

## **Masculinities In Chaucer Approaches To Maleness In The Canterbury Tales And Troilus And Criseyde Chaucer Studies**

*Survey of the relationship between music and literature in 14c France, Italy and Britain, with appendix of all songs attributed to Chaucer. Queer Love in the Middle Ages points out queer themes in the works of the French canon, including Perceval , the Romance of the Rose and the Roman d'Eneas . It brings out less known works that prominently feature same-sex themes: Yde and Olive , a romance with a cross-dressed heroine who marries a princess; and many others. The book combines an interest in contemporary French theory (Kristeva, Barthes, psychoanalysis) with a close reading of medieval texts. It discusses important recent publications in pre-modern queer studies in the US. It is the first major contribution to queer studies in medieval French literature.*

*A guide to writing about the works of Geoffrey Chaucer offers instructions for composing different types of essays and contains literary criticism, analysis, and suggested essay topics for individual works.*

*This concise and lively survey introduces students with no prior knowledge to Chaucer, and particularly to The Canterbury Tales. Provides essential facts about Chaucer, as well as a framework for thinking about his poetry. Encourages an engaged reading of The Canterbury Tales. Introduces students to the historical and religious background needed to understand the contexts in which Chaucer wrote. Provides essential facts about Chaucer, as well as a framework for thinking about his poetry. Encourages an engaged reading of The Canterbury Tales. Introduces students to the historical and religious background needed to understand the contexts in which Chaucer wrote.*

*Masculinities in Old Norse Literature*

*Terms – Methods – Trends*

*Bloom's How to Write about Geoffrey Chaucer*

*The Cambridge Introduction to Chaucer*

*A Short Introduction*

*Critical Companion to Chaucer*

Methods of representing individual voices were a primary concern for Geoffrey Chaucer. While many studies have focused on how he expresses the voices of his characters, especially in The Canterbury Tales, a sustained analysis of how he represents his own voice is still wanting. This book explores how Chaucer's first-person narrators are devices of self-representation that serve to influence representations of the poet. Drawing from recent developments in narratology, the history of reading, and theories of orality, this book considers how Chaucer adapts various rhetorical strategies throughout his poetry and prose to define himself and his audience in relation to past literary traditions and contemporary culture. The result is an understanding of how Chaucer anticipates, addresses, and influences his audience's perceptions of himself that broadens our appreciation of Chaucer as a master rhetorician.

Chaucer: The Basics is an accessible introduction to the works of Geoffrey Chaucer. It provides a clear critical analysis of the texts, while also

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providing some necessary background to key medieval ideas and the historical period in which he lived. Jacqueline Tasioulas gives a brief account of Chaucer's life in its historical and cultural context and also introduces the reader to some of the key religious and philosophical ideas of the period. The essentials of the language and pronunciation are introduced through close reading in a section dedicated to demystifying this often alien-seeming aspect of studying Chaucer. Including a whole chapter devoted to poetry the book also discusses key works, such as: *The Book of the Duchess* *The House of Fame* *The Parliament of Fowls* *Troilus and Criseyde* *The Legend of Good Women* *The Canterbury Tales* With glosses and translations of texts, a glossary of key terms and a timeline, this book is essential reading for anyone studying Chaucer and medieval literature.

