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discuss their researches,
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**other relevant topics:
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Innovation, Marketing
Management, Financial
Management and Accounting,
Strategic Management,
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**This edited book examines the
role of interpreting in conflict
situations, bringing together
studies from different
international and intercultural
contexts, with contributions from**

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**military personnel, humanitarian
interpreters and activists as well
as academics. The authors use
case studies to compare relevant
notions of interpreting in conflict-
related scenarios such as: the
positionality of the interpreter,**

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the ethical, emotional and
security implications of their
work, the specific training
needed to carry out work for
military and humanitarian
organizations, and the relations
of power created between the

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different stakeholders. The book
will be of interest to students and
scholars of translation and
interpreting, conflict and peace
studies, as well as conflict
resolution and management.
Includes statistics.

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The relationship between translation and conflict is highly relevant in today's globalised and fragmented world, and this is attracting increased academic interest. This collection of essays was inspired by the first

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**international conference to
directly address the translator
and interpreter's involvement in
situations of military and
ideological conflict, and its
representation in fiction. The
collection adopts an**

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**interdisciplinary approach, and
the contributors to the volume
bring to bear a variety of
perspectives informed by media
studies, historiography, literary
scholarship and self-reflective
interpreting and translation**

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**practice. The reader is presented
with compelling case studies of
the 'embeddedness' of
translators and interpreters,
either on the ground or as
portrayed in fiction, and of their
roles in mediating, memorizing**

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**or rewriting conflict. The
theoretical reflection which the
essays generate regarding
mediation and neutrality, ethical
involvement and responsibility,
and the implications for
translator and interpreter**

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training, will be of interest to
researchers in translation,
interpreting, media, intercultural
and postcolonial studies.
The Babel of Tongues
War Prevention Works
Flight and Migration from Africa

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to Europe
Advances in Business,
Management and
Entrepreneurship
The Palgrave Handbook of
Languages and Conflict
Lessons from American

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**Corporations for Managers and
Dispute Resolution
Professionals**
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This book examines the
implications of new
communication technologies
in the light of the most

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recent work in social and
cultural theory and argues
that new developments in
electronic media, such as
the Internet and Virtual
Reality, justify the
designation of a "second

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media age".
Interpreting Palgrave Studies In
This book addresses, for
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the first time, the
question of how
development NGOs attempt
to 'listen' to communities
in linguistically diverse

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environments. NGOs are
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under increasing pressure
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to demonstrate that they
'listen' to the people and
communities that they are
trying to serve, but this
can be an immensely

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challenging task where
there are significant
language and cultural
differences. However,
until now, there has been
no systematic study of the
role of foreign languages

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in development work. The
authors present findings
based on interviews with a
wide range of NGO staff
and government officials,
NGO archives, and
observations of NGO-

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community interaction in
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country case studies. They
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suggest ways in which NGOs
can reform their language
policies to listen to the
recipients of aid more
effectively.

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This volume provides a comprehensive overview of the key issues shaping the language industry, including translation, interpreting, machine translation, editing,

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terminology management,
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technology and
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accessibility. By
exploring current and
future research topics and
methods, the Companion
addresses language

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industry stakeholders,
researchers, trainers and
working professionals who
are keen to know more
about the dynamics of the
language industry.
Providing systematic

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coverage of a diverse
Interpreting Palgrave Studies In
range of translation and
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interpreting related
topics and featuring an A
to Z of key terms, The
Bloomsbury Companion to
Language Industry Studies

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examines how industry
trends and technological
advancement can optimize
best practices in
multilingual
communication, language
industry workspaces and

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training.
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Translating And Interpreting
In this original and
innovative work, Yu boldly
tackles the increasingly
influential collaborative
translation phenomenon,
with special reference to

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China. She employs the
unique perspective of an
ethnographer to explore
how citizen translators
work together as they
select, translate, edit
and polish translations.

