

Marys Past Victorian Obedience

Traces the life and social circle of Charles Lamb's sister, Mary, who, suffering from periodic episodes of mental illness, murdered her mother and later collaborated with her brother on the famous "Shakespeare."

This interdisciplinary study of competing representations of the Virgin Mary examines how anxieties about religious and gender identities intersected to create public controversies that, whilst of theology and liturgy, were also attempts to define the role and nature of women. Drawing on a variety of sources, this book seeks to revise our understanding of the Victorian religious landscape from Catholics from the cultural margins to which they are usually relegated, and calling for a reassessment of the Protestant attitude to the feminine ideal. This book will be useful to advanced students in a variety of disciplines including history, religious studies, Victorian studies, women's history and gender studies.

As an historical figure Mary Queen of Scots has been perpetually represented on canvas, page and stage, and has captured the British imagination since the time of her death in 1587. The 'real' Mary has remained an enigma. *Mary Queen of Scots: Romance and Nation* sheds light on Mary's life by exploring four main themes: * the history of Mary's representation in Britain from the late Tudor period on key periods in the formation of the British identity and closely analysing several texts against a background of the visual, musical and literary works of each period * the reasons why those representations have been so conscious that her image was largely a debatable fiction * the identification of symbolic styles, using Mary to reveal the habits of representation in each historical period * The link between Stuart and Britain's long struggle to define itself as a single nation, focusing on the roles of gender and religion in this development.

Sander's thoughtful and informed study of this pioneering philanthropist is the first to recognize Garrett and her monumental contributions to equality in America.

Christina Rossetti and the Bible

The Victorian Bookshelf

Victorian Turns, NeoVictorian Returns

New Monthly Belle Assemblée

The Life Writings of Mary Baker McQuesten

Victoria Victorious

Victorian Protestantism and Bloody Mary

Mary Russell is used to dark secrets--her own, and those of her famous partner and husband, Sherlock Holmes. But what of the other person to whom she has opened her heart: the couple's longtime housekeeper, Mrs. Hudson? Russell's faith and affection are suddenly shattered when a man arrives on the doorstep claiming to be Mrs. Hudson's son. And though what he tells Russell cannot possibly be true, she believes him--as surely as she believes the threat of the gun in his hand. In a devastating instant, everything changes. And afterward, a pool of blood stains the floor, the smell of gunpowder hangs in the air, and most shocking of all: the grim clues point directly to Clara Hudson. Or rather, the woman she was before Baker Street. Now, to uncover the truth, a frantic Sherlock Holmes must put aside his anguish and push deep into his housekeeper's secrets--to a time before her deception, before her crimes were buried. There is death here, and murder, and trust betrayed. And nothing will ever be the same.

Imagining Mary breaks new ground in the long tradition of Christian mariology. The book is an interdisciplinary investigation of some of the many Marys, East and West, from the New Testament Mary of Nazareth down to Our Lady of the Good Death in the twentieth century. In *Imagining Mary*, Professor Rancour-Laferriere examines the mother of God in her multireligious and pan-historical context. The book is a scholarly study, but it is written in a clear, straightforward style and will be comprehensible to an educated – and, above all, intellectually curious – general audience. It will appeal to anyone who has ever wondered, for example, about the flimsy scriptural basis of many beliefs about Mary; or the tendency of many mariologists to depict Mary as an incestuous "bride of Christ"; or the theological notion of Mary 's "loving consent" to her son 's crucifixion; or the idea that Mary was a "priest" officiating at the sacrifice of her son; or the unfortunate association of Mary with Christian anti-semitism; or the curious appeal of Mary to the terminally ill; and so on. Special attention is given to the psychology of representations of Mary, such as: the psychological basis for promoting Mary to the status of a "goddess"; the psychology of Mary 's compassion for her son at the foot of the cross; and the psychological conflict in Mary 's personal relationship with her son Jesus. These topics are admittedly diverse, but they all have long been on the minds of mariologists. The author takes a questioning approach to received wisdom about marian themes – including the assumption that one has to be a theist in order to understand the great appeal of Mary down the centuries. Indeed, *Imagining Mary* may be regarded as a first step in the direction of an atheist mariology.

Originally published alongside *Ulysses* in the pages of the legendary *Little Review*, *Mary Olivier: A Life* is an intimate, lacerating account of the ties between daughter and mother, a book of transfixing images and troubling moral intelligence that confronts the exigencies and ambiguities of freedom and responsibility with empathy and power.

