

Media Lse Electronic Msc Dissertation Series

This engaging and highly regarded book takes readers through the key stages of their PhD research journey, from the initial ideas through to successful completion and publication. It gives helpful guidance on forming research questions, organising ideas, pulling together a final draft, handling the viva and getting published. Each chapter contains a wealth of practical suggestions and tips for readers to try out and adapt to their own research needs and disciplinary style. This text will be essential reading for PhD students and their supervisors in humanities, arts, social sciences, business, law, health and related disciplines.

Succeeding with your Master’s Dissertation is a thorough and comprehensive guide for postgraduate dissertation students. Now in its fifth edition, it offers clear, straightforward and practical support for each stage of the master’s dissertation. Brimming with examples of good practice, to help students to reach their full potential, this fully updated and revised edition takes students through the entire writing process, from start to finish, from proposal to submission.

Featuring detailed guidance on how to: •Clarify your research objectives •Produce a research proposal •Complete each chapter of a traditional dissertation: Introduction, Literature Review, Research Methods, Findings, and Conclusion •Reference sources •Add a professional touch •Prepare for a viva This is essential reading for social science students of all disciplines. Additional, tailored advice is provided on: •Writing about theory and practice •Critiquing what you have created •Completing a systematic review I first became aware of John’s work on how to undertake your MSc when he came to give a presentation on this subject to our cohort of MSc students. I loved his methodology and practical advice. I bought this book and since then have tried to apply its advice to the MSc students I supervise and others I have tried to help. Buy it, it will help you – it’s worth every penny. Dr Mario Antonioletti, EPCC, The University of Edinburgh, UK In this book John Biggam, offers a clear background on why a dissertation is a standard part of many Masters programmes, and provides a user-friendly approach to planning and writing large pieces of work. Pragmatic advice and guidance on good practise will help students to keep on track with their dissertation, and avoid common errors. The book is written in a reassuring way which should be applicable to students across disciplines. Donna Murray, Head of Taught Student Development, The University of Edinburgh, UK Biggam’s book, now in its fifth edition, is the go-to guide to researching and producing a Master’s dissertation. Taking a practical, skills-based yet scholarly approach, it is current, comprehensive and rigorous. Standout content includes sections on common mistakes made by students, useful templates and a unique chapter on Dissertations by Practice, making it an instructive resource for students of the social sciences and humanities alike. Dr Kate Daniels, Senior Teaching Officer in Academic Training & Development for International Students, University of Cambridge, UK

From the tsunami to Hurricane Sandy, the Nepal earthquake to Syrian refugees—defining images and accounts of humanitarian crises are now often created, not by journalists but by ordinary citizens using Twitter, Facebook, YouTube, Instagram and Snapchat. But how has the use of this content—and the way it is spread by social media—altered the rituals around disaster reporting, the close, if not symbiotic, relationship between journalists and aid agencies, and the kind of crises that are covered? Drawing on more than 100 in-depth interviews with journalists and aid agency press officers, participant observations at the Guardian, BBC and Save the Children UK, as well as the ordinary people who created the words and pictures that framed these disasters, this book reveals how humanitarian disasters are covered in the 21st century – and the potential consequences for those who posted a tweet, a video or photo, without ever realising how far it would go.

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

The International Encyclopedia of Media Effects, 4 Volume Set

Emotional Well-being in the Digital Age

Detecting and Mitigating Robotic Cyber Security Risks

Concepts, Methodologies, Tools, and Applications

Global Tabloid

The SAGE Handbook of Political Communication

A Critical Analysis

Media Activism in the Digital Age captures an exciting moment in the evolution of media activism studies and offers an invaluable guide to this vibrant and evolving field of research. Victor Pickard and Guobin Yang have assembled essays by leading scholars and activists to provide case studies of feminist, technological, and political interventions during different historical periods and at local, national, and global levels. Looking at the underlying theories, histories, politics, ideologies, tactics, strategies, and aesthetics, the book takes an expansive view of media activism.

