

Maxing Out Why Women Sabotage Their Financial Security

Lists addresses and information on contacts, pay rates, and submission requirements, and includes essays on the craft of writing

*The Secret Service, FBI, NSA, CERT (Computer Emergency Response Team) and George Washington University have all identified "Insider Threats as one of the most significant challenges facing IT, security, law enforcement, and intelligence professionals today. This book will teach IT professional and law enforcement officials about the dangers posed by insiders to their IT infrastructure and how to mitigate these risks by designing and implementing secure IT systems as well as security and human resource policies. The book will begin by identifying the types of insiders who are most likely to pose a threat. Next, the reader will learn about the variety of tools and attacks used by insiders to commit their crimes including: encryption, steganography, and social engineering. The book will then specifically address the dangers faced by corporations and government agencies. Finally, the reader will learn how to design effective security systems to prevent insider attacks and how to investigate insider security breaches that do occur. Throughout the book, the authors will use their backgrounds in the CIA to analyze several, high-profile cases involving insider threats. * Tackles one of the most significant challenges facing IT, security, law enforcement, and intelligence professionals today * Both co-authors worked for several years at the CIA, and they use this experience to analyze several high-profile cases involving insider threat*

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*attacks * Despite the frequency and harm caused by insider attacks, there are no competing books on this topic.*

*books on this topic
Colette Dowling's uplifting book celebrates the myriad possibilities for women who are now turning 50. "Red hot mamas" are the dozens of women (some famous, some not) who are defying stereotypes to discover renewed power and vitality at midlife. In honest, empowering language, the women share with readers their energetic approaches to menopause, career changes, family life, and intimacy.*

Coming into Our Own at Fifty

The New York Times Biographical Service

Insider Threat: Protecting the Enterprise from Sabotage, Spying, and Theft

Sisters Are Cashing In

Using Your Financial Personality to Create a Life of Wealth and Freedom

Why Women Earn Less

Minetor, a breadwinner wife for more than ten years, explores the new, untraditional marital lifestyle dynamic by sharing the anecdotes and stories of over 120 couples in which the wife earns more money.

Discusses current entertainment and celebrities, including performers, writers, and royalty

Looking back on her own experiences of financial distress, the author examines women's fear that financial security will lead to their

isolation from others, due to a lifetime of social conditioning

Why Women Sabotage Their Financial Security

Maxing Out

Index de Périodiques Canadiens

The Best Resources to Help You Cope

Who They Are! What They Want! and How to Win Them Over

Master Your Money Type

A compilation of current biographical information of general interest.

"Why Women Earn Less" is a practical, step-by-step guide for under-earning women who are ready to turn their lives around. It demystifies the process of underearning, explores its underlying psychological and emotional issues, and offers practical advice and strategies to help overcome it.

Over the years, "Writer's Guide to Book Editors, Publishers, and Literary Agents has helped thousands of writers just like you get their books published. With the best and most up-to-date listings of key book publishing insiders, "Writer's Guide gets you past the reject piles and into the hands of the right people. Nowhere else will you find the detail, the insight, the

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depth. Nowhere else will you find the solid inside information. "Writer's Guide is your key to book publishing success. It gets you inside. It gets you noticed. Your talent will do the rest. "Beats the pants off "Writer's Market." --Michael Werner, coauthor of "Databases for Businesses and "Using Lotus 1-2-3 "This guide started my book publishing career." --Marcos McPeek Villatoro, author of "A Fire in the Earth, They Say That I Am Two, and "Walking to La Milpa "The finest lead source that I've ever seen. A must buy for every writer, published or not!" --Derek Savage, author of "The Second Coming and "The Dancer "Invaluable information, from query letter to book proposal. This book has made my dreams come true." --Eileen Oster, author of "The Healing Mind "This book got my foot in the door." --Wynn Goldsmith, writer "A masterpiece. I have never found so much practical information in this type of book before." --Walter Lambert, author of "Healing the Trauma of Divorce "As a writer and literary agent, this book has been invaluable." --Mary N. Oluonye, O-Squared Literary Agency "Jeff Herman has crammed a generous helping of information and advice into this invaluable book." --Paul Nathan, "Publishers Weekly " "Writer's Guide

haseclipsed both "Literary Market Place and "Writer's Market as a source of projects for our agency. At least a third of our sales last year came as a result of this book." --Michael Snell, Michael Snell Literary Agency About the Author /Jeff Herman is founder of The Jeff Herman Literary Agency, one of New York's leading agencies for writers. He has sold hundreds of titles and represents dozens of top authors.

