

Maximum City Suketu Mehta Free

Winner Of The 2005 Kiriyaama Prize For Non-Fiction Suketu Mehta Left Bombay At The Age Of 14. Twenty-One Years Later He Returned To Rediscover The City. The Result Is This Stunning, Brilliantly Illuminating Portrait Of The Megalopolis And Its People-A Book, Seven Years In The Making, That Is As Vast, As Diverse, As Rich In Experience, Incident And Sensation As The City Itself. Extraordinary . . . The Best Book Yet Written About That Great, Ruined Metropolis -Salman Rushdie Like One Of Bombay S Teeming Chawls, Maximum City Is Part Nightmare And Part Millennial Hallucination, Filled With Detail, Drama And A Richly Varied Cast Of Characters. In His Quest To Plumb Both The Grimy Depths And Radiant Heights Of The Continent That Is Bombay, Suketu Mehta Has Taken Travel Writing To An Entirely New Level. This Is A Gripping, Compellingly Readable Account Of A Love Affair With A City: I Couldn T Put It Down -Amitav Ghosh Bombay Gets Its Boswell, His Chronicle As Sprawling And Enchanting As His Subject'-India Today A Seething, Rumbling, Deeply Compassionate Break-Dance Of A Book -Hindu Narrative Reporting At Its Finest, Probably The Best Work Of Nonfiction To Come Out Of India In Recent Years . . . Mehta Succeeds So Brilliantly In Taking The Pulse Of This Riotous Urban Jungle -New York Times Book Review Mehta 5 Tales, Pounding Along In The Present Tense, Read Like A Modern Arabian Nights, Only Crueller, More Poignant, More Real. . .Part Memoir, Part Journalism, Part Travelogue, Maximum City Is A Tour De Force -The Times The Mother Of All Mumbai Books . . . Stunningly Written -Time Out Mumbai

The gods of poetry and death descend on a house in India to vie for the soul of a wounded monkey. A bargain is struck: the monkey must tell a story, and if he can keep his audience entertained, he shall live. The result is Red Earth and Pouring Rain, Vikram Chandra's astonishing, vibrant novel. Interweaving tales of nineteenth-century India with modern America, it stands in the tradition of The Thousand and One Nights, a work of vivid imagination and a celebration of the power of storytelling itself. 'A dazzling first novel written with such originality and intensity as to be not merely drawing on myth but making it.' Sunday Times

Set in Bombay in the mid-1990s, Family Matters tells a story of familial love and obligation, of personal and political corruption, of the demands of tradition and the possibilities for compassion. Nariman Vakeel, the patriarch of a small discordant family, is beset by Parkinson's and haunted by memories of his past. He lives with his two middle-aged stepchildren, Coomy, bitter and domineering, and her brother, Jal, mild-mannered and acquiescent. But the burden of the illness worsens the already strained family relationships. Soon, their sweet-tempered half-sister, Roxana, is forced to assume sole responsibility for her bedridden father. And Roxana's husband, besieged by financial worries, devises a scheme of deception involving his eccentric employer at a sporting goods store, setting in motion a series of events that leads to the narrative's moving outcome. Family Matters has all the richness, the gentle humour, and the narrative sweep that have earned Mistry the highest of accolades around the world. Kaiwan Mehta takes the reader for a walk through the streets and past the buildings of the 'native town' of colonial Bombay, reading their histories and excavating their memories, while continuing to negotiate their present context. This historic neighbourhood of Mumbai, fondly referred to as Bhuleshwar, has remained a residential and religious hub as before, while thriving as the city's essential commercial marketplace today. Alice in Bhuleshwar is also a story of the people who have lived in these buildings: unsung icons like Premiji and Saroj Pathak, famed artistes like Jayashankar 'Sundari', and others who have inhabited these buildings which breathe in the salty air of Mumbai and speak to those who care to listen. Kaiwan Mehta has studied Architecture, Literature, Indian Aesthetics and Cultural Studies. He is currently pursuing a doctorate at the Centre for the Study of Culture and Society, Bangalore. While being involved in teaching, writing and research on architecture and the city, he has been associated with many institutions like KRV Institute for Architecture, Mumbai, Jnanapravaha, Mumbai and Akademie Schloss Solitude, Stuttgart.

A literary investigation into India as a society in transition through the lens of forbidden love, as three young couples reject arranged marriages and risk everything for true love in the midst of social and political upheaval. In India, two out of every three people are under the age of thirty-five. These are men and women who grew up with the internet and the advent of smartphones and social media. But when it comes to love and marriage, they're expected to adhere to thousands of years of tradition. It's that conflict between obeying tradition and embracing modernity that drives journalist Mansi Choksi's The Newlyweds. Through vivid, lyrical prose, Choksi shines a light on three young couples who buck against arranged marriages in the pursuit of true love, illustrating the challenges, shame, anger, triumph, and loss their actions and choices set in play. Against the backdrop of India's beautiful villages and cities, Choksi introduces our newlyweds. First, there's the lesbian couple forced to flee for a chance at a life together. Then there's the Hindu woman and Muslim man who escaped their families under the cover of night after being harassed by a violent militia group. Finally, there's the inter-caste couple who are doing everything to avoid the same fate as a similar couple who were burned alive. Engaging and moving, The Newlyweds raises universal questions, such as: What are we really willing to risk for love? If we're lucky enough to find it, does it change us? If so, for the better? Or for the worse?