May Sinclair 's finest novel stands comparison with the work of Willa Cather, Katherine Mansfield, and the young Virginia Woolf. As a child, Mary Olivier 's dreamy disposition and fierce intelligence set her apart from her Victorian family, especially her mother, " Little Mamma, " whose dazzling looks cannot hide her meager love for her only daughter. Mary grows up in a world of her own, a solitude that leaves her free to explore her deepest passions, for literature and philosophy, for the austere beauties of England 's north country, even as she continues to attend to her family. But in time the independence Mary values—at almost any cost—threatens to become a form of captivity itself

This chronicle of ten controversial mid-Victorian trials features brother versus brother, aristocrats fighting commoners, an imposter to a family's fortune, and an ex-priest suing

his ex-wife, a nun. Most of these trials--never before analyzed in depth--assailed a culture that frowned upon public displays of bad taste, revealing fault lines in what is traditionally seen as a moral and regimented society. The author examines religious scandals, embarrassments about shaky family trees, and even arguments about which architecture is most likely to convert people from one faith to another.

The Murder of Mary Russell

Ten Scandalous Trials

Sing of Mary

Religion and gender in England, 1830–85

A Life

the legacy of religious persecution in Tudor England

The Life of Victoria Woodhull, Uncensored

Throughout the history of Christianity, Mary has been a beacon of hope to many who look to her. While Christians have always prayed to Mary, they have also sung to her in times of joy and sorrow. *Sing of Mary* analyzes Marian hymnody throughout Christianity—and particularly in the Roman Catholic Church in the United States from 1854 to today—focusing not only on the texts and music but also on the contexts out of which these hymns came. By using a holistic methodology—drawing from anthropology, history, liturgy, musicology, psychology, sociology, and theology—this study takes an interdisciplinary approach toward studying Marian theology and devotion through the lens of hymnody. This volume, accessible to both laypeople and academics, provides readers with a clear and full understanding of Marian hymnody by looking at many examples throughout the history of Christianity up through the present, thus shedding light on the history of Marian devotion and theology. The work concludes by providing hope for the future of Marian congregational song, particularly by exploring how the Magnificat can help Marian congregational song be meaningful to a wide range of Christians.

Bestselling author Howard Fast's final novel—a page-turning tale of intrigue, power, and betrayal set in one of America's wealthiest suburbs Greenwich follows a diverse cast of characters in one of the country's most affluent towns: Greenwich, Connecticut. When evidence emerges that Richard Castle, a wealthy ex-government official, approved the 1980 killings of Jesuit priests and nuns in El Salvador, Castle must find a way to save himself from his ruthless former colleagues, who are bent on keeping the past buried any way they can. Told with Fast's typical brisk pacing, *Greenwich* explores the links between wealth and power, and the violence waged to maintain them. This ebook features an illustrated biography of Howard Fast including rare photos from the author's estate.

This carefully crafted ebook: "MARY ELIZABETH BRADDON - Ultimate Collection: Sensation Novels, Detective Mysteries, Victorian Romances & Supernatural Tales" is formatted for your eReader with a functional and detailed table of contents: Introduction: My First Novel by M. E. Braddon Novels: The Trail of the Serpent Lady Audley's Secret Aurora Floyd The Captain of the Vulture John Marchmont's Legacy Eleanor's Victory Henry Dunbar The Doctor's Wife Birds of Prey Charlotte's Inheritance Run to Earth Fenton's Quest The Lovels of Arden A Strange World The Cloven Foot Vixen Mount Royal Phantom Fortune The Golden Calf Wyllard's Weird Mohawks All Along the River Gerard (The World, the Flesh, and the Devil) London Pride His Darling Sin The Infidel Beyond These Voices Short Stories: Ralph the Bailiff and Other Stories: Ralph the Bailiff Captain Thomas The Cold Embrace My Daughters The Mystery of Fernwood Samuel Lowgood's Revenge The Lawyer's Secret My First Happy Christmas Lost and Found Eveline's Visitant - A Ghost Story Found in the Muniment Chest How I Heard my Own Will Read Flower and Weed and Other Tales: Flower and Weed George Caulfield's Journey The Clown's Quest Dr. Carrick If She Be Not Fair to Me The Shadow in the Corner His Secret Thou Art the Man Milly Darrell Good Lady Ducayne At Chrighton Abbey Children's Book: The Christmas Hirelings

This is the first book to explore the involvement of John Ruskin with the popular theatre of his time. Based on original archival research, this book offers a fresh look at the aesthetic and social theories of Ruskin and his direct and indirect influence on the commercial theatre of the late nineteenth century.

