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Conor McCarthy shows how outlaw literature and espionage literature critique the use of legal exclusion as a means of supporting state power. Texts discussed range from the medieval Robin Hood ballads, Shakespeare's BG plays and the Ned Kelly story to John le Carré, Don DeLillo, Ciaran Carson and William Gibson.

The renaissance in urban theory draws directly from a fresh focus on the neglected realities of

cities beyond the west and embraces the global south as the epicentre of urbanism. This Handbook engages the complex ways in which cities of the global south and the global north are rapidly shifting, the imperative for multiple genealogies of knowledge production, as well as a diversity of empirical entry points to understand contemporary urban dynamics. The Handbook works towards a geographical realignment in urban studies, bringing into conversation a wide array of cities across the global south – the ‘ordinary’, ‘mega’, ‘global’ and ‘peripheral’. With interdisciplinary contributions

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from a range of leading international experts, it profiles an emergent and geographically diverse body of work. The contributions draw on conflicting and divergent debates to open up discussion on the meaning of the city in, or of, the global south; arguments that are fluid and increasingly contested geographically and conceptually. It reflects on critical urbanism, the macro- and micro-scale forces that shape cities, including ideological, demographic and technological shifts, and constantly changing global and regional economic dynamics. Working with southern reference points, the

chapters present themes in urban politics, identity and environment in ways that (re)frame our thinking about cities. The Handbook engages the twenty-first-century city through a 'southern urban' lens to stimulate scholarly, professional and activist engagements with the city. In Wild Blue Media, Melody Jue destabilizes terrestrial-based ways of knowing and reorients our perception of the world by considering the ocean itself as a media environment—a place where the weight and opacity of seawater transforms how information is created, stored, transmitted, and perceived. By

recentering media theory on and under the sea, Jue calls attention to the differences between perceptual environments and how we think within and through them as embodied observers. In doing so, she provides media studies with alternatives to familiar theoretical frameworks, thereby challenging scholars to navigate unfamiliar oceanic conditions of orientation, materiality, and saturation. Jue not only examines media about the ocean—science fiction narratives, documentary films, ocean data visualizations, animal communication methods, and underwater art—but reexamines media through the ocean,

***submerging media theory
underwater to estrange it from
terrestrial habits of perception
while reframing our
understanding of mediation,
objectivity, and metaphor.
Intelligence continues to
undergo significant changes at a
remarkable pace, notably
developments related to “Big
Data,” surveillance, and cyber.
Intelligence today involves
multiagency, multinational,
multidisciplinary, multidomain
information sharing and sense-
making, conducted by
commerce, academic,
government, civil society, media,
law enforcement, military, and
nongovernmental/nonprofit***

organizations. Increasingly complex systems, including interrelated technical dimensions, are central to modern defense systems. Intelligence Engineering: Operating Beyond the Conventional provides a new framework for generating analysis, exploring how systems to system-of-systems can be harnessed both for and into the future. Intelligence engineering (IE) involves the use of scientific and technical knowledge to artfully create, operate, maintain, and dismantle complex devices, machines, structures, systems, and processes that support and/or disrupt human endeavor

occurring in the intelligence context. Spanning both human and technical intelligence realms, IE includes the collection and analysis of information that is of military and/or political value, and that relates to international relations, defense, and national security. Strategic Futures, risk management across to resilience concerns, are similarly engaged. Digital sovereignty has become a hotly debated concept. The current convergence of multiple crises adds fuel to this debate, as it contextualizes the concept in a foundational discussion of democratic principles, civil rights, and national identities: is

(technological) self-determination an option for every individual to cope with the digital sphere effectively? Can disruptive events provide chances to rethink our ideas of society - including the design of the objects and processes which constitute our techno-social realities? The positions assembled in this volume analyze opportunities for participation and policy-making, and describe alternative technological practices before and after the pandemic. Photographic Returns The Struggle Is Eternal Socialist Register 2018 Progress, Prospects and

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Prevention

Outlaws and Spies

***Disruption and the Challenges
for Global Governance***

The New Turkey and Its

Discontents

As Chinese performers have become more visible on global screens, their professional images - once the preserve of studios and agents - have been increasingly relayed and reworked by film fans. Web technology has made searching, poaching, editing, posting and sharing texts

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significantly easier,
and by using a variety
of seamless and
innovative methods a new
mode of personality
construction has been
developed. With case
studies of high-profile
stars like Jet Li,
Jackie Chan and Donnie
Yen, this ground-
breaking book examines
transnational Chinese
stardom as a Web-based
phenomenon, and as an
outcome of the
participatory practices
of cyber fans.

