

## Max Richter Piano Works

The night and popular music have long served to energise one another, such that they appear inextricably bound together as trope and topos. This history of reciprocity has produced a range of resonant and compelling imaginaries, conjured up through countless songs and spaces dedicated to musical life after dark. *Nocturnes: Popular Music and the Night* is one of the first volumes to examine the relationship between night and popular music. Its scope is interdisciplinary and geographically diverse. The contributors gathered here explore how the problems, promises, and paradoxes of the night and music play off of one another to produce spaces of solace and sanctuary as well as underpinning strategies designed to police, surveil and control movements and bodies. This edited collection is a welcome addition to debates and discussions about the cultures of the night and how popular music plays a continuing role in shaping them.

For the first time, all of Einaudi's best known music in a single collection, for solo Piano. Also included are two brand new tracks, *The Earth Prelude* and *High Heels*, as well as two remixed versions of *Lady Labyrinth* and *Eros*.

This Piano songbook includes all the pieces from Volumes 1 & 2 of Dustin O'Halloran's *Piano Solos*, printed together for the first time in authentic arrangements. Look no further for Dustin O'Halloran sheet music so you can learn these beautifully simple and emotive solos for Piano. (Piano). A large collection of arranged and original piano pieces by one of Italy's great film and pop composers.

Yann Tiersen - Kerber

Max Richter: Piano Works

The Library Of Modern Piano Music

Jazz Piano Solos Series Volume 31

*River Flows in You and Other Eloquent Songs for Solo Piano* (Songbook)

(Piano Solo Personality). A beautiful collection of 10 original piano pieces made in direct collaboration with the composer, inspired by his travels around the island he calls home - Eusa. Includes color photography throughout.

"Contemporary American Composers" by Rupert Hughes. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Max Richter: Piano Works presents, for the first time in print, 15 of Max Richter's piano pieces, suitable for the intermediate pianist. Each piece is accompanied by notes specially written by the composer. This ground-breaking collection represents a unique drawing together of Max Richter's varied output, embracing his work with the London Philharmonic (*Memoryhouse*), *The Blue Notebooks*, Royal Ballet-commissioned *Infra* and subsequent his acclaimed concept albums. Innovative and imaginative, yet at the same time accessible and easy to play, some of Max Richter's most famous Piano Works are at last available in what will surely become an instant classic collection. This volume includes: - *Andras* - *The*

Blue Notebooks - Circles from the rue Simon-Crubellier - Departure - The Family - Fragment - From the rue Villin - H in New England - Horizon Variations - INFRA 3 - Leo's Journal - The Tartu Piano - The Twins (Prague) - Vladimir's Blues - Written On The Sky

(Piano Collection). Contents: Six Preludes (Nos. V, VI, VII, VIII, IX, X) \* Variations sur un theme de Chopin \* Suburdis (El carrer el guitarrista i el vell cavall, Gitanes, La cegueta, L'home de l'aristo) \* Scenes d'Enfants \* Paisajes (La fuente y la campana, El lago, Carros de Galicia) \* Cancion y danza (Nos. IX, X, XI, XII) \* Musica Callada (28 pieces for piano) \* Fetes Lointaines (6 pieces for piano).

The Best Piano Solos Ever

Contemporary Piano Masters: 40 Pieces from 20 of the World's Leading Piano Composers

Music by Philip Glass

Einaudi: The Easiest Original Pieces

España, Op. 165

The Best of Ludovico Einaudi

*Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.*

*(Piano). Vivaldi's famous set of four violin concertos certainly ranks among the all-time top ten classical favorites. This Ricordi edition, especially designed for English-speaking markets, makes the music available to keyboard players, with new music engravings. Features include an introduction about the history of The Four Seasons and translations of the four "explanatory sonnets" written by the composer about the concertos. Vivaldi's vivid indications that appear throughout the score have been translated into English. The Italian-only Ricordi edition for piano (50022190 Le quattro stagioni) has always been a steady seller in the US. This edition in English satisfies an obvious and ready appetite for this great music.*

