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*Mattern Plotting
Your Own Course
Book*

Provides advice for planning, planting,
and enjoying a garden, and contains

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lists of tasks based on months and temperature zones.

Love sports? Make your passion your profession with this guide that can help you score a career in the sports industry. The sports industry is wide and vast, and there are countless ways to get involved and make sports your

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job. From the popular careers of professional athlete, coach, sports broadcaster, and photographer, to the lesser-known professions of sports agent, statistician, sports therapist, and scout, *So, You Want to Work in Sports?* delves into a wide variety of possible futures that are exciting and rewarding.

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In addition to tips and interviews from many different professionals, *So, You Want to Work in Sports?* includes inspiring stories from young adults who are out there exploring different sectors, as well as games, activities, a glossary, and resources to help you on your way to a successful career in athletics.

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On Cassette

The Argonaut

The Phi Gamma Delta

Flying

The Open Handbook of Linguistic Data Management

A bold reassessment of

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"smart cities" that reveals what is lost when we conceive of our urban spaces as computers Computational models of urbanism—smart cities that use data-

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driven planning and algorithmic administration—promise to deliver new urban efficiencies and conveniences. Yet these models limit our

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understanding of what we can know about a city. A City Is Not a Computer reveals how cities encompass myriad forms of local and indigenous intelligences and

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knowledge institutions, arguing that these resources are a vital supplement and corrective to increasingly prevalent algorithmic models.

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Shannon Mattern begins by examining the ethical and ontological implications of urban technologies and computational models, discussing how they

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shape and in many cases profoundly limit our engagement with cities. She looks at the methods and underlying assumptions of data-driven urbanism, and

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demonstrates how the "city-as-computer" metaphor, which undergirds much of today's urban policy and design, reduces place-based knowledge to

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information processing. Mattern then imagines how we might sustain institutions and infrastructures that constitute more diverse, open, inclusive urban

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forms. She shows how the public library functions as a steward of urban intelligence, and describes the scales of upkeep needed to sustain a city's many moving

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parts, from spinning hard drives to bridge repairs. Incorporating insights from urban studies, data science, and media and information studies, A

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City Is Not a Computer offers a visionary new approach to urban planning and design. Reveals tricks for starting seeds, creating healthy soil, tending

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gardens, and taking advantage of the full growing season.

An American Magazine
Writing Your Story's
Theme

So, You Want to Work in

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Sports?

Commonweal

Other Urban

Intelligences

***Issues for include Annual
air transport progress
issue.***

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The second edition of The Encyclopedia of Middle Grades Education has been revised, updated, and expanded since its original publication in 2005. The Encyclopedia is

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a comprehensive overview of the field; it contains alphabetically organized entries that address important concepts, ideas, terms, people, organizations,

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publications, and research studies specifically related to middle grades education. This edition contains over 210 entries from nearly 160 expert contributors, this is a

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25% increase in the number of entries over the first edition. The Encyclopedia is aimed at a general audience including undergraduate students in middle?level teacher

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preparation programs, graduate students, higher education faculty, and practitioners and administrators. The comprehensive list of entries are comprised of

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both short entries (500 words) and longer entries (2000 words). A significant number of entries appearing in the first edition have been revised and updated.

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Citations and references are provided for each entry.

***Words on Cassette
American Aviation
A Research-Based Resource
for College Instructors***

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Flying Magazine ***The Tariff Review***

Ways of Knowing Cities
considers the role of
technology in generating,
materializing, and
contesting urban
epistemologies--from

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ubiquitous sites of "smart" urbanism to discrete struggles over infrastructural governance to forgotten histories of segregation now naturalized in urban algorithms to exceptional territories of

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border policing.