Stories from English History from Julius Caesar to Queen Victoria

Idyllic Realism from Mary Russell Mitford to Hardy

Women Writing the Neo-Victorian Novel

Making and remaking saints in nineteenth-century Britain

Imagining Mary

A Novel of Suspense Featuring Mary Russell and Sherlock Holmes

Mission, Education and Motherhood: Thinking a Life with Bourdieu

Our Lady of Victorian Feminism is about three nineteenth-century women, Protestants by background and feminists by conviction, who are curiously and crucially linked by their extensive use of the Madonna in arguments designed to empower women. In the field of Victorian studies, few scholars have looked beyond the customary identification of the Christian Madonna with the Victorian feminine ideal--the domestic Madonna or the Angel in the House. Kimberly VanEsveld Adams shows, however, that these three Victorian writers made extensive use of the Madonna in feminist arguments. They were able to see this figure in new ways, freely appropriating the images of independent, powerful, and wise Virgin Mothers. In addition to contributions in the fields of literary criticism, art history, and religious studies, *Our Lady of Victorian Feminism* places a needed emphasis on the connections between the intellectuals and the activists of the nineteenth-century women's movement. It also draws attention to an often neglected strain of feminist thought, essentialist feminism, which proclaimed sexual equality as well as difference, enabling the three writers to make one of their most radical arguments, that women and men are made in the image of the Virgin Mother and the Son, the two faces of the divine.

Born in England in 1857, Agnes Mary Frances Robinson contributed to cultural and literary currents from nineteenth-century Victorianism to twentieth-century modernism; she was equally at home in London and Paris and prolific in both English and French. Yet Robinson remains an enigma on many levels. This literary biography integrates Robinson's unorthodox life with her development as a writer across genres. Best known for her poetry, Robinson was also a respected biographer, history writer, travel writer, and contributor of reviews and articles to the *Times Literary Supplement* for nearly forty years. She had a romantic friendship with the writer Vernon Lee and two happy - and celibate - marriages. Her salons in London and Paris were attended by major literary and artistic figures, and she counted amongst her friends Robert Browning, Oscar Wilde, John Addington Symonds, Gaston Paris, Ernest Renan, and Maurice Barrès. Reflecting a decade of research in international archives and family papers, A. Mary F. Robinson reveals the extraordinary woman behind the popular writer and critically acclaimed poet.

"Paul and Mary...Tea for Two!" is a memoir of Paul Kennedy and Mary Ryan who met as school children in the 1920's. They eloped to Canada in 1929 and had a family of eight children over 22 years. They survived World War I, The Crash of 1929, The Great Depression, World War II, The Baby Boom, Korean War, the Sixties, Seventies and Eighties, and for Mary the New Millennium. They met with historical crises and personal tragedies bolstered by their faith in God, love of Family, and undaunted work ethic. Married for fifty five years they left an indelible mark on this world bequeathing the heart and soul of humanity to their offspring. Do not pray for easy lives! Pray to be stronger men! Do not pray for tasks equal to your powers; pray for powers equal to your tasks. Then the doing of your work will not need a miracle but You shall be the miracle. Every day you shall wonder at yourself and the richness of life that comes in you by the grace of God. Phillips Brooks, 1925

Women Writing the Neo-Victorian Novel: Erotic "Victorians" focuses on the work of British, Irish, and Commonwealth women writers such as A.S. Byatt, Emma Donoghue, Sarah Waters, Helen Humphreys, Margaret Atwood, and Ahdaf Soueif, among others, and their attempts to re-envision the erotic. Kathleen Renk argues that women writers of the neo-Victorian novel are far more philosophical in their approach to representing the erotic than male writers and draw more heavily on Victorian conventions that would proscribe the graphic depiction of sexual acts, thus leaving more to the reader's imagination. This book addresses the following questions: Why are women writers drawn to the neo-Victorian genre and what does this reveal about the state of contemporary feminism? How do classical and contemporary forms of the erotic play into the ways in which women writers address the Victorian "woman question"? How exactly is the erotic used to underscore women's creative potential?