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Her area of particular
interest is the burgeoning
yet notably distinctive
world of the Chinese
internet, where the
digital media ecology is
with Chinese

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characteristics. Through
her longitudinal digital
ethnographic fieldwork in
Yeeyan, Cenci and other
online translation
platforms where the source
materials usually come

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Translating And Interpreting
from outside China, Yu
draws out lessons for the
various actors in the
collaborative translation
space, focusing on their
communities, working
practices and identities,

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for nothing is quite as it seems. She also theorises relationships between the actors, their work and their places of work, offering us a rich and insightful perspective

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into the often-hidden
world of collaborative
translation in China. The
contribution of Yu's work
also lies in her effort in
looking beyond China,
providing us with a

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landscape of collaborative
translation in practice,
in training, and in theory
across geographic
contexts. This volume will
be of particular interest
to scholars and

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postgraduate students in
translation studies and
digital media.

The Routledge Handbook of
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Development NGOs and
Languages

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Language and Intercultural
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The Routledge Handbook of
Translation and Health
Translating and
Interpreting the COVID-19

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**Pandemic
Community, Practice, and
Identity**
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"Throughout the eight-year-long conflict in Syria, the movement of people and goods -- including vital foodstuffs, medicines, equipment, and fuel -- has often been severely

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restricted by periods of prolonged fighting. Yet in many areas, local arrangements, historical circumstances, and key actors have facilitated trade and movement across the lines of conflict. This report examines four cross-line areas in Syria and draws lessons for how these local

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dynamics might affect the resolution of the larger conflict and these communities in the long term" --

Publisher's web site.

Emerging Systems of Managing Workplace Conflict presents illustrative real-life examples as well as cutting-edge methods and tools for integrating

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systems of dispute resolution into standard corporate procedures. This vital resource investigates the systems organizations have developed to manage common and costly workplace conflicts involving supervisor-employee relationships; race, age, and gender discrimination

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complaints; sexual harassment;
occupational safety and health;
reasonable accommodation of the
disabled; and wrongful termination as
well as other problems stemming from
governmental regulations and court
actions. Drawing on the authors' vast
research and frontline experience with

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a wide variety of corporations and organizations, this important book examines successful responses to universal workplace problems and conflicts. In addition, the book is filled with illuminating case examples and stories from organizations, such as Brown and Root, Kaufman and Broad,

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Warner Brothers, Universal-Studios, Kaiser Permanente, the United States Postal Service, Johnson & Johnson, Shell, Prudential, and others, that have instituted systems of dispute resolution in response to ongoing destructive conflict, expensive litigation, and crippling settlements. This book offers

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an enormously useful approach for the application of the most up-to-date systems of organizational conflict resolution and shows how this approach can work in specific situations to save time and money. Der Band versammelt Beiträge von Absolvent/innen der

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Translationswissenschaft der
Universität Graz. Sie entstanden in der
Folge des Flüchtlingsaufkommens
2015 und legen den Fokus auf die
Dolmetscher/innen, ohne die die
Kommunikation mit den in Österreich
durchreisenden oder um Asyl
ansuchenden Menschen nicht möglich

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gesellschaftspolitisch brisanter
Fragestellungen Themenkomplexe wie
freiwilliges Engagement und
Laiendolmetschen, Diskurse über
Flucht, Migration und Translation
sowie Implikationen für das Feld der

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Justiz und loten die Grenze zwischen
Wissenschaft und Praxis als
dynamischen Kontaktraum aus.

Offering a discussion of translation
and social media through three
themes, theory, training and
professional practice, this book builds
on emerging research in Translation

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Studies, including references citing
recent translation and social media
industry data. Topics include the
translation of hashtags and the
relevance of indexing, among others.
Translation as Social Justice
A Comparative Framework
Routledge Encyclopedia of Translation

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Community Translation
Intercultural Crisis

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**Communication poses
pertinent questions and
provides powerful
responses to crises that
have characterised the
modern world since 2010.
Language mediation in**

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***situations of disaster,
emergency and conflict
is an under-developed
area of scholarship in
Translation Studies.
This book responds to a
clear need for research***