*(Easy Piano Songbook). A great collection of 50 must-know classics for all pianists, including: Arabesque, Op. 100, No. 2 \* Ave Maria \* Can Can \* Canon in D \* Clair de Lune \* Eine Kleine Nachtmusik \* Fur Elise \* Hallelujah Chorus \* Hungarian Dance No. 5 \* La Fille Aux Cheveux De Lin (The Girl with the Flaxen Hair) \* Largo from Symphony No. 9 ("New World") \* Meditation \* Minuet in G \* Ode to Joy \* Pavane Pour Une Infante Defunte \* Pomp and Circumstance \* Sonata No. 11 in a Major, K 331, Third Movement ("Rondo Alla Turca") \* The Surprise Symphony \* Waltz in a Minor \* William Tell Overture \* and more. Each arrangement is simple and streamlined, yet still captures the essence of the tune! The original Einaudi pieces in this 64-page collection have been selected for their simplicity and ease of playing. Over the years the distinguished Italian pianist and composer has worked in many different styles, some of them quite challenging for the beginning player. Now pianists at Grades 2 to 4 level can play some of his most memorable*

*works in their original form. Songs include: Corale The Dark Bank Of Clouds Dietro Casa Fly Indaco Primavera Questa Volta Sarabande The Snow Prelude No.3 The Tower Two Trees*

*First 50 Classical Pieces You Should Play on the Piano*

*A Collection of 30 Pieces*

*24 Contemporary Pieces For Solo Piano*

*Schubert's Winter Journey*

*Keep Calm and Play on*

*Piano Collection*

*Join the superhero world of Lang Lang and come on a piano adventure with The Lang Lang Piano Method Level 1. The five progressive levels in The Lang Lang Piano Method provide a unique and imaginative way for complete beginners to learn the piano with the world's most successful concert pianist, Lang Lang. There's plenty to play all around the keyboard right from the start with fun, imaginative pieces that develop the left and right hands equally. Level 1 introduces different five-finger positions, note reading and moving around the keyboard. Musicianship is developed through theory pages and listening to exclusive performances by Lang Lang of piano classics for children. This eBook version features:*

- full audio of the musical examples and concert pieces played by Lang Lang*
- highlighted music when the audio is playing makes it easier to play along and follow*
- search tool*
- zoom function*
- fun animations on each page*

*"I've written The Lang Lang Piano Method to inspire today's kids with my passion for the piano." Lang Lang (Piano Solo Songbook). This exceptional collection draws upon works from 20 of the world's greatest piano composers. It is suitable for the intermediate level pianist and offers engaging and inspiring pieces to elevate and expand their repertoire. Selections include: Ballade Pour Adeline (Richard Clayderman) \* Dawn from Pride & Prejudice (Dario Marianelli) \* Fly (Ludovico Einaudi) \* Game of Thrones Theme (Ramin Djawadi) \* Glasgow Theme from Love Actually (Craig Armstrong) \* In the Morning Light (Yanni) \* Opening (Philip Glass) \* Penn Ar Roc'h (Yann Tiersen) \* River Flows in You (Yiruma) \* The Shape of Water Theme (Alexandre Desplat) \* and more.*

*This exclusive folio presents 20 of Ludovico Einaudi's most popular piano works in special arrangements matched to the grade criteria of the major examination boards. Designed as a progressive course for beginner players, Einaudi's pieces have been adapted to make them accessible to students, while*

retaining their unique beauty. Each piece is preceded by companion exercises which focus on specific techniques or musical ideas present in the work. With a specially written Preface by the composer, this inspirational collection brings the joy of playing Einaudi's music to beginner pianists.

(Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon \* Cocktails for Two \* Dream a Little Dream of Me \* Fly Me to the Moon (In Other Words) \* Georgia on My Mind \* Hey There \* I Left My Heart in San Francisco \* I'm in the Mood for Love \* The Lady Is a Tramp \* Lullaby of Birdland \* Mack the Knife \* More (Ti Guardero Nel Cuore) \* Over the Rainbow \* Puttin' on the Ritz \* Speak Low \* The Very Thought of You \* and more.

