  
expanded,  
including:\* more  
than 100 additional

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terms and  
concepts defined.\*

newly defined

terms include

keywords from the

social sciences,

cultural studies

and

psychoanalysis

and the addition of

a broader

selection of

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classical rhetorical  
terms.\* an  
expanded  
chronology, with  
additional entries  
and a broader  
historical and  
cultural range.\*  
expanded  
bibliographies  
including key texts  
by major critics.



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Bringing together  
Mary Klages's  
bestselling

introductory books  
Literary Theory: A  
Guide for the  
Perplexed and Key  
Terms in Literary  
Theory into one  
fully integrated and  
substantially  
revised, expanded

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and updated  
Guide Perplexed  
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volume, this is an  
accessible and  
authoritative guide  
for anyone  
entering the often  
bewildering world  
of literary theory  
for the first time.  
Literary Theory:  
The Complete  
Guide includes: .

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chapters on all the  
major schools of  
theory from  
deconstruction  
through  
psychoanalytic  
criticism to  
Marxism and  
postcolonialism .  
New chapters  
introducing

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biographies .

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feminist theory,  
queer theory,  
postmodernism  
and globalization .  
New and fully  
integrated extracts  
of theoretical and  
literary texts to

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guide students  
Guide Perplexed  
through their use  
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of theory .

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coverage of major  
theorists such as  
Saussure, Freud,  
Lacan, Foucault,  
Cixous, Deleuze  
and Guattari and  
Bhabha Each  
chapter now

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includes reflection  
questions for class  
discussion or  
independent study  
and a cross-  
referenced  
glossary of key  
terms covered, as  
well as updated  
guides to further  
reading on each  
topic. Literary

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Theory: The  
Complete Guide is  
an essential  
starting point for  
students of critical  
theory.

Now in its 2nd  
edition, this guide  
helps students  
build the  
knowledge and  
tools needed to

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tackle poetry with confidence.

The author of the world wide best-seller, *Small Is Beautiful*, now tackles the subject of *Man, the World, and the Meaning of Living*. Schumacher writes about man's



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relation to the  
world. man has  
obligations -- to  
other men, to the  
earth, to progress  
and technology,  
but most  
importantly  
himself. If man can  
fulfill these  
obligations, then  
and only then can

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he enjoy a real relationship with the world, then and only then can he know the meaning of living. Schumacher says we need maps: a "map of knowledge" and a "map of living."  
The concern of the

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mapmaker--in this  
Guide Perplexed  
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instance,

Schumacher--is to  
find for everything  
it's proper place.

Things out of place  
tend to get lost;  
they become  
invisible and there  
proper places end  
to be filled by other  
things that ought

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not be there at all  
and therefore  
serve to mislead. A  
Guide for the  
Perplexed teaches  
us to be our own  
map makers. This  
constantly  
surprising, always  
stimulating book  
will be welcomed  
by a large

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audience,  
including the many  
new fans who  
believe strongly in  
what Schumacher  
has to say.

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Critical  
Approaches and  
Skills, 2nd Edition  
Introducing  
English Studies

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Guide  
*Critical Theory Today is  
the essential*

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*introduction to  
contemporary critical  
theory. It provides clear,  
simple explanations and  
concrete examples of  
complex concepts,  
making a wide variety of  
commonly used critical  
theories accessible to  
novices without  
sacrificing any  
theoretical rigor or  
thoroughness. This new  
edition provides in-*

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*depth coverage of the  
most common  
approaches to literary  
analysis today:  
feminism,  
psychoanalysis,  
Marxism, reader-  
response theory, new  
criticism, structuralism  
and semiotics,  
deconstruction, new  
historicism, cultural  
criticism,*

*lesbian/gay/queer*



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*theory, African*

*American criticism, and  
postcolonial criticism.*

*The chapters provide an  
extended explanation of  
each theory, using  
examples from everyday  
life, popular culture,  
and literary texts; a list  
of specific questions  
critics who use that  
theory ask about literary  
texts; an interpretation  
of F. Scott Fitzgerald's*

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*The Great Gatsby  
through the lens of each  
theory; a list of  
questions for further  
practice to guide  
readers in applying  
each theory to different  
literary works; and a  
bibliography of primary  
and secondary works for  
further reading.*

