

Matisse The King Of Color Anholts Artists Books For Children

“Why do artists love books?” This volume takes this tantalizingly simple question as a starting point to reveal centuries of symbiosis between the visual and literary arts. First looking at the development of printed books and the simultaneous emergence of the modern figure of the artist, *The Art of Reading* appraises works by the many great masters who took inspiration from the printed word. Authors Jamie Camplin and Maria Ranauro weave together an engaging cultural history that probes the ways in which books and paintings represent a key to understanding ourselves and the past. Paintings contain a world of information about religion, class, gender, and power, but they also reveal details of everyday life often lost in history texts. Such artworks show us not only how books have been valued over time but also how the practice of reading has evolved in Western society. Featuring over one hundred works by artists from across Europe and the United States and all painting genres, *The Art of Reading* explores the two-thousand-year story of the great painters and the prevalent information-providing, knowledge-enabling, solace-giving, belief-supporting, leisure-enriching, pleasure-delivering medium of all time: the book.

***Artists in Residence* explores the homes of 17 legendary and contemporary artists. Readers can peek inside Georgia O’Keeffe’s adobe courtyards, stroll through Henri Matisse’s vibrant aviary, and peruse Jean-Michel Basquiat’s collection of over 1,000 videotapes. A house or an apartment is not simply a place to eat and sleep for these artists; they transform quotidian spaces into dynamic reflections of their individual artistic preoccupations. • Offers a fascinating and inspiring blend of art history, interior design, and travel • Invites readers to peer behind the closed doors of top artists from around the world • Richly illustrated throughout Through vivid text and image, *Artists in Residence* explores how each artist’s living space relates to their individual and distinct artist practice. Readers gain a deeper appreciation of their favorite artists’ work, and perhaps discover a new favorite visual along the way. • This petite jacketed hardcover book makes a wonderful gift for artists and art fans everywhere.**

Presents the life and work of Henri Matisse in the form of a child’s school report, where Keesia learns that over his long career, Matisse made paintings, sculpture, books, costumes, and cut-outs. Simultaneous. Ed.: Brooklyn College and City University of New York, Revised edition. Includes new texts, introduction, biography, overview.

Describes how the artist Henri Matisse began cutting shapes out of paper and posting them on his walls, and how this simple pastime developed into a series of remarkable works of art, and presents fold-out reproductions of eight examples.

Picasso, Matisse and the Birth of Modernist Art

with Henri Matisse

Matisse. Cut-Outs

The Story of Artist Henri Matisse

Drawing With Scissors

In 1941 the Swiss art critic Pierre Courthion interviewed Henri Matisse while the artist was in bed recovering from a serious operation. It was an extensive interview, seen at the time as a vital assessment of Matisse’s career and set to be published by Albert Skira’s then newly established Swiss press. After months of complicated discussions between Courthion and Matisse, and just weeks before the book was to come out—the artist even had approved the cover design—Matisse suddenly refused its publication. A typescript of the interview now resides in Courthion’s papers at the Getty Research Institute. This rich conversation, conducted during the Nazi occupation of France, is published for the first time in this volume, where it appears both in English translation and in the original French version. Matisse unravels memories of his youth and his life as a bohemian student in Gustave Moreau’s atelier. He recounts his experience with collectors, including Albert C. Barnes. He discusses fame, writers, musicians, politicians, and, most fascinatingly, his travels. Chatting with Henri Matisse, introduced by Serge Guilbaut, contains a preface by Claude Duthuit, Matisse’s grandson, and essays by Yve-Alain Bois and Laurence Bertrand Dorŕac. The book includes unpublished correspondence and other original documents related to Courthion’s interview and abounds with details about avant-garde life, tactics, and artistic creativity in the first half of the twentieth century.

From bestselling author Ross King, a brilliant portrait of the legendary artist and the story of his most memorable achievement. Claude Monet is perhaps the world’s most beloved artist, and among all his creations, the paintings of the water lilies in his garden at Giverny are most famous. Monet intended the water lilies to provide “an asylum of peaceful meditation.” Yet, as Ross King reveals in his magisterial chronicle of both artist and masterpiece, these beautiful canvases belie the intense frustration Monet experienced in trying to capture the fugitive effects of light, water, and color. They also reflect the terrible personal torments Monet suffered in the last dozen years of his life. Mad Enchantment tells the full story behind the creation of the Water Lilies, as the horrors of World War I came ever closer to Paris and Giverny and a new generation of younger artists, led by Henri Matisse and Pablo Picasso, were challenging the achievements of Impressionism. By early 1914, French newspapers were reporting that Monet, by then seventy-three, had retired his brushes. He had lost his beloved wife, Alice, and his eldest son, Jean. His famously acute vision—what Paul Cezanne called “the most prodigious eye in the history of painting”—was threatened by cataracts. And yet, despite ill health, self-doubt, and advancing age, Monet began painting again on a more ambitious scale than ever before. Linking great artistic achievement to the personal and historical dramas unfolding around it, Ross King presents the most intimate and revealing portrait of an iconic figure in world culture.