How to Make what You're Really Worth

Information and Meaning

Sara's Ghost

The Library Journal

American Book Publishing Record Cumulative 1998

People Entertainment Almanac

This symphony of voices—a loosely united network of war resisters, deserters, and peace activists in Afghanistan, Europe, Iraq, and North America—vividly recounts the actions they have personally taken to end war and create a peaceful society. Frustrated, angered, and even saddened by the juggernaut of aggression that creates more counter-violence at every turn, this assortment of contributors has moved beyond demonstrations and petitions into direct, often radical actions in defiance of the

government's laws to impede its capacity to wage war. Among the stories cited are those of a European peace group that assisted a soldier in escaping from military detention and then deserting; a U.S.-educated Iraqi who now works in Iran developing cheaper and smaller heat-seeking missiles to shoot down U.S. aircraft after U.S. soldiers brutalized his family; a granny for peace who found young allies in her struggle against military recruiting; a seminary student who, having been roughed up by U.S. military at a peace demonstration, became a military chaplain and subverts from within; and a man who expresses his resistance through the destruction of government property—most often by burning military vehicles.

Best known as the author of the acclaimed book, *The Theory of the Leisure Class* (1899), Thorstein Veblen was much more than a one-book wonder. He is in fact a seminal classical sociologist who made many original contributions to the study of culture and society. This inspired selection conveys the full zest and penetrating insights of Veblen's writings. The collection comes with a full-length essay which demonstrates the continuing relevance of Veblen's sociology.

A guide to the names and specialities of American and Canadian

publishers, editors, and literary agents.

Natural Remedies

Library Journal

Nondrug Healing Strategies That Work Best

Making a Clean Break When the Relationship Is Over

How Every Woman Can make Her Financial Dreams Come True

Nice Girls Don't Get the Corner Office

Contains reviews of books, web sites, and videotapes designed to help those suffering from depression and anxiety

Womens Health magazine speaks to every aspect of a woman's life including health, fitness, nutrition, emotional well-being, sex and relationships, beauty and style.

Praise for the First Edition: 'Totally reliable... the authors have produced a book urgently needed by all those charged with introducing students to the classics... quite indispensable' - Times Higher Education Supplement This is a fully updated and expanded new edition of the successful undergraduate text. Providing a lucid examination of the pivotal theories of Marx, Durkheim and Weber, the authors submit that these figures have decisively shaped the discipline. They show how the classical apparatus is in use, even though it is being directed in new ways in

response to the changing character of society. Written with the needs of undergraduates in mind, the text is essential reading for students in sociology and social theory.

The Frailty Myth

A Basic English Reader

Breadwinner Wives and the Men They Marry

Patterns and Themes

New Books on Women and Feminism

Radical Peace

In 1964, as part of its landmark Civil Rights Act, Congress outlawed workplace discrimination on the basis of such personal attributes as sex, race, and religion. This provision, known as Title VII, laid a new legal foundation for women's rights at work. Though President Kennedy and other lawmakers expressed high hopes for Title VII, early attempts to enforce it were inconsistent. In the absence of a consensus definition of sex equality in the law or society, Title VII's practical meaning was far from certain. The first history to foreground Title VII's sex provision, Equality on Trial examines how the law's initial promise inspired a generation of Americans to dispatch

expansive notions of sex equality. Imagining new solidarities and building a broad class politics, these workers and activists engaged Title VII to generate a pivotal battle over the terms of democracy and the role of the state in all labor relationships. But the law's ambiguity also allowed for narrow conceptions of sex equality to take hold. Conservatives found ways to bend Title VII's possible meanings to their benefit, discovering that a narrow definition of sex equality allowed businesses to comply with the law without transforming basic workplace structures or ceding power to workers. These contests to fix the meaning of sex equality ultimately laid the legal and cultural foundation for the neoliberal work regimes that enabled some women to break the glass ceiling as employers lowered the floor for everyone else. Synthesizing the histories of work, social movements, and civil rights in the postwar United States, Equality on Trial recovers the range of protagonists whose struggles forged the contemporary meanings of feminism, fairness, and labor rights. Based on the premise that difficult material, with adequate support, provides the most enriching experience in the composition classroom, this book offers its readers a challenge and encourages them to think

and write critically. KEY TOPICS Unique content features fresh material that is mostly new and has not been anthologized before. For writing inspiration, and anyone who wants to participate in broader cultural conversations about the selections presented here.

