

### Maybe Someday By Colleen Hoover

An edgy, sexy USA TODAY bestseller about falling for the one person you can't have. Maise O'Malley just turned eighteen, but she's felt like a grown-up her entire life. The summer before senior year, she has plans: get into a great film school, convince her mom to go into rehab, and absolutely do not, under any circumstances, screw up her own future. But life has a way of throwing her plans into free-fall. When Maise meets Evan at a carnival one night, their chemistry is immediate, intense, and short-lived. Which is exactly how she likes it: no strings. But afterward, she can't get Evan out of her head. He's taught her that a hookup can be something more. It can be an unexpected connection with someone who truly understands her. Someone who sees beyond her bravado to the scared but strong girl inside. That someone turns out to be her new film class teacher, Mr. Evan Wilke. Maise and Evan resolve to keep their hands off each other, but the attraction is too much to bear. Together, they're real and genuine; apart, they're just actors playing their parts for everyone else. And their masks are slipping. People start to notice. Rumors fly. When the truth comes to light in a shocking way, they may learn they were just playing parts for each other, too. Smart, sexy, and provocative. Unteachable is about what happens when a love story goes off-script.

From the #1 New York Times bestselling author of It Ends With Us comes the beginning of Sky and Dean's passionate love story – where well-kept secrets threaten to open wounds of a dark past. Would you rather know a truth that makes you feel hopeless, or keep believing the lies? Beloved author Colleen Hoover returns with the spellbinding story of two young people with devastating pasts who embark on a passionate, intriguing journey to discover the lessons of life, love, trust – and above all, the healing power that only truth can bring. Sky, a senior in high school, meets Dean Holder, a guy with a promiscuous reputation, the night they have their very first encounter, he terrifies and captivates her. Something about him sparks memories of her deeply troubled past, a time she's tried so hard to bury. Though Sky is determined to stay far away from him, his unwavering pursuit and enigmatic smile break down her defenses and the intensity of the bond between them grows. But the mysterious Holder has been keeping secrets of his own, and once they are revealed, Sky is changed forever and her ability to trust may be a casualty of the truth. Only by courageously facing the stark revelations can Sky and Holder hope to heal their emotional scars and find a way to live and love without boundaries. Hopeless is a novel that will leave you breathless, entranced, and remembering your own first love.

From Colleen Hoover, the #1 New York Times bestselling author of It Ends With Us, a heart-wrenching love story that proves attraction at first sight can be messy. When Tate Collins meets airline pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her. Never ask about the past. Don't expect a future. They think they can handle it, but realize almost immediately they can't handle it at all. Hearts get infiltrated. Promises get broken. Rules get shattered. Love gets ugly.

In this runaway New York Times bestseller, a harrowing near-death experience brings together an English teacher and her student as they struggle to survive on a desert island. Sixteen-year-old T.J. Callahan has no desire to go anywhere. With his cancer in remission, all he wants is to get back to his normal life. But his parents insist that he spend the summer catching up on the school he missed while he was sick. Anna Emerson is a thirty-year-old English teacher who has been worn down by the cold Chicago winters and a relationship that's going nowhere. To break up the monotony of everyday life, she jumps at the chance to spend the summer on a tropical island tutoring T.J. Anna and T.J. board a private plane headed to the Callahans' summer home, but as they fly over the Maldives' twelve hundred islands, the unthinkable happens: their plane crashes in shark-infested waters. They make it to shore, but soon discover they're stranded on an uninhabited island. At first, their only thought is survival. But as the days turn to weeks, and then months, and as birthdays pass, the castaways must brave violent tropical storms, the many dangers lurking in the sea, and the worst threat of all—the possibility that T.J.'s cancer could return. With only each other for love and support, these two lost souls must come to terms with their situation and find companionship in one another in the moments they need it most.