This Norton Critical Edition includes: \* The medieval masterpiece's most popular tales, including--new to the Third Edition--*The Man of Law's Prologue and Tale* and *The Second Nun's Prologue and Tale*. \* Extensive marginal glosses, explanatory footnotes, a preface, and a guide to Chaucer's language by V. A. Kolve and Glending Olson. \* Sources and analogues arranged by tale. \* Twelve critical essays, seven of them new to the Third Edition. \* A Chronology, a Short Glossary, and a Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Compared to other areas of medieval literature, the question of masculinity in Old Norse-Icelandic literature has been understudied. This is a neglect which this volume aims to rectify. The essays collected here introduce and analyse a spectrum of masculinities, from the sagas of Icelanders, contemporary sagas, kings' sagas, legendary sagas, chivalric sagas, bishops' sagas, and eddic and skaldic verse, producing a broad and multifaceted understanding of what it means to be masculine in Old Norse-Icelandic texts. A critical introduction places the essays in their scholarly context, providing the reader with a concise orientation in gender studies and the study of masculinities in Old Norse-Icelandic literature. This book's investigation of how masculinities are constructed and challenged within a unique literature is all the more vital in the current climate, in which Old Norse sources are weaponised to support far-right agendas and racist ideologies are intertwined with images of vikings as hypermasculine. This volume counters these troubling narratives of masculinity through explorations of Old Norse literature that demonstrate how masculinity is formed, how it is linked to violence and vulnerability, how it governs men's relationships, and how toxic models of masculinity may be challenged. JESSICA HANCOCK is a Lecturer in Educational Development at City, University of London; GARETH LLOYD EVANS is Lecturer in Medieval Literature at St Hilda's College, Oxford. Contributors: sds Egilsdttir, David Ashurst, Brynja orgeirsdttir, Gareth Lloyd Evans, Oren Falk, Alison Finlay, Jessica Clare Hancock, Jhanna Katrn Fridriksdttir, Philip Lavender, Thomas Morcom, Carl Phelpstead, Matthew Roby.

Chaucerian Spaces

Author and Autofiction in the Critical Tradition

Spatial Poetics in Chaucer's Opening Tales

Discourses of Male Same-sex Desire in the 14th Century

Devotional Interaction in Medieval England and its Afterlives

*Zeikowitz explores both affirming and denigrating discourses of male same-sex desire in diverse fourteenth-century chivalric texts and describes the sociopolitical forces motivating those discourses. He attempts to dethrone traditional heteronormative views by drawing attention to culturally normative 'queer' desire. Zeikowitz articulates possible homoeroticized spectatorial interactions between male readers and imagined or actual model knights, dramatized accounts of same-sex unions, and mutually stimulating - or competing - forces of homosocial and heterosexual desire in chivalric texts, such as Charny's Book of Chivalry , Sir Gawain and the Green Knight , and Troilus and Criseyde . He also examines how intimate male bonds are rendered sodomitically-inflected, dangerous attachments in chronicle narratives of the reigns of Edward II and Richard II.*

*This book exposes the ways in which ostensibly normative sexualities depend upon queerness to shore up their claims of privilege. Through readings of such classic texts as The Canterbury Tales and Eger and Grime , Tison Pugh explains how sexual normativity can often be claimed only after queerness has been rejected.*

*Chaucer's Canterbury Tales was the subject of the first volume in the Approaches to Teaching series, published in 1980. But in the past thirty years, Chaucer scholarship has evolved dramatically, teaching styles have changed, and new technologies have created extraordinary opportunities for studying Chaucer. This second edition of Approaches to Teaching Chaucer's Canterbury Tales reflects the wide variety of contexts in which students encounter the poem and the diversity of perspectives and methods instructors bring to it. Perennial topics such as class, medieval marriage, genre, and tale order rub shoulders with considerations of violence, postcoloniality, masculinities, race, and food in the tales. The first section, "Materials," reviews available editions, scholarship, and audiovisual and electronic resources for studying The Canterbury Tales. In the second section, "Approaches," thirty-six essays discuss strategies for teaching Chaucer's language, for introducing theory in the classroom, for focusing on individual tales, and for using digital resources in the classroom. The multiplicity of approaches reflects the richness of Chaucer's work and the continuing excitement of each new generation's encounter with it.*

*Representations of masculinity in Chaucer's works examined through modern critical theory.*

*Emotions and War*

*The Canterbury Tales*

*Patterns of Costume and Fabric Rhetoric in 'The Canterbury Tales', 'Troilus and Criseyde' and Other Works*

*Killing Hercules*

*Approaches to Teaching Chaucer's Troilus and Criseyde and the Shorter Poems*

*Chaucer and Array*

*This book explores women's experiences of pilgrimage in Latin Christendom between 1300 and 1500 C.E. Later medieval authors harbored grave doubts about women's mobility; literary images of mobile women commonly accused them of lust, pride, greed, and deceit. Yet real women commonly engaged in pilgrimage in a variety of forms, both physical and spiritual, voluntary and compulsory, and to locations nearby and distant. Acting within both practical and social constraints, such women helped to construct more positive interpretations*

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of their desire to travel and of their experiences as pilgrims. Regardless of how their travel was interpreted, those women who succeeded in becoming pilgrims offer us a rare glimpse of ordinary women taking on extraordinary religious and social authority.

