

# Mazda 3 2009 Aux Location Guide

*Before French conquest, education played an important role in Moroccan society as a means of cultural reproduction and as a form of cultural capital that defined a person's social position. Primarily religious and legal in character, the Moroccan educational system did not pursue European educational ideals. Following the French conquest of Morocco, however, the French established a network of colonial schools for Moroccan Muslims designed to further the agendas of the conquerors. The Moroccan Soul examines the history of the French education*

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*system in colonial Morocco, the development of Fren.*

*The volume is dedicated to the mediaeval Armenian culture and its intercultural connexions, including the reception of biblical and parabiblical texts, theological literature, liturgy, hagiography, manuscript studies, Church history and secular history, and Christian art and material culture. This book presents critical studies of modern reconfigurations of conceptions of the past, of the 'classical', and of national heritage. Its scope is global (China, India, Egypt, Iran, Judaism, the Greco-Roman world) and inter-disciplinary (textual philology, history of art and architecture, philosophy, gardening). Its emphasis is on the*

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*complexity of the modernization process and of reactions to it: ideas and technologies travelled from India to Iran and from Japan to China, while reactions show tensions between museumization and the recreation of 'presence'. It challenges readers to rethink the assumptions of the disciplines in which they were trained*

*This book presents 45 papers presented at a major international conference held at the British Museum during the 2017 BP exhibition 'Scythians: warriors of ancient Siberia'. Papers include new archaeological discoveries, results of scientific research and studies of museum collections, most presented in English for the first time.*

*The Mazdan Way*

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*The Iranian Expanse*  
*Business Periodicals Index*  
*Celibate and Childless Men in  
Power*  
*Moroccan Soul*  
*Automobil Revue / Revue  
Automobile*  
*Twelve Little Duets, Op. 38*

The 30th edition of the World Investment Report looks at the prospects for foreign direct investment and international production during and beyond the global crisis triggered by the COVID-19 (coronavirus) pandemic. The Report not only projects the immediate impact of the crisis on investment flows, but also assesses how it could affect a long-term structural transformation of

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international production. The theme chapter of the Report reviews the evolution of international production networks over the past three decades and examines the configuration of these networks today. It then projects likely course changes for the next decade due to the combined effects of the pandemic and pre-existing megatrends, including the new industrial revolution, the sustainability imperative and the retreat of laissez faire policies. The system of international production underpins the economic growth and development prospects of most countries around the world. Governments worldwide will need to

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adapt their investment and development strategies to a changing international production landscape. At the request of the UN General Assembly, the Report has added a dedicated section on investment in the Sustainable Development Goals, to review global progress and propose possible courses of action.

The Umayyad World encompasses the archaeology, history, art, and architecture of the Umayyad era (644–750 CE). This era was formative both for world history and for the history of Islam. Subjects covered in detail in this collection include regions conquered in Umayyad times, ethnic and religious

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identity among the conquerors, political thought and culture, administration and the law, art and architecture, the history of religion, pilgrimage and the Qur'an, and violence and rebellion. Close attention is paid to new methods of analysis and interpretation, including source critical studies of the historiography and interdisciplinary approaches combining literary sources and material evidence. Scholars of Islamic history, archaeologists, and researchers interested in the Umayyad Caliphate, its context, and influence on the wider world, will find much to enjoy in this volume. SAS Visual Analytics is a business

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intelligence and analytics platform that provides visual exploration and discovery, self-service analytics, and interactive reporting for organizations of all sizes. All organizations have a wide variety of users, and each user needs something different from data and analytics. SAS Visual Analytics allows everyone to easily discover and share powerful insights that inspire action. Several useful papers have been written to demonstrate how to use these techniques. We have carefully selected a handful of these from recent Global Forum contributions to introduce you to the topic and let you sample what each has to offer. Also available free as a



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PDF from [sas.com/books](http://sas.com/books).

Mason Williams is on his junior high school swim team, and he has always been fast at the short distances, but if he wants to compete in the longer races he will need to work on his endurance--so his best friend suggests that he train in the nearby lake.