Gender and the Politics of Smarter Foods

Family Matters

A Novel

Beyond the Sky and the Earth

Ghachar Ghochar

Dreamers

Bombay lost and found

An impassioned argument for why America needs more immigrants There are few subjects in American life that prompt more discussion and controversy than immigration. But do we really understand it? In This Land Is Their Land, the renowned author Sukeet Mehta goes head-on. Drawing on his own experience as an Indian-born teenager growing up in New York City and on years of reporting around the world, Mehta subjects the worldwide anti-immigrant backlash to withering scrutiny. As he explains, the West is being destabilized not by the fear of immigrants. Mehta juxtaposes the phony narratives of populist ideologues with the ordinary heroism of laborers, nannies, and others, from Dubai to Queens, and explains why more people are on the move today than ever before. As civil strife reshapes large parts of the planet, it is little surprise that borders have become so porous. But Mehta also stresses the destructive legacies of colonialism and global inequality on large swathes of the world: When today's immigrants are asked, "Why are you here?" they respond, "We are here because you were there." And now that they are here, as Mehta demonstrates, immigrants bring great benefits, enabling countries and communities to flourish. Impassioned, rigorous, and richly stocked with memorable stories and characters, This Land Is Our Land is a timely and necessary intervention, and literary polemic of the highest order.

An impassioned defence of global immigration from the acclaimed author of Maximum City. Drawing on his family's own experience emigrating from India to Britain and America, and years of reporting around the world, Suketu Mehta subjects the worldwide anti-immigrant backlash to withering scrutiny. The West, he argues, is being destroyed not by immigrants but by the fear of immigrants. He juxtaposes the phony narratives of populist ideologues with the ordinary heroisms of labourers, nannies and others, from Dubai to New York, and explains why more people are on the move today than ever before. As civil strife reshapes large parts of the planet, it is little surprise that borders have become so porous. This Land Is Our Land also stresses the destructive legacies of colonialism and global inequality on large swathes of the world. When today's immigrants are asked, 'Why are you here?', they can justly respond, 'We are here because you were there.' And now that they are here, as Mehta demonstrates, immigrants bring great benefits, enabling countries and communities to flourish and richly stocked with memorable stories and characters, This Land Is Our Land is a timely and necessary intervention, and literary polemic of the highest order.

In the tradition of Iron and Silk and Touch the Dragon, Jamie Zeppa's memoir of her years in Bhutan is the story of a young woman's self-discovery in a foreign land. It is also the exciting début of a new voice in travel writing. When she left for the Himalaya in 1988, Zeppa was committing herself to two years of teaching and a daunting new experience. A week on a Caribbean beach had been her only previous trip outside Canada: Bhutan was on the other side of the world, one of the most isolated countries in the world. In the Shangri-La, where little had changed in centuries and visits by foreigners were restricted. Clinging to her bags full of chocolate, hair conditioner and Immodium, she began the biggest challenge of her life, with no idea she would fall in love with the country, spend her time up spending nine years in Bhutan, and begin a literary career with her account of this transformative journey. At her first posting in a remote village of eastern Bhutan, she is plunged into an overwhelmingly different culture with squalid Third World conditions and a language. Her house has rats and fleas and she refuses to eat the local food, fearing the rampant deadly infections her overly protective grandfather warned her about. Gradually, however, her fear vanishes. She adjusts, begins to laugh, and is captivated by the and the kind students in her grade 2 class. She also begins to discover for herself the spiritual serenity of Buddhism. A transfer to the government college of Sherubtse, where the housing conditions are comparatively luxurious and the students closer to her own world, she becomes aware of Bhutan's challenges: the lack of personal privacy, the pressure to conform, and the political tensions. However, her connection to Bhutan intensifies when she falls in love with a student, Tshewang, and finds herself pregnant. After a brief sojourn in India, her son, Pema Dorji, she marries Tshewang and makes Bhutan her home for another four years. Zeppa's personal essay about her culture shock on arriving in Bhutan won the 1996 CBC/Saturday Night literary competition and appeared in the magazine. She won the prize, where people encouraged her to pursue her writing. Her letters from Bhutan also featured on CBC's Morningside. The book that grew out of this has been published in Canada and the United States to ecstatic reviews, followed by British, German, Dutch, and French editions. Although cultural differences finally separated Jamie and Tshewang in 1997 while she was writing the book and she returned to Canada, she will always feel at home in Bhutan. Zeppa shares her compelling insights into this land and culture, but Beyonce's more than a travel book. With rich, spellbinding prose and bright humour, it describes a personal journey in which Zeppa acquires a deeper understanding of what it means to leave one's home behind, and undergoes a spiritual transformation.

