

Me And Rumi The Autobiography Of Shams I Tabrizi

A seminal collection of poetry from the medieval Sufi mystic—the most popular poet in America—and his “soul friend,” Shams Tabriz, which illuminate the evocative and deeply spiritual dimensions of friendship and love, compiled by the foremost Rumi translator and author of The Essential Rumi, Coleman Barks. In this stunning translation, Coleman Barks brings to light Rumi’s theme of “love as religion”—that to reach its most profound depths requires mindful practice—as well as love in its most meaningful form: soul friendship. These short poems by both Rumi and Shams Tabriz, rich in beauty and spiritual insight, capture the delight and the impermanence of these bonds that pierce deep into the human mind, heart, and soul. Rumi’s poetry is honored and enjoyed by many traditions and cultures. Today, many people from all walks of life have moved beyond traditional notions of spirituality, embracing a sense of the sacred that transcends a singular religion, belief, or text. Rumi’s poetry speaks to them and nourishes their divine yearnings. Joyous and contemplative, provocative and playful, Rumi: Soul Fury is a sterling addition to the modern Rumi oeuvre, and is sure to be embraced by his wide and devoted readership.

In some languages of the Middle East the word for "rain" and the work for "grace" are the same. These quatrains are evidence of the invisible grace falling on our earth, a grace received by the mature spirit of master poet Jelaluddin Rumi. The searing, visionary memoir of founding Black Panther Huey P. Newton, in a dazzling graphic package Tracing the birth of a revolutionary, Huey P. Newton’s famous and oft-quoted autobiography is as much a manifesto as a portrait of the inner circle of America’s Black Panther Party. From Newton’s impoverished childhood on the streets of Oakland to his adolescence and struggles with the system, from his role in the Black Panthers to his solitary confinement in the Alameda County Jail, Revolutionary Suicide is unrepentant and thought-provoking in its portrayal of inspired radicalism. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today’s most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show’s behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show’s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show’s highlights, from its origins as Comedy Central’s underdog late-night program to Trevor Noah’s succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O’Reilly and Fox, and provocative takes on Wall Street and racism, The Dally Show has been a cultural touchstone. Now, for the first time, the people behind the show’s seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America’s most groundbreaking shows.

A Novel of Rumi

Buying Buddha, Selling Rumi

The Autobiography of Shams-i Tabr??z?

(Penguin Classics Deluxe Edition)

Rumi’s Secret

How an Ancient Mystic Poet Changed My Modern Manic Life

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

From jewellery to meditation pillows to tourist retreats, religious traditions - especially those of the East - are being commodified as never before. Imitated and rebranded as ‘New Age’ or ‘spiritual’, they are marketed to secular Westerners as an answer to suffering in the modern world, the ‘mystical’ and ‘exotic’ East promising a path to enlightenment and inner peace. In Buying Buddha, Selling Rumi, Sophia Rose Arjana examines the appropriation and sale of Buddhism, Hinduism and Islam in the West today, the role of mysticism and Orientalism in the religious marketplace, and how the commodification of religion impacts people’s lives. Presents an intriguing portrait of the thirteenth-century Sufi mystic, describing his youth in Afghanistan and Turkey, beliefs, spirituality, poetry, and political influence, in a study that also examines his impact on twentieth-century mysticism and literature.

From the author of Alexander Hamilton, the New York Times bestselling biography that inspired the musical, comes a gripping portrait of the first president of the United States. Winner of the 2011 Pulitzer Prize for Biography “Truly magnificent . . . [a] well-researched, well-written and absolutely definitive biography” —Andrew Roberts, The Wall Street Journal “Until recently, I’d never believed that there could be such a thing as a truly gripping biography of George Washington . . . Well, I was wrong. I can’t recommend it highly enough—as history, as epic, and, not least, as entertainment.” —Hendrik Hertzberg, The New Yorker Celebrated biographer Ron Chernow provides a richly nuanced portrait of the father of our nation and the first president of the United States. With a breadth and depth matched by no other one volume biography of George Washington, this crisply paced narrative carries the reader through his adventurous early years, his heroic exploits with the Continental Army during the Revolutionary War, his presiding over the Constitutional Convention, and his magnificent performance as America’s first president. In this groundbreaking work, based on massive research, Chernow shatters forever the stereotype of George Washington as a stolid, unemotional figure and brings to vivid life a dashing, passionate man of fiery opinions and many moods. Lin-Manuel Miranda’s smash Broadway musical Hamilton has sparked new interest in the Revolutionary War and the Founding Fathers. In addition to Alexander Hamilton, the production also features George Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more. A collection of many lessons and discourses from Shams of Tabriz, the Sufi mystic and spiritual master who was the catalyst for Rumi’s awakening. Rumi’s son wrote, "After meeting Shams, my father danced all day and sang all night. He had been a scholar he became a poet. He had been an ascetic he became drunk with Love."