Society and Philanthropy in the Gilded Age

Saints and Sinners in Queen Victoria's Courts

Scotland Under Mary Stuart

Labour, Love, and Prayer

Our Lady of Victorian Feminism

Giving Voice to Marian Theology and Devotion

Masculinity and Spirituality in Victorian Culture

First published in 1972, *Victorian Aspirations* is the story of the personal struggles and achievements of Charles and Mary Booth, as remembered by their families and as revealed in private family papers, especially in their letters to each other. Charles Booth started his investigations into the social conditions of the English lower classes at the critical moment in the history of social reform. From this work, he produced *Life and Labour of the People in London*, a comprehensive and instructive account of the condition of the London poor. All seventeen volumes were carefully revised and corrected by his wife Mary. This book reveals a detailed and fascinating picture of the way of life of the late Victorian intelligentsia and provides interesting glimpses of many well-known figures of English public life who were relatives and friends of the Booths, such as Macaulay and the Webbs. It

will be of particular interest to students of Victorian social history.

Women in the Victorian period were acknowledged to be the "religious sex," but their relationship to the doctrines, practices, and hierarchies of Christianity was both highly circumscribed, which has been well documented, and complexly creative, which has not. Gray visits the importance of the literature of Christian devotion to women's creative lives through an examination of the varied ways in which Victorian women reproduced and recreated traditional Christian texts in their own poetic texts. Investigating how women poets redeployed the discourse of Christianity to uncover the multiple voices of the scriptures, to expand identity and gender constructions, and to question traditional narratives and processes of authorization, Gray contends that women found in religious poetry unexpected, liberating possibilities. Taking into account multiple voices, from the best-known female poets of the day to some of the most obscure, this study provides a comprehensive account of Victorian women's religious poetic creativity, and argues that this body of work helped shape the development of the lyric in the Victorian period.

A biography of the first woman to address Congress, operate a Wall Street brokerage firm, and run for president provides an intimate portrait of Victoria Woodhull's life

In its specially-commissioned fourteen chapters, this important book discusses an impressively wide range of issues around the theme of male spirituality in the nineteenth century, drawing from history, cultural studies, art history and literary criticism. Topics explored include: ideological and iconographical representations of masculinity across the major Christian denominations; militarism and hymnody; male homosexuality and homoeroticism. The book is not afraid to explore controversial areas, nor to go beyond the generally acknowledged 'canon' of prescribers of gender identity: it includes, for example, leading nonconformist figures like William Booth and Charles Haddon Spurgeon, and early gay writers like John Addington Symonds.

Mary Pix and Catharine Trotter

Romance and Nation

Victorians and the Virgin Mary

An Introduction to 61 Essential Novels

Waiting with the Saints

John Ruskin and the Victorian Theatre

The Story of Queen Victoria

The founder and president of the Mothers' Union, one of the first and largest women's organisations, Mary Sumner (1828-1921) was an influential educator and a force to be reckoned with in the Church of England of the late nineteenth and early twentieth centuries. Using the analytical tools of the sociologist Pierre Bourdieu, Sue Anderson-Faithful locates Mary Sumner's life and thought against social and religious networks in which she was restricted by gender yet privileged by class and proximity to distinguished individuals. This dichotomy is key to understanding the achievements of a woman who both replicated and shaped Victorian attitudes to women's roles in society. To Mary Sumner mission and education meant the propagation of religious knowledge through progressive pedagogy. Her activism was intended to promote social reform at home and nurture the growth of the British Empire with mothers wielding their political power as educators of future citizens. The symbiotic relationship between Church and State concentrated power in the hands of a ruling class with which Mary Sumner identified and which she supported. In her view the legitimacy of national and imperial rule was intertwined with the moral force of Anglicanism. SueAnderson-Faithful interprets Mary Sumner's lifelong work in the light of these relationships, contrasting her assertion of personal agency and an empowering discourse of motherhood with her simultaneous reinforcement of patriarchy and class privilege.