Masculinities in Chaucer Approaches to Maleness in the Canterbury Tales and Troilus and Criseyde Boydell & Brewer Ltd

A wide range of new scholarship on Chaucer's poetry.

Examines affect and the significance of space and place in the first six Canterbury Tales.

The Masculine Self in Late Medieval England

Shame and Guilt in Chaucer

Transforming Talk

Constructing Chaucer

Music in the Age of Chaucer

Chaucer

This book argues that Chaucer challenges his culture's mounting obsession with vision, constructing a model of 'manhed' that blurs the distinction between agency and passivity in a traditional gender binary.

Examines the life and writings of Geoffrey Chaucer, including detailed synopses of his works, explanations of literary terms, character portraits, social and historical influences, and more.

Inspired by the critical theories of M. M. Bakhtin, *Idleness Working* is a groundbreaking study of key works in the Western literature of love from Classical Rome to the late Middle Ages.

This book addresses portrayals of children in a wide array of Chaucerian works. Situated within a larger discourse on childhood, Ages of Man theories, and debates about the status of the child in the late fourteenth century, Chaucer's literary children—from infant to adolescent—offer a means by which to hear the voices of youth not prominently treated in social history. The readings in this study urge our attention to literary children, encouraging us to think more thoroughly about the Chaucerian collection from their perspectives. Eve Salisbury argues that the child is neither missing in the late Middle Ages nor in Chaucer's work, but is, rather, fundamental to the institutions of the time and central to the poet's concerns.

Masculinities in Chaucer

Generating Authority in the Canterbury Tales

Essays in Memory of Jack Stillinger

Uncloaking the Language of Sex in The Canterbury Tales and Troilus and Criseyde

The Discourse of Love's Labor from Ovid Through Chaucer and Gower

Chaucer and the Child

**The extensively revised and expanded version of the acclaimed Companion to Chaucer An essential text for both established scholars and those seeking to expand their knowledge of Chaucer studies, A New Companion to Chaucer is an authoritative**

and up-to-date survey of Chaucer scholarship. Rigorous yet accessible, this book helps readers to identify current debates, recognize historical and literary context, and to understand how particular concepts and theories affect the interpretation of Chaucer's texts. Chaucer specialists from around the globe offer contributions that range from updates of long-standing scholarship on biography, language, women, and social structures, to original research in new areas such as ideology, the afterlife, patronage, and sexuality. In presenting conflicting perspectives and ideological differences, this stimulating volume encourages readers to explore additional paths of inquiry and engage in lively and informed debate. Each chapter of the Companion, organized by issues and themes, balances textual analysis and cultural context by grounding the reader in existing scholarship. Key issues from specific passages are discussed with an annotated bibliography provided for reference and further reading. Compiled with all students of Chaucer in mind, this important volume: Presents contributions from both established and emerging specialists Explores the circumstances in which Chaucer wrote, such as the political and religious issues of his time Includes numerous close readings of selected poems Provides points of entry to a wide range of approaches to Chaucer's works Incorporates original research, fresh perspectives, and updated additions to Chaucer scholarship A New Companion to Chaucer is a valuable and enduring resource for scholars, teachers, and students of medieval literature and medieval studies, as well as the general reader interested in interpretations and historical contexts of Chaucer's writings.

This Approaches to Teaching volume aims to provide students with a vision of Chaucer that highlights the great variety, breadth, and depth of his entire body of work. Although Chaucerians recognize that Troilus and Criseyde and the shorter poems are as entertaining and complex as the more familiar Canterbury Tales, teachers of medieval English do not readily include these texts in their courses. The materials collected here offer instructors ideas and strategies for making Chaucer's lesser-taught works as memorable and engrossing for students as any of the narrative gems in Canterbury Tales. Part 1, "Materials," discusses available teaching resources, focusing not only on the many editions of Chaucer's works in Middle English but also on translations for teachers whose students turn to modern English as a study aid. The essays in part 2, "Approaches," begin by exploring the poetry's backgrounds, including sources and genre; the growth of the English vernacular as a literary language; Chaucer's conception of history in its Christian, classical, and English political senses; the role of manuscript study in illuminating the historical record; and Chaucer's representation of gender. The section on teaching the poems features essays that offer suggestions for overcoming students' difficulties with Middle English, consider the relation between Chaucer and his readers, assess various theoretical models, and show how a wide range of visual imagery can be used in the classroom. A final section on course contexts includes essays on teaching these poems for the first time, as well as designing classes for nonmajors and graduate students. The volume concludes with an appendix on reading