The Year of Magical Thinking

Sufi Love Poetry

Rumi and Shams Tabriz on Friendship

The Golden String

The Rubais of Rumi

The Life of Benvenuto Cellini

The Forty Rules of Love

In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of The Island of Missing Trees (a Reese’s Book Club Pick), incarnates Rumi’s timeless message of love The Forty Rules of Love unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi’s work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on Sweet Blasphemy, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams’s search for Rumi and the dervish’s role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams’s lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi’s story mirrors her own and that Zahara—like Shams—has come to set her free.

This is the remarkable story of Benny Hinn?a man known to millions as one of the great healing evangelists of our time. Many who have attended his crusades, watched his daily television ministry, or have seen him on programs such as Larry King Live have asked, "Who is this man? And how did he rise to such a place of prominence?" You'll travel to Jaffa, Israel, and learn of the events that shaped the life of Benedictus, the oldest son in a family of eight children of Greek and Armenian heritage. And you will read of the deep conflicts in the Hinn household when, after the family immigrated to Canada, Benny had a dramatic, life-changing spiritual experience. The journey from a small church in Oshawa, Ontario, to the largest stadiums and arenas in the world is filled with love, laughter, and tears. It is also a story of miracles. He Touched Me, the autobiography of Benny Hinn, will inspire you. It reveals what can heppen when one person becomes totally yielded to the holy Spirit.

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • From one of America’s iconic writers, a stunning book of electric honesty and passion that explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to anyone who has ever loved a husband or wife or child. Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later—the night before New Year’s Eve—the Dunes were just sitting down to dinner after visiting the hospital when John Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This powerful book is Didion’ s attempt to make sense of the “weeks and then months that cut loose any fixed idea I ever had about death, about illness ... about marriage and children and memory ... about the shallowness of sanity, about life itself.

The acclaimed New York Times bestselling author of Smash Cut, Flannery, and City Poet delivers the first popular biography of Rumi, the thirteenth-century Persian poet revered by contemporary Western readers. Ecstatic love poems of Rumi, a Persian poet and Sufi mystic born over eight centuries ago, are beloved by millions of readers in America as well as around the world. He has been compared to Shakespeare for his outpouring of creativity and to Saint Francis of Assisi for his spiritual wisdom. Yet his life has long remained the stuff of legend rather than intimate knowledge. In this breakthrough biography, Brad Gooch brilliantly brings to life the man and puts a face to the name Rumi, vividly coloring in his time and place—a world as rife with conflict as our own. The map of Rumi’s life stretched over 2,500 miles. Gooch traces this epic journey from Central Asia, where Rumi was born in 1207, traveling with his family, displaced by Mongol terror, to settle in Konya, Turkey. Pivotal was the disruptive appearance of Shams of Tabriz, who taught him to whirl and transformed him from a respectable Muslim preacher into a poet and mystic. Their vital connection as teacher and pupil, friend and beloved, is one of the world’s greatest spiritual love stories. When Shams disappeared, Rumi coped with the pain of separation by composing joyous poems of reunion, both human and divine. Ambitious, bold, and beautifully written, Rumi’s Secret reveals the unfolding of Rumi’s devotion to a "religion of love," remarkable in his own time and made even more relevant for the twenty-first century by this compelling account.

Autobiography of an Unknown Cricketer

The Illuminated Rumi

HOPEFUL - an autobiography

Quatrains of Rumi

105 Stories and Fables That Illumine, Delight, and Inform

Two Parrots

Anvari

Rashin, an award-winning artist from Iran, brings Rumi’s classic to life. Now in paperback! A plucky parrot living in the home of a wealthy merchant appears to have everything: the love of his owner, the best food, and a golden cage. But despite all this, the parrot is sad. The merchant will do anything to make his parrot happy! But will he be willing to set his beloved pet free? Rashin’s colorful and lively illustrations bring a fresh and distinctive perspective to this thoughtful classic about what is most important in life.