Henri Matisse’s massive and joyous cutout work, *The Parakeet and the Mermaid*, is the basis for this delightful children’s book about the unlikely friendship between a mermaid and a parakeet. Henri Matisse once said, What I dream of is an art of balance, of purity and serenity, devoid of troubling or depressing subject matter. It is no wonder his works are loved by children everywhere. In this charming book, Vanessa Hie and Veronique Massenet create a world based on Matisse’s vision, in which a mermaid is thrust out of the sea by a massive storm. Stranded in a tree, not knowing how she can return to her home without legs, she meets a parakeet who is so moved by her plight he finds a way to help her. Vanessa Hie’s gorgeous, deeply hued illustrations incorporate the shapes and colors found in Matisse’s original masterpiece, which is reproduced at the end of the book. Massenet’s simple but profound story of bravery and friendship is a delight to read. Together, the words and pictures tell a timeless story, while introducing young people to Matisse’s artistry.”

Revisits how Henri Matisse used his influence as an artist to help a poor nunnery in Venice, France, raise money to build their own chapel with the help of a nursing nun named Monique who once aided the ill Matisse.

A Portrait of Etta and Claribel Cone

Matisse’s Garden

Bob the Artist

Claude Monet and the Painting of the Water Lilies

Anholts’ Artists Activity Book

The Iridescence of Birds

Our lives are saturated by color. We live in a world of vivid colors, and color marks our psychological and social existence. But for all color’s inescapability, we don’t know much about it. Now authors David Scott Kastan and Stephen Farthing offer a fresh and imaginative exploration of one of the most intriguing and least understood aspects of everyday experience. Kastan and Farthing, a scholar and a painter, respectively, investigate color from numerous perspectives: literary, historical, cultural, anthropological, philosophical, art historical, political, and scientific. In ten lively and wide-ranging chapters, each devoted to a different color, they examine the various ways colors have shaped and continue to shape our social and moral imaginations. Each individual color becomes the focal point for consideration of one of the extraordinary ways in which color appears and matters in our lives. Beautifully produced in full color, this book is a remarkably smart, entertaining, and fascinating guide to this elusive topic.

This title examines the work of 35 artists, including Jimmie Durham, David Hammons, José Bedia, Rebecca Belmore and James Lee Byars, who began using ritualistic practices during the 1970s and 1980s as a way of reinterpreting aspects of their cultural heritage.

In pre-World War I England, a frail Jewish girl is diagnosed with flat feet, knock knees, and weak legs. In short order, Lillian Alicia Marks would become a dance prodigy, the cherished baby ballerina of Sergei Diaghilev, and the youngest ever soloist at his famed Ballets Russes. It was there that George Balanchine choreographed his first ballet for her. Henri Matisse designed her costumes, and Igor Stravinsky taught her music—all when the re-christened Alicia Markova was just 14. Given unprecedented access to Dame Markova’s intimate journals and correspondence, Tina Sutton paints a full picture of the dancer’s astonishing life and times in 1920s Paris and Monte Carlo, 1930s London, and wartime in New York and Hollywood. Ballet lovers and readers everywhere will be fascinated by the story of one of the twentieth century’s great artists.

The Fauvist: Brilliant color, simple forms, and purity of expression are the hallmarks of Matisse’s work Henri Matisse (1869-1954) is known not only as one of the most important French painters of the 20th century but also as co-founder and leading exponent of Fauvism. His work reflects an ongoing quest for the expressive power of pure, brilliant colors and simple forms: as a result, the realistic presentation of nature often retreats to a secondary position. For Matisse, color did not serve as a tool for the expression of subjective feelings, but rather became the equivalent of light itself: it functioned as a pure medium in the creation of an autonomous pictorial space: “Out of my fruitful work with discovered tones there must emerge a vital color harmony, a harmony that is analogous to a musical composition.” As a creative artist, Matisse was not only a painter, but also experimented with other materials: he produced glass windows and theater designs and created significant sculptures in bronze, ceramic and clay. In old age, confined to a wheelchair, he created collages with colored paper, glue, and scissors: his famed gouache cut-outs. About the Series: Each book in TASCHEN’s Basic Art & Architecture series features its detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

