

Masai And I

In 1999, Juliet Cutler leaves the United States to teach at the first school for Maasai girls in East Africa. Captivated by the stories of young Maasai women determined to get an education in the midst of a culture caught between the past and the future, she seeks to empower and support her students as they struggle to define their own fates. Cutler soon learns that behind their shy smiles and timid facades, her Maasai students are much stronger than they appear. For them, adolescence requires navigating a risky world of forced marriages, rape, and genital cutting, all in the midst of a culture grappling with globalization. In the face of these challenges, these young women believe education offers hope, and so, against all odds, they set off alone—traveling hundreds of miles and even forsaking their families—simply to go to school. Twenty years of involvement with this school and its students reveal to Cutler the important impacts of education across time, as well as the challenges inherent in tackling issues of human rights and extreme poverty across vastly different cultures. Working alongside local educators, Cutler emerges transformed by the community she finds in Tanzania and by witnessing the life-changing impact of education on her students. Proceeds from the sale of this book support education for at-risk Maasai girls.

How two young Maasai tribesmen became warriors, scholars, and leaders in their community and to the world. They are living testament to a vanishing way of life on the African savannah. Wilson and Jackson are two brave warriors of the Maasai, an intensely proud culture built on countless generations steeped in the mystique of tradition, legend and prophecy. They represent the final generation to literally fight for their way of life, coming of age by proving their bravery in the slaying of a lion. They are the last of the great warriors. Yet, as the first generation to fully embrace the modern ways and teachings of Western civilization, the two warriors have adapted – at times seamlessly, at times with unimaginable difficulty -- in order to help their people. They strive to preserve a disappearing culture, protecting the sanctity of their elders while paving the way for future generations. At this watershed moment in their history, the warriors carry the weight of their forbearers while embracing contemporary culture and technology. While their struggle to achieve this balance unfolds exquisitely in this story, their discoveries resonate well beyond the Maasai Mara.

Linda, a little girl who lives in the city, learns about East Africa and the Masai in school, and imagines what her life might be like if she were Masai.

After learning in school about the tall, proud Masai people of Africa, a young girl imagines herself living in a circle of huts in a tiny village among giraffes and zebras on the plains of Africa.

Maasai Schoolgirls in Contemporary Kenya

The Last Maasai Warrior

A Colonial Misadventure

The Worlds of a Maasai Warrior

Staying Maasai?

For Alexandria Hyatt having a fabulous life is easy: she knows what she wants and she knows how to get it. Being glamorous and rich is simply what she was born to be. When Alexandria is arrested for shoplifting, having to drag herself into court to face a judge just seems like a major inconvenience. But Alexandria has been in trouble before—and this time she can't find a way to scheme out of the consequences. Before she knows it, she's on a plane headed to Kenya where she has been ordered to work for an international charity. Over 7,000 miles away from home with no hot water, no cell phone reception, no friends or family, Alexandria is confronted with a land as unfamiliar as it is unsettling. Over the

course of her month in Africa, Alexandria will face a reality she could never have imagined, and will have to look inside herself to see if she has what it takes to confront it. Birds of the Masai Mara is a remarkably beautiful photographic guide featuring the bird species likely to be encountered by visitors to the popular Masai Mara National Reserve in Kenya. With an eye-catching layout, easy-to-use format, and no-jargon approach, the book contains more than 300 stunning photographs covering over 200 species of birds and is accessible and informative, rather than purely identification-based. A handy, brief introduction provides visitors with background on the habitats of the national park, and the guide's habitat-based approach makes it simple to identify any bird species according to where it is found. Based on the firsthand experiences of the author, Birds of the Masai Mara is an ideal companion to all those visiting the national reserve and to bird aficionados interested in learning more about the region. The only photographic guide to focus solely on the bird species of the Masai Mara National Reserve More than 300 remarkable photographs covering over 200 species Accessible text explores bird species behavior and species etymology A brief and handy introduction examines the habitats of the Masai Mara Easy-to-use habitat-based layout makes exciting birdwatching easy In an exquisite personal pilgrimage, Corinne Hofmann delves into the slums of Nairobi to uncover the heart-warming and heart-breaking stories of unforgettable people and places, then treks 500 miles across the Namibian desert to discover the lives of the nomadic Himba people. Joined by her half-Kenyan daughter, Napirai, they travel to Nairobi together for the first time to discover Napirai's roots and finally meet her father and half-siblings. Africa, My Passion is a poignant, touching and exciting story about one woman's love affair with a unique man, which led to a lifelong obsession with Africa. Moving, vividly recounted, eye-opening and, above all, filled with passionate hope and unparalleled detail, this is an extraordinary sequel to a bestselling series of memoirs. Breathtaking oil paintings bursting with energy pull readers along into Big Lake, the home of Jangles, the biggest fish anyone has seen. Fishing alone at dusk, a boy feels a tug on his line and comes face-to-face with the gigantic trout--whose enormous jaw is covered with so many lures and fish hooks that he jingles and jangles when he swims. Terrified by the sight, the boy is shocked when Jangles befriends him and takes him on an adventure to the bottom of the lake. A surprise ending will leave readers laughing and shaking their heads. Here is Shannon at his very best--in a wild and witty story that begs repeated reading.