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*drawn from practical
experiences in the field
and explores the crucial
role of translation,
interpretation and
mediation in contexts of
crises. Particular*

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***consideration is given
to situations where rare
or minority languages
represent a substantial
obstacle to humanitarian
operations. Contemporary
case studies from the***

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***USA, Africa, Europe, and
Armenia provide major
examples of crisis
communication that call
for more efficient
language mediation. Such
examples include Syrian***

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*displacement, the
refugee crisis in
Croatia and Italy,
international terrorism
and national public
administration,
interpreting in conflict*

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***and for Médecins sans
Frontières, as well as
the integration of
refugee doctors for
employment in the UK.
With contributions from
experts in the field,***

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*this volume is of
international relevance
and provides a
multifaceted overview of
intercultural
communication issues and
remedies during crises.*

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**Im Spanischen
Bürgerkrieg (1936 -
1939) setzten sich etwa
35.000 Freiwillige aus
aller Welt für die
Verteidigung der
Republik ein. Die aus**

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***dieser internationalen
Unterstützung
resultierende
sprachliche und
kulturelle Vielfalt hat
in der bisherigen
Forschung kaum Beachtung***

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**gefunden. Dieser Band
spürt am Beispiel
englischsprachiger
Freiwilliger der
Internationalen
Brigaden, die aufgrund
ihrer**

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***Fremdsprachenkenntnisse
DoImetsch- und***

Übersetzungsdienste

leisteten, den

Kommunikationsstrategien

im Kampf- und

Arbeitsalltag nach und

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**zeigt die konstitutive
Relevanz von
Translationsarbeit für
den Verlauf des Krieges
auf.**

**The role of interpreters
in conflict situations**

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***is of increasing real
world importance. There
are ethical, cultural
and professional issues
that have yet to be
explored and there is a
need for specialised***

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*training that addresses
the specific contexts in
which interpreters
perform their duties,
considering the situated
nature of interpreting
in these contexts. This*

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***volume is structured
around interpreter
training in different
contexts of conflict and
post-conflict, from
military operations and
international tribunals***

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***to asylum-seeking and
refugee, humanitarian
and human rights
missions. Themes covered
include risk management
and communication,
ethics and professional***

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**demeanour, language
technology and its use,
intercultural mediation,
training in specific
contexts, such as
conflict resolution and
negotiation, and working**

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with trauma. Chapters
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are authored by experts
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from around the world
with a range of
different profiles:
military personnel,
scholars, the staff of

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***international
organisations, and
representatives from
refugee and asylum-
seeker-assisting
institutions.
Interpreter Training in***

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***Conflict and Post-
Conflict Scenarios is
key reading both for
students and scholars
researching interpreting
in conflict zones and
conflict-related***

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**scenarios and for
practising and trainee
interpreters and
mediators working for
international
organisations and the
military.**

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***Translating and
interpreting in crises
is emotionally and
cognitively demanding,
with crisis
communication in
intercultural and***

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***multilingual disaster
settings relying on a
multitude of cross-
cultural mediators and
ever-emerging new
technologies. This
volume explores the***

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challenges and demands

involved in translating

crises and the ways in

which people,

technologies and

organisations look for

effective, impactful

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***solutions to the
communicative problems.
Problematising the major
issues, but also
providing solutions and
recommendations,
chapters reflect on and***

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***evaluate the role of
translation and
interpreting in crisis
settings. Covering a
diverse range of
situations from across
the globe, such as***

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**health emergencies,
severe weather events,
earthquakes, terrorist
attacks, conflicts, and
mass migration, this
volume analyses
practices and**

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***investigates the effectiveness of current
approaches and communication
strategies. The book
considers perspectives,
from interpreting***

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**specialists, educators,
emergency doctors,
healthcare
professionals,
psychologists, and
members of key NGOs, to
reflect the complex and**

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Placing an emphasis on

lessons learnt and

innovative solutions,

Translating Crises
points the way towards

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more effective
multilingual emergency
communication in future
crises.
Interpreting Conflict
Translation in Cascading
Crises