Proceedings of a conference held at the British Museum, 27-29 October 2017

The Wiley Blackwell Companion to Zoroastrianism

For Two Violins

A History of a Modern Concept

International Production Beyond the Pandemic

Special Collection

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Formation and Transformation of  
an Ancient Iranian State

*This book investigates a corpus of royal inscriptions and literary texts stretching over several millennia from the early days of Sumer to the Biblical period, in order to determine the ways in which the concept of water was used.*

*This book argues that Armenians around the world - in the face of the Genocide, and despite the absence of an independent nation-state after World War I - developed dynamic socio-political, cultural, ideological and ecclesiastical centres. And it focuses on one such centre, Beirut, in the postcolonial 1940s and 1950s. Tsolin Nalbantian explores Armenians' discursive re-positioning*

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*within the newly independent Lebanese nation-state; the political-cultural impact (in Lebanon as well as Syria) of the 1946-8 repatriation initiative to Soviet Armenia; the 1956 Catholicos election; and the 1957 Lebanese elections and 1958 mini-civil war.*

*What emerges is a post-Genocide Armenian history of - principally - power, renewal and presence, rather than one of loss and absence.*

*In many of the world's religions, both polytheistic and monotheistic, a seemingly enigmatic and paradoxical image is found--that of the god who worships. Various interpretations of this seeming paradox have been advanced. Some suggest that it represents sacrifice to a higher deity. Proponents of anthropomorphic*

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*projection say that the gods are just "big people" and that images of human religious action are simply projected onto the deities. However, such explanations do not do justice to the complexity and diversity of this phenomenon. In Religion of the Gods, Kimberley C. Patton uses a comparative approach to take up anew a longstanding challenge in ancient Greek religious iconography: why are the Olympian gods depicted on classical pottery making libations? The sacrificing gods in ancient Greece are compared to gods who perform rituals in six other religious traditions: the Vedic gods, the heterodox god Zurvan of early Zoroastrianism, the Old Norse god Odin, the Christian God and Christ, the God of Judaism, and*

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*Islam's Allah. Patton examines the comparative evidence from a cultural and historical perspective, uncovering deep structural resonances while also revealing crucial differences. Instead of looking for invisible recipients or lost myths, Patton proposes the new category of "divine reflexivity." Divinely performed ritual is a self-reflexive, self-expressive action that signals the origin of ritual in the divine and not the human realm. Above all, divine ritual is generative, both instigating and inspiring human religious activity. The religion practiced by the gods is both like and unlike human religious action. Seen from within the religious tradition, gods are not "big people," but other than human. Human ritual is directed*

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*outward to a divine being, but the gods practice ritual on their own behalf.*

*"Cultic time," the symbiotic performance of ritual both in heaven and on earth, collapses the distinction between cult and theology each time ritual is performed. Offering the first comprehensive study and a new theory of this fascinating phenomenon, Religion of the Gods is a significant contribution to the fields of classics and comparative religion. Patton shows that the god who performs religious action is not an anomaly, but holds a meaningful place in the category of ritual and points to a phenomenologically universal structure within religion itself. Essays on the Mazdan religion and tradition. Designed to answer*

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*misconceptions about the tradition.*

*Legacies and Challenges*

*The Archaeology of Elam*

*Contributions to a New Social History  
of the Middle Islamic Periods*

*Ruling Eunuchs and Bishops in the  
Pre-Modern World*

*Sexuality in the Babylonian Talmud*

*The Politics of Music in Iran*

*Armenians Beyond Diaspora*

This edited volume represents the research results of two international conferences organized and sponsored by the Annemarie Schimmel Kolleg: "Environmental Approaches in Pre-Modern Middle Eastern Studies" and "Material Culture Methods in the Middle Islamic

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Periods". The following work consists of three parts, which correspond to the themes of the aforementioned conferences (Contributions to Environmental History and Material Culture Studies) and a third which bridges the gap between the two approaches (Practice and Knowledge Transfer). The present contributions cover a wide range of such topics as urban pollution, local perceptions of weather, rural estate economy, Sufi understandings of nature and the body and mind, houses and socialization, text and gardens, local know-how and interdependence in medieval



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Syrian agriculture, crop selection and the medieval agricultural economy.