Among the Maasai

Animals of the Masai Mara

Being Maasai, Becoming Indigenous

At the Chinese Table: A Memoir with Recipes

Only the Mountains Do Not Move

Introduction : positionings -- the cultural politics of representation, recognition, resources, and rights -- Becoming indigenous in Africa -- Maasai NGOs, the Tanzanian state, and the politics of indigeneity -- Precarious alliances --

Repositionings : from indigenous rights to pastoralist livelihoods -- "If we had our cows" : community perspectives on the challenge of change -- Conclusion : what do you want?

Two men, an ancient nation ... and an impossible choice An ancient Maasai legend tells of a child born holding a stone in its palm. the story is a warning, and now a baby is born holding a stone in not one but each of its tiny fists ... In 1911, the British government breaks a promise giving the Maasai control of their traditional lands - and now they must choose between war with a powerful enemy or a perilous trek to the land allocated them. Ole Sadera has risen from village scapegoat to leadership of his people. Now he struggles with rapid change - and his desire for another man's wife. George Coll arrives in East Africa to face impossible choices of his own. the Maasai gather to make their historic decision ... and an Empire holds its breath. 'won't disappoint ... exposes a history that changed an unassuming people forever' - BOOKSELLER AND PUBLISHER 'remarkable ... adventuresome ... suffused with tenderness' - AUSTRALIAN BOOK REVIEW 'blockbuster adventure with authenticity' - WEEKEND AUSTRALIAN

Patricia King Robeson and Barbara Yingling developed a resource entitled "Economics and Geography Lessons for 32 Children's Books." As part of this resource, Robeson created a lesson for grades K-3 based on "Masai and I," a story about the Masai people of East Africa, by American author Virginia Kroll. Robeson lists the materials needed and highlights the lesson outcomes, objectives, and activities. Montgomery County Public Schools in Rockville, Maryland, provides this resource online.

Everyone "knows" the Maasai as proud pastoralists who once dominated the Rift Valley from northern Kenya to central Tanzania. But many people who identify themselves as Maasai, or who speak Maa, are not pastoralist at all, but farmers and hunters. Over time many different people have "become" something else. And what it means to be Maasai has changed radically over the past several centuries and is still changing today. This collection by historians, archaeologists, anthropologists and linguists examines how Maasai identity has been created, evoked, contested, and transformed from the time of their earliest settlement in Kenya to the present, as well as raising questions about the nature of ethnicity generally.

My Exotic Tale of Love and Adventure

My Maasai Life

Band 15

Tears Of The Maasai

Maasai

The Masai have a reputation for courage, independence and a way of life that fits with the grasslands of the East African plains. Find out all about the people, their history and how they live, in this stunning non-fiction book by top BBC wildlife filmmakers and photographers Jonathan and Angela Scott. - Emerald/Band 15 books provide a widening range of genres including science fiction and biography, prompting more ways to respond to texts. - Text type - A non-chronological report. - There is a useful glossary and index on

pages 44 and 45 and a diary of the day in the life of a Masai child on pages 46 and 47. - Curriculum links - Geography: knowledge and understanding of places; Citizenship: developing good relationships and respecting the differences between people.

When Juliet leaves the United States to teach at the first school for Maasai girls in East Africa, she does so in the hopes that her work there will empower young women who face overwhelming odds--poverty, forced marriages, rape, and genital cutting. Working alongside local educators, Juliet is transformed by the community she finds in Tanzania and by witnessing the life-changing impact of education on her students.