*This highly accessible  
introductory textbook  
carefully explores the*

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*main issues that have driven the field of second language acquisition research. Intended for students with little or no background in linguistics or psycholinguistics, it explains important linguistic concepts, and how and why they are relevant to second language acquisition.*

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*Topics are presented via  
a 'key questions'*

*structure that enables  
the reader to understand  
how these questions  
have motivated research  
in the field, and the  
problems to which  
researchers are seeking  
solutions. It provides a  
complete package for  
any introductory course  
on second language  
acquisition.*

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*The twenty-first century has seen an increased awareness of the forms of environmental destruction that cannot immediately be seen, localised or, by some, even acknowledged. Ecocriticism on the Edge explores the possibility of a new mode of critical practice, one fully engaged with the*

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*destructive force of the planetary environmental crisis. Timothy Clark argues that, in literary and cultural criticism, the “Anthropocene”, which names the epoch in which human impacts on the planet's ecological systems reach a dangerous limit, also represents a threshold at which modes of interpretation*

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*that once seemed  
sufficient or progressive  
become, in this new  
counterintuitive context,  
inadequate or even  
latently destructive. The  
book includes analyses  
of literary works,  
including texts by Paule  
Marshall, Gary Snyder,  
Ben Okri, Henry  
Lawson, Lorrie Moore  
and Raymond Carver.  
This Guide introduces*

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theory in a clear,  
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accessible way, focusing  
on the major  
approaches and  
theorists.*

*Marxist Literary  
Criticism Today*

*The Columbia*

*Dictionary of Modern  
Literary and Cultural  
Criticism*

*The Anthropocene as a  
Threshold Concept*

*Key Questions in*



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*Second Language*

*Acquisition*

*Invisible Chapters*

*Critical Theory Today*

In the middle  
years of the  
Great  
Depression,  
Erskine  
Caldwell and  
photographer  
Margaret Bourke-  
White spent

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eighteen months  
traveling

across the back  
roads of the  
Deep

South--from  
South Carolina  
to Arkansas--to  
document the  
living  
conditions of  
the  
sharecropper.

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Their  
collaboration  
resulted in You  
Have Seen Their  
Faces, a  
graphic  
portrayal of  
America's  
desperately  
poor rural  
underclass.  
First published  
in 1937, it is

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a classic  
comparable to  
Jacob Riis's  
How the Other  
Half Lives, and  
James Agee and  
Walker Evans's  
Let Us Now  
Praise Famous  
Men, which it  
preceded by  
more than three  
years. Caldwell

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lets the poor  
speak for  
themselves.

Supported by  
his commentary,  
they tell how  
the tenant  
system  
exploited  
whites and  
blacks alike  
and fostered  
animosity

between them.  
Bourke-White,  
who sometimes  
waited hours  
for the right  
moment,  
captures her  
subjects in the  
shacks where  
they lived, the  
depleted fields  
where they  
plowed, and the

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churches where  
they  
worshipped.

Have you heard  
the terms  
structuralism  
and  
deconstruction  
and  
postmodernism  
but aren't  
really sure  
what they mean?

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Have you taken  
a whole course  
on literary  
criticism but  
are still  
feeling lost?  
Here's the book  
you need to  
sort it all  
out—and enjoy  
doing so! In  
Literary Theory  
For Beginners,



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Mary Klages  
takes you into  
her classroom,  
cuts through  
the jargon, and  
explains the  
ABCs (and the  
DEFs as well)  
in terms you  
can get your  
head around.  
Her breadth of  
knowledge, her

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unique skills  
as a teacher,  
and the

delightful  
illustrations  
of Frank  
Reynoso help us  
understand why  
literature  
matters, how it  
affects us, and  
how it reflects  
history,

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culture, and  
diversity. Here  
are ways of  
thinking about  
literature—not  
just reading  
it—methods of  
study and  
frameworks of  
interpretation  
from classical  
humanism all  
the way up to

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psychoanalysis,  
gender and  
queer theory,  
race, postcolon  
ialism, and,  
yes,  
postmodernism  
With wit and  
wisdom, Klages  
takes on the  
two most  
frequently  
asked questions

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about  
Guide Perplexed  
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literature and  
makes it all  
fun: What does  
the work MEAN?  
(What is the  
deeper, hidden,  
or symbolic  
meaning? Did  
the author  
intend all  
these meanings?  
Are any and all

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meanings  
present in the  
text? Are all  
meanings  
equally valid?)  
What does the  
work DO? (Why  
is literature  
important? What  
effect does it  
have on the  
reader? How can  
literature be a

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force for  
social change?)