Maybe Not Without Merit All Your Perfects Come to Me Quietly Summary & Analysis

**Lucy Katz, Maddie Li, and Delia Meyer team up to compete in ValleyStart, a prestigious high school tech incubator competition for a dream internship in the male-dominated world of tech.**

**Afraid of getting her heart broken, Taylor Caldwell is intent on getting rid of new roommate Hunter Zaccadelli before she falls in love with him, but her determination gives way to desire as they begin to share secrets and romance.**

**"In Hopeless, Sky left no secret unearthed, no feeling unshared and no memory forgotten, but Holder's past remains a mystery. He is haunted by the little girl he let walk away from him and he has spent his entire life searching for her. He had hoped that he would finally gain closure and be able to rid himself of his guilt the moment they were reconciled. But he could not have anticipated that the exact opposite would occur and even more guilt and regret would be thrust upon him. Sometimes in life, if we wish to move forward we must first dig deep into our past and make amends with it. In Losing Hope, readers will learn what was going on inside Holder's head during all those moments that left him feeling hopeless and see whether he can perhaps gain the peace he desperately needs".**

**INSTANT NEW YORK TIMES BESTSELLER The #1 New York Times bestselling author of It Ends with Us—whose writing is “emotionally wrenching and utterly original” (Sara Shepard, New York Times bestselling author of the Pretty Little Liars series)—delivers a tour de force novel about a troubled marriage and the one old forgotten promise that might be able to save it. Quinn and Graham’s perfect love is threatened by their imperfect marriage. The memories, mistakes, and secrets that they have built up over the years are now tearing them apart. The one thing that could save them might also be the very thing that pushes their marriage beyond the point of repair. All Your Perfects is a profound novel about a damaged couple whose potential future hinges on promises made in the past. This is a heartbreaking page-turner that asks: Can a resounding love with a perfect beginning survive a lifetime between two imperfect people?**

**Fumbled Hearts Falling Through Love Maybe Someday Tell Me Three Things**

**Radha & Ja's Recipe for Romance**

Sydney, 22 ans, a tout pour elle : le mec parfait, Hunter, un bel avenir et un superbe appart' en coloco avec sa meilleure amie. Jusqu'au jour où, grâce à Ridge, son mystérieux voisin musicien, elle tombe de haut : Hunter la trompe dès qu'elle a le dos tourné. Sydney décide alors de tout plaquer. Faute de moyens, elle est hébergée par Ridge. Ensemble, ils composent des chansons. Elle vibre lorsqu'il lui joue ses magnifiques mélodies à la guitare. Mais le coeur de Ridge est pris depuis bien longtemps. Pourtant, de son côté, il ne peut ignorer la force silencieuse qui le pousse vers Sydney. Ensemble, ils vont comprendre que les sens ne peuvent jamais trahir le coeur...

Includes an excerpt from What to say next.

What is more important? Friendship, loyalty or love? Colleen Hoover and Griffin Peterson collaborate once again to bring fans of Maybe Someday back into the musical world of Ridge Lawson and Sydney Blake. And Maggie. And Warren and Bridgette.This full length novel is a follow-up to the New York Times bestselling novel, Maybe Someday. For the best reading experience, Maybe Now should be read after Maybe Someday and the spin-off novella, Maybe Not. However, Maybe Now can also be read immediately following Maybe Someday.

A suspenseful tale of witches, family, and magic from internationally bestselling author Stefan Bachmann. When a twelve-year-old orphan unexpectedly becomes the mistress of a seemingly abandoned castle, she is thrust into a mysterious plot involving murderous spells, false identity, and a magical battle of wills between the living and the dead. Readers of Kate Milford's Greenglass House, Victoria Schwab's City of Ghosts, and Diana Wynne Jones will be riveted. Twelve-year-old Zita, an orphan and a housemaid, has resigned herself to a life of drudgery when a strange letter arrives, naming her the only living heir to the Brydgeborn fortune. Now the mistress of the castle, Zita soon realizes foul play led to the death of her fa And as she is guided through lessons in the art of witchcraft by the somewhat mysterious Mrs. Cantanker, Zita begins to wonder who is friend and who is foe. Unforgettable and utterly enchanting, this stand-alone tale about family, belonging, and friendship will bewitch readers of Tahereh Mafi's Whichwood, Katherine Arden's Small Spaces, and Diana Wynne Jones' Howl's Moving Castle. Cinders & Sparrows is a magical page-turner by the author of The Peculiar, the acclaimed international bestseller.