A full account of Indian history from the establishment of Aryan culture to the coming of the Mughals in 1526 A.D.

The Laws of Charisma explores the vital skills and traits needed to earn trust, generate interest, and motivate others in the workplace. Bestselling author Kurt Mortensen defines the intersection of these pivotal abilities as charisma--an enviable quality that can be learned through relationships, greater income, and more success in every area of life. To some extent, charisma is innate, but in this inspiring guide Mortensen explores the trait's four core elements to show how anyone can draw out a more charismatic and compelling presence. With practical tools, simple principles, applicable exercises, and insightful assessments, you'll learn how to radiate confidence, passion, power, and optimism; influence others by improving communication skills; and persuade and empower anyone by creating instant rapport. You'll enter a room and draw instant attention, effortlessly exuding charm and radiating energy, are better able to influence what gets done and ultimately achieve what they want. The Laws of Charisma is packed with everything you need to develop and bring out the best in yourself and within.

The Forces Uprooting Us

Street Photographs

Love and Marriage in Mumbai

The Great Indian Novel

The Newlyweds

A History of India

Mumbai Fables

Reimagining India brings together leading thinkers from around the world to explore the challenges and opportunities faced by one of the most important and least understood nations on earth. India’s abundance of life—vibrant, chaotic, and tumultuous—has long been its foremost asset. The nation’s rising economy and burgeoning middle class have earned India a place alongside China as one of the world’s two indispensable emerging markets. At the same time, India’s tech-savvy entrepreneurs and rapidly globalizing firms are upending key sectors of the world economy. But what is India’s true potential? And what can be done to unlock it? McKinsey & Company has pulled in wisdom from many corners—social and cultural as well as economic and political—to launch a feisty debate about the future of Asia’s “other superpower.” Reimagining India features an all-star cast of contributors, including CNN’s Fareed Zakaria; Mukesh Ambani, CEO of India’s largest private conglomerate; Microsoft founder Bill Gates; Google chairman Eric Schmidt; Harvard Business School dean Nitin Nohria; award-winning authors Suketu Mehta (Maximum City), Edward Luze (In Spite of the Gods), and Patrick French (India: A Portrait); Nandan Nilekani, Infosys cofounder and chairman of the Unique Identification Authority of India; and a host of other leading executives, entrepreneurs, economists, foreign policy experts, journalists, historians, and cultural luminaries. These essays explore topics like the strengths and weaknesses of India’s political system, growth prospects for India’s economy, the competitiveness of Indian firms, India’s rising international profile, and the rapid evolution of India’s culture. Over the next decade India has the opportunity to show the rest of the developing world how open, democratic societies can achieve high growth and shared prosperity. Contributors offer creative strategies for seizing that opportunity. But they also offer a frank assessment of the risks that India’s social and political fractures will instead thwart progress, condemning hundreds of millions of people to enduring poverty. Reimagining India is a critical resource for readers seeking to understand how this vast and vital nation is changing—and how it promises to change the world around us.

Snigdha Poonam traveled through towns in northern India to investigate millennials, who are nothing like their Western counterparts. In a country of exceptional ambition, crushing limitations, and toxic masculinity, she found clickbaiters, scammers, and hustlers, but also strivers and student leaders hungry for change—a generation of dreamers.

Autobiographical reminiscences of an Indian civil servant.

The European Union, we are told, is facing extinction. Most of those who believe that, however, have no understanding of how, and why, it become possible to imagine that the diverse peoples of Europe might be united in a single political community. The Pursuit of Europe tells the story of the evolution of the "European project", from the end of the Napoleonic Wars, which saw the earliest creation of a "Concert of Europe", right through to Brexit. The question was how, after centuries of internecine conflict, to create a united Europe while still preserving the political legal and cultural integrity of each individual nation. The need to find an answer to this question became more acute after two world wars had shown that if the nations of Europe were to continue to play a role in the world they could now only do so together. To achieve that, however, they had to be prepared to merge their zealously-guarded sovereign powers into a new form of trans-national constitutionalism. This the European Union has tried to do. In the process it has created not, as its enemies have claimed, a "super-state" but a new post-national order united in a political life based, not upon the old shibboleths of nationalism and patriotism, but upon a common body of values and aspirations. It is this, argues Anthony Pagden, that will allow the Union to defeat its political enemies from within, and to overcome the difficulties, from mass migration to the pandemic, which it faces from without. But it will only succeed in doing so if it also continues to evolve as it has over the past two centuries.

In a personal memoir, the author describes her relationships with the two men closest to her--her father and his brother, Joseph, a charismatic pastor with whom she lived after her parents emigrated from Haiti to the United States.