Buku IGCSE ini merupakan

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aplikasi dari pelajaran matematika yang berbasis di University of Cambridge. Berisi kumpulan soal lengkap dengan kunci jawaban. Memudahkan para siswa dalam menghadapi pelajaran matematika. Semoga buku ini bisa menjadi jembatan bagi para siswa yang ingin menguasai mata pelajaran matematika dengan baik. Like an atlas, the LL.M. Roadmap: An International Student's Guide to U.S. Law School Programs provides a

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series of "roadmaps" to guide prospective LL.M. students through every step of their journey. From assessing your reasons to acquire an LL.M., to choosing an American law school, meeting financial and immigration challenges, and succeeding in law school and a career in law, the LL.M. Roadmap provides straightforward guidance, along with plenty of checklists and reference sources. In ten parts and 33 chapters, this valuable

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text offers a careful examination of every consideration and contingency for making important life decisions. An indispensable guide for prospective LL.M. candidates, the LL.M. Roadmap features: information and analysis to help readers answer their most pressing questions, such as Should I worry about an LL.M. program's ranking and reputation? How do I get admitted to a U.S. LL.M. Program? What

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questions should I ask before accepting a U.S. law school's offer of admission? What kind of financial assistance is available? Can I work part-time during my LL.M. program? What will it take to succeed in a U.S. LL.M. program? practical guidance for navigating through the entire LL.M. experience degree and English-language proficiency requirements how U.S. law professors teach legal writing, research, and communication

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techniques determining whether extracurricular activities will help common immigration and student visa challenges and requirements employment and career advice numerous checklists and lists of resources

Many prominent and well-known figures greatly impacted the civil rights movement, but one of the most influential and unsung leaders of that period was Gloria Richardson. As the leader of the Cambridge

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Nonviolent Action

Committee (CNAC), a multifaceted liberation campaign formed to target segregation and racial inequality in Cambridge, Maryland, Richardson advocated for economic justice and tactics beyond nonviolent demonstrations. Her philosophies and strategies -- including her belief that black people had a right to self--defense -- were adopted, often without credit, by a number of

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civil rights and black power leaders and activists. The Struggle Is Eternal: Gloria Richardson and Black Liberation explores the largely forgotten but deeply significant life of this central figure and her determination to improve the lives of black people. Using a wide range of source materials, including interviews with Richardson and her personal papers, as well as interviews with dozens of her friends,

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relatives, and civil rights colleagues, Joseph R. Fitzgerald presents an all-encompassing narrative. From Richardson's childhood, when her parents taught her the importance of racial pride, through the next eight decades, Fitzgerald relates a detailed and compelling story of her life. He reveals how Richardson's human rights activism extended far beyond Cambridge and how her leadership style and

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vision for liberation were embraced by the younger activists of the black power movement, who would carry the struggle on throughout the late 1960s and into the 1970s.

Numbers dominate global politics and, as a result, our everyday lives. Credit ratings steer financial markets and can make or break the future of entire nations. GDP drives our economies. Stock market indices flood our media and national debates.

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Statistical calculations define how we deal with climate change, poverty and sustainability. But what is behind these numbers? In *How Numbers Rule the World*, Lorenzo Fioramonti reveals the hidden agendas underpinning the use of statistics and those who control them. Most worryingly, he shows how numbers have been used as a means to reinforce the grip of markets on our social and political life, curtailing public participation and

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rational debate. An
innovative and timely
exposé of the politics,
power and contestation
of numbers.

Converging Regions
Essays on the Cinematic
Quest

Vulnerable Minds

Floodlights and
Touchlines: A History of
Spectator Sport

An Introduction to U.S.

Collective Bargaining
and Labor Relations

Core 1,3

Vision and Visual
Perception

This book analyzes the literary

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production of Spanish writers who place the global economic crisis at the center of their writing. This is the first comprehensive study of crisis literature, which is a genre that arose in response to the transformation of the European welfare state by the forces of liquid capital.

Revised edition of the IGCSE Mathematics Core and Extended Coursebook for the 0580 syllabus for examination from 2015.