It explores how varieties of activism are mediated through communication technologies, how activists deploy strategies for changing the structures of media systems, and how governments and corporations seek to police media activism. From memes to zines, hacktivism to artivism, this volume considers activist practices involving both older kinds of media and newer digital, social, and network-based forms. Media Activism in the Digital Age provides a useful cross-section of this growing field for both students and researchers.

Risk detection and cyber security play a vital role in the use and success of contemporary computing. By utilizing the latest technological advances, more effective prevention techniques can be developed to protect against cyber threats. Detecting and Mitigating Robotic Cyber Security Risks is

an essential reference publication for the latest research on new methodologies and applications in the areas of robotic and digital security. Featuring extensive coverage on a broad range of topics, such as authentication techniques, cloud security, and mobile robotics, this book is ideally designed for students, researchers, scientists, and engineers seeking current research on methods, models, and implementations of optimized security in digital contexts.

Media RegulationGovernance and the Interests of Citizens and ConsumersSAGE

Over the last five years, widespread concern about the effects of social media on democracy has led to an explosion in research from different disciplines and corners of academia. This book is the first of its kind to take stock of this emerging multi-disciplinary field by synthesizing what we

know, identifying what we do not know and obstacles to future research, and charting a course for the future inquiry. Chapters by leading scholars cover major topics – from disinformation to hate speech to political advertising – and situate recent developments in the context of key policy questions. In addition, the book canvasses existing reform proposals in order to address widely perceived threats that social media poses to democracy. This title is also available as Open Access on Cambridge Core.

Discourses of Southeast Asia

Authoring a PhD

Jewish Negotiations with Digital Media and Culture

New Realities in Foreign Affairs

Diplomacy in the 21st Century

Introducing Social Networks

Ebook: Succeeding with Your Master's Dissertation: A Step-by-Step Handbook

“Cancel culture” has become one of the most charged concepts in contemporary culture and politics, but mainstream critiques from both the left and the right provide only snapshots of responses to the phenomenon. Taking media and cultural studies perspective, this book traces the origins of cancel practices and discourses, and discusses their subsequent evolution within celebrity and fan culture in the U.S. and China. Moving beyond popular press accounts about the latest targets of cancelling or familiar free speech debates, this analysis identifies multiple lineages for both cancelling and criticisms about cancelling, underscoring the various configurations of power associated with “cancel culture” in particular cultural and political contexts.

The International Encyclopedia of Media Effects presents a comprehensive collection of the most up-to-date research on the uses and impacts of media throughout the world. Provides the definitive resource on the most recent findings of media effects research Covers all aspects of the uses and impact of media, utilizing empirical, psychological, and critical research approaches to the field Features

international scholars in their associated fields Offers invaluable insights to for students, scholars and professionals studying and working in related fields, and will stimulate new scholarship in emerging fields such as the Internet, Social Media and Mobile Communication Part of The Wiley Blackwell-ICA International Encyclopedias of Communication series, published in conjunction with the International Encyclopedia of Communication

Umberto Eco's wise and witty guide to researching and writing a thesis, published in English for the first time. By the time Umberto Eco published his best-selling novel The Name of the Rose, he was one of Italy's most celebrated intellectuals, a distinguished academic and the author of influential works on semiotics. Some years before that, in 1977, Eco published a little book for his students, How to Write a Thesis, which has since become a classic. His advice on all the steps involved in researching and writing a thesis—from choosing a topic to organizing a work schedule to writing the final draft. Now in its twenty-third edition in Italy and translated into seventeen languages, How to Write a Thesis has become a classic. Remarkably, this is its first, long overdue publication in English. Eco's approach is anything but dry and academic. He not only answers questions about the value of the thesis-writing exercise. How to Write a Thesis is unlike any other writing manual. It reads like a novel. It is opinionated. It is frequently irreverent, sometimes polemical, and often hilarious. Eco advises students how to avoid “thesis neurosis” and he answers the important question “Must You Read Books?” He reminds students “You are not Proust” and “Write even your first draft.” Of course, there was no Internet in 1977, but Eco's index card research system offers important lessons about critical thinking and information curating for students of today who may be burdened by Big Data. How to Write a Thesis belongs on the bookshelves of students, teachers, writers, and Eco fans everywhere. Already a classic, it would fit nicely between two other classics: How to Write a Dissertation and How to Write a Book.