India's Natural World in Crisis, from the Barren Cliffs of Rajasthan to the Farmlands of Karnataka

The End of Karma: Hope and Fury Among India's Young

How Illegal Immigrants Acquire Citizenship in Developing Countries

Alice in Bhuleshwar

Names of New York

Maximum City

Virtually True

A place of spectacle and ruin, Mumbai exemplifies the cosmopolitan metropolis. It is not just a big city but also a soaring vision of modern urban life. Millions from India and beyond, of different ethnicities, languages, and religions, have washed up on its shores, bringing with them their desires and ambitions. Mumbai Fables explores the mythic inner life of this legendary city as seen by its inhabitants, journalists, planners, writers, artists, filmmakers, and political activists. In this remarkable cultural history of one of the world's most important urban centers, Gyan Prakash unearths the stories behind its fabulous history, viewing Mumbai through its turning points and kaleidoscopic ideas, comic book heroes, and famous scandals--the history behind Mumbai's stories of opportunity and oppression, of fabulous wealth and grinding poverty, of cosmopolitan desires and nativist energies. Starting from the catastrophic floods and terrorist attacks of the recent years, Prakash reaches back to the sixteenth-century Portuguese conquest to reveal the stories behind Mumbai's historic journey. Examining Mumbai's role as a symbol of opportunity and reinvention, he looks at its nineteenth-century development under British rule and its twentieth-century emergence as a fabled city on the sea. Different layers of urban experience come to light as he recounts the narratives of the Nanavati murder trial and the rise and fall of the tabloid Blitz, and Mumbai's transformation from the red city of trade unions and communists into the saffron city of Hindu nationalist Shiv Sena. Starry-eyed planners and elite visionaries, cynical leaders and violent politicians of the street, land sharks and underworld dons jostle with ordinary citizens and poor immigrants as the city copes with the dashed dreams of postcolonial urban life and lurches into the seductions of globalization. Shedding light on the city's past and present, Mumbai Fables offers an unparalleled look at this extraordinary metropolis.

"Both a tragic monument to the abused bar girls of Bombay and a celebration of their amazing resilience and spirit."—William Dalrymple, bestselling author of The Anarchy Published in India to great acclaim and named a Time Out Subcontinental Book of the Year and an Observer Book of the Year, Beautiful Thing is a stunning piece of journalism that offers a rare firsthand glimpse into Bombay's notorious sex industry. Sonia Faleiro was a reporter in search of a story when she met nineteen-year-old Leela, a charismatic exotic dancer with a story to tell. Leela introduced Sonia to the underworld of Bombay's dance bars: a world of glamorous women; of fierce love, sex, and violence; of gangsters, police, prostitutes, and pimps. When an ambitious politician cashed in on a tide of false morality and had Bombay's dance bars wiped out, Leela's proud independence faced its greatest test. In a city where almost everyone is certain that someone, somewhere, is worse off than them, she fights to survive—and to win. In Beautiful Thing, Sonia Faleiro has crafted one of the most original works about India in years, an "intimate and valuable book of literary reportage . . . [that] will break your heart several times over" (The New York Times). "Reporting at its best."—Junot Diaz, The Rumpus "A glimpse into a frightening subculture . . . In lesser hands, these young people could have come off as clichés, but the author makes sure we care for them and root for them to survive a life that most will never understand. Gritty, gripping, and often heartbreaking—an impressive piece of narrative nonfiction."—Kirkus Reviews (starred review)

"A literary thrill ride operated by complex and memorable characters. . . . a plot worthy of Philip K. Dick, William Gibson, and Martin Cruz Smith." The murder of a friend. Conspiracy on a global scale. A near-future, dystopic world run by corporations, where nothing is as it seems and everything is part of something else. Technology and everyday life are inseparable, and information is a weapon that can save your life—or kill you. Exiled to a damp Southeast Asian republic, journalist True Ailey relentlessly searches the war-ravaged peninsula for the killers and the truth. Virtually True, by award-winning journalist Adam Penenberg, is a non-stop roller-coaster ride for the mind. Now boarding.

A masterwork of travel literature and of history: voyaging from Cuba to Jamaica, Puerto Rico to Trinidad, Haiti to Barbados, and islands in between, Joshua Jelly-Schapiro offers a kaleidoscopic portrait of each society, its culture and politics, connecting this region's common heritage to its fierce grip on the world's imagination. From the moment Columbus gazed out from the Santa Maria's deck in 1492 at what he mistook for an island off Asia, the Caribbean has been subjected to the misunderstandings and fantasies of outsiders. Running roughshod over the place, they have viewed these islands and their inhabitants as exotic allure to be consumed or conquered. The Caribbean stood at the center of the transatlantic slave trade for more than three hundred years, with societies shaped by mass migrations and forced labor. But its people, scattered across a vast archipelago and separated by the languages of their colonizers, have nonetheless together helped make the modern world—its politics, religion, economics, music, and culture. Jelly-Schapiro gives a sweeping account of how these islands' inhabitants have searched and fought for better lives. With wit and erudition, he chronicles this "place where globalization began," and introduces us to its forty million people who continue to decisively shape our world.