This is an important and interesting book on aspects of our religious heritage which until now have escaped the investigation of scholars. History is all too often employed as a weapon for smiting the "e;infidel."e; So it was among religiously-minded people in 19th century England. By the beginning of the Victorian era, after the somnolence of the 18th century, religious enthusiasm among both clergy and laity in the established Church revived. This brought about such acrimonious differences it was a wonder they could be accommodated in the same Church. Provoked by a group of Oxford scholars who sought to show that the Church of England was neither Roman Catholic nor Protestant but a middle way between the two, Protestant militants were aroused to demonstrate against and even disrupt church services of which they disapproved. To remind English men and women of the glories of the Reformation they erected memorials in many towns to celebrate the heroic reputation of the martyrs who suffered in the reign of 'Bloody Mary.'Memorials required names and to find out who the victims were and where they met their end the memorial committees turned to the pages of John Foxe's Acts and Monuments of the Christian Martyrs, better known as Foxe's Book of Martyrs. A most effective work of propaganda in the days of religious warfare, it was reprinted in new editions. Now the target was no longer the Church of Rome, but the Anglo-Catholics or the alleged 'Romanisers.'A perplexing problem for the historian is what the Protestant martyrs actually believed. It is clearly naive to suppose that they died for 19th century parliamentary democracy and liberties. Foxe's criterion of Protestant martyrdom was hatred of Rome and in his anxiety to drum up the numbers he was reticent about or ignorant of the widely varying beliefs of his martyrs. The assumption of the 19th century Protestants was that the English people rose as one to reject popery, but it is impossible to accurately assess the support for state-imposed religious change. Surviving evidence, as the preamble to wills, seems to suggest that people for the most part simply acquiesced in what the government of the day decided was the 'true' religion.

How did a privileged Victorian matron, newly widowed and newly impoverished, manage to raise and educate her six young children and restore her family to social prominence? Mary Baker McQuesten's personal letters, 155 of which were carefully selected by Mary J. Anderson, tell the story. In her uninhibited style, in letters mostly to her children, Mary Baker McQuesten chronicles

her financial struggles and her expectations. The letters reveal her forthright opinions on a broad range of topics — politics, religion, literature, social sciences, and even local gossip. We learn how Mary assessed each of her children's strengths and weaknesses, and directed each of their lives for the good of the family. For example, she sent her daughter Ruby out to teach, so she could send her earnings home to educate Thomas, the son Mary felt was most likely to succeed. And succeed he did, as a lawyer and mpp, helping to build many of Hamilton's and Ontario's highways, bridges, parks, and heritage sites, and in doing so, bringing the family back to social prominence. Mary Baker McQuesten was also president of the Women's Missionary Society. The appearance, manner, and eloquence of various ministers and politicians all come under her uninhibited scrutiny, providing lively insights into the Victorian moral and social motivations of both men and women and about the gender conflicts that occurred both at home and abroad. This book will satisfy many readers. Those interested in the drama of Victorian society will enjoy the images of the stern Presbyterian matriarch, the sacrificed female, family mental illness, the unresolved death of a husband, and the dangers of social stigma. Scholars looking for research material will find an abundance in the letters, well annotated with details of the surrounding political, social, and current events of the times.

This introductory guide to the canon of Victorian literature covers 61 novels by authors from Jane Austen to Emile Zola. Brief critical essays describe what each book is about and argue for its cultural, historical and literary importance. Literary canons remain a subject of debate but critics, readers and students continue to find them useful as overviews--and examinations--of the great works within a given period or culture. The Victorian canon is particularly rich with splendid novels that educate, enlighten and entertain.

Victorian Aspirations

Mary Elizabeth Garrett

For the Use of Schools and Private Students Selected from English Historical Works and Augmented

Erotic "Victorians"

A. Mary F. Robinson

Mary Sumner

Paul & Mary

This book examines the place of 'saints' and sanctity in a self-consciously modern age, and argues that Protestants were as fascinated by such figures as Catholics were. Long after the mechanisms of canonisation had disappeared, people continued not only to engage with the saints of the past but continued to make their own saints in all but name. Just as strikingly, it claims that devotional practices and language were not the property of orthodox Christians alone. Making and remaking saints in the nineteenth-century Britain explores for the first time how sainthood remained significant in this period both as an enduring institution and as a metaphor that could be transposed into unexpected contexts. Each of the chapters in this volume focuses on the reception of a particular individual or group, and together they will appeal to not only historians of religion, but those concerned with material culture, the cult of history, and with the reshaping of British identities in an age of faith and doubt.