Sara had come all the way from Prescott, Arizona, to claim a ranch she had inherited near Cheyenne, Wyoming. But the ranch was not all that came with her inheritance. The ranch held a secret from the past she needed to reveal. Gene, a local rancher, had to wonder about this young lady and the task she had set for herself. He and his mother play a role in uncovering, yet an altogether different plot that could also be targeted against Sara.

Max

Marx, Weber, Durkheim

***Writer's Guide to Book Editors, Publishers and Literary Agents,
1999-2000***

X That Ex

***Writer's Guide to Book Editors, Publishers and Literary Agents
2001-2002***

Quill & Quire

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This groundbreaking book by a renowned finance expert shows readers how to use their personal investing type to attain the wealth they desire. Goodman, on the staff of "Money(" magazine for 18 years, is a regular contributor to NPR's "The Marketplace Money Report."

Kendall Roarke is betting everything on making her Harwichport Bed & Breakfast into the premier wedding destination on Cape Cod, despite her recent messy divorce. Jonathan Reynolds moved back to the Cape to take over his uncle's business and start fresh after his own marriage ended. He's not looking for anything complicated - until he meets Kendall, with her big plans and wild mop o curls. Throw an unruly foster puppy and an uptight new neighbor into the mix and things get a little crazy. Now Kendall has to decide if it's the kind of crazy that s can live with... for the rest of her life.

Nazi Germany. 1936. The Lebensborn program is going strong as German women are carefully selected by the Nazis and recruited to give birth to new representatives of the Aryan race. Inside one of these women is Max, a fetus waiting to be born and fulfill his destiny as the perfect Aryan. Max is taken away from his birth mother as soon as he enters the world. He will be raised under the leadership and ideologies of the Nazi Party. As he grows up without a mom, without any affection or tenderness, according to Nazi educational precepts, he

soon becomes the mascot of the program. But things don't go according to plan. Originally published in French, this touching, illuminating, and heartbreaking book has been translated for an English-speaking audience. A Neal Porter Book

The New York Times Index

The Misogynistic Backlash Against Women-Strong Films

Connecting Thinking, Reading, and Writing

Thorstein Veblen on Culture and Society

Who They Are, What They Want and How to Win Them Over

Novel and Short Story Writer's Market 1999

Can women be equal to men as long as men are physically stronger? And are men, in fact, stronger? These are key questions that Colette Dowling, author of the bestselling *The Cinderella Complex*, raises in her provocative new book. The myth of female frailty, with its roots in nineteenth-century medicine and misogyny, has had a damaging effect on women's health, social status, and physical safety. It is Dowling's controversial thesis that women succumb to societal pressures to appear weak in order to seem more "feminine." *The Frailty Myth* presents new evidence that girls are weaned from the use of their bodies even before they begin school. By adolescence, their strength and aerobic powers have started to decline

unless the girls are exercising vigorously--and most aren't. By sixteen, they have already lost bone density and turned themselves into prime candidates for osteoporosis. They have also been deprived of motor stimulation that is essential for brain growth. Yet as breakthroughs among elite women athletes grow more and more astounding, it begins to appear that strength and physical skill--for all women--is only a matter of learning and training. Men don't have a monopoly on physical prowess; when women and men are matched in size and level of training, the strength gap closes. In some areas, women are actually equipped to outperform men, due partly to differences in body structure, and partly to the newly discovered strengthening benefits of estrogen. Drawing on extensive research in motor development, performance assessment, sports physiology, and endocrinology, Dowling presents an astonishing picture of the new physical woman. And she creates a powerful argument that true equality isn't possible until women learn how to stand up for themselves--physically.

This book is an exploration of the political struggle for visibility engendered by the growing number of women-centered popular films and a critical analysis of the intensifying misogynistic backlash that have

accompanied such advances in the depiction of women on screen. The book draws from a variety of theoretical and methodological tools to provide critical cultural analysis and alternative readings of women-strong films and their important role in society. The authors engage with popular culture and the popular press, media studies, and rhetorical criticism examining new modes of communication while providing historical context to help make sense of these oppositional readings. The book includes case studies on *Mad Max: Fury Road*, *Wonder Woman*, *Atomic Blonde*, *Star Wars*, and *Ghostbusters* to analyze critical responses, men's-rights activist boycotting campaigns, online harassment, and the political economy that precede and accompany the creation and presentation of these films. This is an accessible and timely analysis of the rise of feminist-friendly and women-led films and the inevitable counterculture of misogyny. It is suitable for students and researchers in Media and Communication Studies, Gender and Media, and Cultural Studies.