Hopeless, Losing Hope, and Finding Cinderella

My Heart Underwater

Cinders and Sparrows

Reminders of Him

Unteachable

From the acclaimed bestselling author of Lost to You and When We Collide comes a New Adult novel of one woman's obsession: a man who's as passionate as he is elusive—and as tempting as he is trouble. . . . Aleena Moore is haunted by Jared Holt. It's been six years since she's seen her brother's best friend, the self-destructive bad boy she secretly loved in high school. As the years pass, she knows it's time to move on. Time to decide between a practical nursing degree and her true dream as an artist. Time to get over Jared and give another guy a chance. . . . Just when she opens her heart to her friend, Gabe, Aly returns home to find Jared sleeping on her couch. The teenage boy she loved has grown into a man she can't resist. Covered in tattoos and lost in rage, he's begging to be saved from his demons—the memories of the day he destroyed his family. As the two reconnect, their passion is hot enough to torch Aly's judgment. But can she risk her future for a man who lives on the edge of destruction?

"Hopeless, Losing Hope, and Finding Cinderella" —Library Journal (starred review) In this gorgeously written and spellbinding historical novel based on Pride and Prejudice, the author The Clergyman's Wife combines the knowing eye of Jane Austen with the eroticism and Gothic intrigue of Sarah Waters to reimagine the life of the mysterious Anne de Bourgh. As a fussy baby, Anne de Bourgh was prescribed laudanum to quiet her, and now the young woman must take the opium-heavy tincture every day. Growing up sheltered and confined, removed from sunshine and fresh air, the pale and overly slender Anne grew up with few companions except her cousins, including Fitzwilliam Darcy. Throughout their childhoods, it was understood that Darcy and Anne would marry and combine their vast estates of Pemberley and Rosings. But Darcy does not love Anne or want her. After her father dies unexpectedly, leaving her his vast fortune, Anne has a moment of clarity: what if her life of fragility and illness isn't truly real? What if she could free herself from the medicine that clouds her sharp mind and leaves her body weak and lethargic? Might there be a better life without the medicine she has been told she cannot live without? In a frenzy of desperation, Anne discards her laudanum and flees to the London home of her cousin, Colonel John Fitzwilliam, who helps her through her painful recovery. Yet once she returns to health, new challenges await. Sty and utterly inexperienced, the wealthy heir must forge a new identity for himself, learning to navigate a "season" in society and the complexities of love and passion. The once wan, passive Anne gives way to a braver woman with a keen edge—leading to a powerful reckoning with the domineering mother determined to control Anne's fortune. . . . and her life. An extraordinary tale of one woman's liberation, The Heiress reveals both the darkness and light in Austen's world, with wit, sensuality, and a deeply compassionate understanding of the human heart.

Nicholas Hunt is the fate. For good reason. His opinion of me is tainted by prejudice ever before my arrival at his grandmother's estate, and my first impression of him is just as abysmal.His arrogance and icy demeanor make it clear that he's the type of man who's best handled at a distance.Fortunately, space shouldn't be an issue inside this Gilded Age mansion and its lush gardens. If I stick with the servants and he keeps to his sailboat and vintage Porsche, we should hardly cross paths at all. Unfortunately, at Roschhorn, I find that all roads eventually lead to Nicholas Hunt.Sparks fly as we sip at the dinner table. Fighting words are hung in the shadows of the pallid halls. We hang suspended in our hatred of one another, painfully oblivious to the heat and tension that build with every moment we're left alone. We're liable to kill one another, I think...right up until my eyes land on his lips and a new feeling grips hold of me: lust. What's worse? He knows it.They say you should keep your enemies close, but when Nicholas tightens his grip on my waist and draws me near, I'm not sure if it's out of loathing or love. One thing's for sure—I intend to find out.

Three of #1 New York Times bestselling author Colleen Hoover's most irresistible books, Ugly Love, Maybe Someday, and the novella Maybe Not, gathered together in one collection for the first time. Ugly Love: When Tate Collins meets airline pilot Miles Archer, it isn't exactly love at first sight. But there is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up: he doesn't want love, she doesn't have time for a relationship, so that just leaves the mind-blowing sex. The arrangement could be seamless, as long as Tate never asks about the past and doesn't expect a future. Maybe Someday: Sydney's perfect life is thrown into disarray when she discovers that her boyfriend is cheating on her, and she finds herself captivated by her mysterious neighbor, Ridge. Sydney can't take her eyes off him or stop listening to the passionate guitar music he plays every evening. As the music swells, they soon find themselves needing each other in unexpected ways. Maybe Not: Warren needs a roommate. Enter cold, calculating Bridgette. Tensions run high and tempers flare as the two can hardly stand to be in the same room together. But Warren has the theory: anyone who can hate with such passion must also have the capability to love with such passion. Will Bridgette find herself finally able to love?