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relax, and take  
it all in!

Now covering  
multi-media  
texts and  
practical  
advice on essay-  
writing and  
independent  
research, this

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is an essential  
guide to  
critical  
reading at  
university  
level

"Covers all the  
major schools  
and methods  
that make up  
the dynamic  
field of  
literary



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theory, from  
Formalism to Po  
stcolonialism."

--

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for Beginners

Literary Theory  
GUIDE FOR THE  
PERPLEXED

Literary Theory  
For Beginners  
Disability and  
Sentimentality

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in Victorian  
America  
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*Thoroughly  
Revised And  
Updated, The  
New Second  
Edition Of Neville  
Robbins'  
Beginning  
Number Theory  
Includes All Of  
The Major Topics  
Covered In A*

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*Classic Number  
Theory Course  
And Blends In  
Numerous  
Applications And  
Specialized  
Treatments Of  
Number Theory,  
Including  
Cryptology,  
Fibonacci  
Numbers, And  
Computational*

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*Number Theory.  
The Text Strikes A  
Balance Between  
Traditional And  
Algorithmic  
Approaches To  
Elementary  
Number Theory  
And Is Supported  
With Numerous  
Exercises,  
Applications, And  
Case Studies*

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*Throughout.  
Computer  
Exercises For CAS  
Systems Are Also  
Included.*

*This text provides  
an overview of  
major critical  
theorists from  
across disciplines  
—including the  
humanities, social  
sciences, and*

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*education—that discusses the importance of these critical perspectives for the advancement of LIS research and scholarship. \**

*A basic bibliography of the theorist's work follows each topic*

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*presentation;  
some chapters  
also include  
works of critical  
commentary on  
the theorist's  
writings \* Indexes  
of key terms and  
concepts are  
provided  
throughout the  
chapters  
As the first study*

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*to examine the  
concept of  
uncertainty of  
meaning as it  
relates to modern  
and  
contemporary  
literature and  
literary theory,  
Literary Theories  
of Uncertainty  
demonstrates  
how this notion*



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*functions as a  
literary feature,  
narrative device  
and theoretical  
concept in 20th  
and 21st century  
texts. Calling  
upon theories of  
interpretation and  
challenging the  
distinction  
between  
literature and*

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*theory, this exploration is broken down into three sections: Poststructuralist legacies of uncertainty; life-writing and uncertainty; and contemporary literary uncertainties. The volume takes into*

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*account related  
terms such as  
undecidability,  
indeterminacy,  
ambiguity,  
unreadability, and  
obscurity, and the  
topics examined  
include:  
undecidability  
and the motif of  
suspension in  
deconstruction;*

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*Derrida and  
Bataille; poetry as  
a mode of critical  
discourse and  
point of  
convergence  
between logico-  
mathematical  
ideas of  
undecidability  
and literary forms  
of uncertainty;  
uncertainty in*

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*relation to speech  
and the impact of*

*Robert Antelme*

*on Mascolo and*

*Blanchot; Proust*

*and temporal*

*uncertainty;*

*uncertainty in*

*relation to death,*

*trauma and*

*autobiography;*

*moral uncertainty*

*in the*

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*Scandinavian  
welfare state and  
Nordic Noir; the  
aesthetically  
disruptive and  
anti-authorian  
effect of  
uncertainty in in  
the works of  
German-Turkish  
writer Emine  
Sevgi Ozdamar;  
uncertainty in the*

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*form of 'the double' and in relation to meta-fiction; and many more. Literary Theories of Uncertainty collates original and diverse discussions by some of the most prominent, inquiring minds in*

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*literary, cultural  
and critical theory  
today to map out  
the contours of  
the field of  
'theory of  
uncertainty'.*

*Have you heard  
the terms  
structuralism and  
deconstruction  
and  
postmodernism*



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*Literary Theory  
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*but aren't really  
sure what they  
mean? Have you  
taken a whole  
course on literary  
criticism but are  
still feeling lost?  
Here's the book  
you need to sort  
it all out and  
enjoy doing so! In  
Literary Theory  
For Beginners,*

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Literary Theory

*Mary Klages takes you into her*

*classroom, cuts*

*through the*

*jargon, and*

*explains the ABCs*

*(and the DEFs as*

*well) in terms you*

*can get your head*

*around. Her*

*breadth of*

*knowledge, her*

*unique skills as a*

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*Literary Theory  
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teacher, and the  
delightful

*File Type*  
illustrations of  
Frank Reynoso  
help us

understand why  
literature

matters, how it  
affects us, and

how it reflects  
history, culture,  
and diversity.