The Definition and Purpose of a Thesis • Choosing the Topic • Conducting Research • The Work Plan and the Index Cards • Writing the Thesis • The Final Draft

This companion presents the newest research in this important area, showcasing the huge diversity in children's relationships with digital media around the globe, and exploring the benefits, challenges, history, and emerging developments in the field. Children are finding novel ways to express their passions and priorities through innovative uses of digital communication tools. This collection invites readers to explore how children live and interact with digital media, and how their lives online with contributions fielding both global and hyper-local issues, and bridging the wide spectrum of connected media created for and by children. From education to children's rights to cyberbullying and youth in challenging circumstances, the interdisciplinary approach ensures a careful, nuanced, multi-dimensional exploration of children's relationships with digital media. Featuring a highly accessible and engaging style, this book offers a comprehensive and up-to-date reference tool for students and researchers of media and communication, family and technology studies, psychology, education, anthropology, and sociology, as well as interested teachers, policy makers, and parents.

The Age of Surveillance Capitalism

How to Plan, Draft, Write and Finish a Doctoral Thesis or Dissertation

Educational Research and Innovation Educating 21st Century Children Emotional Well-being in the Digital Age

Reporting Humanitarian Disasters in a Social Media Age

Media Regulation

European Party Politics in Times of Crisis

Understanding E-science

Is there more to qualitative data collection than face-to-face interviews? Answering with a resounding ‘yes’, this book introduces the reader to a wide array of exciting and novel techniques for collecting qualitative data in the social and health sciences. Collecting Qualitative Data offers a practical and accessible guide to textual, media and virtual methods currently under-utilised within qualitative research. Contributors from a range of disciplines share their experiences of implementing a particular technique, provide step-by-step guidance to using that approach, and highlight both the potential and pitfalls. From gathering blog data to the story completion method to conducting focus groups online, the methods and data types featured in this book are ideally suited to student projects and other time- and resource-limited research. In presenting several innovative ways that data can be collected, new modes of scholarship and new research orientations are opened up to student researchers and established scholars alike.

When a dissertation crosses my desk, I usually want to grab it by its metaphorical lapels and give it a good shake. “You know something!” I would say if it could hear me. “Now tell it to us in language we can understand!” Since its publication in 2005, From Dissertation to Book has helped thousands of young academic authors get their books beyond the thesis committee and into the hands of interested publishers and general readers. Now revised and updated to reflect the evolution of scholarly publishing, this edition includes a new chapter arguing that the future of academic writing is in the hands of young scholars who must create work that meets the broader expectations of readers rather than the narrow requirements of academic committees. At the heart of From Dissertation to Book is the idea that revising the dissertation is fundamentally a process of shifting its focus from the concerns of a narrow audience—a committee or advisors—to those of a broader scholarly audience that wants writing to be both informative and engaging. William Germano offers clear guidance on how to do this, with advice on such topics as rethinking the table of contents, taming runaway footnotes, shaping chapter length, and confronting the limitations of jargon, alongside helpful timetables for light or heavy revision. Germano draws on his years of experience in both academia and publishing to show writers how to turn a dissertation into a book that an audience will actually enjoy, whether reading on a page or a screen. Germano also acknowledges that not all dissertations can or even should become books and explores other, often overlooked, options, such as turning them into journal articles or chapters in an edited work. With clear directions, engaging examples, and an eye for the idiosyncrasies of academic writing, From Dissertation to Book reveals to recent PhDs the secrets of careful and thoughtful revision—a skill that will be truly invaluable as they add “author” to their curriculum vitae.