ALA Best Fiction for Young Adults * New York Public Library Books for the Teen Age
A riveting, scorching—and hilarious—autobiography by the award-winning author of Staying Fat for Sarah Byrnes and Deadline. From trying to impress a member of the girls’ softball team (with disastrous dental results) to enduring the humiliation of his high school athletic club initiation (olives and oysters play unforgettable roles), Chris Crutcher’s memoir of the tricky road to adulthood is candid, disarming, laugh-out-loud funny, relevant, and never less than riveting. He vividly describes a temper that was always waiting to trip him up even as it sustained him through some of the most memorable mishaps any child has survived. And how did this guy (he lifted his brother’s homework through the entire tenth grade) ever become a writer, not to mention the author of fourteen critically acclaimed books for young people? The frontier may be mild, but the book is not. Fans of Tara Westover’s Educated, Jack Gantos’s Hole in My Life, and Walter Dean Myers’s Bad Boy will laugh, will cry, and will remember. “Funny, bittersweet and brutally honest. Readers will clasp this hard-to-put-down book to their hearts even as they laugh sympathetically.”—Publishers Weekly (starred review)
A powerful personal journey to find meaning and life lessons in the words of a wildly popular 13th century poet. Rumi’s inspiring and deceptively simple poems have been called ecstatic, mystical, and devotional. To writer and activist Melody Moezzi, they became a lifeline. In The Rumi Prescription, we follow her path of discovery as she translates Rumi’s works for herself - to gain wisdom and insight in the face of a creative and spiritual roadblock. With the help of her father, who is a lifelong fan of Rumi’s poetry, she immerses herself in this rich body of work, and discovers a 13th-century prescription for modern life. Addressing isolation, distraction, depression, fear, and other everyday challenges we face, the book offers a roadmap for living with intention and ease, and embracing love at every turn--despite our deeply divided and chaotic times. Most of all, it presents a vivid reminder that we already have the answers we seek, if we can just slow down to honor them.
• You went out in search of gold far and wide, but all along you were gold on the inside.
• Become the sky and the clouds that create the rain, not the gutter that carries it to the drain.
• You already own all the sustenance you seek. If only you’d wake up and take a peek.
• Quit being a drop. Make yourself an ocean.
Rumi has become one of the best-selling poets in North America. Practically every biography highlights his encounter with Shams-i Tabrizi, the wandering mystic who became his beloved companion. Rumi had been a sober scholar, teaching law and theology to a small circle of students, but Shams turned him into a devotee of music, dance, and poetry. Then, after three years, he vanished, never to be seen again. It was Rumi’s longing for the lost Shams that made him one of the world’s greatest poets, celebrating him as the embodiment of the divine beloved. This book makes available for the first time in any European language first-hand accounts of Shams that have never been studied by Western scholars. When Rumi and Shams talked, members of the circle took notes, which were preserved and sometimes copied by later generations, ending up in various libraries scattered around Turkey; this book arranges them in a manner that clarifies their meaning and context, with notes and a glossary.--From publisher description.

Rumi’s Sun

There’s a Hole in My Sidewalk

A New Translation of Selected Poems

Rumi: Soul Fury

Insane with Love

Will

Rumi and Other Masters and Poets of Persia

Phillip Pullman, author of ‘His Dark Materials’ trilogy, has remarked that “after nourishment, shelter, and companionship, stories are the thing we need most in the world.” This new collection of Rumi stories fills that need. This fresh prose translation of 105 short teaching stories by Rumi, which form the core of the six-volume Masnavi, explores the hidden spiritual aspects of everyday experience. Rumi transforms the seemingly mundane events of daily life into profound Sufi teaching moments. These prose gems open the mystical portal to the world of the ancient mystic. These stories include well-known and popular tales such as "Angel of Death," "The Sufi and His Cheating Wife," "Moses and the Shepherd," "Chickpeas," and "The Greek and Chinese Painters" as well as the less commonly quoted parables: "The Basket Weaver," "The Mud Eater," and "A Sackful of Pebbles."