Maybe Now

Someday, Sometown, Maybe

On the Island

Worth the Wait

NEW YORK TIMES BESTSELLER • From Lauren Graham, the beloved star of Gilmore Girls and Parenthood, comes a witty, charming, and hilariously relatable debut novel about a struggling young actress trying to get ahead—and keep it together—in New York City. It's January 1995, and Franny Banks has just six months left of the three-year deadline she set for herself when she came to New York, dreaming of Broadway and doing "important" work. But all she has to show for her efforts so far is a part in an ad for ugly Christmas sweaters, and a gig waiting tables at a comedy club. Her roommates—her best friend Jane, and Dan, an aspiring sci-fi writer—are supportive, yet Franny knows a two-person fan club doesn't exactly count as success. Everyone tells her she needs a backup plan, and though she can almost picture moving back home and settling down with her perfectly nice ex-boyfriend, she's not ready to give up on her goal of having a career like her idols Diane Keaton and Meryl Streep. Not just yet. But while she dreams of filing their shoes, in the meantime, she'd happily settle for a speaking part in almost anything—and finding a hair product combination that works. Everything is riding on the upcoming showcase for her acting class, where she'll finally have a chance to perform for people who could actually hire her. And she can't let herself be distracted by James Franklin, a notorious flirt and the most successful actor in her class, even though he's suddenly started paying attention. Meanwhile, her bank account is rapidly dwindling, her father wants her to come home, and her agent doesn't return her calls. But for some reason, she keeps believing that she just might get what she came for. Sometown, Sometown, Maybe is a story about hopes and dreams, being young in a city, and wanting something deeply, madly, desperately. It's about finding love, finding yourself, and perhaps most difficult of all in New York City, finding an acting job. Praise for Sometown, Sometown, Maybe "A winning, entertaining read . . . [Lauren Graham] has smartly mined just the right details from her own experience, infusing her work with crackling dialogue and observations about show business that ring funny and true."—"The Washington Post" "A charmer of a first novel. . . . [Graham] has an easy, unforced style and, when the situation calls for it, a keen sense of the ridiculous."—"The Wall Street Journal" "With insight, care, and an abundance of humor. . . . Graham demonstrates that her acting chops are not her only talent."—"Library Journal" "Thoroughly charming."—"Entertainment Weekly" "Sweet, funny, and full of heart. . . . a dazzling debut."—Emily Griffin, New York Times bestselling author of Something Borrowed and Where We Belong "Warm and funny, charming and smart."—Diane Keaton, New York Times bestselling author of Then Again "Graham deftly captures what it's like to be young, ambitious, and hopeful in New York City."—Candace Bushnell, New York Times bestselling author of Sex and the City and The Carrie Diaries "Fresh and funny and full of fall zing."—Kirkus Reviews

From the bestselling author of Nancy Nancy comes a brand-new picture book character—and this time it's a boy! From the bestselling duo Jane O'Connor and Andrew Joyner comes a silly story about a little boy always eager to help in any way he can. George is a helpful boy. He feeds his dog, Pogo, and helps around the house. It's no surprise everyone's always saying, "Good job, George!" When his parents decide to paint a room in their house, he knows it is the perfect job for him. But the painting doesn't go as planned for George, when a very hungry Pogo has different plans. Good job, George is perfect for little helpers: whether they're in the classroom or in the house, children and adults alike will find George endearing and relatable.

David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth: David wants to be a girl. On the first day at his new school Leo Denton has one goal: to be invisible. Attracting the attention of the most beautiful girl in his class is definitely not part of that plan. When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long, and soon everyone knows that Leo used to be a girl. As David prepares to come out to his family and transition into life as a girl and Leo wrestles with figuring out how to deal with people who try to define him through his history, they find in each other the friendship and support they need to navigate life as transgender teens as well as the courage to decide for themselves what normal really means.

Some mistakes are worth making. . . . Lauren Layne's Best Mistake series continues with MADE FOR YOU. When the Wrong Guy is Oh-So-Right Will Thatcher is exactly the type of sexy playboy good girls like Brynn have always avoided. And yet there was still something about him she just couldn't resist. When Will moved across the country three years ago, Brynn vowed it was time to put him behind her. She never thought Will might have other plans. . . . Back in town, Will intends to get what she's always wanted-gorgeous, unforgettable Brynn. For years, he tormented the unrecognizable ice princess in a desperate bid for her attention. Now he has a new plan, and he'll do anything to rewrite their stormy past. This time, he's out to show Brynn that the imperfect man might be the best mistake of her life. . . .