In recent decades, learning another language and educating people with appropriate skills that address the requirements of the modern world have become significant issues. Today, around two billion people learn and use English to some extent, and this number is expected to rise. In the same vein, recent rapid technological advancements have made it mandatory to adjust the education system to fit the requirements of this era. Currently, in the field of education and applied linguistics various new approaches are applied. This book will provide the reader with the chance to read, learn and understand the recent topics, approaches and methodologies in education and applied linguistics in various fields. In this sense, it will serve as a reference book for undergraduate, graduate and PhD students and researchers who would like to learn about the recent developments in education and applied linguistics.

How incidentally activated social representations affect subsequent thoughts and behaviors has long interested social psychologists. Recently, such priming effects have provoked debate and skepticism. Originally a special issue ofSocial Cognition, this book examines the theoretical challenges researchers must overcome to further advance priming studies and considers how these challenges can be met. The volume aims to reduce the confusion surrounding current discussions by more thoroughly considering the many phenomena in social psychology that the term ‘priming?’ encompasses, and closely examining the psychological processes that explain when and how different types of priming effects occur.

Marketing Global Justice

The State of the Field, Prospects for Reform

Dinamika dan Tantangannya di Indonesia Kontemporer

The Elections in Israel 2009

Design of Assistive Technology for Ageing Populations

Cyber Warfare and Terrorism: Concepts, Methodologies, Tools, and Applications

This authoritative and comprehensive survey of political communication draws together a team of the world's leading scholars to provide a state-of-the-art review that sets the agenda for future study. It is divided into five sections: Part One: explores the macro-level influences on political communication such as the media industry, new media, technology, and political systems Part Two: takes a grassroots perspective of the influences of social networks - real and online - on political communication Part Three: discusses methodological advances in political communication research Part Four: focuses on power and how it is conceptualized in political communication Part Five: provides an international, regional, and comparative understanding of political communication in its various contexts The SAGE Handbook of Political Communication is an essential benchmark publication for advanced students, researchers and practitioners in the fields of politics, media and communication, sociology and research methods.

An intellectual dissection of the modern media to show how an underlying economics of publishing warps the news.

"This book is offers an overview of the practices and the technologies that are shaping the knowledge production of the future"--Provided by publisher.

From the quality of the air we breathe to the national leaders we choose, data and statistics are a pervasive feature of daily life and daily news. But how do news, numbers and public opinion interact with each other – and with what impacts on society at large? Featuring an international roster of established and emerging scholars, this book is the first comprehensive collection of research into the little understood processes underpinning the uses/misuses of statistical information in journalism and their socio-psychological and political effects. Moving beyond the hype around “data journalism,” News, Numbers and Public Opinion delves into a range of more latent, fundamental questions such as: · Is it true that most citizens and journalists do not have the necessary skills and resources to critically process and assess numbers? · How do/should journalists make sense of the increasingly data-driven world? · What strategies, formats and frames do journalists use to gather and represent different types of statistical data in their stories? · What are the socio-psychological and political effects of such data gathering and representation routines, formats and frames on the way people acquire knowledge and form attitudes? · What skills and resources do journalists and publics need to deal effectively with the influx of numbers into in daily work and life – and how can newsrooms and journalism schools meet that need? The book is a must-read for not only journalists, journalism and media scholars, statisticians and data scientists but also anybody interested in the interplay between journalism, statistics and society.