This book explores a striking common feature of pre-modern ruling systems on a global scale: the participation of childless and celibate men as integral parts of the elites. In bringing court eunuchs and bishops together, this collection shows that the integration of men who were normatively or physically excluded from biological fatherhood offered pre-modern dynasties the potential to use different reproduction patterns. The shared focus on ruling eunuchs and bishops also reveals

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that these men had a specific position at the intersection of four fields: power, social dynamics, sacredness and gender/masculinities. The thirteen chapters present case studies on clerics in Medieval Europe and court eunuchs in the Middle East, Byzantium, India and China. They analyze how these men in their different frameworks acted as politicians, participated in social networks, provided religious authority, and discuss their masculinities. Taken together, this collection sheds light on the political arena before the modern nation-state excluded these unmarried men from the

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circles of political power.

Addressing the question of the origins of the Zoroastrian religion, this book argues that the intransigent opposition to the cult of the daevas, the ancient Indo-Iranian gods, is the root of the development of the two central doctrines of Zoroastrianism: cosmic dualism and eschatology (fate of the soul after death and its passage to the other world). The daeva cult as it appears in the Gathas, the oldest part of the Zoroastrian sacred text, the Avesta, had eschatological pretensions. The poet of the Gathas condemns these as deception. The book critically

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examines various theories put forward since the 19th century to account for the condemnation of the daevas. It then turns to the relevant G?thic passages and analyzes them in detail in order to give a picture of the cult and the reasons for its repudiation. Finally, it examines materials from other sources, especially the Greek accounts of Iranian ritual lore (mainly) in the context of the mystery cults. Classical Greek writers consistently associate the nocturnal ceremony of the magi with the mysteries as belonging to the same religious-cultural category. This shows that Iranian religious lore included a nocturnal

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rite that aimed at ensuring the soul's journey to the beyond and a desirable afterlife. Challenging the prevalent scholarship of the Greek interpretation of Iranian religious lore and proposing a new analysis of the formation of the Hellenistic concept of 'magic,' this book is an important resource for students and scholars of History, Religion and Iranian Studies.

Examining a wide array of ancient writings, Brent Nongbri dispels the commonly held idea that there is such a thing as ancient religion. Nongbri shows how misleading it is to speak as though religion was a concept native to pre-modern

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cultures.

The Umayyad World

Over the Mountains and Far  
Away: Studies in Near Eastern  
history and archaeology presented  
to Mirjo Salvini on the occasion of  
his 80th birthday

An Australian Biographical  
Dictionary and Register of  
Prominent People, with which is  
Incorporated Johns's Notable  
Australians (first Issued 1906)

Religion of the Gods

Who's who in Australia 2009

Living with Nature and Things

Essays on the Good Religion for  
the West

Comparative Literature is changing fast  
with methodologies, topics, and research

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interests emerging and reemerging. The fifth volume of ICLA 2016 proceedings, *Dialogues between Media*, focuses on the current interest in inter-arts studies, as well as papers on comics studies, further testimony to the fact that comics have truly arrived in mainstream academic discourse. "Adaptation" is a key term for the studies presented in this volume; various articles discuss the adaptation of literary source texts in different target media - cinematic versions, comics adaptations, TV series, theatre, and opera. Essays on the interplay of media beyond adaptation further show many of the strands that are woven into dialogues between media, and thus the expanding range of comparative literature.

"Addresses censorship as a worldwide issue from its earliest recorded form to the modern day ; Includes unique case studies of music censorship unfamiliar to Western

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audiences ; Documents censorship through a necessarily intersectional lens." --Oxford University Press.

The Middle East is the birthplace of Christianity and the home to a number of Eastern Churches with millions of followers. This book provides a comprehensive survey of the various denominations in the modern Middle East and will be of interest to a wide variety of scholars and students studying theology, history and politics.

This volume is a tribute to the career of Professor Mirjo Salvini on the occasion his 80th birthday, composed of 62 papers written by his colleagues and students. The majority of contributions deal with research in the fields of Urartian and Hittite Studies, the topics that attracted Prof. Salvini most during his long and fruitful career.