For years, intellectuals have argued that, with the triumph of capitalist, liberal democracy, the Western World has reached "the end of history." Recently,

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however, there has been a rise of authoritarian politics in many countries. Concepts of post-democracy, anti-politics, and the like are gaining currency in theoretical and political debate. Now that capitalist democracies are facing seismic and systemic challenges, it becomes increasingly important to investigate not only the inherent antagonism between liberalism and the democratic process, but also socialism. Is socialism an enemy of democracy? Could socialism develop, expand, even enhance democracy? While this volume seeks a reappraisal of existing liberal democracy today, its main goal is to help lay the

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foundation for new visions and practices in developing a real socialist democracy. Amid the contradictions of neoliberal capitalism today, the responsibility to sort out the relationship between socialism and democracy has never been greater. No revival of socialist politics in the twenty-first century can occur without founding new democratic institutions and practices. In the age of post-digital architecture and digital materiality, *This Thing Called Theory* explores current practices of architectural theory, their critical and productive role. The book is organized in

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sections which explore theory as an open issue in architecture, as it relates to and borrows from other disciplines, thus opening up architecture itself and showing how architecture is inextricably connected to other social and theoretical practices. The sections move gradually from the specifics of architectural thought – its history, theory, and criticism – and their ongoing relation with philosophy, to the critical positions formulated through architecture's specific forms of expression, and onto more recent forms of architecture's engagement and self-definition. The book's thematic sessions

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are concluded by and interspersed with a series of shorter critical position texts, which, together, propose a new vision of the contemporary role of theory in architecture. What emerges, overall, is a critical and productive role for theory in architecture today: theory as a proposition, theory as task and as a 'risk' of architecture.

During the nineteenth century, British and American naval supremacy spanned the globe. The importance of transoceanic shipping and trade to the European-based empire and her rapidly expanding former colony ensured that the ocean became increasingly important to popular

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literary culture in both nations. This collection of ten essays by expert scholars in transatlantic British and American literatures interrogates the diverse meanings the ocean assumed for writers, readers, and thinkers on both sides of the Atlantic during this period of global exploration and colonial consolidation. The book's introduction offers three critical lenses through which to read nineteenth-century Anglophone maritime literature: "wet globalization," which returns the ocean to our discourses of the global; "salt aesthetics," which considers how the sea influences artistic culture and aesthetic theory; and

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"blue ecocriticism," which poses an oceanic challenge to the narrowly terrestrial nature of "green" ecological criticism. The essays employ all three of these lenses to demonstrate the importance of the ocean for the changing shapes of nineteenth-century Anglophone culture and literature. Examining texts from *Moby-Dick* to the coral flower-books of Victorian Australia, and from Wordsworth's sea-poetry to the Arctic journals of Charles Francis Hall, this book shows how important and how varied in meaning the ocean was to nineteenth-century Anglophone readers. Scholars of nineteenth-century globalization, the history

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of aesthetics, and the ecological importance of the ocean will find important scholarship in this volume.

LL.M. Roadmap

Ahab Unbound

Melville and the Materialist Turn

How Numbers Rule the World

Operating Beyond the

Conventional

Cambridge IGCSE Mathematics

Core and Extended Coursebook
with CD-ROM

A Design of Power for the 21st
Century

Well argued and balanced,

Leichtova provides an

alternative and more

constructive understanding of

what drives Russian foreign

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policy. The book is based on the concepts of constructivism and orientalism in international relations to analyse the policies of the Russian Federation. This book highlights that Russian foreign policy is a complex phenomenon constructed from internal as well as external developments, perceptions and expectations. At the same time, it also highlights that Western states are the most significant Other in construction of the Russian foreign policy and even Russian identity and, at the same time, actively create an 'image of Russia' in international politics which is

widely based on their own Western assumptions about the country. The author introduces the reader to an alternate portrayal of relations between Russia and the West which all analysts should take into consideration before drawing conclusions.

For over a millennium, Asia and the Middle East have been closely connected through maritime activities and trade, a flourishing relationship that has given rise to new and thriving societies across the Indian Ocean region and Arabia. In recent times, with the global political and economic power

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shifts of the past decade, significant events in the Middle East and Asia have brought about fundamental global change; the Arab uprisings, the emergence of India and China as powerful global economies, the growing strength of various new Islamic movements, and serious financial uncertainties on a global scale have laid the foundations of a new world order between East and West. The current volume examines this renewed global dynamic, and how it is changing the relationships between the interdependent global communities across Asia and

the Middle East. Focussing on the broader aspects of finance and trade between the Middle East and Asia, as well as growing security issues over natural resources and questions of sovereignty, this volume concludes with speculations on the growing importance of Asia and the Middle East in the global setting.