New Infrastructures for Knowledge Production

Manufacturing Consent

Issues in Information and Media Literacy

The Routledge Companion to Digital Media and Children

Research in the Age of Digital Social Networks

Media, Kebudayaan, dan Demokrasi

Media Activism in the Digital Age

In this volume, contributors consider the ways that Jewish communities and users of new media negotiate their uses of digital technologies in light of issues related to religious identity, community and authority. Digital Judaism presents a broad analysis of how and why various Jewish groups negotiate with digital culture in particular ways, situating such observations within a wider discourse of how Jewish groups throughout history have utilized communication technologies to maintain their Jewish identities across time and space. Chapters address issues related to the negotiation of authority between online users and offline religious leaders and institutions not only within ultra-Orthodox communities, but also within the broader Jewish religious culture, taking into

account how Jewish engagement with media in Israel and the diaspora raises a number of important issues related to Jewish community and identity. Featuring recent scholarship by leading and emerging scholars of Judaism and media, Digital Judaism is an invaluable resource for researchers in new media, religion and digital culture.

The history of how a deceptively ordinary piece of office furniture transformed our relationship with information The ubiquity of the filing cabinet in the twentieth-century office space, along with its noticeable absence of style, has obscured its transformative role in the histories of both information technology and work. In the first in-depth history of this neglected artifact, Craig Robertson explores how the filing cabinet profoundly shaped the way that information and data have been sorted, stored, retrieved, and used. Invented in the 1890s, the filing cabinet was a result of the nineteenth-century faith in efficiency. Previously, paper records were arranged haphazardly: bound into books, stacked in piles, curled into slots, or impaled on spindles. The filing cabinet organized loose papers in tabbed folders that could be sorted alphanumerically, radically changing how people accessed, circulated, and structured information. Robertson's unconventional history of the origins of the information age posits the filing cabinet as an information storage container, an "automatic memory" machine that contributed to a new type of information labor privileging manual dexterity over mental deliberation. Gendered assumptions about women's nimble fingers helped to naturalize the changes that brought women into the workforce as low-level clerical workers. The filing cabinet emerges from this unexpected account as a sophisticated piece of information technology and a site of gendered labor that with its folders, files, and tabs continues to shape how we interact with information and data in today's digital world.

This report examines modern childhood, looking specifically at the intersection between emotional well-being and new technologies. It explores how parenting and friendships have changed in the digital age. It examines children as digital citizens, and how best to take advantage of online opportunities while minimising the risks. The volume ends with a look at how to foster digital literacy and resilience, highlighting the role of partnerships, policy and protection.

This edited collection brings together a range of contemporary expertise to discuss the development and impact of tabloid news around the world. In thirteen chapters, Global Tabloid covers tabloid developments in Asia, Africa, the Americas, Australia, and both Eastern and Western Europe. It presents innovative research from eighteen expert contributors and editors who explore tabloidization as a phenomenon, and tabloids as a news form. With an awareness of historical dynamics where tabloids played a role in national news media systems, it brings the debates around tabloids as a cultural force up to date. The book addresses important questions about the contemporary nature of popular culture, the challenges it faces in the digital era, and its impact on a political world dominated by tabloid values. Going beyond national borders to consider global developments, the editors and contributors explore how the tabloids have permeated media culture more generally and how they are adapting to an increasingly digitalized media sphere. This internationally focused critical study is a valuable resource for students and researchers in journalism, media, and cultural studies.

Culture and Technology

Cancel Culture

The Filing Cabinet

Cutting-Edge Topics and Approaches in Education and Applied Linguistics

The Impact of Legislatures

LGBTQ Digital Cultures

Confronting the Challenges of Participatory Culture

The Impact of Legislatures brings together key articles and path-breaking scholarship published in The Journal of Legislative Studies during its first 25 years of publication, enabling the reader to make sense of the impact of legislatures in the modern world. Encompassing theory, comparative analysis, and county-based empirical studies, the volume examines the impact of legislatures as the key representative institutions of nations, addressing their relationships both to government and to the people. Legislatures are ubiquitous. They provide legitimacy to measures of public policy and to government. As such, they are key to how a nation is governed. But they do much more than confer legitimacy. They are generally multi-functional and functionally adaptable bodies, and are an essential link between citizen and government. However, scholarship on them has not been extensive and has often been descriptive and country- specific, limiting the capacity to make sense of them as a particular species of institution. The chapters in this volume reflect scholarship that helps the reader appreciate the significance of the place and consequences of legislatures, examining not only the relationship between the legislature and the executive, but also the oft-neglected relationship between legislatures and the people. Reflecting the growing body of research in the field of legislative studies, carried by The Journal of Legislative Studies since its inception in 1995, The Impact of Legislatures is essential reading for anyone wishing to understand the impact of legislatures in the world today.