MatisseThe King of ColorBarrons Juveniles

Visions of Arcadia

The King of Color

Graphic Passion

Chatting with Henri Matisse

Matisse

A Children’s Book Inspired by Henri Matisse

“Throughout his long career, Henri Matisse (1869–1954) continually expanded the boundaries of his art. By repeating images in pairs, trios, and series, he conducted an ongoing dialogue with his earlier works in order to, as he put it, “push further and deeper into true painting.” In this fresh approach to a much-studied artist, prominent scholars from the United States and Europe examine more than sixty works in concise chapters that focus on this aspect of Matisse’s working process. From early pairs such as *Young Sailor I* and *II* (1906) and *Le Lexe I* and *II* (1907–8) through a series of late studio scenes from Venice (1946–48), Matisse is shown revisiting a given theme with the aim of devising innovative, often radical, solutions to such problems as how to portray light, handle paint, select colors, and manipulate perspective. New technical studies of the early paired works and photographs documenting the evolution of his later paintings help to elucidate Matisse’s complex evolution. In numerous excerpts from letters and interviews, he is revealed as an artist who regularly questioned himself and his methods, a man of powerful intellect who regarded each new painting as an adventure. A significant addition to art historical literature, *Matisse: In Search of True Painting* is a revelatory study of a seminal figure in 20th-century modernism.”—Page 4 of cover.

“Painting with scissors” is how Henri Matisse referred to his cut-outs. Produced towards the end of his life, when the artist was confined to a wheelchair, these brilliant bursts of color and form delight to this day as joyous celebrations of life, nature, and boundless creativity.

Presents seven art projects, sharing tips and techniques on painting, sculpting, and drawing to develop reader’s creative confidence.

An inspiring portrait of one of the world’s most loved artists There was once a boy named Henri, whose dreams were full of color even though his hometown was dreary and gray. His parents expected him to learn a trade when he grew up, but being a law clerk bored him, and he continued to dream of a colorful, exciting life, and of being noticed. Then Henri started painting . . . and kept painting and dreaming and working at his craft until he’d become one of the most admired and famous artists in the world. This lyrical, visually rich picture book is more than an excellent biography; at its core, this remarkable book is an encouragement to never give up on your dreams.

Tells the story of the artist Matisse designing the Chapelle du Rosaire.

Oooh! Matisse

Colorful Dreamer

Seventeen Artists and Their Living Spaces, from Giverny to Casa Azul

Large Cut Gouaches

Gauguin, Cézanne, Matisse

Neoclassics

Published to accompany the Royal Academy exhibition ‘Matisse in the Studio’, this book is the first in English to explore the essential role that Henri Matisse’s personal collection of objects played in his studio practice. Featured frequently in the modern master’s bold paintings, drawings, and cut-outs, and influencing the development of his work in sculpture, Matisse’s objects formed a secret history hiding in plain sight. Works that span the artist’s entire career are presented here alongside the objects that inspired them, from Asian vases and African masks to intricate textiles from the Islamic world. With lush illustrations and archival images, Matisse in the Studio provides exceptional insights into the world of the artist at work.

The celebrated German Expressionist, Emil Nolde (1867–1956), created vivid and passionate oils and watercolors. Often incorporating vibrant colors and elements of fantasy, these paintings quickly imprint themselves on the viewer’s mind. His graphic works, especially his etchings, have a delicacy and originality distinguishing them from those of his contemporaries. This introduction to his work, the first in English, sets him in his time and place for readers unfamiliar with his oeuvre. Averil King’s perceptive and wide-ranging text investigates the themes that preoccupied the man and the influences that shaped his art.

If you were a boy named Henri Matisse who lived in a dreary town in northern France, what would your life be like? Would it be full of color and art? Full of lines and dancing figures? Find out in this beautiful, unusual picture book about one of the world’s most famous and influential artists by acclaimed author and Newbery Medal-winning Patricia MacLachlan and innovative illustrator Hadley Hooper. A Neal Porter Book

For four and a half decades, Etta and Claribel Cone roamed artists’ studios and art galleries in Europe, building one of the largest, most important art collections in the world. At one time, these two independently wealthy Jewish women from Baltimore received offers from virtually every prominent art museum in the world, all anxious to house their hitherto private assemblage of modern art. In 1949, they awarded all their holdings to the Baltimore Museum of Art. In 2002, that collection was valued at nearly \$1 billion, making them two of the most philanthropic art collectors of our age.Yet, for complex reasons, the story of the Cone sisters has never been fully or accurately told.Mary Gabriel, an art-minded journalist and women’s historian, has, at long last, brought the little-known sisters to life, and shone the spotlight on their remarkable achievements.