Negotiating Boundaries? Identities,



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Sexualities, Diversities

Visual Analytics with SAS Viya

Literary and Cultural Imaging Between

France and Iran Since the Islamic

Revolution

A: Autoren. B: Rezensenten

Making Lebanon their Own

Repère

Le pouvoir des consommateurs

**Mémoires historiques et  
chronologiques, sur  
l'Abbaye de Port-Royal  
des Champs Depuis la Paix  
de l'église en 1668,  
jusqu'à la mort des  
derniers religieuses &  
amis de ce**

**monastereBusiness**

**Periodicals**

**IndexAutomobil Revue /**

**Revue Automobile Schwabe  
AG**

**Negotiating Boundaries:  
Identities, Sexualities,  
Diversities is a  
collection of essays by  
contributors from—and/or  
on—societies across the  
world: Bosnia-  
Herzegovina, Croatia,  
France, Iran, The  
Netherlands, New  
Zealand, Poland, South  
and West Africa, the UK  
and the USA. They are  
from a range of academic  
disciplines—English  
Literature, Islamic and  
Middle Eastern Studies,**

**Literary and Cultural Studies, Modern Languages, Religious Studies, Social Anthropology, Social Policy, Sociology and Theology. This level of diversity has resulted in the most wide-ranging volume ever published in the social sciences and humanities around the concept of "Boundaries". The book is at the cutting edge of intellectual thinking on personal and social "boundaries" applied to such areas as: Art,**

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**Genocidal Rape,  
Identities, God/Godde,  
Lesbianism, Literature,  
Men in "Women's  
Professions", Muslim  
women in Muslim and non-  
Muslim countries,  
Nationalism and  
Symbolism, Poetry,  
Religion, Sexual  
Harassment, Sexuality,  
Women in Science,  
Transgenderism,  
Virginity Testing and  
War. This range of  
contributors, locations  
and topics could have  
resulted in an  
incoherent volume with**

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appeal to only a somewhat esoteric readership. However, the skilful use of the concept of "Boundaries" not only gives this book structured coherence, but makes it important reading for a wide range of academics, theorists and researchers in a diversity of disciplines. "This is a lively, engaged, nuanced portrayal of the struggles around identity, inequality and domination. Ambitious in its scope –

**international,  
interdisciplinary and  
multi-dimensional in its  
social focus,  
Identities, Sexualities,  
Diversities offers a  
powerful picture of  
struggle and the pursuit  
of change, through the  
conceptual lens of  
boundaries. This  
collection explores the  
diverse ways boundaries  
operate, bringing new  
insights and questions  
to an established  
debate. It also,  
importantly, explores  
how boundaries can**

provide bridges. Thus, through its interweaving of theory and empirical analysis, and through its stories of bodies, texts, work, sexual expression, self-presentation, and changing values, *Identities, Sexualities, Diversities* offers a text that is reflexive, analytically thoughtful, and, significantly, hopeful.” –Davina Cooper, Professor of Law and Political Theory, Director of AHRC Research Centre for Law,

**Gender and Sexuality,  
Kent Law School,  
University of Kent “This  
is a fascinating  
collection of papers  
that provides new and  
important insights into  
the variety and natures  
of boundaries around  
ethnicity, identity and  
sexuality. Using the  
complex concept of  
boundaries the writers  
explore identities,  
sexualities and  
diversities through  
boundary crossings,  
contested boundaries,  
oppressive boundaries**



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and creative, resistant boundaries. This provides a wonderful, coherent engagement with some of the key struggles at the present time over contested territory at personal and global levels. The range of articles ensures that these debates are contextualised in particular societies and cultures providing a rich source of theoretical material that helps our understandings of these

**complex and crucial  
issues. The theoretical  
rigour and fascinating  
insights presented in  
this edited book  
deserves a wide  
readership from those  
involved in the social  
sciences, women's  
studies, the humanities  
and all those interested  
in transgressing  
conventional boundaries  
of scholarship". –Sheila  
Scraton, Pro-Vice  
Chancellor, Director of  
University Research,  
Professor of Leisure and  
Feminist Studies, Leeds**

**Metropolitan University.  
Cette publication  
annuelle dresse un état  
des mesures prises au  
cours des douze mois  
écoulés par les 41  
gouvernements adhérents  
pour renforcer la  
contribution des  
Principes directeurs à  
un meilleur  
fonctionnement de  
l'économie mondiale.  
Elle contient un rapport  
sur le pouvoir des  
consommateurs.  
Following the tradition  
and style of the  
acclaimed Index**

**Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material**

**culture in Muslim  
societies.**

**Before Religion**

**Depuis la Paix de  
l'église en 1668, jusqu'à  
la mort des derniers  
religieuses & amis de ce  
monastere**

**The Oxford Handbook of  
Music Censorship**

**Principes directeurs de  
l'OCDE à l'intention des  
entreprises**

**multinationales 2009 Le  
pouvoir des  
consommateurs**

**Alexandre Jobin 3 - La**

**Tendresse du serpent**

**Ces entreprises qui font**

## **La Chine Ritual, Paradox, and Reflexivity**

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The Iranian Expanse explores how kings in Persia and the ancient Iranian world utilized the built and natural environment to form and contest Iranian cultural memory,

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royal identity, and sacred cosmologies. Investigating over a thousand years of history, from the Achaemenid period to the arrival of Islam, *The Iranian Expanse* argues that Iranian identities were built and shaped not by royal discourse alone, but by strategic changes to Western Asia's cities, sanctuaries, palaces, and landscapes. *The Iranian Expanse* critically examines the construction of a new Iranian royal identity and empire, which subsumed and subordinated all previous traditions, including those of Mesopotamia, Egypt, and Anatolia. It then delves into the startling innovations that emerged after Alexander under the Seleucids,



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Arsacids, Kushans, Sasanians, and the Perso-Macedonian dynasties of Anatolia and the Caucasus, a previously understudied and misunderstood period. Matthew P. Canepa elucidates the many ruptures and renovations that produced a new royal culture that deeply influenced not only early Islam, but also the wider Persianate world of the Il-Khans, Safavids, Timurids, Ottomans, and Mughals.

A biographic reference to notable people in Australia. Entrants are drawn from all areas of Australian life, including the arts, politics, education, medicine, defence, business, diplomatic service, and recipients of honours and awards.

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"La Chine est complexe, surprenante et pleine de contradictions. A travers de nombreux exemples, Dominique Jolly illustre parfaitement cette ambivalence que si peu de personnes arrivent à gérer. La Chine fonctionne sur des bases différentes de celles du monde occidental et seule une parfaite compréhension du patrimoine culturel, historique et économique permet au "visiteur" de maximiser ses chances de succès dans son aventure chinoise. La Chine n'arrêtera pas sa croissance fulgurante et une entreprise peut soit décider de l'ignorer et de la subir, ou de la comprendre et d'en profiter"

Nicolas Bonsignore, DNL  
Industries, Shanghai "Dominique

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Jolly donne l'impression d'avoir passé les 15 dernières années de sa vie en Chine tant son approche est en phase avec les réalités locales. Au-delà d'un travail de recherche très précis, les cas sélectionnés pour illustrer chaque idée clé sont d'une qualité qui permettra à tout lecteur désireux d'en savoir plus, une projection aisée dans cet univers de travail si spécifique." Olivier Petragallo, directeur commercial et marketing Asie-Pacifique, Replay "Ce qui m'a marqué et que j'apprécie beaucoup avec ce livre sur la Chine, c'est que l'auteur essaye toujours d'être le plus objectif et le plus neutre possible en montrant à chaque fois les deux côtés des sujets

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qu'il traite. La philosophie Yin et Yang, revendiquée dès le début, est parfaitement appliquée dans cet ouvrage. Et c'est ça qui le distingue d'autres ouvrages en français sur la Chine qui sont souvent écrits avec des partis pris. C'est le meilleur livre pour mieux comprendre la Chine, dans tous les domaines" ZHU Lin, Sales Manager of Asia,

GEOIMAGE

Eastern Christianity in the Modern Middle East

World Investment Report 2020

Armenia between Byzantium and the Orient

French Education, Colonial

Ethnology, and Muslim Resistance, 1912-1956

Modernity's Classics

The Daēva Cult in the Gāthās

**The complete Opus 38 including all twelve violin duets. Separate parts for each violin are included. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers. This book explores sex and sexuality in the Babylonian Talmud within the context of competing cultural**

**discourses, for students of comparative religion. This is the first ever comprehensive English-language survey of Zoroastrianism, one of the oldest living religions Evenly divided into five thematic sections beginning with an introduction to Zoroaster/Zarathustra and concluding with the intersections of Zoroastrianism and other religions Reflects the global nature of Zoroastrian studies with contributions from 34**