When King Charles II Of England Married Princess Catherine De Braganza Of Portugal In 1661, He Received As Part Of His Dowry The Isles Of Bom Bahia, The Good Bay. Reclaimed From The Sea, These Would Become The Modern City Of Bombay. A Marriage Of Affluence And Abject Poverty, Where A Grey Concrete Jungle Is The Backdrop To A Heady Potpourri Of Ethnic, Linguistic And Religious Subcultures, Bombay, Renamed Mumbai After The Goddess Mumbadevi, Defies Definition. Bombay, Meri Jaan, Comprising Poems And Prose Pieces By Some Of The Biggest Names In Literature, In Addition To Cartoons, Photographs, A Song And A Bombay Duck Recipe, Tries To Capture The Spirit Of This Great Metropolis. Salman Rushdie, Pico Iyer, Dilip Chitre, Saadat Hasan Manto, V.S. Naipaul, Khushwant Singh And Busybee, Among Others, Write About Aspects Of The City: The High-Rise Apartments And The Slums; Camaraderie And Isolation In The Crowded Chawls; Bhelpuri On The Beach And Cricket In The Gully; The Women'S Compartment Of A Local Train; Encounter Cops Who Battle The Underworld; The Jazz Culture Of The Sixties; The Monsoon Floods; The Shiv Sena; The Cinema Halls; The Sea. Vibrant, Engaging And Provocative, This Is An Anthology As Rich And Varied As The City It Celebrates.

Inside the Secret World of Bombay's Dance Bars

Brother, I'm Dying

An Immigrant's Manifesto

Paper Citizens

Rearranging Marriage in Modern India

A Tale Told by an Idiot

How to Captivate, Inspire, and Influence for Maximum Success

An expert reveals a step-by-step process for profiting from neoclassical qualified trend trading Trend Trading Set-Ups extends the neoclassical concept of qualified trend first introduced by Little in Trend Qualification and Trading, providing traders and investors with a sound methodology for uncovering the very best trade set-ups and the ability to time trade entries like never before. In Trend Trading Set-Ups, Little reveals the data behind qualified trends and utilizes a novel concept involving time to calculate trend failure probability rates. Little reduces the complex to its most simplistic form compressing all trades types into just two classes – retraces and breakouts. Once simplified, over a decade worth of qualified trend data is examined. The result is a comprehensive presentation of what makes some trades enormously better than others and how you can both find and exploit the most favorable trade set-ups. Some trading books are an interesting read but soon forgotten. A few books you place on the reachable shelf and refer to often. In Trend Trading Set-Ups L.A. Little offers you an entirely new way of approaching an old subject and does so in a style that is both as riveting as it is valuable. As with

Trend Qualification and Trading you will find this book an easy but comprehensive read and one that you will turn to again and again while pursuing your trading and investing endeavors.

Shortlisted for the 2018 Ondaatje Prize Shortlisted for the Stanford Dolman Travel Book of the Year A masterful and entirely fresh portrait of great hopes and dashed dreams in a mythical city from a major new literary voice. Everything that could possibly be wrong with a city was wrong with Calcutta. When Kushanava Choudhury arrived in New Jersey at the age of twelve, he had already migrated halfway around the world four times. After graduating from Princeton, he moved back to the world which his immigrant parents had abandoned, to a city built between a river and a swamp, where the moisture-drenched air swarms with mosquitos after sundown. Once the capital of the British Raj, and then India's industrial and cultural hub, by 2001 Calcutta was clearly past its prime. Why, his relatives beseeched him, had he returned? Surely, he could have moved to Delhi, Bombay or Bangalore, where a new Golden Age of consumption was being born. Yet fifteen million people still lived in Calcutta. Working for the Statesman, its leading English newspaper, Kushanava Choudhury found the streets of his childhood unchanged by time. Shouting hawkers still overran the footpaths, fish-sellers squatted on bazaar floors; politics still meant barricades and bus burnings, while Communist ministers travelled in motorcades. Sifting through the chaos for the stories that never make the papers, Kushanava Choudhury paints a soulful, compelling portrait of the everyday lives that make Calcutta. Written with humanity, wit and insight, The Epic City is an unforgettable depiction of an era, and a city which is a world unto itself.