Here are ways of

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*thinking about  
literature not just  
reading it*

*methods of study  
and frameworks  
of interpretation*

*from classical  
humanism all the  
way up to*

*psychoanalysis,  
gender and queer  
theory, race,*

*postcolonialism,*

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Literary Theory  
and, yes,  
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postmodernism  
With wit and

wisdom, Klages  
takes on the two  
most frequently  
asked questions  
about literature  
and makes it all  
fun: What does  
the work MEAN?  
(What is the  
deeper, hidden,

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*or symbolic meaning? Did the author intend all these meanings? Are any and all meanings present in the text? Are all meanings equally valid?) What does the work DO? (Why is literature important? What*

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*effect does it  
have on the  
reader? How can  
literature be a  
force for social  
change?) So sit  
back, relax, and  
take it all in! "*

*The Dan Brown  
Craze*

*Eating Fire and  
Drinking Water  
An Intellectual*

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Biography  
Guide Perplexed  
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*Literary Theory  
Exploring Identity  
in Literature and  
Life Stories*

*Principles, Tips,  
and Strategies for  
Practical Martial  
Arts Solo Practice*

Since the Chinese  
translation of The  
Da Vinci Code was



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released in China in 2004, the “Dan Brown Craze” has swept across the country. All of Brown ’ s novels have subsequently been translated into Chinese and sold millions of copies. No living foreign writer has generated so much media

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coverage and scholarship in China within such a short period of time; not even Toni Morrison or J.K. Rowling.

Brown 's rendering of dichotomies, such as science and religion, humanity and divinity, good and evil, and liberty and privacy,

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resonates well with  
his Chinese readers  
because they feel

that these issues  
are no longer  
irrelevant to them.

They see an urgent  
need for a revision,  
if not an entire  
redefinition, of their  
existing beliefs and  
values. This book  
examines the plot,

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characterization,  
themes, setting,  
codes, knowledge,  
institutions, and  
techniques in his  
novels, and delivers  
a careful textual  
analysis, a selective  
dissemination of  
relevant information  
on different  
subjects, and a  
perceptive

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comparison  
between Brown and  
other Chinese and  
Western writers. As  
such, it shows how  
his thrillers have  
been appreciated  
and studied in  
China, and what  
kinds of discoveries,  
challenges,  
controversies, and  
insights have

surfaced in the Chinese appreciation of Brown ' s novels. Furthermore, the book explores why the “ Dan Brown Craze ” has lasted this long and exerted a broad and far-reaching impact upon the reading, writing, studying,

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translating,  
publishing, and  
marketing of fiction  
in China.

Can the criticism of  
literature and culture  
ever be completely  
professionalized?

Does criticism retain  
an amateur impulse  
even after it evolves  
into a highly  
specialized

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discipline enshrined  
in the university?  
The Critic as  
Amateur brings  
leading and  
emerging scholars  
together to explore  
the role of  
amateurism in  
literary studies.  
While untrained  
reading has always  
been central to



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arenas beyond the  
academy book  
clubs, libraries, used  
bookstores its  
role in the making of  
professional  
criticism is often  
disavowed or  
dismissed. This  
volume, the first on  
the critic as  
amateur, restores  
the links between

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expertise,  
autodidactic  
learning and  
hobbyist pleasure  
by weaving literary  
criticism in and out  
of the university.  
Our contributors  
take criticism to the  
airwaves, through  
the culture of early  
cinema, the small  
press, the

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undergraduate  
classroom and  
extracurricular  
writing groups.  
Canonical critics are  
considered  
alongside feminist  
publishers and  
queer intellectuals.  
The Critic as  
Amateur is a vital  
book for readers  
invested in the

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disciplinary history  
of literary studies  
and the public role  
of the humanities. It  
is also a crucial  
resource for anyone  
interested in how  
literary criticism  
becomes a richly  
diverse yet shared  
discourse in the  
20th and 21st  
centuries.