Rumi’s voice alternates between playful and authoritative, whether he is telling stories of ordinary lives or inviting the discerning reader to higher levels of introspection and attainment of transcendent values. Mafi’s translations delicately reflect the nuances of Rumi’s poetry while retaining the positive tone of all of Rumi’s writings, as well as the sense of suspense and drama that mark the essence of the Masnavi.

At long last, an accessible little book that focuses on the teachings of Rumi’s teacher and inspiration, Shams of Tabriz. Included in this slim, charming volume is a biographical sketch of the great Sufi teacher and mystic and a new translation of 500 of his core teachings that bring into fresh focus the meaning and mysteries of life and love. There are many books on Rumi and many translations of his works and yet most readers are unaware of how Rumi became a mystic. Shams, an Arabic word that means the sun, was the catalyst that converted the rather resolute and ascetic Rumi, the cleric and teacher, into Rumi, the passionate disciple of the religion of love. He was the agent of the propulsive mystical energy that transformed Rumi the reticent into Rumi the ecstatic poet. Rumi lovers, spiritual seekers, and devotees of the mystical path will meet this little book of wisdom and mystical secrets with enthusiasm. I shall not place you in my heart For you may get hurt by its wounds. I won’t keep you in my eyes For I may belittle you and expose you to the ridicule of common men. I will hide you inside my soul, not in my heart or in my eyes, so that you may become one with my breath.

Omid Djallili’s childhood was unconventional, to say the least. He was raised in a beautiful, chaotic, cramped, colourful and legally dubious guesthouse where his parents fed and watered Iranian nationals flocking to the UK. Over twenty years almost 2000 ‘cousins’ passed through the Djallili’s doors and the young Omid played translator to each. Although these years taught him a lot about the rich tapestry of life, this parenting by committee led to a slightly chequered school career which saw Omid taking his A levels a record six times and eventually fake his own university entrance papers. Desperate to be free of his cramped living quarters he escapes to the University of Ulster where he lives a life of wonderful solitude. Full of the warmth and intelligence that makes Omid such a successful comedian and sought-after actor, this memoir takes us on an incredible and laugh-out-loud funny journey through an unusually British life.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

Selected Poems

The Rumi Collection

The Rumi Prescription

The Definitive Griffin Estate Edition

The Autobiography of The Dalai Lama

Washington

Orientalism and the Mystical Marketplace

The first English translation of the rubais of Rumi • Presents 233 of the most evocative of Rumi’s 1,700 rubais • Shows that the mystical embrace is the way to directly experience the Divine Rumi is well known for the over 44,000 verses that appear in a 23-volume collection called the Divan-i Kebir. Yet Rumi also composed 1,700 rubais, short aphorisms and observations, whose depth and message belie their brevity. The form of rubais first became well known through the 11th-century collection The Rubaiyat of Omar Khayyam. But unlike Khayyam, who like most

poets would sit and carefully craft each word, Rumi would compose and speak his poems through the spontaneous “language of poetry” that poured from his lips as he traveled the streets of Konya, Anatolia (present-day Turkey). Very few of Rumi’s rubais have been translated into any of the languages of the contemporary Western world. Now, Nevit O. Ergin, the translator of the complete Divan-i Kebir, and Will Johnson present here 233 of the most evocative of Rumi’s 1,700 rubais. Rumi’s poetry expresses profound and complex truths in beautiful yet simple language. He reveals that by going deep into the interior of our heart and soul, we can arrive at a place in which we once again merge and connect with the divine. This mystical quest, Rumi contends, is the birthright of us all. Anything less than a complete dissolving into the world of divine union will not provide the satisfaction and peace that we all seek. The simple, yet profound spiritual truths and visions contained in The Rubais of Rumi lead the way to the path of reconnection to the direct energies of God.

In this astonishingly frank autobiography, the Dalai Lama reveals the remarkable inner strength that allowed him to master both the mysteries of Tibetan Buddhism and the brutal realities of Chinese Communism.

