

## *Me And My Girl Claniz*

**Aeneas flees the ashes of Troy to found the city of Rome and change forever the course of the Western world--as literature as well. Virgil's Aeneid is as eternal as Rome itself, a sweeping epic of arms and heroism--the searching portrait of a man caught between love and duty, human feeling and the force of fate--that has influenced writers for over 2,000 years. Filled with drama, passion, and the universal pathos that only a masterpiece can express. The Aeneid is a book for all the time and all people.**

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**The Tammany Times**

**The Friend**

**Harper's New Monthly Magazine**

**The Poetry and Poets of Britain**

**A Magazine for Practical**

**Housekeepers and Mothers**

Aaron W. Marrs challenges the accepted understanding of economic and industrial growth in antebellum America with this original study of the history of the railroad in the Old South. Drawing from both familiar and overlooked sources, such as the personal diaries of Southern travelers, papers and letters from civil engineers, corporate records, and contemporary newspaper accounts, Marrs skillfully expands on the conventional business histories that have characterized scholarship in this field. He situates railroads in the

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fullness of antebellum life, examining how slavery, technology, labor, social convention, and the environment shaped their evolution. Far from seeing the Old South as backward and premodern, Marrs finds evidence of urban life, industry, and entrepreneurship throughout the region. But these signs of progress existed alongside efforts to preserve traditional ways of life. Railroads exemplified Southerners' pursuit of progress on their own terms: developing modern transportation while retaining a conservative social order. Railroads in the Old South demonstrates that a simple approach to the Old South fails to do justice to its complexity and contradictions. --  
Dr. Owen Brown and Dr. Gale E. Gibson  
Encyclopaedia Londinensis

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Poems of the English Race

Prusias

Chomolungma Sings the Blues

The Vineyard

***The author of American Psycho and Less Than Zero continues to shock and haunt us with his incisive and brilliant dissection of the modern world. In his most ambitious and gripping book yet, Bret Easton Ellis takes our celebrity obsessed culture and increases the volume exponentially. Set in 90s Manhattan, Victor***

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*Ward, a model with perfect abs and all the right friends, is seen and photographed everywhere, even in places he hasn't been and with people he doesn't know. He's living with one beautiful model and having an affair with another on the eve of opening the trendiest nightclub in New York City history. And now it's time to move to the next stage. But the future he gets is not the one he had in mind.*

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*With the same deft satire and savage wit he has brought to his other fiction, Bret Ellis gets beyond the facade and introduces us, unsparingly, to what we always feared was behind it. Glamorama shows us a shadowy looking-glass reality, the juncture where fame and fashion and terror and mayhem meet and then begin to resemble the familiar surface of our lives. The New Monthly Belle Assemblée  
Report of the*

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**Commissioner of  
Education Made to the  
Secretary of the  
Interior for the Year  
... with Accompanying  
Papers**

**Mama Ruby**

**Pursuing Progress in a  
Slave Society**

**The Century Dictionary  
and Cyclopedia**

*By the Roman age the traditional stories of Greek myth had long since ceased to reflect popular culture. Mythology had become instead a central element in elite culture. If one did not know the stories one would not understand most of the allusions in the poets and orators, classics and contemporaries alike; nor would one*

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*be able to identify the scenes represented on the mosaic floors and wall paintings in your cultivated friends' houses, or on the silverware on their tables at dinner. Mythology was no longer imbibed in the nursery; nor could it be simply picked up from the often oblique allusions in the classics. It had to be learned in school, as illustrated by the extraordinary amount of elementary mythological information in the many surviving ancient commentaries on the classics, notably Servius, who offers a mythical story for almost every person, place, and even plant Vergil mentions. Commentators used the classics as pegs on which to hang stories they thought their students should know. A surprisingly large number of mythographic treatises survive from the early empire, and*



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*many papyrus fragments from lost works prove that they were in common use. In addition, author Alan Cameron identifies a hitherto unrecognized type of aid to the reading of Greek and Latin classical and classicizing texts--what might be called mythographic companions to learned poets such as Aratus, Callimachus, Vergil, and Ovid, complete with source references. Much of this book is devoted to an analysis of the importance evidently attached to citing classical sources for mythical stories, the clearest proof that they were now a part of learned culture. So central were these source references that the more unscrupulous faked them, sometimes on the grand scale. The Leisure Hour Monthly Library  
The Aeneid of Virgil*