From climate change, debt, and refugee crises to energy security, environmental disasters, and terrorism, the events that lead nightly newscasts and drive public policy demand a global perspective. In the twentieth

century the world sought solutions through formal institutions of international governance such as the United Nations, the International Criminal Court, and the World Bank, but present-day responses to global realities are often more provisional, improvisational, and contingent. Tracing this uneven history in order to identify principal actors, contesting ideologies, and competing rhetoric, Negative Cosmopolitanism challenges the Kantian ideal of cosmopolitanism as the precondition for a perpetual

global peace. Uniting literary scholars with researchers working on contemporary problems and those studying related issues of the past - including slavery, industrial capitalism, and corporate imperialism - essays in this volume scrutinize the entanglement of cosmopolitanism within expanding networks of trade and global capital from the eighteenth century to the present. By doing so, the contributors pinpoint the ways in which whole populations have been unwillingly caught up in a capitalist reality that

has little in common with the earlier ideals of cosmopolitanism. A model for provoking new and necessary questions about neoliberalism, biopolitics, colonialism, citizenship, and xenophobia, Negative Cosmopolitanism establishes a fresh take on the representation of globalization and modern life in history and literature. Contributors Include Timothy Brennan (University of Minnesota), Juliane Collard (University of British Columbia), Mike Dillon (California State University, Fullerton), Sneja Gunew (University of British

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*Columbia), Dina Gusejnova
(University of Sheffield),
Heather Latimer (University of
British Columbia), Pamela
McCallum (University of
Calgary), Geordie Miller
(Dalhousie University), Dennis
Mischke (Universität Stuttgart),
Peter Nyers (McMaster
University), Liam O'Loughlin
(Pacific Lutheran University),
Crystal Parikh (New York
University), Mark Simpson
(University of Alberta), Melissa
Stephens (Vancouver Island
University), and Paul Ugor
(Illinois State University).*

*This book analyzes the reasons
for organ shortage and*

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ventures innovative ideas for approaching this problem. It presents 29 contributions from a highly interdisciplinary group of world experts and upcoming professionals in the field. Every year thousands of patients die while waiting for organ transplantation. Health authorities, medical professionals and bioethicists worldwide point to the urgent and yet unsolved problem of organ shortage, which will be even intensified due to the increasing life expectancy. Even though the practical problem seems to be well known, the search for suitable solutions

continues and often restricts itself by being limited through disciplinary and national borders. Combining philosophical reflection with empirical results, this volume enables a unique insight in the ethics of organ transplantation and offers fresh ideas for policymakers, health care professionals, academics and the general public.

Genocide: A Comprehensive Introduction is the most wide-ranging textbook on genocide yet published. The book is designed as a text for upper-undergraduate and graduate students, as well as a primer for

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non-specialists and general readers interested in learning about one of humanity's enduring blights. Fully updated to reflect the latest thinking in this rapidly developing field, this unique book: Provides an introduction to genocide as both a historical phenomenon and an analytical-legal concept, including the concept of genocidal intent, and the dynamism and contingency of genocidal processes. Discusses the role of state-building, imperialism, war, and social revolution in fuelling genocide. Supplies a wide range of full-length case studies of

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genocides worldwide, each with a supplementary study.

Explores perspectives on genocide from the social sciences, including psychology, sociology, anthropology, political science/international relations, and gender studies.

Considers "The Future of Genocide," with attention to historical memory and genocide denial; initiatives for truth, justice, and redress; and strategies of intervention and prevention. Highlights of the new edition include:

Nigeria/Biafra as a "contested case" of genocide Extensive new material on the Kurds,

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Islamic State/ISIS, and the civil wars/genocide in Iraq and Syria. Conflict and atrocities in the world's newest state, South Sudan. The role, activities, and constraints of the United Nations Office of Genocide Prevention. Many new testimonies from genocide victims, survivors, witnesses—and perpetrators. Dozens of new images, including a special photographic essay. Written in clear and lively prose with over 240 illustrations and maps, Genocide: A Comprehensive Introduction remains the indispensable text for new

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generations of genocide study and scholarship. An accompanying website (www.genocidetext.net) features a broad selection of supplementary materials, teaching aids, and Internet resources.