By the founder of the National Association of Black Woman Entrepreneurs, Inc. Create Freedom, Wealth, Power Whatever amount you have in your purse right now, you have enough to make your financial dreams come true. Despite their annual spending of over \$200 billion, African-American

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women are not realizing their full potential. Sisters Are Cashing In will help you discover the power within yourself to be wealthy – no matter what your age, income, or lifestyle. Marilyn French Hubbard offers insights into the emotional, mental, and spiritual factors that can lead you into debt and poverty. But she also presents strategies to break these negative patterns and discover the kind of freedom, wealth, and power that comes from having your life in order, doing what you love for a living, and making a contribution to the success of others.

Understanding Classical Sociology

Gender and Rights in the Modern American Workplace

My Kind of Crazy

Unconscious Mistakes Women Make That Sabotage Their Careers

Red Hot Mamas

Writer's Market 2000

"Hell no. It's over. I am done." Saying it to him felt so damned good. God knows he deserved it. Still deserves it. So why is it that only a few weeks later, I doubt if I can stand by what I said? X That Ex is the long-awaited answer for women who have left a bad relationship and don't want to go back. It is

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incredibly common for women to leave partners who are emotionally unavailable, disrespectful, immature, selfish or even abusive, but then struggle to stay away. Women might be tripped up by their exes' schemes to get them back, their own self-sabotaging ways or even by our society, which seems to glorify a "just give him one more chance" philosophy. To their family and friends' dismay, huge numbers of women go back to toxic relationships, wasting years and the possibility of happier lives on men who can't give them what they deserve. If the post-breakup world for most people were logical, fair, regulated and well-defined, there would be no need for X That Ex. As most of us know, however, the time after a breakup is emotionally messy, sometimes chaotic and filled with conflicting feelings, motivations, hopes, temptations and realities that must be dealt with. X That Ex focuses on this confusing time, demystifying why it is so difficult to stay away from a problematic ex, and distinguishing itself by making personalized predictions for readers about what to expect from their exes and themselves in the tumultuous time right after a relationship ends. This book is a unique roadmap that guides readers through

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the sometimes perilous time when a woman's ex might try time-tested tactics to tempt her back, when self-sabotage may make a woman her own worst enemy, and when even our culture gets in on the action by making reunification seem reasonable.

How Confident Are You? Marjorie Hansen Shaevitz has won national awards for her work in women's health and has enjoyed the success some people only dream of: a prosperous professional life; a long, happy marriage; two Stanford-educated children; and a bestselling book, *The Superwoman Syndrome*, which coined a term for a generation of women. Despite all of her accomplishments, however, she struggled with the issue of confidence. After conducting extensive research, she found that she was far from alone: Many women experience the paradox of enjoying success in their business and personal lives while lacking confidence in themselves. *The Confident Woman* focuses on the issues that women face in growing up as girls in this society. Using a series of seven steps, complete with techniques and questions, Shaevitz presents an accessible and proven program that helps women regain their confidence. It is written for women of all ages, ending with an epilogue for mothers who

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want practical tips for raising confident daughters. In clear, concise prose -- filled with anecdotes and humor -- The Confident Woman focuses on what women say they want: practical advice that they can use now.

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

How to Have a Successful Marriage While Outearning Your Husband
Anxiety & Depression

Chiefly Devoted to Library Economy and Bibliography

An Author, Title, and Illustrator Index to Books for Children
and Young Adults

How to Take Charge and Recharge Your Life

Women's Health

Before you were told to "Lean In," Dr. Lois Frankel told you how to get that corner office. The New York Times bestseller, is now completely revised and updated. In this edition, internationally recognized executive coach Lois P. Frankel reveals a distinctive set of behaviors--over 130 in all--that women learn in girlhood that ultimately sabotage them as adults. She teaches you how to eliminate these unconscious mistakes that could be holding you back and offers invaluable coaching tips that can easily be incorporated into your social and business skills. Stop making "nice girl" errors that can become career

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pitfalls, such as: Mistake #13: Avoiding office politics. If you don't play the game, you can't possibly win. Mistake #21: Multi-tasking. Just because you can do something, doesn't mean you should do it. Mistake #54: Failure to negotiate. Don't equate negotiation with confrontation. Mistake #70: Inappropriate use of social media. Once it's out there, it's hard to put the toothpaste back in the tube. Mistake #82: Asking permission. Children, not adults, ask for approval. Be direct, be confident.

Redefining the Physical Potential of Women and Girls

Refusing War

Feminist Bookstore News

Children's Books in Print, 2007

Equality on Trial

The Confident Woman