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**Englischsprachige
Freiwillige und ihr
Beitrag zur
Kommunikation im
Spanischen Bürgerkrieg
In Theory, in Training
and in Professional**

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Practice
The Practical Guide to
Humanitarian Law
DoImetschen als
gesellschaftspolitische
Aufgabe

This Handbook maps the contours

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of an exciting and burgeoning interdisciplinary field concerned with the role of language and languages in situations of conflict. It explores conceptual approaches, sources of information that are available, and the institutions and actors that mediate language

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encounters. It examines case studies of the role that languages have played in specific conflicts, from colonial times through to the Middle East and Africa today. The contributors provide vibrant evidence to challenge the monolingual assumptions that have

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affected traditional views of war and conflict. They show that languages are woven into every aspect of the making of war and peace, and demonstrate how language shapes public policy and military strategy, setting frameworks and expectations. The Handbook's 22

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chapters powerfully illustrate how the encounter between languages is integral to almost all conflicts, to every phase of military operations and to the lived experiences of those on the ground, who meet, work and fight with speakers of other languages. This

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comprehensive work will appeal to scholars from across the disciplines of linguistics, translation studies, history, and international relations; and provide fresh insights for a broad range of practitioners interested in understanding the role and

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implications of foreign languages in
war.

The discipline of translation studies
has gained increasing importance
at the beginning of the 21st century
as a result of rapid globalization
and the development of computer-
based translation methods. Today,

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changing political, economic,
health, and environmental realities
across the world are generating
previously unknown inter-language
communication challenges that can
only be understood through a
socially-oriented and data-driven
approach. The Oxford Handbook of

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Translation and Social Practices draws on a wide array of case studies from all over the world to demonstrate the value of different forms of translation - written, oral, audiovisual - as social practices that are essential to achieve sustainability, accessibility,

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inclusion, multiculturalism, and multilingualism. Edited by Meng Ji and Sara Laviosa, this timely collection illustrates the manifold interactions between translation studies and the social and natural sciences, enabling for the first time the exchange of research resources

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and methods between translation and other domains' experts. Twenty-nine chapters by international scholars and professional translators apply translation studies methods to a wide range of fields, including healthcare, environmental policy, geological and cultural

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heritage conservation, education,
tourism, comparative politics,
conflict mediation, international
law, commercial law, immigration,
and indigenous rights. The articles
engage with numerous languages,
from European and Latin American
contexts to Asian and Australian

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languages, giving unprecedented weight to the translation of indigenous languages. The Handbook highlights how translation studies generate innovative solutions to long-standing and emerging social issues, thus reformulating the

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scope of this discipline as a socially-oriented, empirical, and ethical research field in the 21st century.

The Routledge Encyclopedia of Translation Studies remains the most authoritative reference work for students and scholars interested in engaging with the

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phenomenon of translation in all its modes and in relation to a wide range of theoretical and methodological traditions. This new edition provides a considerably expanded and updated revision of what appeared as Part I in the first and second editions. Featuring 132

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as opposed to the 75 entries in Part I of the second edition, it offers authoritative, critical overviews of additional topics such as authorship, canonization, conquest, cosmopolitanism, crowdsourced translation, dubbing, fan audiovisual translation, genetic

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criticism, healthcare interpreting, hybridity, intersectionality, legal interpreting, media interpreting, memory, multimodality, nonprofessional interpreting, note-taking, orientalism, paratexts, thick translation, war and world literature. Each entry ends with a set of

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annotated references for further reading. Entries no longer appearing in this edition, including historical overviews that previously appeared as Part II, are now available online via the Routledge Translation Studies Portal.

Designed to support critical

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reflection, teaching and research within as well as beyond the field of translation studies, this is an invaluable resource for students and scholars of translation, interpreting, literary theory and social theory, among other disciplines.