Wild Blue Media

Regulation and Related Policies

Building Governance and

Climate Change

Organ Transplantation in Times of Donor Shortage

Digital Involvement in Times of Crises

The Use and Abuse of Statistics in Global Politics

IGCSE

Yemen, tucked into the southwestern corner of the Arabian Peninsula, has often escaped regional and international attention. And yet its history illuminates some of the most important issues at play in the modern Middle East: from Cold War rivalries to the growth of Islamic extremism in the 1990s, and from the rise of 'Al-Qa'ida in the Arabian Peninsula' (AQAP) in the post-9/11 period to Obama-era drone strikes. Uzi Rabi looks at this country and its economic and political history through the prism of state failure. He examines Yemen's trajectory from revolutions and civil war in the 1960s to unification in the 1990s and on to the 2011 uprisings which

eventually saw the fall from power of Ali Abdallah Salih in 2012. Covering the twentieth-century history of Yemen from traditional society to a melting-pot of revolutions accompanied by foreign intervention, Uzi Rabi's book offers an analysis of a state that is failing, both in terms of day-to-day functioning, and in terms of offering its citizens a modicum of security. Rabi covers the initial rulers of the country, Imam Yahya and his descendents, who ruled Yemen until 1962. But with the growing influence of Gamal Abd al-Nasser's vision of Arab nationalism, and the defeat the British and their allies in November 1967, the way was paved for the formation of South Yemen: the only declared Marxist

regime in the Arab world. Rabi tracks the turbulent political history of the two Yemens, in particular South Yemen, which between 1967 and 1986 saw five presidents come and go, three of whom were ousted by violent means. But with unification came a new set of problems concerning poverty, terrorism and corruption. Rabi's analysis of the political beginnings, rule and eventual downfall of Salih are key to understanding all of these, and how they have contributed to Yemen's current explosive condition. Drawing extensively on Arabic sources, many of which are not available in the English language, Rabi offers important analysis on the volatility of the state in Yemen. Based on freshly

examined materials, this book is a vital reference of any examination of the country's twentieth-century history and its impact on the current unstable situation in the wider Middle East.

Innovation in information and production technologies is creating benefits and disruption, profoundly altering how firms and markets perform. Digital DNA provides an in depth examination of the opportunities and challenges in the fast-changing global economy and lays out strategies that countries and the international community should embrace to promote robust growth while addressing the risks of this digital upheaval. Wisely guiding the

transformation in innovation is a major challenge for global prosperity that affects everyone. Peter Cowhey and Jonathan Aronson demonstrate how the digital revolution is transforming the business models of high tech industries but also of traditional agricultural, manufacturing, and service sector firms. The rapidity of change combines with the uncertainty of winners and losers to create political and economic tensions over how to adapt public policies to new technological and market surprises. The logic of the policy trade-offs confronting society, and the political economy of practical decision-making is explored through three developments: The rise of Cloud Computing and trans-border data

flows; international collaboration to reduce cybersecurity risks; and the consequences of different national standards of digital privacy protection. The most appropriate global strategies will recognize that a significant diversity in individual national policies is inevitable. However, because digital technologies operate across national boundaries there is also a need for a common international baseline of policy fundamentals to facilitate "quasi-convergence" of these national policies. Cowhey and Aronson's examination of these dynamic developments lead to a measured proposal for authoritative "soft rules" that requires governments to create policies that achieve certain

objectives, but leaves the specific design to national discretion.

These rules should embrace mechanisms to work with expert multi-stakeholder organizations to facilitate the implementation of formal agreements, enhance their political legitimacy and technical expertise, and build flexible learning into the governance regime. The result will be greater convergence of national policies and the space for the new innovation system to flourish.

This book assesses the impact of post-9/11 domestic counterterrorism policy on US political life. It examines political discourse, law, institutional architecture, and state-population relations, and shows

that 'homeland security' is a project with wide-ranging implications for democratic institutions and culture. These implications are addressed through a novel approach that treats law and the state as social relations, and relates developments in law to those in the state and in social dynamics. On this basis, the book examines the new political representations in counterterrorism discourse, especially regarding the relation between the state and the population. It examines the form and content of counterterrorism law, the powers it provides, and the structure and functions it prescribes for the state. By focusing on the new Department of Homeland Security and the

restructuring of the intelligence apparatus, the book assesses the new, intelligence-led, policing model. Finally, it examines forms of popular support and resistance to homeland security, to discuss citizenship and state-population relations. The author concludes that homeland security has turned the US into a hybrid polity; the legal and political institutions of democracy remain intact, but their content and practices become authoritarian and exclude the population from politics. These legal and political forms remain operative beyond counterterrorism, in the context of the present economic crisis. They are a permanent configuration of power. This book is an indispensable companion

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**for students of (counter-)
Terrorism and Security Studies,
Politics, Human Rights,
Constitutional and Criminal Law,
American Studies, and
Criminology.**