The area of eastern Africa, which includes Tanzania and Kenya, is known for its savannas, wildlife and tribal peoples. Alongside these iconic images lie concerns about environmental degradation, declining wildlife populations, and about worsening poverty of pastoral peoples. East Africa presents in microcosm the paradox so widely seen across sub-Saharan Africa, where the world's poorest and most vulnerable populations live alongside some of the world's most outstanding biodiversity resources. Over the last decade or so, community conservation has emerged as a way out of poverty and environmental problems for these rural populations, focusing on the sustainable use of wildlife to generate income that could underpin equally sustainable development. Given the enduring interest in East African wildlife, and the very large tourist income it generates, these communities and ecosystems seem a natural case for green development based on community conservation. This volume is focused on the livelihoods of the Maasai in two different countries - Kenya and Tanzania. This cross-border comparative analysis looks at what people do, why they choose to do it, with what success and with what implications for wildlife. The comparative approach makes it possible to unpack the interaction of conservation and development, to identify the main drivers of livelihoods change and the main outcomes of wildlife conservation or other land use policies, while controlling for confounding factors in these semi-arid and perennially variable systems. This synthesis draws out lessons about the successes and failures of community conservation-based approach to development in Maasailand under different national political and economic contexts and different local social and historical particularities.

A unique look into one of the most fascinating tribes in Africa, through Western eyes. Eti Dayan, researcher and tour guide, used to visit a Maasai village during her trips to Kenya. When Dayan is invited to attend a traditional wedding at the village, she undergoes a once-in-a-lifetime experience. A few months later, she receives a small note informing her that her Maasai hostess, No'oltwati, has fallen gravely ill. Dayan decides to fly back to Kenya, and use creative ways to save No'oltwati's life. During her stay in the village, she falls in love with the members of the tribe. She is given a Maasai name, Nayolang, One of Us, and is invited to build her home in the village. One of Them tells the story of the amazing life of Eti Dayan which became and unexpectedly interlaced with those of the

Maasai people in Kenya. Through Dayan's Western perspective, the reader is allowed a rare peek into the culture of one of the world's most unique ethnic groups. In a tone lush with honesty and grace, with impressive knowledge and great charm, Dayan relates wonderful stories we have not yet read about the Maasai daily life, special ceremonies and cultural clashes, while debating questions of belonging, sustenance, parenthood, ownership, sexuality, male and female circumcision, politics, heritage, hunting and more.

An Autobiography

One of Them

Alexandria of Africa

Yosemite Maasai

Tennis and the Masai

A host of international organizations promotes the belief that education will empower Kenya's Maasai girls. Yet the ideas that animate their campaigns often arise from presumptions that reduce the girls themselves to helpless victims of gender-related forms of oppression. Heather Switzer's interviews with over one hundred Kenyan Maasai schoolgirls challenge the widespread view of education as a silver bullet solution to global poverty. In their own voices, the girls offer incisive insights into their commitments, aspirations, and desires. Switzer weaves this ethnographic material into an astute analysis of historical literature, education and development documents, and theoretical literature. Massai schoolgirls express a particular knowledge about themselves and provocative hopes for their futures. Yet, as Switzer shows, new opportunities force them to face, and navigate, new vulnerabilities and insecurities within a society that is itself in flux.

A young black girl living in the city compares her life with that of the East African people called the Masai in this whimsical and energetic picture book. In school one day, a little girl named Linda learns about East Africa and a tall, proud people called the Masai. She feels a kinship with them and imagines how her life would be if she lived there. She would live in a circle of huts in a tiny village instead of her apartment building. Instead of having a hamster as a pet, she would live among the giraffes and zebras on the African plain. Linda's observations celebrate things that are different and things that are the same, as her imagination opens the door to a place where Masai might become Masai and I.

A former European entrepreneur recounts how she fell in love with Lketinga, a Masai warrior, while vacationing in Kenya and subsequently uprooted her life to move to the isolated bush

country of Africa, where they worked to build a relationship in spite of difficult language and cultural barriers. 30,000 first printing.

The runaway international bestseller is now an American must-read for lovers of adventure, travel writing, and romance.

Corinne Hofmann tells how she falls in love with an African warrior while on holiday in Kenya. After overcoming severe obstacles, she moves into a tiny hut with him and his mother, and spends four years in his Kenyan village. Slowly but surely, the dream starts to crumble, and she hatches a plan to return home with her daughter, a baby born of the seemingly indestructible love between a white European woman and a Masai. Compulsively readable, *The White Masai* is at once a hopelessly romantic love story, a gripping adventure yarn, and a fine piece of meticulously observed social anthropology.