*The Great World Music Makers*

*Six Album Leaves*

*Past and Present*

*Night*

*Ludovico Einaudi: Graded Pieces For Piano (Preparatory - Grade 1 - Grade 2)*

*Understanding Music*

*Twenty-Four Contemporary Pieces For Solo Piano* includes a diverse selection of works from 16 of the world's leading composers. The 24 pieces featured in this collection represent the best of contemporary classical Piano music being composed today. As well as being a compilation of fantastically enjoyable compositions, the book also features interesting notes by each composer to accompany their music. These Contemporary Pieces For Solo Piano are at once accessible and musically inspiring, featuring some of the most talented and respected composers and their most definitive contributions to Piano music. Song List: - Words Of Amber [Ólafur Arnalds] - Berlin Song [Ludovico Einaudi] - The Earth Prelude [Ludovico Einaudi] - Waterways [Ludovico Einaudi] - Ambre [Nils Frahm] - Over There, It's Raining [Nils Frahm] - Etude No.11 [Philip Glass] - Three Secrets From The Abyss - II. Unutterable Sadness [John Harle] - Can You Dance For Me [Hauschka] - Early In The Park [Hauschka] - Until It's Dawn [Hauschka] - Cadena Acuática [Angel Illarramendi] - A Model Of The Universe [Jóhann Jóhannsson] - An Uncertainty [David Julyan] - The Inescapable Light #1 [Kris Lennox] - A Hudson Cycle [Nico Muhly] - Fine [Dustin O'Halloran] - Opus 26 [Dustin O'Halloran] - Lines Of Desire [Tarik O'Regan] - Horizon Variations [Max Richter] - Vladimir's Blues [Max Richter] - Cloud Watching [Joby Talbot] - Transit Of Venus [Joby Talbot] - Moving Ground [James Whitbourn]

*This collection illustrates the vigor and variety of modern piano music.*

*These original compositions span standalone pieces, albums, suites and arrangements from talents as diverse as Igor Stravinsky, Francis Poulenc, Lennox Berkeley, Witold Lutoslawski, Hans Werner Henze, Peter Maxwell Davies, Philip Glass and Ludovico Einaudi. As well as these concert pieces, a number of works have been written specially for screen. From Michael Nyman's celebrated music for The Piano to Richard Rodney Bennett's score for the now rarely seen but superb 1980s miniseries of Tender Is The Night, there is ample proof of the richness added to international screen dramas by first-rate composers. These and over 100 more piano pieces make The Library Of Modern Piano Music a true classic.*

*For the first time in print, 15 works complete with notes for each written by Max Richter. -- Amazon.com.*

*Piano works*

*The Piano*

*Top Ten Contemporary Classical Pieces to Play on Piano*

*The Faber Music Piano Anthology*

*Rhythm Planet*

*Lang Lang Piano Book*

*Listening to the Twentieth Century*

**An exploration of the world's most famous and challenging song cycle, Schubert's Winter Journey (Winterreise), by a leading interpreter of the work, who teases out the themes—literary, historical, psychological—that weave through the twenty-four songs that make up this legendary masterpiece. Completed in the last months of the young Schubert's life, Winterreise has come to be considered the single greatest piece of music in the history of Lieder. Deceptively laconic—these twenty-four short poems set to music for voice and piano are performed uninterrupted in little more than an hour—it nonetheless has an emotional depth and power that no music of its kind has ever equaled. A young man, rejected by his beloved, leaves the house where he has been living and walks out into snow and darkness. As he wanders away from the village and into the empty countryside, he experiences a cascade of emotions—loss, grief, anger, and acute loneliness, shot through with only fleeting moments of hope—until the landscape he inhabits becomes one of alienation and despair. Originally intended to be sung to an intimate gathering, performances of Winterreise now pack the greatest concert halls around the world. Drawing equally on his vast experience performing this work (he has sung it more than one hundred times), on his musical knowledge, and on his training as a scholar, Bostridge teases out the enigmas and subtle meanings of each of the twenty-four lyrics to explore for us the world Schubert inhabited, his biography and psychological makeup, the historical and political pressures within which he became one of the world's greatest composers, and the continuing**