Maximum CityBombay Lost and FoundVintage

"A casually wondrous experience; it made me feel like the city was unfolding beneath my feet." —Jia Tolentino, author of Trick Mirror In place-names lie stories. That’s the truth that animates this fascinating journey through the names of New York City’s streets and parks, boroughs and bridges, playgrounds and neighborhoods. Exploring the power of naming to shape experience and our sense of place, Joshua Jelly-Schapiro traces the ways in which native Lenape, Dutch settlers, British invaders, and successive waves of immigrants have left their marks on the city’s map. He excavates the roots of many names, from Brooklyn to Harlem, that have gained iconic meaning worldwide. He interviews the last living speakers of Lenape, visits the harbor’s forgotten islands, lingers on street corners named for ballplayers and saints, and meets linguists who study the estimated eight hundred languages now spoken in New York. As recent arrivals continue to find new ways to make New York’s neighborhoods their own, the names that stick to the city’s streets function not only as portals to explore the past but also as a means to reimagine what is possible now.

“[A] sharply observed study . . . richly detailed portraits.”—Economist Somini Sengupta emigrated from Calcutta to California as a young child in 1975. Returning thirty years later as the bureau chief for The New York Times, she found a vastly different country: one defined as much by aspiration and possibility—at least by the illusion of possibility—as it is by the structures of sex and caste. The End of Karma is an exploration of this new India through the lens of young people from different worlds: a woman who becomes a Maoist rebel; a brother charged for the murder of his sister, who had married the “wrong” man; a woman who opposes her family and hopes to become a police officer. Driven by aspiration—and thwarted at every step by state and society—they are making new demands on India’s democracy for equality of opportunity, dignity for girls, and civil liberties. Sengupta spotlights these stories of ordinary men and women, weaving together a groundbreaking portrait of a country in turmoil.

Red Earth and Pouring Rain

Hidden Hunger

Bombay Mix

Navigating a Mumbai Neighbourhood

Trend Trading Set-Ups

An Impassioned Argument About Immigration and Its Discontents

To a Mountain in Tibet

Crowded, hot, subject to violent swings in climate, with a government unable or unwilling to face the most vital challenges, the rich and poor increasingly living in worlds apart; for most of the world, this picture is of a possible future. For India, it is the very real present. In this lyrical exploration of life, loss, and survival, Meera Subramanian travels in search of the ordinary people and microenterprises determined to revive India’s ravaged natural world: an engineer-turned-farmer brings organic food to Indian plates; villagers resuscitate a river run dry; cook stove designers persist on the quest for a smokeless fire; biologists bring vultures back from the brink of extinction; and in Bihar, one of India’s most impoverished states, a bold young woman teaches adolescents the fundamentals of sexual health. While investigating these five environmental challenges, Subramanian discovers the stories that renew hope for a nation with the potential to lead India and the planet into a sustainable and prosperous future.

For decades, NGOs targeting world hunger focused on ensuring that adequate quantities of food were being sent to those in need. In the 1990s, the international food policy community turned its focus to the "hidden hunger" of micronutrient deficiencies, a problem that resulted in two scientific solutions: fortification, the addition of nutrients to processed foods, and biofortification, the modification of crops to produce more nutritious yields. This hidden hunger was presented as a scientific problem to be solved by "experts" and scientifically engineered smart foods rather than through local knowledge, which was deemed unscientific and, hence, irrelevant. In Hidden Hunger, Aya Hirata Kimura explores this recent emphasis on micronutrients and smart foods within the international development community and, in particular, how the voices of women were silenced despite their expertise in food purchasing and preparation. Kimura grounds her analysis in case studies of attempts to enrich and market three basic foods—rice, wheat flour, and baby food—in Indonesia. She shows the power of nutritionism and how its technical focus enhanced the power of corporations as a government partner while restricting public participation in the making of policy for public health and food. She also analyzes the role of advertising to promote fortified foodstuffs and traces the history of Golden Rice, a crop genetically engineered to alleviate vitamin A deficiencies. Situating the recent turn to smart food in Indonesia and elsewhere as part of a long history of technical attempts to solve the Third World food problem, Kimura deftly analyzes the intersection of scientific expertise, market forces, and gendered knowledge to illuminate how hidden hunger ultimately defined women as victims rather than as active agents.

Depicts the lives of a group of homeless friends living in the Old Delhi Railway Station in India and the adventures and misfortunes they experienced that ultimately brought each of them there. 20,000 first printing.

A Financial Times Best Book of the Year A "provocative" (Booklist) and compelling look at the powerful global forces that will cause billions of us to move geographically over the next decades, ushering in an era of radical change. In the 60,000 years since people began colonizing the continents, a recurring feature of human civilization has been mobility—the ever-constant search for resources and stability. Seismic global events—wars and genocides, revolutions and pandemics—have only accelerated the process. The map of humanity isn’t settled—not now, not ever. As climate change tips toward full-blown crisis, economies collapse, governments destabilize, and technology disrupts, we’re entering a new age of mass migrations—one that will scatter both the dispossessed and the well-off. Which areas will people abandon and where will they resettle? Which countries will accept or reject them? As today’s world population, which includes four billion restless youth, votes with their feet, what map of human geography will emerge? In Move, celebrated futurist Parag Khanna provides an illuminating and authoritative vision of the next phase of human civilization—one that is both mobile and sustainable. As the book explores, in the years ahead people will move people to where the resources are and technologies will flow to the people who need them, returning us to our nomadic roots while building more secure habitats. “An urgent, powerful argument for more open international borders” (Kirkus Reviews, starred review), Move is a fascinating look at the deep trends that are shaping the most likely scenarios for the future. Most important, it guides each of us as we determine our optimal location on humanity’s ever-changing map.