Discourses of Southeast Asia presents the latest Southeast Asian research in Systemic Functional Linguistics (SFL). SFL provides a sophisticated social semiotic architecture for exploring meaning in languages and texts in the context of Southeast Asia. This edited volume examines the ideational, interpersonal and textual metafunctions in the domains of education, media, translation and language typology. It applies SFL in text analysis so as to be relevant to theory, research and professional practice. This book brings together 12 original chapters by both seasoned and emerging scholars. Their chapters study the 'native' languages of Southeast Asia: Indonesian, Malay, Tagalog, Thai and Vietnamese, and relatively newer languages in Southeast Asia: English and Mandarin. The chapters analyze a variety of texts, namely advertisements, classroom interactions, corporate reports, dramas, interviews, media reports, narratives, novels, textbooks and video clips. This volume captures the exciting and productive state of the art of SFL in Southeast Asia. It will be of particular interest to scholars trying to understand the application of SFL in this region.

Many teens today who use the Internet are actively involved in participatory cultures—joining online communities (Facebook, message boards, game clans), producing creative work in new forms (digital sampling, modding, fan videomaking, fan fiction), working in teams to complete tasks and develop new knowledge (as in Wikipedia), and shaping the flow of media (as in blogging or podcasting). A growing body of scholarship suggests potential benefits of these activities, including opportunities for peer-to-peer learning, development of skills useful in the modern workplace, and a more empowered conception of citizenship. Some argue that young people pick up these key skills and competencies on their own by interacting with popular culture; but the problems of unequal access, lack of media transparency, and the breakdown of traditional forms of socialization and professional training suggest a role for policy and pedagogical intervention. This report aims to shift the conversation about the "digital divide" from questions about access to technology to questions about access to opportunities for involvement in participatory culture and how to provide all young people with the chance to develop the cultural competencies and social skills needed. Fostering these skills, the authors argue, requires a systemic approach to media education; schools, afterschool programs, and parents all have distinctive roles to play. The John D. and Catherine T. MacArthur Foundation Reports on Digital Media and Learning At the start of the twenty-first century, the Internet was already perceived to have fundamentally changed the landscape for research. With its opportunities for digital networking, novel publication schemes, and new communication formats, the web was a game-changer for how research was done as well as what came after—the dissemination and discussion of results. Addressing the seismic shifts of the past ten years, Cyberscience 2.0 examines the consequences of the arrival of social media and the increasing dominance of big Internet players, such as Google, for science and research, particularly in the realms of organization and communication.

My Hardcover Book

From Dissertation to Book, Second Edition

The Fight for a Human Future at the New Frontier of Power

A Social Semiotic Perspective

Understanding Priming Effects in Social Psychology

Governance and the Interests of Citizens and Consumers

A Quarter-Century of The Journal of Legislative Studies

The elections to the 18th Knesset (legislature of Israel) were held on February 10, 2009, almost three years after the elections to the 17th Knesset and approximately twenty months before the original date set for them to be held. The elections are best understood in the context of the wars that were at each end of Ehud Olmert's government tenure, corruption scandals involving the failure of Tzipi Livni, the newly elected head of the ruling center party, Kadima to form a new coalition following Olmert's resignation. The election campaign of 2009 began with the resignation of Ehud Olmert in the shadow of his corruption scandals and issues of integrity and clean government. This was followed by the world financial crisis, which directed attention towards the economic dimension and performance of the candidates. On the face of it, the campaign was cut short when military action began in Gaza. Still, the election was on the minds of candidates, and the question of who can best ensure security prevailed in the campaign. It becamepersonalized and focused on the candidates: the two candidates who had once headed the government and aspired to return to it, Benjamin Netanyahu and Ehud Barak, and the chairperson of Kadima, Tzipi Livni, who was running for the first time as head of a party. The Elections in Israel 2009 will be of particular interest to those concerned with comparative politics and elections in an open society. This volume is the latest in the series begun in 1969.