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**Cambridge
University Press**

***This collection of new essays is
the first to study film depictions
of the quest for the Holy
Grail—the holy Christian relic of
legend supposedly used by Jesus
at the Last Supper. Scholars from
a range of disciplines discuss
American, Australian and
European films that offer fresh
perspectives on this enduring
myth of the Arthurian world and
Western culture, including The***

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Silver Chalice (1954), Monty Python and the Holy Grail (1975), Excalibur (1981), The Road Warrior (1981), Indiana Jones and the Last Crusade (1989), The Fisher King (1991), The Da Vinci Code (2006), The Waterboy (1998), and Rosencrantz and Guildenstern Are Undead (2009). Chinese Stardom in Participatory Cyberculture Genocide Cultures and Politics of World Citizenship after Globalization Cambridge IGCSE® Mathematics Core and Extended Coursebook A Comprehensive Introduction Heritage Crime Rethinking Democracy
In Photographic Returns Shawn
Michelle Smith traces how historical

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moments of racial crisis come to be known photographically and how the past continues to inhabit, punctuate, and transform the present through the photographic medium in contemporary art. Smith engages photographs by Rashid Johnson, Sally Mann, Deborah Luster, Lorna Simpson, Jason Lazarus, Carrie Mae Weems, Taryn Simon, and Dawoud Bey, among others. Each of these artists turns to the past—whether by using nineteenth-century techniques to produce images or by re-creating iconic historic photographs—as a way to use history to negotiate the present and to call attention to the unfinished political project of racial justice in the United States. By

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interrogating their use of photography to recall, revise, and amplify the relationship between racial politics of the past and present, Smith locates a temporal recursivity that is intrinsic to photography, in which images return to haunt the viewer and prompt reflection on the present and an imagination of a more just future. Spain is at the epicentre of a crisis that threatens the future of the Eurozone. This book explains the deep historical and structural roots of the current crisis in Spain. It analyses the nexus between European circuits of financial capital, urbanisation, and the emergent dynamics of state austerity

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and popular revolt.

Neuroscience research has raised a troubling possibility: Could the tendency to stigmatize others be innate? Some evidence suggests that the brain is prone to in-group and out-group classifications, with consequences from ordinary blind spots to full-scale dehumanization. Many are inclined to reject the argument that racism and discrimination could have a cognitive basis. Yet if we are all vulnerable to thinking in exclusionary ways—if everyone, from the most ardent social-justice advocates to bigots and xenophobes, has mental patterns and structures in common—could this shared flaw

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open new prospects for political rapprochement? Liya Yu develops a novel political framework that builds on neuroscientific discoveries to rethink the social contract. She argues that our political selves should be understood in terms of our shared social capacities, especially our everyday exclusionary tendencies. Yu contends that cognitive dehumanization is the most crucial disruptor of cooperation and solidarity, and liberal values-based discourse is inadequate against it. She advances a new neuropolitical language of persuasion that refrains from moralizing or shaming and instead appeals to shared neurobiological

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vulnerabilities. Offering practical strategies to address those we disagree with most strongly, Vulnerable Minds provides timely guidance on meeting the challenge of including and humanizing others. Today's Turkey little resembles that of recent decades. Newfound economic prosperity has had many unexpected social and political repercussions, most notably the rise of the AKP party and President Erdogan. Despite unprecedented electoral popularity, the conduct of the AKP has faced growing criticism: Turkey has yet to solve its Kurdish question; its foreign policy is increasingly fraught as it balances relations with Iran, Israel, Russia

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and the EU; and widespread protests gripped the country in 2013, as did an unsuccessful coup in 2016. The government is now perceived by many to be corrupt, unaccountable, intimidating of the press and intolerant of political alternatives. Has this once promising democracy descended into a tyranny of the majority led by a charismatic leader? Is Turkey more polarised now than at any point in its recent history? These are among the questions at the heart of *The New Turkey and Its Discontents*, which traces Turkey's evolution under Erdogan's leadership, and assesses the likely consequences at home and abroad.

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The contribution of buildings to climate change is widely acknowledged. This book investigates how building regulatory systems are addressing the current and future effects of climate change, and how these systems can be improved. After presenting a comprehensive overview of how the current building regulatory system developed, some of the inadequacies are identified. The largest part of the book examines the potential for innovative policy solutions to address the real world problem of mitigating and adapting buildings to climate change. This publication contributes significantly to our understanding of the complexities of

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long-term energy efficiency in buildings. This book was originally published as a special issue of the Building Research & Information journal.