A "smart, compassionate and elegant" debut novel about an Asian-Indian immigrant family from Nairobi and the secrets they keep from each other (Lauren Groff, author of Florida). The Chandaria family—emigrants from the Asian-Indian enclave of Nairobi—has managed to flourish in America. Premchand, the father, is a doctor who has worked doggedly to grow his practice and give his family security; his wife, Urmila, runs a business importing artisanal Kenyan crafts; and their son, Sunil, after quitting the premed track, has been accepted to a PhD program in philosophy at Harvard. But the parents have kept a very important secret from Sunil: His cousin, Bimal, is actually his older brother. When this previously hidden history is revealed by an unforeseen accident, and the entire family is forced to return to Nairobi, Sunil confesses his own well-kept, explosive secret: His Jewish-American girlfriend, who has accompanied him to Kenya, is, in fact, already his wife. Spanning four generations and three continents, The Limits of the World illuminates the vast mosaic of cultural divisions and ethical considerations that shape the ways in which we judge one another’s actions. A dazzling debut novel—written with rare empathy and insight—it is a powerful depiction of how we prevent ourselves, unwittingly and otherwise, from understanding the people we are closest to.

The Epic City

Bombay Lost and Found

Bombay, Meri Jaan

A Free Man: A True Story of Life and Death in Delhi

Maximum city

This Land Is Their Land

Unlocking the Potential of Asia’s Next Superpower

A native of Bombay, Suketu Mehta gives us an insider’s view of this stunning metropolis. He approaches the city from unexpected angles, taking us into the criminal underworld of rival Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty, opening the door into the inner sanctums of Bollywood, and delving into the stories of the countless villagers who come in search of a better life and end up living on the sidewalks. As each individual story unfolds, Mehta also recounts his own efforts to make a name for himself after more than twenty years abroad. Candid, impassioned, funny, and heartrending, Maximum City is a revelation of an ancient and ever-changing world.

Winner of the Silver Nautilus Award for Journalism & Investigative Reporting "Elizabeth Flock takes us on an intimate cruise on the shifting sea of the heart, in the best book set in Bombay that I've read in years. Flock's total access to her characters, and her open, curious, and nonjudgmental gaze, prove that love and literature know no borders. Easily the most intimate account of India that I've read, and of value to anybody that believes in love and marriage."—Suketu Mehta, author of Maximum City "This remarkable debut is so elegantly written, and profoundly transporting that it reads like a novel you can't put down. It's both a nuanced and intimate evocation of Indian culture, and a provocative and exciting meditation on marriage itself."—Katie Roiphe, author of The Violet Hour In the Beautiful Forever's, an intimate, deeply reported and revelatory examination of love, marriage, and the state of modern India—as witnessed through the lives of three very different couples in today's Mumbai. In twenty-first-century India, tradition is colliding with modern culture, a clash that touches the lives of everyday Indians from the wealthiest to the poorest. While ethnicity, class, and religion are influencing the nation's development, so too are pop culture and technology—an uneasy fusion whose impact is most evident in marriage. The Heart Is a Shifting Sea introduces three couples whose relationships illuminate these sweeping cultural shifts in dramatic ways: Veer and Maya, a forward-thinking professional couple whose union is tested by Maya's desire for independence; Sabeena, whose desperation for a child becomes entwined with the changing face of Islam; and Ashok and Parvati, whose arranged marriage, made possible by an online matchmaker, blossoms into true love. Though these three middle-class couples are at different stages of their lives and come from diverse religious backgrounds, their stories build on one another to present a layered, nuanced, and fascinating mosaic of the universal challenges, possibilities, and promise of matrimony in its present state. Elizabeth Flock has observed the state of India from inside Mumbai, its largest metropolis. She spent close to a decade getting to know these couples—listening to their stories and living in their homes, where she was privy to countless moments of marital joy, inevitable frustration, dramatic arguments, whispered confessions and secrets. The result is a phenomenal feat of reportage that is both an enthralling portrait of a nation in the midst of transition and an unforgettable look at the universal mysteries of love and marriage that connect us all.

The constraints of geography are shrinking and the world is becoming a single place. Globalization and the global society are increasingly occupying the centre of sociological debates. Widely discussed by journalists and a key goal for many businesses, globalization has become a buzz-word in recent years. In this extensively revised and restructured new edition of Globalization , Malcolm Waters provides a user-friendly introduction to the main arguments about the process, including a chapter on the critiques of the globalization process that have emerged since the first edition was published.