*resonances and affinities that our ears still detect today, making Schubert's wanderer our mirror.*

*(Piano Solo Songbook). "I think there is a similarity between the infinite big and the infinite smallness of everything," says Yann Tiersen. "It's the same experiment looking through a microscope as it is a telescope." Named after a chapel in a small village on the island of Ushant, Kerber marks a new chapter in critically-acclaimed composer Yann Tiersen's career. A chapter still true to Tiersen's nuanced and subtle approach but one that sets out with his most overtly electronic material to date. Beautifully textured, highly immersive and thoughtfully constructed, Tiersen creates an electronic world, providing an environment in which the piano source exists. A sense of place has often been a central theme in Tiersen's work and here that is no different. Each track is tied to a place mapping out the immediate landscape that surrounds Tiersen's home, linking back to his thoughts on the possibilities of the infinite smallness. This official, exclusive folio is beautifully printed on high-quality, uncoated paper with striking graphic artwork. All seven pieces are presented for solo piano and follow an exclusive introduction to the project.*

*Originally published in Dearest father: stories and other writings. Schocken Books, 1954.*

*Featuring all 29 pieces from the album Lang Lang Piano Book, this is a collection of the most significant pieces from Lang Lang's personal musical journey. It also includes exclusive photographs, comments from Lang Lang on every piece, and an edition of "Für Elise" annotated with Lang Lang's own performance notes. This is a book for all pianists to treasure and revisit again and again. Cased with sewn binding, marbled endpapers, page-finder ribbon, head and tail bands, and a removable belly-band.*

*Transcribed for Piano*

*Nocturnes: Popular Music and the Night*

*Piano Album*

*Piano Solo*

*Peaceful Piano Solos*

*Music From The Hitchcock Films*

Writings on color from modernism to the present, with contributions writers from Baudelaire to Baudrillard, surveying art from Paul Gauguin to Rachel Whiteread. In España: Six Album Leaves, Op. 165, Albéniz magically transports the listener to colorful locations, each with its own special Spanish flavor. These musical "postcards" are not particularly difficult to play, and are somewhere between the late intermediate and early advanced levels. This edition aids in interpretation through added fingering and pedal and indications for subtle changes in tempo, which are integral to the

performance of Spanish music. Dr. Kuehl-White studied in Barcelona with legend Spanish pianist Alicia de Larrocha, who provided a tremendous legacy regarding performance practice traditions of Albéniz's music. España was initially published with many errors and omissions. Over the years, editors have produced new editions with some corrections, but little interpretive assistance. This edition not only contains numerous corrections, but also aids in interpretation through various additions to the score. Titles: \* Prélude \* Tango \* Malagueña \* Serenata \* Capricho Catalán \* Zortzico

(Piano Solo Songbook). 24 contemporary favorites arranged for piano solo, including Ballade Pour Adeline \* Bella's Lullaby \* Cinema Paradiso \* Hymn \* Il Postino (The Postman) \* Jessica's Theme (Breaking in the Colt) \* The John Dunbar Theme \* Kiss the Rain \* Nadia's Theme \* River Flows in You \* Somewhere in Time \* Watermark and more.

Alfred Hitchcock was once so famous he was the only film director whose name appeared on the cinema marquee above the title. He disparaged actors and loathed location shooting since both threatened the precise realisation of the film he had already made in his mind. Yet, in his Hollywood heyday he forged some creative collaborations he truly valued: those with composers. From the start, Hitchcock knew that music was an invaluable aid to any director of suspense movies who wanted to grip his audience through the emotional wringer. From Arthur Benjamin's pivotal cantata in the 1934 version of 'The Man Who Knew Too Much' to Bernard Herrmann's jagged soundtrack for the landmark shocker 'Psycho', the music was usually a vital part of any Hitchcock movie. By the time John Williams scored Hitchcock's final film 'Family Plot' (1976), a whole generation of moviegoers would always remember their favourite Hitchcock film with, as it were, the soundtrack attached. Here, arranged for Piano, are some of the most evocative themes from some of Hitchcock's most unforgettable films.