In this unforgettable novel of Queen Victoria, Jean Plaidy re-creates a remarkable life filled with romance, triumph, and tragedy. At birth, Princess Victoria was fourth in line for the throne of England, the often-overlooked daughter of a prince who died shortly after her birth. She and her mother lived in genteel poverty for most of her childhood, exiled from court because of her mother's dislike of her uncles, George IV and William IV. A strong, willful child, Victoria was determined not to be stifled by her powerful uncles or her unpopular, controlling mother. Then one morning, at the age of eighteen, Princess Victoria awoke to the news of her uncle William's death. The almost-forgotten princess was now Queen of England. Even better, she was finally free of her mother's iron hand and her uncles' manipulations. Her first act as queen was to demand that she be given a room—and a bed—of her own. Victoria's marriage to her German cousin, Prince Albert, was a blissfully happy one that produced nine children. Albert was her constant companion and one of her most trusted advisors. Victoria's grief after Prince Albert's untimely death was so shattering that for the rest of her life—nearly forty years—she dressed only in black. She survived several assassination attempts, and during her reign England's empire expanded around the globe until it touched every continent in the world. Derided as a mere "girl queen" at her coronation, by the end of her sixty-four-year reign, Victoria embodied the glory of the British Empire. In this novel, written as a "memoir" by Victoria herself, she emerges as truthful, sentimental, and essentially human—both a lovable woman and a great queen.

Victorian Turns, NeoVictorian Returns: Essays on Fiction and Culture brings together essays by scholars of international reputation in nineteenth-century British literature. Encompassing new work on Victorian writers and subjects as well as later readings, rewritings, and adaptations, the two-part arrangement of this collection highlights an ongoing dialogue. Part One: Victorian Turns focuses principally on some of the major novelists of the period—George Eliot, Charles Dickens, Charlotte Brontë—while placing them in a wide cultural context, in particular that provided by the intellectual journals to which many of the novelists contributed. Reflecting the diversity of debate in the Victorian period, contributors' essays range across key topics of the day, including the "woman question", class relations, language, science, work, celebrity, and travel. English writers' consciousness of the challenging contemporary developments in French literature forms a significant and persistent theme. In Part Two: NeoVictorian Returns, the rich and varied afterlife of Victorianism is touched on. NeoVictorianism in contemporary literature and film demonstrates an ongoing and productive engagement with an age which established the social and cultural directions of the modern world. In rewritings, appropriations, and colonial writings-back, and in the persistent power of nineteenth-century images and stories in modern cinema, the period's social, cultural and political modernity continues to

flourish.

Originally published in 1971, this book gives the real substance of Scotland at the time of Mary Queen of Scots. It describes in extensive and colourful detail the way people of all ranks of society lived, their homes, their food and amusements, the ways they earned their living, cared for the sick and punished offenders. Family life, religion, the structure and activities of the clans and the state of the arts are all discussed. The book gives a true picture of a disturbed and remote country in the sixteenth century – a picture of contrasts and contradictions, as Scotland at that time was a country in transition between the medievalism of the Roman Catholic Church and the new Scotland with a rising merchant class.

A Novel

Female Piety in Ulster Religious Literature, 1850-1914

Lady Audley's Secret, Aurora Floyd, The Trail of the Serpent, Run to Earth...

Happy Half-Hours with the Bible; or Mary, Jane and Bertie. By Aunt Emily

MARY ELIZABETH BRADDON Ultimate Collection: Mystery Novels, Victorian Romances & Supernatural Tales

Queen Victoria and other excellent women. Being lives of Victoria, R.I. (by J. Macaulay) [&c.].

Through theologically-engaged close readings of her poetry and devotional prose, this book explores how Christina Rossetti draws on the Bible and encourages her Victorian readers to respond to its radical message of grace. Structured chronologically, each chapter investigates her participation in the formation of Tractarian theology and details how her interpretative strategies changed over the course of her lifetime. Revealing how her encounter with the biblical text is informed by devotional classics, Christina Rossetti and the Bible highlights the influence of Thomas a' Kempis, John Bunyan, George Herbert and John Donne and describes how Rossetti adapted the teaching of the Ancient and Patristic Fathers and medieval mystics. It also considers the interfaces that are established between her devotional poems and the anthology and periodical pieces alongside which they were published throughout the second half of the nineteenth-century.

An interesting new look at the Irish problem, Labour, Love, and Prayer makes a valuable contribution to the histories of women, Ireland, and religion.

MARY ELIZABETH BRADDON Ultimate Collection: Mystery Novels, Victorian Romances & Supernatural Tales Lady Audley's Secret, Aurora Floyd, The Trail of the Serpent, Run to Earth...e-artnow

Victorian Matriarch

An Account of Everyday Life

The Life and Labour of Charles and Mary Booth

Tea For Two

Lunacy and Murder in Literary London

The Victoria History of the County of Norfolk

Mad Mary Lamb