Sat, Sam, and Trib (a.k.a Triple sundae gang) are teenagers and they love cricket. They spend most of their time watching and playing the sport they love. They dream of making their living in the sport. When they are not playing the game, they put on their thinking cap and come up with alternate versions of important matches or provide parodic answers to questions that have plagued cricket fans over the years. However, fate intervenes in their idyllic life. On 18th April 1986, Javed Miandad hits Chetan Sharma for a six in Sharjah and leaves their cricket viewing life in tatters. The after-effects of this fateful event, continue to haunt them for many years. Their problems don’t end there. Sat fails to graduate from school level cricket to state-level cricket. He is heartbroken by the loss of his dreams and faces a mini identity crisis. How do the boys solve their problems? Will the boys ever recover from that Javed Miandad incident? Will Sat get his mojo back? Come, join the heartwarming ride and find out the answers, as Sat takes you through his nostalgic memories of the sport and narrates his coming of age story, which is deeply influenced by the sport!

Selection of the lyrical poetry of Jalaluddin Rumi.

Me & Rumi

Teaching Stories and Fables

The Romance of Self-Discovery

A Little Book of Mystical Secrets

Selected Poems from the Divani Shamsi Tabriz

Black Like Me

Rumi

The instant #1 New York Times bestseller! "It's the best memoir I've ever read." —Oprah Winfrey "Will Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma." —USA Today Winner of the NAACP Image Award for Outstanding Literary Achievement One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith’s transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it’s only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller The Subtle Art of Not Giving a F*ck, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself.

The definitive study of the world’s bestselling poet Drawing on a vast array of sources, from writings of the poet himself to the latest scholarly literature, this new anniversary edition of the award-winning work examines the background, the legacy, and the continuing significance of Jal ā l al-Din Rumi, today’s bestselling poet in the United States. With new translations of over fifty of Rumi’s poems and including never before seen prose, this landmark study celebrates the astounding appeal of Rumi, still as strong as ever, 800 years after his birth. Universally acclaimed, rapturously reviewed, winner of the National Book Critics Circle Award for autobiography, and an instant New York Times bestseller, Chanel Miller’s breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). "I opened Know My Name with the intention to bear witness to the story of a survivor. Instead, I found myself falling into the hands of one of the great writers and thinkers of our time. Chanel Miller is a philosopher, a cultural critic, a deep observer, a writer’s writer, a true artist. I could not put this phenomenal book down." --Glennon Doyle, #1 New York Times bestselling author of Love Warrior and Untamed "Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford’s campus. Her victim impact statement was posted on BuzzFeed, where it instantly went viral--viewed by eleven million people within four days, it was translated globally and read on the floor of Congress; it inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was the perfect case, in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic. Chosen as a BEST BOOK OF 2019 by The New York Times Book Review, The Washington Post, TIME, Elle, Glamour, Parade, Chicago Tribune, Baltimore Sun, BookRiot

Rowdy, ecstatic, and sometimes stern, these teaching stories and fables reveal new and very human properties in Rumi’s vision. Included here are the notorious “Latin parts” that Reynold Nicholson felt were too unseemly to appear in English in his 1920s translation. For Rumi, anything that human beings do—however compulsive—affords a glimpse into the inner life. Here are more than 40 fables or teaching stories that deal with love, laughter, death, betrayal, and the soul. The stories are exuberant, earthy, and bursting with vitality—much like a painting by Hieronymus Bosch or Chaucer’s Canterbury Tales. The characters are guilty, lecherous, tricky, ribald, and finally possessors of opened souls. Barks writes: "These teaching stories are a kind of scrimshaw—intricately carved, busy figures, confused and threatening, and weirdly funny. This is an entertaining collection from one of the greatest spiritual poets of all time, rendered by his most popular translator. "The minute I heard my first love story, I started looking for you, not knowing how blind that was. Lovers don’t finally meet somewhere. They’re in each other all along."--Rumi

An Autobiography

An Ill-Advised Autobiography

A Spiritual Biography

Rumi, Shams of Tabriz, and the Path of Ecstasy

Life in the Sunshine

The Life of the Sufi Poet of Love

Rumi - Past and Present, East and West

Discover the beloved self-help classic featuring moving poems and insightful truisms that “is full of practical wisdom that will allow you to embrace and change your life” (John Gray, Ph.D., author of Men Are from Mars, Women Are from Venus). Individuals, therapy groups, twelve-step programs, and the self-help community around the world have embraced the late Portia Nelson’s brilliant There’s a Hole in My Sidewalk. Warm, wise, and funny, her seminal poem “Autobiography in Five Chapters” is a treasured and often quoted motto for anyone seeking to better themselves and their life. “Treat yourself to a special book by a special lady” (Carol Burnett) with this perfect inspirational and motivational gift.