One of the great pioneering masters of twentieth century art, Henri Matisse was an extremely versatile and productive artist. Although he was an outstanding sculptor and draftsman, he was most widely known and loved for his paintings. And his paintings—vibrant, colourful, and diverse—are the focus of this book. John Jacobus, the Leon E. Williams Professor of Art at Dartmouth College, New Hampshire, tells the fascinating story of Matisse’s life, exploring the relation of his work to the art of the past and showing how it contributed to the art of today. In this volumes forty stunning colour plates the artists most important paintings are reproduced, and each is accompanied by a detailed commentary on the page facing the illustration. With 105 illustrations, 40 in colour.

Colour

Artists in Residence

A Book About Henri Matisse

Henri Matisse

A Life of Henri Matisse, the Conquest of Colour, 1909-1954

Matisse and the Book Arts

Chronicles the later years of the influential artist, interweaving analyses of his work with a study of Matisse’s relationships with family and friends, trips around the world, the women in his life, and the continuing influences on the evolution of his a

and alone the spotlight on their remarkable achievements. By the award-winning creator of *Ton and Tools*.

This illustrated book, which includes over 100 works by Matisse together with numerous colourful fabrics, is the catalogue of a groundbreaking exhibition at the Musee Matisse, Le Cateau-Cambresis: the Royal Academy of Arts, London; and the Metropolitan Museum of Art, New York. Matisse’s relationship with the textiles that surrounded him from his earliest days is revealed here for the first time. Charting how the fabrics he painted became the very fabric of his paintings, the authors examine the ways in which Matisse used what he called his ‘working library’ of textiles to furnish, order and compose some of the twentieth century’s most pioneering works of art.

Bob the bird is just like all his friends, apart from his skinny legs. When Bob is teased, he decides to try and change himself to fit in. But little does he know where all his efforts will lead him... An affirming picture book for age 3+ about the power of art and of being confident enough to be yourself.

Paul Cezanne was one of the greatest of the French impressionist painters. This delightful book follows his son, also called Paul, as he travels to the mountains to spend a summer with his father. He discovers that his father, a very large man, paints the natural world with a passion that few can understand. But one day they meet an art dealer in a village who offers to try to sell some of the paintings in Paris ... the rest is history. The reader gains a real insight into Cezanne the man through the eyes of a child - sometimes frightening, fastidious (he won't touch other people), warm-hearted, driven by a passion for his art. And it provides a vivid introduction to Cezanne's work, with reproductions of his most famous paintings incorporated in the illustrations.

Fine artists are paired with early learning concepts in this groundbreaking series for the toddler set. Henri Matisse's abstract cut-outs are used to teach colors in this polished read-aloud board book. Blue & Other Colors takes children through Matisse's color palette, one artwork per page, beginning with blue and returning to it as a familiar refrain throughout. The variance of shapes, depth, and scale will keep readers engaged, while the text enriches the reading experience with relatable and humorous commentary. Readers will not only learn their colors, but also grow familiar with fine art in this relevant and relatable first title in this series of concept books featuring the most innovative and influential artists. Includes a read-aloud "about the artist" at the end. Created for ages 1-3 years

A tale from the ill-speaking people of Zambia gets new life in this picture book adaptation from Coretta Scott King Award winner Ashley Bryan about appreciating one's heritage and discovering the beauty within. Black is beautiful, uh-huh! Long ago, Blackbird was voted the most beautiful bird in the forest. The other birds, who were colored red, yellow, blue, and green, were so envious that they begged Blackbird to paint their feathers with a touch of black so they could be beautiful too. Although Black-bird warns them that true beauty comes from within, the other birds persist and soon each is given a ring of black around their neck or a dot of black on their wings—markings that detail birds to this very day.

On Color

The Last Works of Henri Matisse

The Making of Markova

Cezanne and the Apple Boy

The Art of Acquiring

The Tiny King

Henri Matisse is one of the leading figures of modern art. His unparalleled cut-outs are among the most significant of any artist’s late works. When ill health first prevented Matisse from painting, he began to cut into painted paper with scissors as his primary technique to make maquettes for a number of commissions, from books and stained glass window designs to tapestries and ceramics. Taking the form of a ‘studio diary’, the catalogue re-examines the cut-outs in terms of the methods and materials that Matisse used, and looks at the tensions in the works between finish and process; and drawings and colour.

Matisse the Master

with audio recording

Henri’s Scissors

Matisse, His Art and His Textiles

An Illustrated History of Books in Paint

The Lost 1941 Interview