The Holy Grail on Film

A Glossary of Globalization

Media, Capital, and the Liberal
World System

Literature of Crisis

The Neuropolitics of Divided
Societies

Thinking through Seawater

Cinema and the Wealth of Nations

**The silver screen and the
gold standard -- The
Panama Caper -- Empire of
liberty -- Liberty bonds
-- The State of extension**

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-- The work of film in the
age of Fordist

mechanization -- The Pan-
American road to happiness
and friendship -- Highways

of Empire -- League of
corporations -- The silver

chains of mimesis -- The
golden harvest of the

silver screen -- Welfare
media -- The world of

tomorrow' today!

A timely call for
recovering the true
meanings of the nineteenth-

century terms that are
hobbling current political
debates Nationalism,

conservatism, liberalism,
socialism, and capitalism

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are among the most fiercely debated ideas in contemporary politics. Since these concepts hark back to the nineteenth century, much of their nuanced meaning has been lost, and the words are most often used as epithets that short-circuit productive discussion. In this insightful book, Harold James uncovers the origins of these concepts and examines how the problematic definition and meaning of each term has become an obstacle to respectful communication.

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Noting that similar linguistic misunderstandings accompany such newer ideas as geopolitics, neoliberalism, technocracy, and globalism, James argues that a rich historical knowledge of the vocabulary surrounding globalization, politics, and economics—particularly the meaning and the usefulness that drove the original conceptions of the terms—is needed to negotiate the gaps between different understandings and make fruitful

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**political debate once
again possible.**

**This comprehensive
textbook provides an
introduction to collective
bargaining and labor
relations with a focus on
developments in the United
States. It is appropriate
for students, policy
analysts, and labor
relations professionals
including unionists,
managers, and neutrals. A
three-tiered strategic
choice framework unifies
the text, and the authors'
thorough grounding in
labor history and labor
law assists students in**

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learning the basics. In addition to traditional labor relations, the authors address emerging forms of collective representation and movements that address income inequality in novel ways. Harry C. Katz, Thomas A. Kochan, and Alexander J. S. Colvin provide numerous contemporary illustrations of business and union strategies. They consider the processes of contract negotiation and contract administration with frequent comparisons to nonunion practices and

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developments, and a full chapter is devoted to special aspects of the public sector. An Introduction to U.S. Collective Bargaining and Labor Relations has an international scope, covering labor rights issues associated with the global supply chain as well as the growing influence of NGOs and cross-national unionism. The authors also compare how labor relations systems in Germany, Japan, China, India, Brazil, and South Africa compare to practices in the United

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States. The textbook is supplemented by a website (ilr.cornell.edu/scheinman-institute) that features an extensive Instructor's Manual with a test bank, PowerPoint chapter outlines, mock bargaining exercises, organizing cases, grievance cases, and classroom-ready current events materials. This book explores and analyses the deep political crisis, new fragmentation and splitting that takes place both within Europe and between Russia and the West.

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Vision is about insight, and visual perception is about cognition - and they form the foundation of how we see the world. Duco A. Schreuder, a physicist and psychologist, explores the finer details of each in this groundbreaking book that explores human consciousness and perception. Sharing virtually everything he's learned over a varied career spanning more than sixty years, he examines a wide array of topics, including how we understand what we visually process, how we

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store and retrieve information, the role that neurons play in how what we see, and much more. While Schreuder isn't afraid to disagree with other leading thinkers, he relies on science and focuses on the facts behind it so you can understand lighting, visual perception, engineering design, and applied and experimental physics. Looking is about insight, whereas seeing is about knowledge, and you need to know how each one works to truly understand how humanity views the

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world. Whether you're an
illuminating engineer
considering the
fundamentals of the trade
or a student or
professional in an allied
discipline, you'll be well
served by taking a closer
look at Vision and Visual
Perception.

Intelligence Engineering
Sound and the Ancient
Senses

Gloria Richardson and
Black Liberation

The Limits to Capital in
Spain

The Sea and Nineteenth-
Century Anglophone
Literary Culture

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Splitting Europe

Bringing together leading academics and practitioners from across the globe, this unique collection explores the emerging field of heritage crime studies. Moving beyond the traditional focus on illicit antiquities, the volume identifies the diversity of crimes that affect heritage and outlines various approaches to prevention.