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This book analyzes the translation policies and practices of international non-governmental organizations (INGOs), engaging in critical questions around the ways in which translation can redress power dynamics between INGOs and their beneficiaries and the role

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of activist researchers in contributing to these debates. The volume examines the duality of translation and interpreting in INGOs, traditionally undervalued and under-resourced while simultaneously acknowledged as a powerful tool in ensuring these

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organizations work according to their own values of equal access to information, dialogue, and political representation. Drawing on over ten years of ethnographic fieldwork and interview data at a wide variety of INGOs, Tesseur offers unique insights into if and how INGOs plan

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for translation and interpreting needs while also critically reflecting on her own experience and the ways in which activist researchers like her can ensure social justice efforts are fully reflected in their own working practices.

Encouraging a new interdisciplinary

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research agenda, the volume seeks to raise the profile of language and translation in humanitarian and development contexts and cross-disciplinary dialogue in scholarship on these issues. The book will be of interest to scholars in translation and interpreting studies,

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This book investigates
community interpreting
services as a market
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the needs of Culturally
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Bringing together the
disciplines of
interpreting studies and
management, the author
analyses a variety of
challenges which still
arise in various fields

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of interpreting and
suggest possible
solutions, as well as
future directions for
other global contexts
where changing
demographics mean that

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community-based
interpreting is
increasingly relevant.

Based on interviews with
various stakeholders
including directors,
interpreters, and

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trainers in the private
sector or state-run
institutions, the book's
main focus is the real
experiences of people
working on the ground in
community interpreting.

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This book will be of
interest to students and
scholars of translation,
interpreting and
migration studies, as
well as interpreters and
their trainers, and

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government policy-
makers.
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of Language and
Intercultural
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survey of language and
intercultural
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with a critical
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different parts of the
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edition offers updated

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chapters by returning
authors and many new
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range of topics,
including reflexivity
and criticality,
translanguaging, and

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social justice in
relation to
intercultural
communication. With an
emphasis on
contemporary, critical
perspectives, this

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handbook showcases the
varied range of issues,
perspectives, and
approaches that
characterise this
increasingly important
field in today's

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with examples from a
variety of languages and
international settings,
this handbook is an
indispensable resource

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for students and
scholars working in the
fields of intercultural
communication, applied
linguistics, TESOL/
TEFL, and communication
studies.

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This volume addresses
the imperative need for
recognizing, exploring,
and developing the role
of multilingual
communication in crisis
settings. It is

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recognized that
'communication is aid'
and that access to
communication is an
undeniable human right
in crises. Even where
effective and accurate

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information is available
to be distributed,
circulated, and
broadcast in different
ways through an ever-
growing array of
technologies, too often

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the language barrier
remains in place. From
the Philippines to
Lebanon via Spain,
Italy, Columbia, and the
UK, crisis situations
occur worldwide, with

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different cultural
reactions and needs
everywhere. The
contributors of this
volume represent a
geographical mixture of
regions, language

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combinations, and
disciplines, because
crisis situations need
to be studied in their
locale with different
methods. Drawing on
disaster studies

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research, this book aims
to stimulate a broad,
multidisciplinary debate
on how complex
communication is in
cascading crises and on
the role translation can

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play to facilitate
communication.

Translation in Cascading
Crises is a key resource
for students and
researchers of
Translation and

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Interpreting Studies,
Humanitarian Studies, Studies In
Translating And Interpreting
and Disaster Studies.

Contributors to this
volume discuss different
types of emergencies and
conflicts and how

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challenging these
multilingual operational
environments are for
linguists. The growth in
reach and number of
international relief
operations has exposed

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the limits of current
research into these
challenges. Evidence in
disaster management
studies suggests
communication remains a
major operational issue.

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This book calls for
enhanced focus on the
role of translators and
interpreters in
emergencies by
discussing existing
research and questions

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which have emerged from
experience in the field.