### **Chaucer aloud with students.**

**This volume addresses the place of the emotions in literary representations of war across six centuries of European history. It challenges modern assumptions about the passions and feelings attending violent conflict in order to reveal the multifarious historical emotions and emotional histories of war.**

**This book explores John Keats's reading practices and intertextual dialogues with other writers. It also examines later writers' engagements with Keats's poetry. Finally, the book honors the distinguished Keats scholar Jack Stillinger and includes an essay surveying his career as well as a bibliography of his major publications. The first section of the volume, "Theorizing Keats's Reading," contains four essays that identify major patterns in the poet's reading habits and responses to other works. The next section, "Keats's Reading," consists of six essays that examine Keats's work in relation to specific earlier authors and texts. The four essays in the third section, "Reading Keats," consider how Keats's poetry influenced the work of later writers and became embedded in British and American literary traditions. The final section of the book, "Contemporary Poetic Responses," features three scholar-poets who, in poetry and/or prose commentary, discuss and exemplify Keats's impact on their work.**

### **Chaucerotics**

#### **Idleness Working**

**The Canterbury Tales: Seventeen Tales and the General Prologue (Third Edition) (Norton Critical Editions)**

#### **Chaucer's Narrators and the Rhetoric of Self-representation**

#### **Medieval Go-betweens and Chaucer's Pandarus**

#### **Keats's Reading / Reading Keats**

An original feminist approach, through a study of Chaucer's treatment of masculinity, to the Canterbury Tales

Standing in the Shadow of the Master? Chaucerian Influences and Interpretations grew out of a session at the 2008 International Medieval Congress at the University of Leeds. In this volume Editor Kathleen A. Bishop brings together a collection of essays contributed by a talented and diverse group of scholars from the United States, Canada, and Europe. The articles question the traditional supremacy of Chaucer in the canon while also reaffirming the lasting impact of this great English writer of the Middle Ages. Topics covered include Shakespeare, Lydgate, Gower, Henryson, Douglas, Clanvowe, Bokenham, and the Gawain Poet, as well as a modern psychoanalytic assessment of the Wife of Bath, and a dialogue on making Chaucer relevant to undergraduates

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immersed in 21st century culture.

This book examines the scholarly construction of Geoffrey Chaucer in different historical eras, and challenges long-standing assumptions to enhance the theoretical dialogue on Chaucer's historical reception.

Geoffrey Chaucer is the best-known and most widely read of all medieval British writers, famous for his scurrilous humour and biting satire against the vices and absurdities of his age. Yet he was also a poet of passionate love, sensitive to issues of gender and sexual difference, fascinated by the ideological differences between the pagan past and the Christian present, and a man of science, knowledgeable in astronomy, astrology and alchemy. This concise book is an ideal starting point for study of all his major poems, particularly *The Canterbury Tales*, to which two chapters are devoted. It offers close readings of individual texts, presenting various possibilities for interpretation, and includes discussion of Chaucer's life, career, historical context and literary influences. An account of the various ways in which he has been understood over the centuries leads into an up-to-date, annotated guide to further reading.

Chaucer's Visions of Manhood

Medieval to Romantic Literature

A Literary Reference to His Life and Work

Standing in the Shadow of the Master? Chaucerian Influences and Interpretations

Women As Pilgrims in the Later Middle Ages

Sexuality and its Queer Discontents in Middle English Literature

**Chaucerotics examines the erotic language in Chaucerian literature through a unique lens, utilizing the tools of “pornographic literary theory” to open up Chaucer’s ribald poetry to fresh modes of analysis. By introducing and applying the notion of “Chaucerotics,” this study argues for a more historically-nuanced and theoretically-sophisticated understanding of the obscene content in Chaucer’s fabliaux and *Troilus and Criseyde*. This book demonstrates that the sexually suggestive language of this magisterial Middle English poet could stimulate and titillate various literary audiences in late medieval England, and even goes so far as to suggest that Chaucer might well be understood as the “Father of English pornography” for playing a notable, liminal role in the development of porn as a literary genre. In making this case, Geoffrey W. Gust presents an insightful account of an important intellectual issue and opens up the subject of premodern pornography to consideration in a way that is new and highly provocative.**