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Lively, original and highly readable, An Introduction to Literature, Criticism and Theory is the essential guide to literary studies. Starting at 'The Beginning' and concluding with 'The End', chapters range from the familiar, such as

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‘ Character ’ ,  
‘ Narrative ’ and ‘ The  
Author ’ , to the more  
unusual, such as  
‘ Secrets ’ , ‘ Pleasure ’  
and ‘ Ghosts ’ . Now  
in its fifth edition,  
Bennett and Royle ’ s  
classic textbook  
successfully  
illuminates complex  
ideas by engaging  
directly with literary

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works, so that a reading of Jane Eyre opens up ways of thinking about racial difference, for example, while Chaucer, Raymond Chandler and Monty Python are all invoked in a discussion of literature and laughter. The fifth

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edition has been revised throughout and includes four new chapters - 'Feelings', 'Wounds', 'Body' and 'Love' - to incorporate exciting recent developments in literary studies. In addition to further reading sections at



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the end of each  
chapter, the book  
contains a

comprehensive  
bibliography and a  
glossary of key  
literary terms. A  
breath of fresh air in  
a field that can often  
seem dry and  
dauntingly  
theoretical, this  
book will open the

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reader's eyes to the exhilarating possibilities of reading and studying literature.

Today, globalization, migration and political polarization complicate the individual's search for a cohesive identity, making

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identity formation  
and transformation  
key issues in  
everyday life. This  
collection of essays  
highlights a number  
of the dimensions of  
identity, including  
cultural hybridity,  
religion, ethnicity,  
profession, gender,  
sexuality, and  
childhood, and

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explores how they  
are thematized in  
different narratives.

The stories  
discussed are set in  
Australia, Austria,  
Azerbaijan, France,  
Germany, Great  
Britain, Haiti, India,  
Israel, Japan,  
Polynesia, Norway,  
Romania, Spain and  
South Africa,

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emphasizing today's international focus on identity. The majority of the contributions here focus on literary texts, while others investigate identity formations in interviews, language corpora, student reading logs, film, theatre and

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pathographies.  
Encyclopedia of  
Literature and

Criticism

Studying the Novel

Literary Theory: A

Complete

Introduction

An Analysis of His

Formula for Thriller

Fiction

A Norton Guide

A User-Friendly

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Guide

***"This book is  
fantastic! David  
Hogsette has  
produced a very  
important work on  
a very important  
topic! I'm a huge  
believer in  
supplementary solo  
training. It can do  
so much to  
enhance our  
martial***

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**development.**

***However, for many,  
it can be difficult  
to know what to do  
when there is no  
instructor there to  
guide us. This is  
where this  
awesome book  
comes in! Not only  
does the book  
cover all elements  
of solo training, in  
a way that ensures***



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***functional  
relevance and  
seamless  
integration with all  
important partner  
training, but it  
does so in a way  
that excites and  
motivates! Read  
this book and you  
will want to solo  
train, and you will  
do so productively.  
Highly***

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Guide Perplexed  
5th Edition  
***recommended!"***  
***--Iain Abernethy,***  
***7th Dan Karate "In***  
***the midst of the***  
***COVID-19***  
***pandemic, what a***  
***timely and fitting***  
***book for martial***  
***artists throughout***  
***the world!***

***Congratulations***  
***David Hogsette for***  
***bringing forth a***  
***book that can help***

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Guide Paralyzed

***students of the martial arts get back on track with their training, especially training on their own. I Feel this book is also a great resource in the transition back to the dojo and beyond!" --Jerry Figgiani, 8th Dan Matsubayashi-ryu, President, Shorin***

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***Ryu Karate Do  
International Are  
you sheltering in  
place due to a  
pandemic outbreak  
(like COVID-19)  
and want to  
continue your  
martial arts  
training at home?  
Have you moved to  
a new city and wish  
to keep training  
until you find a***

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***new dojo? Are you  
interested in  
supplementing  
your partner  
training with  
practicing various  
drills and exercises  
on your own?  
Would you like to  
explore other solo  
training  
opportunities while  
maintaining  
regular dojo***

*training? If you answered "Yes!" to any one or all of these questions, then Training Ronin Style is perfect for you. This book provides a comprehensive discussion of various training exercises applicable to all martial artists,*

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***irrespective of  
style or system.***

***Topics include:***

***Reasons to engage  
solo training***

***Importance of  
warming up and  
cooling down***

***Specific ways to  
train practical self-  
defense techniques***

***Kata practice and  
solo training  
practical***

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***applications of  
kata movements  
Incorporating  
various types of  
impact training  
Combining  
different solo  
training drills into  
comprehensive  
workouts Basic  
cardio and  
strength training  
to maintain your  
fitness to fight***