Sound leaves no ruins and no residues, even though it is experienced constantly. It is ubiquitous but fleeting. Even silence has sound, even absence resonates. Sound and the Ancient Senses aims to hear the lost sounds of antiquity,

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from the sounds of the human body to those of the gods, from the bathhouse to the Forum, from the chirp of a cicada to the music of the spheres. Sound plays so great a role in shaping our environments as to make it a crucial sounding board for thinking about space and ecology, emotions and experience, mortality and the divine, orality and textuality, and the self and its connection to others. From antiquity to the present day, poets and philosophers have strained to hear the ways that sounds structure our world and identities. This volume looks at theories and practices of hearing and producing sounds in ritual contexts, medicine, mourning, music, poetry, drama,

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erotics, philosophy, rhetoric, linguistics, vocality, and on the page, and shows how ancient ideas of sound still shape how and what we hear today. As the first comprehensive introduction to the soundscapes of antiquity, this volume makes a significant contribution to the burgeoning fields of sound and voice studies and is the final volume of the series, *The Senses in Antiquity*.

What are the impacts of population growth? Can our planet support the demands of the ten billion people anticipated to be the world's population by the middle of this century? While it is common to hear about the problems of

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overpopulation, might there be unexplored benefits of increasing numbers of people in the world? How can we both consider and harness the potential benefits brought by a healthier, wealthier and larger population? May more people mean more scientists to discover how our world works, more inventors and thinkers to help solve the world's problems, more skilled people to put these ideas into practice? In this book, leading academics with a wide range of expertise in demography, philosophy, biology, climate science, economics and environmental sustainability explore the contexts, costs and benefits of a

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burgeoning population on our economic, social and environmental systems.

Why Captain Ahab is worthy of our fear—and our compassion
Herman Melville's Captain Ahab is perennially seen as the paradigm of a controlling, tyrannical agent. Ahab Unbound leaves his position as a Cold War icon behind, recasting him as a contingent figure, transformed by his environment—by chemistry, electromagnetism, entomology, meteorology, diet, illness, pain, trauma, and neurons firing—in ways that unexpectedly force us to see him as worthy of our empathy and our compassion. In sixteen essays by leading scholars, Ahab Unbound

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advances an urgent inquiry into Melville's emergence as a center of gravity for materialist work, reframing his infamous whaling captain in terms of pressing conversations in animal studies, critical race and ethnic studies, disability studies, environmental humanities, medical humanities, political theory, and posthumanism. By taking Ahab as a focal point, we gather and give shape to the multitude of ways that materialism produces criticism in our current moment. Collectively, these readings challenge our thinking about the boundaries of both persons and nations, along with the racist and environmental violence caused

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by categories like the person and the human. Ahab Unbound makes a compelling case for both the vitality of materialist inquiry and the continued resonance of Melville's work. Contributors: Branka Arsić, Columbia U; Christopher Castiglia, Pennsylvania State U; Colin Dayan, Vanderbilt U; Christian P. Haines, Pennsylvania State U; Bonnie Honig, Brown U; Jonathan Lamb, Vanderbilt U; Pilar Martínez Benedí, U of L'Aquila, Italy; Steve Mentz, St. John's College; John Modern, Franklin and Marshall College; Mark D. Noble, Georgia State U; Samuel Otter, U of California, Berkeley; Donald E. Pease, Dartmouth College; Ralph

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Carolina at Chapel Hill; Ivy Wilson,
Northwestern U.

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worked examples, followed by practice exercises to allow students to consolidate the required mathematical skills. The coursebook offers opportunities for checking prior knowledge before starting a new chapter and testing knowledge with end-of-chapter and exam-practice exercises. Core and Extended materials are presented within the same book and are clearly signposted to allow students to see the range of mathematics required for study at this level. Answers are at the back of the book.

Practicing Sovereignty

Is the Planet Full?

This Thing Called Theory

Global Perspectives on Asia and the

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Middle East

Negative Cosmopolitanism

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The Routledge Handbook on Cities
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offers a thematic history of
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ingredients that magnetise
millions around the globe. It tells
the stories that matter: from the

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gladiators of Rome to the runners of Rift Valley via the innovator-missionaries of Rugby School; from multi-faceted British exports to the Americanisation of professionalism and the Indianisation of cricket. Rob Steen traces the development of these sports which captivate the turnstile millions and the mouse-clicking masses, addressing their key themes and commonalities, from creation myths to match fixing via race, politics, sexuality and internationalism. Insightful and revelatory, this is an entertaining exploration of spectator sports' intrinsic place in culture and how sport imitates life - and life imitates sport.

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