The Last Wild

The Colleen Hoover Collection

Love the One You Hate

Cover

Good Job, George!

*Told in two voices, tells Radha and Ja, seniors at a New Jersey performing arts high school, reignite their passion for dance and find strength in one another to pursue their dreams.*

*Ellie Lansting has a picture-perfect life with a close-knit family and the perfect boyfriend. But her world is suddenly knocked off center when her drool-worthy boyfriend cheats, and she always-has-it-together mother is diagnosed with cancer. Ellie doesn't get it. She always does the right thing-doesn't God owe her a happy life? Through her heartache, Ellie learns that sometimes what seems like the end is really just the beginning and that what God has for us is always worth the wait.*

*Tracey Garvis Graves, the New York Times bestselling author of On the Island, returns. What if the life you wanted, and the woman you fell in love with, belonged to someone else? Chris and Claire Canton's marriage is on life support. Downsized during the recession and out of work for a year, Chris copes by retreating to a dark place where no one can reach him, not even Claire. When he's offered a position that will keep him away from home four nights a week, he dismisses Claire's concern that time apart could be the one thing their fragile union can't weather. Their suburban life may look idyllic on the outside, but Claire has never felt so disconnected from Chris, or so lonely. Local police officer Daniel Rush used to have it all, but now he goes home to an empty house every night. He pulls Claire over during a routine traffic stop, and they run into each other again at the 4th of July parade. When Claire is hired to do some graphic design work for the police department, her friendship with Daniel grows, and soon they're spending hours together. Claire loves the way Daniel makes her feel, and the way his face lights up when she walks into the room. Daniel knows that Claire's marital status means their relationship will never be anything other than platonic. But it doesn't take long before Claire and Daniel are in love over their heads, and skating close to the line that Claire has sworn she'll never cross.*

*From the #1 New York Times bestselling author of All Your Perfects and It Ends With Us. Sometimes two people have to fall apart to realize just how much they belong together. As Layken and Will's emotion-packed story continues, a stunning and unforeseen revelation about Will's past leaves them questioning everything that they thought they knew about each other. With the foundation of their relationship at risk, they must decide whether they are willing to fight for a future together, or to retreat back into solitude and heartache. How far does Will have to go to prove to Layken his love for her will last forever? It will require something truly extraordinary to keep this couple together, and the decisions they make and the answers they find will change not only their lives, but the lives of everyone around them.*

Colleen Hoover: A 3 Ebook Collection

Losing Hope

Hurricane Summer

The Heiress

My Favorite Mistake

Sydney, 22 ans, a tout pour elle : le mec parfait, Hunter, un bel avenir et un superbe appartement en colocation avec sa meilleure amie. Jusqu'au jour où elle apprend que ces deux êtres qui lui sont si chers lui cachent un secret impardonnable. Sydney décide alors de tout plaquer. Elle se rapproche de plus en plus de Ridge, son mystérieux voisin musicien. Comment rester insensible aux magnifiques mélodies qu'il lui joue à la guitare ? Et si le cœur

Fans of Adib Khorrram and Raudy Ribay will love this coming-of-age debut about a Filipina American teen drowning under pressure and learning to trust her heart. Corazon Tagubao is an outcast at the Catholic school she attends on scholarship. Her crush on her teacher, Ms. Holden, doesn't help. At home, Cory worries that less-than-perfect grades aren't good enough for her parents, who already work overtime to support her distant half-brother in the Philippines. After an accident leaves her dad comatose, Cory feels like Ms. Holden is the only person who really understands her. But when a crush turns into something more and the secret gets out, Cory is sent to her relatives in Manila. She's not prepared to face strangers in an unfamiliar place, but she discovers how the country that shaped her past might also redefine her future. This novel takes readers on a journey across the world as Cory comes to understand her family, her relationships, and ultimately, herself. "My Heart Underwater is a lovely, magnificent wonder of a novel that will leave you with the rarest of tender heartaches: life-affirming, life-inspiring, life-loving; a heartache of joy and becoming. You won't walk freely, or willingly, from these pages." —New York Times bestselling author Marjorie Liu \* A Kirkus Reviews Best Book of 2020 \* A 2022 ALA Rainbow Booklist Selection

When she discovers that her boyfriend is cheating on her, Sydney, a 22-year-old college student, must decide what to do next, especially when she becomes captivated by her mysterious neighbor Ridge. Original.