The White Masai

Reunion in Barsaloi

Africa, My Passion

Being Maasai

Livelihoods, Conservation and Development in East African Rangelands

The author recounts ancient Maasai legends and songs, and powerfully describes the vivid ceremonies that mark the passages in Maasai life...Everyday tribal life and the ceremonial high points are photographed with a clarity and eye for drama that make Maasai a breathtaking experience.

Fearing he will be ridiculed for playing the kalimba in the talent show, Joshua uses a magical Masai mask to transform himself into different people he thinks are more interesting, before realizing that his own identity is valuable.

Corinne Hofmann describes her return to Switzerland and the difficulties that faced her there, detailing how she built a new life for herself and her daughter and overcame all obstacles, with the same courage and optimism with which she faced the demands of her life in the Kenyan outback.

An awakening passion, an ancient curse and a search for identity.

After a bizarre mishap Jack Morgan takes up a UN posting in Kenya, hoping to find obscurity on the streets of Nairobi. there he is befriended by the American 'Bear' Hoffman, a man equally at home in the city's racy nightlife as in the Kenyan bush. Jack's hopes for seclusion are soon dashed as he is seduced by the excitement of Africa and by a beautiful Maasai woman named Malaika. Malaika carries a dark secret, and when a warrior returns from her past, she and Jack are plunged into a world of ancient spiritualism and tribal curses. Caught at the centre of a gathering storm, they must fight for the survival of their love... Rich in historical details, TEARS OF THE MAASAI

follows Jack on a flight from truth, and a Maasai family's journey through time, from warrior supremacy to the colour and drama of modern-day Kenya. 'remarkable ... adventuresome ... suffused with tenderness'

- AUSTRALIAN BOOK REVIEW

Economics and Geography Lessons: Masai and I.

Back from Africa

The Masai

A Maasai Story of Culture and Conservation

Joshua's Masai Mask

Recounts the author's traditional childhood, adolescence, and coming into manhood in Maasailand and of his education in Europe and America.

In Moving the Maasai Lotte Hughes tells the scandalous story of how the Maasai people of Kenya lost the best part of their land to the British in the 1900s. Drawing upon unique oral testimony and extensive archival research, she describes the many intrigues surrounding two enforced moves that cleared the highlands for European settlers, and a 1913 lawsuit in which the Maasai attempted to reclaim their former territory, and explains why recent events have brought the story full circle.

Fifty years after Isak Dinesen memorialized the Maasai in Out of Africa, journalist Cheryl Bentsen presents the personal story of her six-year relationship with these proud and independent people caught on the brink of modern civilization. In a book sure to appeal to anthropology, African history, and travel buffs, Bentsen illustrates how her Maasai friends are trying to cope, and shows their abiding dignity in the face of fundamental change. Black-and-white photographs.

"A photographic essay about the Maasai people in Kenya, traditionally nomadic herders, exploring the contemporary challenges they face--focusing on environmental changes such as the overgrazing of land and the threat of wildlife extinction--and how the Maasai are adapting their agricultural practices and lifestyle while preserving their culture"--Provided by publisher.

When the Light Is Fire

Postcolonial Politics in a Neoliberal World

Their Language and Folklore

Birds of the Masai Mara

Fourteen years after fleeing Kenya with her baby daughter, Corinne returned in the summer of 2004 to meet Lketinga and his family again in their village, Barsaloi. Nervous as she was, and uncertain as to how he would react on seeing her again, she found to her relief that she was welcomed unreservedly by all those who remembered her - by Lketinga, who still thought of her as his 'wife number one', by his brother, James, now a schoolteacher and especially by Lketinga's mother, who had looked after Corinne with such care all those years before. Corinne Hofmann revisits an area of a country which she cares about passionately, describing in her immensely readable style the changes she saw after her time away, and once again bringing to life the atmosphere and characters in the Masai village.