A guide to principles and methods for the management, archiving, sharing, and citing of linguistic research data, especially digital data. "Doing language science" depends on

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collecting, transcribing, annotating, analyzing, storing, and sharing linguistic research data. This volume offers a guide to linguistic data management, engaging with current trends toward the

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transformation of linguistics into a more data-driven and reproducible scientific endeavor. It offers both principles and methods, presenting the conceptual foundations of linguistic data management

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and a series of case studies, each of which demonstrates a concrete application of abstract principles in a current practice. In part 1, contributors bring together knowledge from information

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science, archiving, and data stewardship relevant to linguistic data management. Topics covered include implementation principles, archiving data, finding and using datasets, and the valuation of time and effort

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involved in data management. Part 2 presents snapshots of practices across various subfields, with each chapter presenting a unique data management project with generalizable guidance for researchers. The Open

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Handbook of Linguistic Data Management is an essential addition to the toolkit of every linguist, guiding researchers toward making their data FAIR: Findable, Accessible, Interoperable, and Reusable.

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The Virginia Engineer

Dear Isaac Newton, You're Ruining My Life

Data Action

Friends' Intelligencer

Gardener to Gardener Seed-starting Primer & Almanac

How to use data as a tool for

Page 35/86

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empowerment rather than oppression. Big data can be used for good, from tracking disease to exposing human rights violations, and for bad, implementing surveillance and control. Data inevitably

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represents the ideologies of those who control its use; data analytics and algorithms too often exclude women, the poor, and ethnic groups. In Data Action, Sarah Williams provides a guide for working

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with data in more ethical and responsible ways. Too often data has been used--and manipulated--to make policy decisions without much stakeholder input. Williams outlines a method that

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emphasizes collaboration among data scientists, policy experts, data designers, and the public. This approach creates trust and co-ownership in the data by opening the process to those who know the

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issues best.

The past twenty years have seen a building boom for downtown public libraries. From Brooklyn to Seattle, architects, civic leaders, and citizens in major U.S. cities

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have worked to reassert the relevance of the central library. While the libraries' primary functions—as public spaces where information is gathered, organized, preserved, and made available for use—have

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not changed over the years, the processes by which they accomplish these goals have. These new processes, and the public debates surrounding them, have radically influenced the utility and design of new

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library buildings. In The New Downtown Library, Shannon Mattern draws on a diverse range of sources to investigate how libraries serve as multiuse public spaces, anchors in urban redevelopment, civic icons,

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and showcases of renowned architects like Rem Koolhaas, Cesar Pelli, and Enrique Norton. Mattern's clear and careful analysis reveals the complexity of contemporary dialogues in library design,

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highlighting the roles that staff, the public, and other special interest groups play. Mattern also describes how the libraries manifest changing demographics, new ways of organizing collections and

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delivering media, and current philosophies of librarianship. By identifying unifying themes as well as examining the differences among various design projects, Mattern brings to light the social forces, as

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well as their architectural expressions, that form the essence of new libraries and their vital place in public life. Featured libraries are located in Brooklyn, Cincinnati, Cleveland, Chicago, Denver,

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Los Angeles, Minneapolis, Nashville, New York, Phoenix, Salt Lake City, San Antonio, San Francisco, Seattle, and Toledo. Shannon Mattern is assistant professor of media studies and film at The New

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School.

Yachting

The Florists' Review

Enterprise SOA

The Instrumentalist

Designing IT for Business

Innovation

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Theme Is What Your Story Is Really About Theme—the mysterious cousin of plot and character. Too often viewed as abstract rather than actionable, theme is frequently misunderstood

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and left to chance. Some writers even insist theme should not be purposefully implemented. This is unfortunate, because in many ways theme is story. Theme is the heart, the

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meaning, the point.

*Nothing that important
should be overlooked.*

*Powerful themes are never
incidental. They emerge
from the conjunction of
strong plots and resonant*

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character arcs. This means you can learn to plan and implement theme. In doing so, you will deepen your ability to write not only stories that entertain, but also stories that stay

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with readers long after the end. Writing Your Story's Theme will teach you: How to create theme from plot and character. Why every supporting character and

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subplot should enhance the theme.?How to prevent theme from seeming preachy or "on the nose."?What to consider in identifying the best theme for any given story.?And much

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more! Conscious mastery of theme will elevate every story you write and allow you to craft fiction of depth and meaning. Take Control of Your Story Via a Powerful Implementation