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Guide, Deployed  
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***Understanding and  
exploring different  
contexts for solo  
training  
An accessible and  
thorough  
introduction to  
literary theory and  
contemporary  
critical practice,  
this book is an  
essential resource  
for beginning  
students of literary***

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***criticism. Covers traditional approaches such as formalism and structuralism, as well as more recent developments in criticism such as evolutionary theory, cognitive studies, ethical criticism, and ecocriticism Offers explanations of key***

*works and major ideas in literary criticism and suggests key elements to look for in a literary text Also applies critical approaches to various examples from film studies Helps students to build a critical framework and write*

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*analytically*

*Now in its seventh  
edition, Studying  
the Novel is an  
authoritative  
introduction to the  
study of the novel  
at undergraduate  
level. Updated  
throughout to  
reflect the  
profound impact of  
e-reading and  
digital resources*

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***on the  
contemporary  
study of literature,  
the book also now  
includes a wider  
range of  
international  
examples to reflect  
the growing field  
of world literature.  
Providing a  
complete guide to  
studying the novel  
in one easy-to-read***

Literary Theory  
Guide, Perplexed  
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***volume, the book covers: · The form of the novel · The history of the novel, from its earliest days to new electronic forms · Realism, modernism and postmodernism · Analysing fiction: narrative, character, structure, theme***

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and dialogue ·  
Critical approaches  
to studying the  
novel · Practical  
guidance on  
critical reading,  
secondary  
criticism,  
electronic  
resources and  
essay writing ·  
Versions and  
adaptations  
**Studying the Novel**

*also includes a number of features to help readers navigate the book and find key information quickly, including chapter summaries throughout, a comprehensive glossary of terms and an historical timeline on the development of the*



*novel, while annotated guides to further reading and discussion questions help students master the topics covered. Guide to key terms in literary theory - designed to make difficult terms, concepts and theorists accessible and*

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understandable.  
Literature - Film -  
Culture

*The Poetry Toolkit:  
The Essential  
Guide to Studying  
Poetry*

*A Comparative  
Introduction  
You Have Seen  
Their Faces*

*How to Read Texts  
A Dictionary of  
Critical Theory*

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Literary Theory

Literary theory has  
now become

integral to how we

produce literary

criticism. When

critics write about

a text, they no

longer think just

about the

biographical or

historical contexts

of the work, but

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also about the different approaches that literary theory offers. By making use of these, they create new interpretations of the text that would not otherwise be possible. In your own reading and

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Literary Theory

writing, literary  
theory fosters new  
avenues into the

text. It allows you  
to make informed  
comments about  
the language and  
form of literature,  
but also about the  
core themes -

concepts such as  
gender, sexuality,

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Literary Theory

the self, race, and  
class - which a text  
might explore.

Literary theory  
gives you an almost  
limitless number of  
texts to work into  
your own response,  
ensuring that your  
interpretation is  
truly original. This  
is why, although

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Literary Theory

literary theory can  
initially appear

alienating and

difficult, it is

something to get

really excited

about. Imagine you

are standing in the

centre of a circular

room, with a whole

set of doors laid out

around you. Each

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Guide Perplexed

File Type

doorway opens on  
to a new and  
illuminating field of  
knowledge that can  
change how you  
think about what  
you have read:  
perhaps in just a  
small way, but also  
perhaps  
dramatically and  
irrevocably. You



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can open one door,  
or many of them.

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The choice is yours.

Put the knowledge  
you gain together  
with your own  
interpretation,  
however, and you  
have a unique and  
potentially  
fascinating  
response. Each

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chapter in Literary

Guide Perplexed

Theory: A

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Complete

Introduction covers

a key school of

thought,

progressing to a

point at which

you'll have a full

understanding of

the range of

responses and

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approaches  
Guide Perplexed  
available for  
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textual

interpretation. As well as focusing on such core areas as Marxism, Modernism, Postmodernism, Structuralism and Poststructuralism, this introduction

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brings in recent  
developments such  
as Eco and Ethical

Criticism and

Humanisms.

A Novel

A Practical

Introduction

Critical Theory for

Library and

Information

Science

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Guide Perplexed  
Criticism  
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Modern Literary  
Theory