"From Colleen Hoover, the #1 New York Times bestselling author of It Ends With Us, comes a heart-wrenching and haunting novel of family, love, and the power of the truth. Not every mistake deserves a consequence. Sometimes the only thing it deserves is forgiveness. The loss family is anything but normal. They live in a repurposed church, newly baptized Dilara Voss. The once cancer-stricken mother lives in the basement, the father is married to the mother's former nurse, the little half-brother isn't allowed to do or eat anything fun, and the eldest siblings are irritatingly perfect. Then, there's Merit. Merit Voss collects trophies she hasn't earned and secrets her family forces her to keep. While browsing the local antiques shop for her next trophy, she finds Sagan. His wit and unapologetic idealism disarm and spark renewed life into her—until she discovers that he's completely unavailable. Merit retreats deeper into herself, watching her family from the sidelines, when she learns a secret that no trophy in the world can fix. Fed up with the lies, Merit decides to shatter the happy family illusion that she's never been a part of before leaving them behind for good. When her escape plan fails, Merit is forced to deal with the staggering consequences of telling the truth and losing the one boy she loves. Poignant and powerful, Without Merit explores the layers of lies that tie a family together and the power of love and truth.

Ugly Love, Maybe Sometown, and Maybe Not

A Novel

The Art of Being Normal

Made for You

**A troubled young mother yearns for a shot at redemption in this heartbreaking yet hopeful story from #1 New York Times bestselling author Colleen Hoover. After serving five years in prison for a tragic mistake, Kenna Rowan returns to the town where it all went wrong, hoping to reunite with her four-year-old daughter. But the bridges Kenna burned are proving impossible to rebuild. Everyone in her daughter's life is determined to shut Kenna out, no matter how hard she works to prove herself. The only person who hasn't closed the door on her completely is Ledger Ward, a local bar owner and one of the few remaining links to Kenna's daughter. But if anyone were to discover how Ledger is slowly becoming an important part of Kenna's life, both would risk losing the trust of everyone important to them. The two form a connection despite the pressure surrounding them, but as their romance grows, so does the risk. Kenna must find a way to absolve the mistakes of her past in order to build a future out of hope and healing.**

**"A highly inventive adventure." —Eoin Colfer, New York Times bestselling author of the Artemis Fowl series In a world where animals are slowly fading into extinction, twelve-year-old Kester Jaynes feels as if he hardly exists either. He's been locked away in a home for troubled children and is unable to speak a word. Then one night, a flock of talking pigeons and a bossy cockroach come to help him escape, and he discovers that he can speak—to them. And the animals need him. Only Kester, with the aid of a stubborn, curious girl named Polly, can help them survive. The animals saved Kester. But can he save them? "When ninety-nine pigeons smash through the windows of Kester's prison and carry him North to the last of the animals... it's a moment as thrilling as when James flies off in the Giant Peach. Highly recommended" —The Times (UK) "Combines a great fondness for animals with an appreciation of the freakish.... The reserved narrative tone and tender yet peculiar view of animals give this piece its own offbeat flavor." —Kirkus Reviews "Alternately somber, thrilling, and silly." —Publishers Weekly**

**When Warren becomes roommates with cold and calculating Bridgette, tempers flare, but Warren is intent on turning her passionate antagonism into passionate love.**

**"Beautiful . . . Kichloo speaks to predecessors as diverse as Seamus Heaney and (fellow doctor-poet) Rafael Campo in a series of lovely, compelling poems." —Chaya Bhuvanesar, author of White Dancing Elephants Falling Through Love submerges readers into Akif Kichloo's deeply personal yet widely resonant experiences, exploring relationships in their most exposed and honest states. Written in a variety of poetic forms—free verse, rhyme, prose, and visual poetry—Falling Through Love takes the reader on a poignant journey with the writer, about charting one's own path in life, investigating failure, family dynamics, and love. Looking at life backward and forward simultaneously, this collection brings forth new perspectives on what it means to be alive, to have made mistakes, to have fought for an identity, to have loved and lost and then loved and lost again. "Falling Through Love is a brilliant and unapologetic exploration of faith, loss, mental illness, and the many facets of love. Kichloo's compelling storytelling will remind you of the push and pull of love." —K.Y. Robinson, author of Submerge "Reading Falling Through Love felt like what I imagine Alice felt like falling into Wonderland—it's beautiful (almost overwhelmingly) so), evokes a remarkable variety and amount of emotions, and ultimately causes you to look inward towards yourself. . . . The poems and artwork throughout Falling Through Love create an emotional journey that you can't help but relate to."**