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of Theme

Teaching at Its Best This third edition of the best-selling handbook offers faculty at all levels an essential toolbox of hundreds of practical

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*teaching techniques,
formats, classroom
activities, and exercises,
all of which can be
implemented immediately.
This thoroughly revised
edition includes the*

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newest portrait of the Millennial student; current research from cognitive psychology; a focus on outcomes maps; the latest legal options on copyright issues; and

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how to best use new technology including wikis, blogs, podcasts, vodcasts, and clickers. Entirely new chapters include subjects such as matching teaching methods

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*with learning outcomes,
inquiry-guided learning,
and using visuals to
teach, and new sections
address Felder and
Silverman's Index of
Learning Styles, SCALE-UP*

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classrooms, multiple true-false test items, and much more. Praise for the Third Edition of Teaching at Its Best Everyone—veterans as well as novices—will profit from reading

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Teaching at Its Best, for it provides both theory and practical suggestions for handling all of the problems one encounters in teaching classes varying in size, ability, and

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motivation."—Wilbert McKeachie, Department of Psychology, University of Michigan, and coauthor, *McKeachie's Teaching Tips* This new edition of Dr. Nilson's book, with

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its completely updated material and several new topics, is an even more powerful collection of ideas and tools than the last. What a great resource, especially for

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beginning teachers but also for us veterans!"—L. Dee Fink, author, Creating Significant Learning Experiences This third edition of *Teaching at Its Best* is successful at

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weaving the latest research on teaching and learning into what was already a thorough exploration of each topic. New information on how we learn, how students

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develop, and innovations in instructional strategies complement the solid foundation established in the first two editions."—Marilla D. Svinicki, Department of

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Psychology, The University of Texas, Austin, and coauthor, McKeachie's Teaching Tips

La France

The Ultimate Guide to Exploring the Sports

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Industry

The Encyclopedia of Middle Grades Education (2nd ed.)

The Baptist

Hundreds of Great Ideas, Tips, and Techniques from Gardeners Just Like You

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Information Technology professionals can use this book to move beyond the excitement of web services and service oriented architecture (SOA) and begin the process of finding

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actionable ideas to innovate and create business value.

In Enterprise SOA:

Designing IT for Business Innovation, SAP's blueprint for putting SOA to work is analyzed from top to

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bottom. In addition to design, development, and architecture, vital contextual issues such as governance, security, change management, and culture are also explored.

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This comprehensive perspective reduces risk as IT departments implement ESA, a sound, flexible architecture for adapting business processes in response to changing

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market conditions. This book answers the following questions: What forces created the need for Enterprise Services Architecture? How does ESA enable business

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process innovation? How is model-driven development used at all levels of design, configuration, and deployment? How do all the layers of technology that support ESA work together?

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How will composite applications extend business process automation? How does ESA create new models for IT governance? How can companies manage

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disruptive change? How can enterprise services be discovered and designed? How will the process of adapting applications be simplified? Based on extensive research with

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experts from the German software company SAP, this definitive book is ideal for architects, developers, and other IT professionals who want to understand the technology and business

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relevance of ESA in a detailed way--especially those who want to move on the technology now, rather than in the next year or two.

As if seventh grade isn't

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***hard enough, Truth
Trendon learns she has to wear a back brace to help her worsening scoliosis. She decides gravity is to blame for curving her spine and ruining her life. Thanks***

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***for nothing, Isaac Newton!
Truth's brace is hard
plastic, tight, and
uncomfortable. She has to
wear a t-shirt under it and
bulky clothes over it,
making her feel both sweaty***

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and unfashionable. She's terrified that her classmates are going to find out about it. But it's hard keeping it a secret (especially when gym class is involved), and secrets

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quickly turn into lies. When Truth's crush entrusts her with a big secret of his own, it leads to even more lying. Add to that a fight with her best friend, a looming school-wide presentation,

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and mean rumors, and it's a recipe for disaster. As Truth navigates the ups and downs of middle school, can she learn to accept her true self, curvy spine and all?
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Princeton Alumni Weekly
The Assembly Herald
Designing with
Communities
A City Is Not a Computer