Contributions in this
volume undeniably
demonstrate the need for
multidisciplinary
studies in mediating

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multilingual
Interpreting Palgrave Studies In
emergencies. They
Translating And Interpreting
consider emergencies in
hospitals (Cox and
Lázaro Gutiérrez), in
disaster response
(Dogan), in bespoke

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training to translators
Interpreting Palgrave Studies In
in fast-developing
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crises (O'Brien), and in
planning responses in
predictably dangerous
habitats (Razumovskaya &
Bartashova). The volume

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also illustrates
scenarios in which
discourse on language
mediation shows bias by
limiting political
dialogues (Al Shehari),
by conditioning news

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reporting (Skorokhod),
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and by enforcing
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stereotypical notions of
linguists in wars
(Gaunt).

Online Collaborative
Translation in China and

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Beyond
The Routledge Handbook
of Translation and
Culture

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Interpreting Conflict

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Listening, Power and
Inclusion Palgrave Studies In
Translating And Interpreting
Mediating Emergencies
and Conflicts

**Psychological Crisis Intervention:
The SAFER-R Model is designed
to provide the reader with a**

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simple set of guidelines for the provision of psychological first aid (PFA). The model of psychological first aid (PFA) for individuals presented in this volume is the SAFER-R model developed by the authors. Arguably it is the most widely

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**used tactical model of crisis
intervention in the world with
roughly 1 million individuals
trained in its operational and
derivative guidelines. This model
of PFA is not a therapy model nor
a substitute for therapy. Rather it
is designed to help crisis**

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Interventio**nists stable and
mitigate acute crisis reactions in
individuals, as opposed to groups.
Guidelines for triage and
referrals are also provided.
Before plunging into the step-by-
step guidelines, a brief history
and terminological framework is**

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provided. Lastly,
**recommendations for addressing
specific psychological challenges
(suicidal ideation, resistance to
seeking professional
psychological support, and
depression) are provided.**
This edited volume demonstrates

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**the fundamental role translation
and interpreting play in
multilingual crises. During the
COVID-19 pandemic, limited
language proficiency of the main
language(s) in which information
is disseminated exposed people to
additional risks, and the**

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**contributors analyse risk
communication plans and
strategies used throughout the
world to communicate measures
through translation and
interpreting. They show that a
political willingness to
understand the role of language**

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**in public health could lead local
and national measures to
success, sampling approaches
from across four continents. The
book will be of interest to
students and scholars of
healthcare translation and
interpreting, sociolinguistics and**

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**crisis communication, as well as
practitioners of risk and crisis
communication and professional
translators and interpreters.
The relevance of translation has
never been greater. The
challenges of the 21st century are
truly glocal and societies are**

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**required to manage diversities
like never before. Cultural and
linguistic diversities cut across
ideological systems, those
carefully crafted to uphold
prevailing hierarchies of power,
making asymmetries inescapable.
Translation and interpreting**

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**studies have left behind
neutrality and have put forward
challenging new approaches that
provide a starting point for
researching translation as a
cultural and historical product in
a global and asymmetrical world.
This book addresses issues**

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Translating And Interpreting

**arising from the power vested in
and arrogated by translation and
interpreting either as
instruments of change, or as
tools to sustain dominant
structures. It presents new
perspectives and cutting-edge
research findings on how**

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**asymmetries are fashioned,
woven, upheld, experienced,
confronted, resisted, and
rewritten through and in
translation. This volume is useful
for scholars looking for tools to
raise awareness as to the
challenges posed by the**

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**pervasiveness of power relations
in mediated communication. It
will further help practitioners
understand how asymmetries
shape their experiences when
translating and interpreting.
Now in a comprehensively
updated edition, this**

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**indispensable handbook analyzes
how international humanitarian
law has evolved in the face of
these many new challenges.
Central concerns include the war
on terror, new forms of armed
conflict and humanitarian action,
the emergence of international**

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criminal justice, and the
reshaping of fundamental rules
and consensus in a multipolar
world. The Practical Guide to
Humanitarian Law provides the
precise meaning and content for
over 200 terms such as terrorism,
refugee, genocide, armed

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**conflict, protection,
peacekeeping, torture, and
private military
companies—words that the media
has introduced into everyday
conversation, yet whose legal and
political meanings are often
obscure. The Guide definitively**