A political economy analysis that explains international criminal law's hegemonic status in the understanding of global justice.

This book focuses on various aspects of research on ageing, including in relation to assistive technology; dignity of aging; how technology can support a greater understanding of the experience of physically aging and cognitive changes; mobility issues associated with the elderly; and emerging technologies. The 80+ age group represents an expanding market, with an estimated worth of over \$1 trillion a year. Everyone is affected by this shift in demographics – we are getting older and may become carers – and we need to prepare ourselves and adjust our surroundings for longer life. Products, services and environments have been changing in response to the changing population. Presenting international design research to demonstrate the thinking and ideas shaping design, this is a valuable resource for designers; product developers; employers; gerontologists; and medical, health and service providers; as well as everyone interested in aging.

Perkembangan dan dinamika pascareformasi dalam konteks politik, demokrasi, dan budaya merupakan topik yang memperoleh perhatian tersendiri, khususnya dalam bidang komunikasi, politik, dan sosiologi. Kesadaran kita sebagai individu, masyarakat, dan warga negara tidak lepas dari pengaruh media. Perkembangan teknologi dan beragamnya informasi, turut membentuk dan mewarnai berbagai relasi sosiokultural dan politik. Media kian dekat dengan kehidupan, bahkan turut terlibat dalam internalisasi nilai-nilai di masyarakat. Buku ini diharapkan menjadi salah satu referensi bagi peneliti, akademisi, mahasiswa, dan masyarakat umum yang menaruh minat dalam mengkaji tentang keterkaitan antara media, kebudayaan, dan demokrasi.

Media Education for the 21st Century

The Political Economy of International Criminal Law

A Global Perspective

The Political Economy of the Mass Media

Social Media and Democracy

Cyberscience 2.0

How to Write a Thesis

Emphasizing an intersectional and transnational approach, this collection examines how social media and digital technologies have impacted the sphere of LGBTQ activism, advocacy, education, empowerment, identity, protest, and self-expression. This edited collection adopts a critical and cultural studies perspective to examine queer cyberculture and presence. Through the lens of representation and identity politics, it explores topics such as race, disability, and colonialism, alongside sexuality and gender. The collection examines how digital technologies have made queer cultural production more expansive and how such technological affordances and platforms have enabled queer cultural practices to be more transformational. Bringing together contributors and case studies from different countries, the contributions grapple with the tensions that arise when visibility, hiddenness, renditions of the self, and collective contractions of identity must be negotiated in a variety of global contexts and explores this influence on contemporary political identities. This book provides an essential introduction to LGBTQ digital cultures for students, researchers, and scholars of media, communication, and cultural studies. It will also be of interest to activists wanting to learn more about the transformative potential of digital media and technology in LGBTQ advocacy and empowerment around the globe.

Mediated Politics explores the changing media environments in contemporary democracy: the internet, the decline of network news and the daily newspaper; the growing tendency to treat election campaigns as competing product advertisements; the blurring lines between news, ads, and entertainment. By combining new developments in political communication with core questions about politics and policy, a distinguished roster of international scholars offers new perspectives and directions for further study. Several broad questions emerge from the book: with ever-increasing media outlets creating more specialized segments, what happens to broader issues? Are there implications for a sense of community? Should media give people only what they want, or also what they need to be good citizens? These and other tensions created by the changing nature of political communication are covered in sections on the changing public sphere; shifts in the nature of political communication; the new shape of public opinion; transformations of political campaigns; and alterations in citizens' needs and involvement.