Set in contemporary India, Love and Longing in Bombay confirms Vikram Chandra as one of today's most exciting young writers. In five haunting tales he paints a remarkable picture of Bombay - its ghosts, its passions, its feuds, its mysteries - while exploring the history of the human spirit. "When Midnight's Children first arrived on the scene, it became necessary to reevaluate stories from and about India. With Vikram Chandra's collection - his second book - it is time to take stock again . . . Breathtaking." Observer In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian independence.

Entering and Exiting Trends for Maximum Profit

Island People

The Heart Is a Shifting Sea

Love and Longing in Bombay

The Caribbean and the World

The Pursuit of Europe

Braised Pork

A Chinese woman embarks on a dream-like journey through Beijing, Tibet, and mysterious worlds beyond in this novel of “startlingly original imagination” (Guardian, UK). One autumn morning, Jia Jia walks into the bathroom of her lavish Beijing apartment, only to find her husband dead in their half-full bathtub. Like something out of a dream, Jia Jia discovers a pencil sketch of a strange watery figure next to the tub. The mysterious drawing launches Jia Jia on an odyssey across contemporary Beijing, from its high-rise apartment buildings to the city’s most sacred sites. Her journey crosses some of the people who call the city home, including a jaded bartender who may be able to offer her the kind of love she had long thought impossible. Unencumbered by a marriage that had constrained her, Jia Jia travels into her past. Her journey takes her to the high plains of Tibet, and even to a shadowy, watery otherworld. An atmospheric evocation of middle-class urban China, An Yu’s Braised Pork explores the intimate strangeness of grief, the indelible mysteries of unspoken love, and the empowering journey of self-discovery.

ONE OF THE NEW YORK TIMES CRITICS' TOP BOOKS OF 2017 ONE OF VULTURE'S 100 BEST BOOKS OF THE 21ST CENTURY FINALIST FOR THE L.A. TIMES BOOK PRIZE IN FICTION “A modern classic.” —The New York Times Book Review A young man from a family is nearly destitute when his uncle founds a successful spice company, changing their fortunes overnight. As they move from a cramped, ant-infested shack to a larger house on the other side of Bangalore, and try to adjust to a new life, the family's allegiances realign; marriages are arranged and begin to falter; and conflict brews ominously in the background. Things become “ghachar ghochar”—a nonsense phrase uttered by one meaning something tangled beyond repair, a knot that cannot be untied. Punctuated by moments of unexpected warmth and humor, Ghachar Ghochar is a quietly enthralling, deeply unsettling novel about the shifting meanings—and consequences—of financial gain in contemporary India. “A classic tale of wealth and power.” —The Paris Review Named a Best Book of the Year by the Guardian, Globe and Mail, and Publishers Weekly Shortlisted for the ALTA National Translation Award in Prose Longlisted for the International Booker Prize 2019 ??????? ??????????????

Bombay is a city that never sleeps - its population and its geography put a premium on space, but a lot of 'living' happens on the street. Exploring the city in all of its glory, 'Bombay Mix' brings together the street photographs of Ketaki Shinde and a new "A superb account of a pilgrimage...Characteristically beautiful, though uncharacteristically haunted." (Pico Iyer, New York Review of Books) "Thubron walks for the dead and writes for the living..I can't remember when I have been so thoroughly moved by an outward journey inward." (Bob Shacochis, Boston Glob New York Times bestselling author Colin Thubron returns with a moving, intimate, and exquisitely crafted travel memoir recounting his pilgrimage to the Hindu and Buddhist holy mountains of India, the most sacred place on Earth to roughly a quarter the global population. With echoes of Peter Matthiessen's The Snow Leopard, Peter Hessler's Country Driving, and Paul Theoroux's Ghost Train to the Eastern Star, Thubron's follow up to his first book will illuminate, interest, and inspire anyone interested in traveling the world or journeying into the soul.

Discovering the City's Past, Present, and Future Through Its Place-Names

The World on the Streets of Calcutta

Beautiful Thing

A Journey Into Bhutan

This Land Is Our Land

MAFIA QUEENS OF MUMBAI

Globalization

In this groundbreaking work, Kamal Sadiq reveals that most of the world's illegal immigrants are not migrating directly to the US, but to countries in the vast developing world, where they are able to obtain citizenship papers fairly easily. Sadiq introduces "documentary citizenship" to explain how paperwork--often falsely obtained--confers citizenship on illegal immigrants. Across the globe, there are literally tens of millions of such illegal immigrants who have assumed the guise of "citizens." Who, then, is really a citizen? And what does citizenship mean for most of the world's peoples? Rendered in vivid detail, Paper Citizens not only shows how illegal immigrants acquire false papers, but also sheds light on the consequences this will have for global security in the post 9/11 world.

A History

A River Runs Again

The Limits of the World

How Young Indians Are Changing the World

The Laws of Charisma

Move