In this collection there are one poem by Master Dr. Javad Nurbakhsh, 17 by Hafez, 16 by Rumi, 5 by Shah Ni'matullah and 4 by Sa'di. I died a hundred times before I learned that when your aroma comes, I live again. Rumi

In this sublime book the minds of two mystics intermingle in a work of inspired vision and clarity. Jalalud-Din Rumi, enlightened spiritualist poet of Sufism, has been venerated by Moslems everywhere since his death in 1273. No other poet in history—not even Shakespeare or Dante—has made so exalted and comprehensive an impact on his own civilization, and in the latter part of the twentieth century he has become, for people of every race and creed, the poet of the new mystical Renaissance that is slowly but surely coming to its flowering. No one has done more than Andrew Harvey to spread popular awareness of Rumi's message. Himself a charismatic mystic, he has spent the last twenty years of his life in search of the essential truths that could transform the spiritual barrenness at the heart of modern Western civilization. In his books Love's Fire and Speaking Flame he has re-created Rumi's poems with a brilliance that speaks eloquently to us today. The Way of Passion draws on the poems to present a guide to the contemporary spiritual and ecological crisis. Each chapter, Harvey tells us, is “a dance, a dance of mirrors, in which essential spiritual themes return to be reflected in different constellations and harmonies, a dance around Rumi and that mystery of Love he lived and expressed so completely.” Inspired by Rumi's voice and by his own startling ability to see into the innermost heart of life, Harvey urges us to change, to have faith and to act through Love to transform this time of Apocalypse into the time of Resurrection. The passion of his words shines from the pages with an intensity that can embrace and inspire us all. Rumi’s poems are beloved for their touching perceptions of humanity and the Divine. Here is a rich introduction to the work of the great mystical poet, featuring leading literary translations of his verse. Translators include Coleman Barks, Robert Bly, Andrew Harvey, Kabir Helminski, Camille Helminski, Daniel Liebert, and Peter Lamborn Wilson. To display the major themes of Rumi's work, each of the eighteen chapters in this anthology are arranged topically, such as “The Inner Work,” “The Ego Animal,” “Passion for God,” “Praise,” and “Purity.” Also contained here is a biography of Rumi by Andrew Harvey, as well as an introductory essay by Kabir Helminski on the art of translating Rumi's work into English.

The Life, Teachings, and Poetry of Jalal al-Din Rumi

A Life

The Autobiography of Shams-i Tabrizi

King of the Mild Frontier

The Teachings of Shams of Tabriz

The Way of Passion

Revolutionary Suicide

Gathers and illustrates poems by the popular thirteenth century Sufi philosopher and saint

Collects poems featuring such topics as love, devotion, rapture, suffering, loss, and the yearning for oneness, from the celebrated thirteenth century Sufi mystic.

ANVARI: SELECTED POEMSTranslation & Introduction by Paul SmithAhad-ud-din Anvari Abeverdi (1126-1189) was a court poet of the Seljuk sultans. Jami composed a ruba'i where he names him, along with Firdausi and Sadi as one of the 'three apostles' of Persian poetry. He was also a celebrated astronomer, mathematician and scientist who admitted he gave them up for the more lucrative occupation of ... a court poet, that he later rejected twenty years before his death for a life of seclusion and contemplation. He is renowned for his delightful wittiness that can be found in many of his ruba'is and qit'as and ghazals. He is one of the greatest Persian masters of the qasida and his one called 'The Tears of Khurasan' is considered his masterpieces. He created a new kind of poetry by using the conversational language of his time in simple words and expressions. The correct rhyme-structure has been kept as well as the beauty and meaning of these beautiful, poems. 164 pages.COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran."Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of books into Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). Paul Smith is a poet, author and translator of over 80 books of Sufi poets from the Persian, Arabic, Urdu, and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Lalla Ded, Bulleh Shah, Shah Latif, Mahsati and others, and his own poetry, fiction, plays, biographies, children's books and screenplays.www.newhumanitybooksbookheaven.com

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