—Juliette Sebok, Nightingale & Sparrow Literary Magazine

**A Court of Wings and Ruin**

**A Novella**

**The Revelations of Anne de Bourgh**

**Ugly Love**

**Poems**

Maybe Sometown: by Colleen Hoover | Summary & AnalysisThis is a Summary & Analysis of the original book. Colleen Hoover exercises her creativity, to depict a contemporary love story, Maybe Sometown. The narrative is driven by themes of love, music, love of music and thoroughly modern form of communication. Shakespeare wrote in Twelfth Night, "If music be the food of love, play on!" Music is most decidedly the food of love in this novel, and they do indeed play on – right up until the end.Maybe Sometown was written with a definite target audience in mind. This book will appeal to older teens and young adults, particularly females. For others, it will appear somewhat similar to other love stories that they will have read in the past that deals with love triangles, and the pain, joy and complications that surround relationships. What sets it apart, however, is the unique approach that Colleen Hoover takes. She has created a novel that incorporates music as an essential theme while, at the same time, her main male protagonist is deaf. It imbues the story with an interesting angle. The innovative touches in Maybe Sometown saves the novel from being formulaic, and it is filled with wonderful emotional expressiveness. "This is an excellent examination of the ways wealth, gender, and color can shape and at times create mental and emotional fractures. Verdict: A great title for public and high school libraries looking for books that offer a nuanced look at patriarchy, wealth, and gender dynamics." —School Library Journal (starred review) "Bromfield may have made a name for herself for her role on Riverdale, but with this debut, she's spent her entire life-father-daughter relationship and discovering the ugly truths hidden beneath even the most beautiful facades, she is establishing herself as a promising writer...this is a must." —Booklist (starred review) In this sweeping debut, Asha Bromfield takes readers to the heart of Jamaica, and into the soul of a girl coming to terms with her family, and herself, set against the backdrop of a hurricane. Tilla has vowed her whole life trying to make her father love her. But every six months, he leaves their family and returns to his true home: the island of Jamaica. When Tilla's mother tells her she'll be spending the summer on the island, Tilla dreads the idea of seeing him again, but longs to discover what life in Jamaica has always held for him. In an unexpected turn of events, Tilla is forced to face the storm that unravels in her own life as she learns about the dark secrets that lie beyond the veil of paradise—all in the midst of an impending hurricane. Hurricane Summer is a powerful coming of age story that deals with colorism, classism, young love, the father-daughter dynamic—and what it means to discover your own voice in the center of complete destruction.

From the #1 New York Times bestselling author of It Ends with Us, Colleen Hoover's bestselling Slammed series comes to its gripping conclusion. There are two sides to every love story. Now hear Will's. Layken and Will's love has managed to withstand the toughest of circumstances, and the young lovers, now married, are beginning to feel safe and secure in their union. As much as Layken relishes their new life together, she finds herself wanting to know everything there is to know about her husband, even though Will makes it clear he prefers to keep the painful memories of the past where they belong. Still, he can't resist his wife's pleas, and so he begins to untangle his side of the story, revealing for the first time his most intimate feelings and thoughts, retelling both the good and bad moments, and sharing a few shocking confessions of his own from the time they first met. In This Girl, Will tells the story of their complicated relationship from his point of view. Their future rests on how well they deal with the past in this final installment of the beloved Slammed series.

Maybe SometownSimon and Schuster

Maybe someday

Screen Queens

Point of Retreat

Hopeless

**After months of refusing, I finally agreed to make the move to Alick Falls. My family thought it was best - that a new scene would be good for me - and I was sick of having the same conversation. So here I am, and the plan is simple. Smile through each day and avoid her at all costs. It's perfect. Until the cocksure quarterback comes into play. The last thing I want is his crooked grin and dark brown eyes focused on me. Yet here he is, constantly in my space, pushing me, daring me to care. Telling me what I think and feel, as if he knows. He doesn't know anything. And I plan to keep it that way. He's the persistent playboy who refuses to walk away. I'm the impassive new girl with nothing left to give. Things are about to get complicated.**