**This book explores the rich, complex, literary tradition of the medieval go-between. Idealized going between usually leads to marriage and it develops a new dimension of the much debated question of courtly love and woman's part in it. Chaucer's Pandarus's place in this go-between tradition is a tour de force.**

**This volume offers a fresh interpretation of Geoffrey Chaucer both as a poet and as a man. Taking as its starting point the idea of Chaucer as the**

'Father of English Poetry', the book explores how the poet's thoughts on paternity and creativity lie at the heart of The Canterbury Tales. What did it mean to be a man in medieval England? Most would answer this question by alluding to the power and status men enjoyed in a patriarchal society, or they might refer to iconic images of chivalrous knights. While these popular ideas do have their roots in the history of the aristocracy, the experience of ordinary men was far more complicated. Marshalling a wide array of colorful evidence—including legal records, letters, medical sources, and the literature of the period—Derek G. Neal here plumbs the social and cultural significance of masculinity during the generations born between the Black Death and the Protestant Reformation. He discovers that social relations between men, founded on the ideals of honesty and self-restraint, were at least as important as their domination and control of women in defining their identities. By carefully exploring the social, physical, and psychological aspects of masculinity, *The Masculine Self in Late Medieval England* offers a uniquely comprehensive account of the exterior and interior lives of medieval men.

Chaucer and the Canterbury Tales

The Problem with Gossip in Late Medieval England

Approaches to Teaching Chaucer's Canterbury Tales

Deianira and the Politics of Domestic Violence, from Sophocles to the War on Terror

Contemporary Approaches

Chaucer's Approach to Gender in the Canterbury Tales

"Eleven essays that explore how modern scholarship interprets Chaucer's writings"--Provided by publisher.

Explores the representation of emotions as psychological concepts and cultural constructs in Geoffrey Chaucer's narrative poetry. McTaggart argues that Chaucer's main works including The Canterbury Tales are united thematically in their positive view of guilt and in their anxiety about the desire for sacrifice and vengeance that shame can provoke.

Medievalia et Humanistica, No. 28 contains five original articles exploring topics ranging from medieval ethnicity and self-identity to little-known documents in fifteenth century Italy. In addition to the articles, fourteen review notices examine recent publications in medieval and early modern studies.

The interdisciplinary volume *Devotional Interaction in Medieval England and its Afterlives* examines the interaction between medieval English worshippers and the material objects of their devotion, with chapters that extend the temporality of objects and buildings beyond the Middle Ages.

Wandering Women and Holy Matrons

Father Chaucer

Approaches to Maleness in the Canterbury Tales and Troilus and Criseyde

A New Companion to Chaucer

Ethnicity and Self-identity

New Readings of Chaucer's Poetry

***This book offers an entirely new reception history of the myth of Hercules and his wife/killer Deianira. The book poses, and attempts to answer, two important and related questions. First, why have artists across two millennia felt compelled to revisit this particular myth to express anxieties about violence at both a global and domestic level? Secondly, from the moment that Sophocles disrupted a myth about the definitive***

***exemplar of masculinity and martial prowess and turned it into a story about domestic abuse, through to a 2014 production of Handel's Hercules that was set in the context of the 'war on terror', the reception history of this myth has been one of discontinuity and conflict; how and why does each culture reinvent this narrative to address its own concerns and discontents, and how does each generation speak to, qualify or annihilate the certainties of its predecessors in order to understand, contain or exonerate the aggression with which their governors - of state and of the household - so often enforce their authority, and the violence to which their nations, and their homes, are perennially vulnerable?***

***An analysis of the ways in which Chaucer uses details of costume, clothing and fabric, enhancing our understanding of and shedding fresh insights into his work.***

***This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field. The handbook consists of four parts. The first, large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an international bio-bibliographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together.***

***Queer Love in the Middle Ages***

***Homoeroticism and Chivalry***

***Chaucer: The Basics***

***Handbook of Medieval Studies***