A study of party competition in Europe since 2008 aids understanding of the recent, often dramatic, changes taking place in European politics.

Through the rise of big data and the internet of things, terrorist organizations have been freed from geographic and logistical confines and now have more power than ever before to strike the average citizen directly at home. This, coupled with the inherently asymmetrical nature of cyberwarfare, which grants great advantage to the attacker, has created an unprecedented national security risk that both governments and their citizens are woefully ill-prepared to face. Examining cyber warfare and terrorism through a critical and academic perspective can lead to a better understanding of its foundations and implications. Cyber Warfare and Terrorism: Concepts, Methodologies, Tools, and Applications is an essential reference for the latest research on the utilization of online tools by terrorist organizations to communicate with and recruit potential extremists and examines effective countermeasures employed by law enforcement agencies to defend against such threats. Highlighting a range of topics such as cyber threats, digital intelligence, and counterterrorism, this multi-volume book is ideally designed for law enforcement, government officials, lawmakers, security analysts, IT specialists, software developers, intelligence and security practitioners, students, educators, and researchers.

Mediated Politics

Collecting Qualitative Data

Communication in the Future of Democracy

News, Numbers and Public Opinion in a Data-Driven World

A Practical Guide to Textual, Media and Virtual Techniques

Digital Judaism

A Vertical History of Information

"An exemplary study of how media regulation works (and, by implication, how it could work better) set within a wider discussion of democratic theory and political values. It will be of interest not only to students and scholars but to people around the world grappling with the same problem: the need to regulate markets, and the difficulty of doing this well." - James Curran, Goldsmiths, University of London In **Media Regulation**, two leading scholars of the media examine the challenges of regulation in the global mediated sphere. This book explores the way that regulation affects the relations between government, the media and communications market, civil society, citizens and consumers. Drawing on theories of governance and the public sphere, the book critically analyzes issues at the heart of today's media, from the saturation of advertising to burdens on individuals to control their own media literacy. Peter Lunt and Sonia Livingstone incisively lay bare shifts in governance and the new role of the public sphere which implicate self-regulation, the public interest, the role of civil society and the changing risks and opportunities for citizens and consumers. It is essential reading to understand the forces that are reshaping the media landscape.

This first-rate introduction to the study of social networks combines a hands-on manual with an up-to-date review of the latest research and techniques. The authors provide a thorough grounding in the application of the methods of social network analysis. They offer an understanding of the theory of social structures in which social network analysis is grounded, a summary of the concepts needed for dealing with more advanced techniques, and guides for using the primary computer software packages for social network analysis.

Moderne Diplomatie wirkt heute in viele Bereiche des modernen Lebens hinein. Sie ist zugleich selbst neuen Einflüssen ausgesetzt. Faktoren, die unsere Gesellschaften verändern, verändern auch unser Regierungshandeln, auch in der Außenpolitik, seien es Digitalisierung, emotionalisierte Sensibilitäten unserer Öffentlichkeiten oder nicht-staatliche internationale Akteure. Derartige Entwicklungen müssen von der Diplomatie aufgenommen werden, damit sie weiter als Instrument einer Regierung funktionieren kann. Regierungen sollten Wege finden, zwischen den neuen Bedürfnissen der Gesellschaft und den Notwendigkeiten legitimen Regierungshandelns zu vermitteln. Das Ziel sollte sein, als souveräner Staat handeln zu können und zugleich das Potential der tiefgreifenden gesellschaftlichen Veränderungen zu nutzen. Mit Beiträgen von Volker Stanzel, Sascha Lohmann, Andrew Cooper, Christer Jönsson, Corneliu Bjola, Emillie V. de Keulenaar, Jan Melissen, Karsten D. Voigt, Kim B. Olsen, Hanns W. Maull und R. S. Zaharna