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*The Leisure Hour*

*Travels Round Everest*

*Holiday Stories for Young People*

*This unusual book gives, by date of anniversary, a brief account of the heroic deeds that resulted in the awards of the VC, EM, AM, KPM, NZC and the gallantry medals of various British societies and institutions. Of the 522 VCs awarded to 1909 and recorded in the book, the compiler has included a facsimile signature of 160 recipients, which she has arranged according to the month of the VC deed.*

*Linguae latinæ liber dictionarius*

*quadripartitus ... The fourth edition, etc*

*The Cyclopædia, Or, Universal Dictionary of Arts, Sciences, and Literature*

*The New, Annotated Edition*

*From Chaucer to Tennyson ; with*

*Biographical Sketches, and a Rapid View of the Characteristic Attributes of Each*

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*With a New Atlas of the World : a Work of General Reference in All Departments of Knowledge*

If there is one mountain that is known across the whole world, it must be the highest - Everest. To the people who live at its feet she is Chomolungma, Goddess Mother of the World. The disappearance of George Mallory and Andrew Irvine close to the summit in 1924 lent the mountain a tragic romanticism, of young men risking everything for a dream. When Norgay Tenzing and Ed Hillary became the first men to stand on the summit in 1953, it was the crowning glory for the

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coronation of Elizabeth II. But nearly fifty years on, there are scores of ascents nearly every season. There are stories of bodies and heaps of garbage abandoned on the slopes, of the loss of cultural identity among the Sherpas and Tibetans who live at the foot of Everest. Ed Douglas spent parts of 1995 and 1996 travelling in Nepal and Tibet, talking to politicians and environmentalists, to mountaineers and local people. He found a poor region struggling to develop, and encountering environmental problems far greater than rubbish left by climbers. Local

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people are resourceful and cultured, reliant on the work the mountaineers and the mountain provide, but striving to find a balance between the new and the old.

The Publishers' Circular and Booksellers' Record

Official Gazette of the United States Patent Office

The Tribes and Castes of the Central Provinces of India (Volumes I and II)

The Argonautica of Gaius Valerius Flaccus Setinus Balbus

...

Lays of Ancient Rome, with Ivry and the Armada

**After Othella--the daughter of the town**

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**tramp in Shreveport,  
Louisiana--convinces her to give her  
baby away, 15-year-old Ruby Jean  
Upshaw runs away to New Orleans  
where nothing can erase the memories  
of the child she lost or quell her  
simmering rage at Othella for  
persuading her to let her baby go.  
Proceedings of the Royal Philosophical  
Society of Glasgow**

**Metamorphoses**

**Glamorama**

**Everyday Housekeeping**

**Railroads in the Old South**

*Ovid's Metamorphoses is one of the most influential works of Western literature, inspiring artists and writers from Titian to Shakespeare to Salman Rushdie. These are some of the most famous Roman myths as*

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*you've never read them before—sensuous, dangerously witty, audacious—from the fall of Troy to birth of the minotaur, and many others that only appear in the Metamorphoses. Connected together by the immutable laws of change and metamorphosis, the myths tell the story of the world from its creation up to the transformation of Julius Caesar from man into god. In the ten-beat, unrhymed lines of this now-legendary and widely praised translation, Rolfe Humphries captures the spirit of Ovid's swift and conversational language,*

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*bringing the wit and sophistication of the Roman poet to modern readers. This special annotated edition includes new, comprehensive commentary and notes by Joseph D. Reed, Professor of Classics and Comparative Literature at Brown University. The Ladies' Home Journal Fall River Line Journal The Globe Edition. The Works of Horace Rendered Into English Prose, with Introductions, Running Analysis, Notes and an Index. By J. Lonsdale ... and Samuel Lee The London encyclopaedia, or, Universal dictionary of science,*



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*art, literature, and practical mechanics, by the orig. ed. of the Encyclopaedia metropolitana [T. Curtis].  
Britannia's Calendar of Heroes*