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explains the terms, concepts, and rules of humanitarian law in accessible and reader-friendly alphabetical entries. Written from the perspective of victims and those who provide assistance to them, the Guide outlines the dangers, spells out the law, and

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**points the way toward dealing
with violations of the law. Entries
are complemented by analysis of
the decisions of relevant courts;
detailed bibliographic references;
addresses, phone numbers, and
Internet links to the
organizations presented; a**

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**thematic index; and an up-to-date
list of the status of ratification of
more than thirty international
conventions and treaties
concerning humanitarian law,
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international criminal law. This
unprecedented work is an**

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This publication collects
contributions to
understanding and
addressing migration flows

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from Africa to Europe and
supporting social
coexistence in the
destination countries.
Written by experts in
psychology and social
work, the articles

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approach the topic of
immigration based on
empirical research in
their academic and
professional specialties.
The book focuses on issues
of intervention, letting

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the research be the starting point for further plans. This focus makes the book valuable for professionals as well as policy makers.

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As digital convergence
marks the transition from
print to screen culture,

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translation plays an increasingly important role of in the production and dissemination of the news. The translation of information in the news media is a pervasive set

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of practices that affects
the daily consumption of
the news and a topic of
relevance to scholars in
several areas of the
humanities and the social
sciences. This book

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provides a wide-ranging
and accessible
introduction to research
in news media translation
practices, products and
processes, illustrating
and discussing historical,

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theoretical and
descriptive perspectives.
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disciplinary research
spans fields such as
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Linguistics, Journalism

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and Media Studies, and
includes approaches from
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Analysis and narrative
theory to Systemic
Functional Linguistics and
Corpus Linguistics. The

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book also offers first-hand analyses of news texts in English and Italian, approaching news translation from an ethnomethodological perspective.

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This volume examines the protection of internally displaced persons (IDPs) through an interdisciplinary lens, with a focus on IDPs in Africa. The novelty of

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this book resonates from
the fact that it explores
national perspectives on
internal displacement,
with the aim of providing
a well-grounded engagement
on the subject of internal

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displacement, for which very little exists. The chapter authors are drawn from various disciplines and institutional backgrounds, and provide context-based analysis and

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examine the situation in
countries with significant
population displacement.

The work is a timely
engagement, as the issue
of internal displacement
has emerged as a pertinent

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concern in Africa. Each of the chapters in this book draw on significant context-based knowledge and on issues for which there is a need for pertinent attention across

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the African countries.
This book will be a
significant reference
point for researchers,
professors, practitioners,
judges, policy makers,
international

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organizations, regional
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migration, forced
migration, and regional
institutions.

Translation und Migration

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to Language Industry
Studies
Beyond the rhetoric
Proceedings of the 3rd

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3), 8 August 2018,
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Translating Crises

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all over the world to
demonstrate the value of
different forms of
translation - written, oral,**

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**audiovisual - as social
practices that are
essential to achieve
sustainability,
accessibility, inclusion,
multiculturalism, and
multilingualism. Edited**

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by Meng Ji and Sara
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Laviosa, this timely
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collection illustrates the
interactions between
translation studies and
thesocial and natural
sciences, reformulating

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the scope of this
Interpreting Palgrave Studies In
discipline as a socially-
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oriented, empirical, and
ethical research field in
the 21st century.

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**provides a bridge between
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the burgeoning field of
health humanities, which
seeks novel ways of
understanding health and
illness. As discourses**

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**around health and illness
are dependent on
languages for their
transmission, impact,
spread, acceptance and
rejection in local settings,
translation studies offers**

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**a wealth of data,
theoretical approaches
and methods for studying
health and illness
globally. Translation and
health intersect in a
multitude of settings,**

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**historical moments,
genres, media and users.**
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together topics ranging
from interpreting in
healthcare settings to
translation within**

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contemporary travels of
medicine through
translation to areas such
as global epidemics,
disaster situations,**

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interpreting for children,

mental health, women's

health, disability,

maternal health, queer

feminisms and sexual

health, and nutrition.