**international authorities  
from 10 countries  
Presents Zoroastrianism  
as a cluster of dynamic  
historical and  
contextualized  
phenomena, reflecting  
the current trend to move  
away from textual  
essentialism in the study  
of religion  
This book highlights the  
role of cultural  
representations and  
perceptions, such as  
when Iran is represented  
in the French media as a  
rogue state obsessed with  
its nuclear programme,**

**and when France is portrayed in the Iranian media as a decadent and imperialist country. Here, Laetitia Nanquette examines the functions, processes, and mechanisms of stereotyping and imagining the "other" that have pervaded the literary traditions of France and Iran when writing about each other. She furthermore analyzes Franco-Iranian relations by exploring the literary traditions of this relationship, the ways in**



**which these have affected individual authors, and how they reflect socio-political realities. With themes that feed into popular debates about the nature of Orientalism and Occidentalism, and how the two interact, this book will be vital for researchers of Middle Eastern literature and its relationship with writings from the West, as well as those working on the cultures of the Middle East.**

**LE REVEIL DU DRAGON  
Celebrating the Memory**

**of Karen Yuzbashian  
(1927-2009)**

**Trajectories of Education  
in the Arab World**

**Masters of the Steppe:**

**The Impact of the  
Scythians and Later**

**Nomad Societies of  
Eurasia**

**Bibliography of Art and  
Architecture in the**

**Islamic World (2 vol. set)**

**Swimming the Distance**

**Soundtrack of the  
Revolution**

Trajectories of Education in the Arab World gives a broad yet detailed historical and geographical overview of

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education in Arab countries. Drawing on pre-modern and modern educational concepts, systems, and practices in the Arab world, this book examines the impact of Western cultural influence, the opportunities for reform and the sustainability of current initiatives. The contributors bring together analyses and case studies of educational standards and structures in the Arab world, from the classical Islamic period to contemporary local and international efforts to re-define the changing needs and purposes of Arab education in the contexts of modernization,

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multiculturalism, and globalization. Taking a thematic and chronological approach, the first section contrasts the traditional notions, approaches, and standards of education with the changes that were initiated or imposed by European influences in the nineteenth century. The chapters then focus on the role of modern state-based educational systems in constructing and preserving national identities, cultures, and citizenries and concentrates on the role of education in state-formation and the reproduction of socio-political hierarchies. The

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success of educational reforms and policy-making is then assessed, offering perspectives on future trends and prospects for generating institutional and organizational change. This book will be of interest to graduate and postgraduate students and scholars of education, history, Arab and Islamic history and the Middle East and North Africa.

Music was one of the first casualties of the Iranian Revolution. It was banned in 1979, but it quickly crept back into Iranian culture and politics. The state made use of music for its propaganda during the

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Iran-Iraq war. Over time music provided an important political space where artists and audiences could engage in social and political debate. Now, more than thirty-five years on, both the children of the revolution and their music have come of age. Soundtrack of the Revolution offers a striking account of Iranian culture, politics, and social change to provide an alternative history of the Islamic Republic. Drawing on over five years of research in Iran, including during the 2009 protests, Nahid Siamdoust introduces a full cast of characters, from musicians and audience

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members to state officials, and takes readers into concert halls and underground performances, as well as the state licensing and censorship offices. She closely follows the work of four musicians—a giant of Persian classical music, a government-supported pop star, a rebel rock-and-roller, and an underground rapper—each with markedly different political views and relations with the Iranian government. Taken together, these examinations of musicians and their music shed light on issues at the heart of debates in Iran—about its future and identity, changing notions

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of religious belief, and the quest for political freedom. Siamdoust shows that even as state authorities resolve, for now, to allow greater freedoms to Iran's majority young population, they retain control and can punish those who stray too far. But music will continue to offer an opening for debate and defiance. As the 2009 Green Uprising and the 1979 Revolution before it have proven, the invocation of a potent melody or musical verse can unite strangers into a powerful public.

L'eau, enjeux politiques et théologiques, de Sumer à la Bible



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Mémoires historiques et  
chronologiques, sur l'Abbaye  
de Port-Royal des Champs

Orientalism Versus  
Occidentalism

An Ideological Archaeology  
of Zoroastrianism

Transforming Royal Identity  
through Architecture,

Landscape, and the Built  
Environment, 550 BCE-642 CE

Dialogues between Media  
2010