*** WINNER OF THE SOUTH AFRICAN M-NET LITERARY AWARD * A tale of deception, misunderstanding, and betrayal set between modern-day**

Africa and Nazi-occupied France. Haunted by his dreams of the Masai, Tim Curtiz journeys to East Africa to research and write a screenplay about the enigmatic Claudia Cohn-Casson, a French anthropologist who studied the Masai in the late 1930s and was then deported to Auschwitz upon her return to Paris. 'It is like a little death to put this book down' Times Literary Supplement

Part memoir of life in Taiwan, part love story—a beautifully told account of China's brilliant cuisines...with recipes. At the Chinese Table describes in vivid detail how, during the 1970s and '80s, celebrated cookbook writer and illustrator Carolyn Phillips crosses China's endless cultural and linguistic chasms and falls in love. During her second year in Taipei, she meets scholar and epicurean J. H. Huang, who nourishes her intellectually over luscious meals from every part of China. And then, before she knows it, Carolyn finds herself the unwelcome candidate for eldest daughter-in-law in a traditional Chinese family. This warm, refreshingly candid memoir is a coming-of-age story set against a background of the Chinese diaspora and a family whose ancestry is intricately intertwined with that of their native land. Carolyn's reticent father-in-law—a World War II fighter pilot and hero—eventually embraces her presence by showing her how to re-create centuries-old Hakka dishes from family recipes. In the meantime, she brushes up on the classic cuisines of the North in an attempt to win over J. H.'s imperious mother, whose father had been a warlord's lieutenant. Fortunately for J. H. and Carolyn, the tense early days of their relationship blossom into another kind of cultural and historical education as Carolyn masters both the language and many of China's extraordinary cuisines. With illustrations and twenty-two recipes, At the Chinese Table is a culinary adventure like no other that captures the diversity of China's cuisines, from the pen of a world-class scholar and gourmet.

One of the greatest attractions of a trip to Kenya is the chance to see animals such as lions, cheetah, leopards, zebra, and giraffe up close and in their natural habitats. Animals of the Masai Mara is a lavish photographic guide that explores the charismatic wildlife most likely to be encountered by a safari visitor to the Masai Mara National Reserve in southwest Kenya. More than 140 stunning photographs showcase 65 mammals and 17 reptile species, including 6 snakes. Designed to be informative and locally accurate, rather than purely identification-based, this easy-to-use book pays particular attention to wildlife behavior and is written from the firsthand experiences of the authors and the knowledge of local safari guides. Numerous "Top Tips" throughout show readers how and where to locate specific species. The only field guide to focus solely on the wildlife of the

Masai Mara National Reserve, Animals of the Masai Mara will be indispensable to visitors to this famous park and all nature enthusiasts with an interest in this area of the world. The only photographic guide specific to the animals of the Masai Mara National Reserve More than 140 remarkable photographs covering 65 mammals and 17 reptile species, including 6 snakes Accessible text explores animal behavior and other interesting facts A brief and informative introduction to the habitats of the Masai Mara

The Last Maasai Warriors

A Memoir

Ethnicity and Identity In East Africa

Jangles: A Big Fish Story

Masai Dreaming

Yosemite Maasai is the biography of one man's remarkable journey to find his true self. This story of luck, love, and resilience will inspire anyone who is struggling to make sense of the path their own life is taking. As the first-born son of the village chief, Olotumi Laizer knew the path his life would take. He would be raised separately from his sisters, be circumcised as a teenager, spend his warrior years protecting cattle with his brothers, marry multiple wives, and conceive dozens of children. But then, at age ten, a chance event exposed him to the outside world. Although Laizer continued to participate in traditional Maasai rites of passage including ceremonial circumcision and warriorhood, he began questioning the central tenets of his culture. Eventually, Laizer's questions culminated in a showdown with his father, who cursed him with death. Undaunted, Laizer continued down a path of change and growth, which took him from Tanzania to Yosemite National Park and back again.

Growing up in suburban Illinois, Robin Wiszowaty leads a typical middle-class American life. Hers is a world of gleaming shopping malls, congested freeways, and neighborhood gossip. But from an early age, she has longed to break free of this existence and discover something deeper. What it is, she doesn't quite know. Yet she knows in her heart there simply has to be more. Through a fortunate twist of fate, Robin seizes an opportunity to travel to rural Kenya and join an impoverished Maasai community. Suddenly her days are spent hauling water, evading giraffes, and living in a tiny hut made of cow dung with her adoptive family. She is forced to face issues she's never considered: extreme poverty, drought, female circumcision, corruption — and discovers love in the most unexpected places. In the open wilds of the dusty savannah, this Maasai life is one she could never have imagined.

Masai and I Perfection Learning

Maasai Days

From Suburbia to Savannah

Masai and I

Moving the Maasai