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wide range of disciplines,
not only from various

branches of translation

and interpreting studies,

but also from disciplines

such as psychotherapy,

informatics, health

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interdisciplinary health
Translating And Interpreting
science and classical
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into four sections and
each contribution written
by leading international

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**authorities, this timely
Handbook is an
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for all students and
researchers of translation
and health within
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**interpreting studies, as
well as medical and
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**The Routledge Handbook
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Methodology provides a
comprehensive overview**

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**of methodologies in
translation studies,
including both well-
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recent approaches. The
Handbook is organised
into three sections, the**

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first of which covers
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to have emerged from
within translation
studies, namely skopos
theory and descriptive

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translation studies. The
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perspectives in research
methodology and
considers their
application in translation

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research. The third
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Page 214/233

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The Routledge Handbook of
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comprehensive overview of issues
surrounding ethics in translating and
interpreting. The chapters chart the
philosophical and theoretical
underpinnings of ethical thinking in
Translation Studies and analyze the

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ethical dilemmas of various translatorial actors, including translation trainers and researchers. Authored by leading scholars and new voices in the field, the 31 chapters present a wide coverage of emerging issues such as increasing technologization of translation,

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posthumanism, volunteering and activism, accessibility and linguistic human rights. Many chapters provide the first extensive overview of the topic or present new takes on established areas. The book is divided into four parts, with the first covering the most influential ethical theories. Part II takes

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the perspective of agents in different contexts and the ethical dilemmas they face, while Part III takes a critical look at central institutions structuring and controlling ethical behaviour. Finally, Part IV focuses on special issues and new challenges, and signals new directions for further study. This

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handbook is an indispensable
resource for all students and
researchers of translation and ethics
within translation and interpreting
studies, multilingualism and
comparative literature.

Investigating an important field within
translation studies, Community

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Translation addresses the specific context, characteristics and needs of translation in and for communities.

Traditional classifications in the fields of discourse and genre are of limited use to the field of translation studies, as they overlook the social functions of translation. Instead, this book argues

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for a classification that cuts across traditional lines, based on the social dimensions of translation and the relationships between text producers and audiences. Community Translation discusses the different types of texts produced by public authorities, services and individuals for

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communities that need to be translated into minority languages, and the socio-cultural issues that surround them. In this way, this book demonstrates the vital role that community translation plays in ensuring communication with all citizens and in the empowerment of minority language speakers by giving

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them access to information, enabling them to participate fully in society.

This is the first handbook to provide a comprehensive coverage of the main approaches that theorize translation and globalization, offering a wide-ranging selection of chapters dealing with substantive areas of research.

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The handbook investigates the many ways in which translation both enables globalization and is inevitably transformed by it. Taking a genuinely interdisciplinary approach, the authors are leading researchers drawn from the social sciences, as well as from translation studies. The chapters cover

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major areas of current interdisciplinary interest, including climate change, migration, borders, democracy and human rights, as well as key topics in the discipline of translation studies. This handbook also highlights the increasing significance of translation in the most pressing social, economic

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and political issues of our time, while accounting for the new technologies and practices that are currently deployed to cope with growing translation demands. With five sections covering key concepts, people, culture, economics and politics, and a substantial introduction

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and conclusion, this handbook is an indispensable resource for students and researchers of translation and globalization within translation and interpreting studies, comparative literature, sociology, global studies, cultural studies and related areas.

The Routledge Handbook of

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Translation and Culture collects into a single volume thirty-two state-of-the-art chapters written by international specialists, overviewing the ways in which translation studies has both informed, and been informed by, interdisciplinary approaches to culture. The book's five sections provide a

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wealth of resources, covering both core issues and topics in the first part. The second part considers the

relationship between translation and cultural narratives, drawing on both historical and religious case studies.

The third part covers translation and social contexts, including the issues of

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cultural resistance, indigenous cultures and cultural representation. The fourth part addresses translation and cultural creativity, citing both popular fiction and graphic novels as examples. The final part covers translation and culture in professional settings, including cultures of science, legal settings and

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intercultural businesses. This
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