Contemporary American Composers

Cuckoo In the Depths of the Woods - Beginner Tots Piano Sheet Music

Cocktail Piano

This Will End in Tears

Ludovico Einaudi: Islands - Essential Einaudi (Solo Piano)

Peaceful Piano Playlist

*A beautiful collection of core repertoire from the great composers, presented in progressive order. Selected by pianist Melanie Spanswick, it is ideal for pianists of every level. This is the full eBook edition of The Faber Music Piano Anthology in fixed-layout format and features 'The Concerto' linocut cover by Cyril Edward Power. This Will End in Tears is the first ever and definitive guide to melancholy music. Author Adam Brent Houghtaling leads music fans across genres, beyond the enclaves of emo and mope-rock, and through time to celebrate the albums and artists that make up the miserabilist landscape. In essence a book about the saddest songs ever sung, This Will End in Tears is an encyclopedic guide to the masters of melancholy—from Robert Johnson to Radiohead, from Edith Piaf to Joy Division, from Patsy Cline to The Cure—an insightful, exceedingly engaging exploration into why*

*sad songs make us so happy.*

*From the Carnival of the Animals for Easy Piano A SilverTonalties Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!*

*(Piano Solo Songbook). Tickle the ivories with this updated edition of 65 tunes and themes, including: Autumn Leaves \* Blue Skies \* City of Stars \* The Entertainer \* Hallelujah \* Imagine \* Linus and Lucy \* Music Box Dancer \* Over the Rainbow \* River Flows in You \* Time After Time \* We Are the World \* You've Got a Friend \* and more.*

*The Rest Is Noise*

*The Miserabilist Guide to Music*

*Colour*

*Eusa*

*Anatomy of an Obsession*

*A History in 100 Pieces*

**Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!**

**A fascinating history of the piano explored through 100 pieces chosen by one of the UK's most renowned concert pianists. An astonishingly versatile instrument, the piano allows just two hands to play music of great complexity and subtlety. For more than two hundred years, it has brought solo and collaborative music into homes and concert halls and has inspired composers in every musical genre--from classical to jazz and light music. Charting the development of the piano from the late eighteenth century to the present day, pianist and writer Susan Tomes takes the reader with her on a personal journey through 100 pieces including solo works, chamber music, concertos, and jazz. Her choices include composers such as Bach, Mozart, Beethoven, Robert Schumann, Tchaikovsky, Debussy, Gershwin, and Philip Glass. Looking at this history from a modern performer's perspective, she acknowledges neglected women composers and players including Fanny Mendelssohn, Maria Szymanowska, Clara Schumann, and Amy Beach.**

**Public Radio personality Tom Schnabel spotlights giants of the global genre like the late Sufi singer Nusrat Feteah Ali Kahn and this year's Grammy winner Milton Nascimento, making "Rhythm Planet" both an antidote to the latest flavor of pop and an affirmation of music's power. 125 illustrations, 25 in color.**

**(Piano Solo Songbook). Relax at the piano with this exceptional collection of satisfying and profoundly beautiful pieces to play. Songs include: American Beauty Theme (Thomas Newman) \* Big My Secret (from The Piano ) (Michael Nyman) \* Cinema Paradiso Love Theme (Ennio Morricone) \* Dawn (from Pride & Prejudice ) (Dario Marianelli) \* Fly (Ludovico Einaudi) \* In the Morning Light (Yanni) \* Light of the Seven (from Game of Thrones )**

**(Ramin Djawadi) \* Metamorphosis Two (Philip Glass) \* A Model of the Universe (from The Theory of Everything ) (Johann Johannsson) \* River Flows in You (Yiruma) \* Somewhere in Time Theme (John Barry) \* Watermark (Enya) \* Written on the Sky (Max Richter) \* and more.**  
**Le Quattro Stagioni (The Four Seasons), Op.8 Nos.1-4**  
**The Lang Lang Piano Method Level 1**  
**Dustin O'Halloran: Piano Solos**  
**Piano works**  
**The Blue Octavo Notebooks**