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## **Mediterranean In The Ancient World**

*The first comprehensive history of the cultural impact of the Phoenicians, who knit together the ancient Mediterranean world long before the rise of the Greeks. Imagine you are a traveler sailing to the major cities around the Mediterranean in 750 BC. You would notice a remarkable similarity in the dress, alphabet, consumer goods, and gods from Gibraltar to Tyre. This was not the Greek world—it was the Phoenician. Based in Tyre, Sidon, Byblos, and other cities along the coast of present-day*

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***Lebanon, the Phoenicians spread out across the Mediterranean building posts, towns, and ports. Propelled by technological advancements of a kind unseen since the Neolithic revolution, Phoenicians knit together diverse Mediterranean societies, fostering a literate and sophisticated urban elite sharing common cultural, economic, and aesthetic modes. The Phoenician imprint on the Mediterranean lasted nearly a thousand years, beginning in the Early Iron Age. Following the trail of the Phoenicians from the Levant to the Atlantic coast of Iberia, Carolina López-Ruiz offers the first comprehensive***

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***study of the cultural exchange that transformed the Mediterranean in the eighth and seventh centuries BC. Greeks, Etruscans, Sardinians, Iberians, and others adopted a Levantine-inflected way of life, as they aspired to emulate Near Eastern civilizations. López-Ruiz explores these many inheritances, from sphinxes and hieratic statues to ivories, metalwork, volute capitals, inscriptions, and Ashtart iconography. Meticulously documented and boldly argued, Phoenicians and the Making of the Mediterranean revises the Hellenocentric model of the ancient world and restores from obscurity***

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***the true role of Near Eastern societies in the history of early civilizations.***

***The dramatic story of the rise and collapse of Europe's first great urban experiment The growth of cities around the world in the last two centuries is the greatest episode in our urban history, but it is not the first. Three thousand years ago most of the Mediterranean basin was a world of villages; a world without money or writing, without temples for the gods or palaces for the mighty. Over the centuries that followed, however, cities appeared in many places around the Inland Sea, built by Greeks and Romans, and***

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***also by Etruscans and Phoenicians, Tartessians and Lycians, and many others. Most were tiny by modern standards, but they were the building blocks of all the states and empires of antiquity. The greatest--Athens and Corinth, Syracuse and Marseilles, Alexandria and Ephesus, Persepolis and Carthage, Rome and Byzantium--became the powerhouses of successive ancient societies, not just political centers but also the places where ancient art and literatures were created and accumulated. And then, half way through the first millennium, most withered away, leaving behind ruins***

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***that have fascinated so many who came after. Based on the most recent historical and archaeological evidence, The Life and Death of Ancient Cities provides a sweeping narrative of one of the world's first great urban experiments, from Bronze Age origins to the demise of cities in late antiquity. Greg Woolf chronicles the history of the ancient Mediterranean city, against the background of wider patterns of human evolution, and of the unforgiving environment in which they were built. Richly illustrated, the book vividly brings to life the abandoned remains of our ancient urban ancestors and serves as a***

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***stark reminder of the fragility of even the mightiest of cities. As many places around the world confront issues of globalization, migration and postcoloniality, travel writing has become a serious genre of study, reflecting some of the greatest concerns of our time. Encompassing forms as diverse as field journals, investigative reports, guidebooks, memoirs, comic sketches and lyrical reveries; travel writing is now a crucial focus for discussion across many subjects within the humanities and social sciences. An ideal starting point for beginners, but also offering new perspectives for those familiar with the field,***

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***The Routledge Companion to Travel Writing examines: Key debates within the field, including postcolonial studies, gender, sexuality and visual culture Historical and cultural contexts, tracing the evolution of travel writing across time and over cultures Different styles, modes and themes of travel writing, from pilgrimage to tourism Imagined geographies, and the relationship between travel writing and the social, ideological and occasionally fictional constructs through which we view the different regions of the world. Covering all of the major topics and debates, this is an essential overview of the field, which***



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***will also encourage new and exciting directions for study.***

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Gregory Woods.***

***This volume offers the first  
comprehensive look at the  
role of women in the  
monarchies of the ancient  
Mediterranean. It consistently  
addresses certain issues  
across all dynasties: title;  
role in succession; the  
situation of mothers, wives,  
and daughters of kings;  
regnant and co-regnant  
women; role in cult and  
in dynastic image; and  
examines a sampling of the  
careers of individual women***

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***while placing them within broader contexts. Written by an international group of experts, this collection is based on the assumption that women played a fundamental role in ancient monarchy, that they were part of, not apart from it, and that it is necessary to understand their role to understand ancient monarchies. This is a crucial resource for anyone interested in the role of women in antiquity.***

***Seafarers and Sea Fighters of the Mediterranean in Ancient Times***

***Cultural Identity in the Ancient Mediterranean  
Maritime Networks in the Ancient Mediterranean World***

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## ***An Essay in Mediterranean History Networks in the Ancient Mediterranean***

*Written by the renowned authority on ancient ships and seafaring Lionel Casson, *The Ancient Mariners* has long served the needs of all who are interested in the sea, from the casual reader to the professional historian. This completely revised edition takes into account the fresh information that has appeared since the book was first published in 1959, especially that from archaeology's newest branch, marine archaeology. Casson does what no other author has done: he has put in a single volume the story of all that the ancients accomplished on the sea from the earliest times to the end of the Roman Empire. He explains how they perfected trading vessels from mere rowboats into huge freighters that*

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*could carry over a thousand tons, how they transformed warships from simple oared transports into complex rowing machines holding hundreds of marines and even heavy artillery, and how their maritime commerce progressed from short cautious voyages to a network that reached from Spain to India.*

*Integrating the results of scholarly work from the past decade, the authors of *An Introduction to the Ancient World*, Lukas de Blois and R.J. van der Spek, have fully-updated and revised all sixteen chapters of this best-selling introductory textbook. Covering the history and culture of the ancient Near East, Greece and Rome within the framework of a short narrative history of events, this book offers an easily readable, integrated overview for students of history, classics, archaeology and philosophy, whether at college, at undergraduate level or among*

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*the wider reading public. This revised second edition offers a new section on early Christianity and more specific information on the religions, economies, and societies of the ancient Near East. There is extended coverage of Greek, Macedonian and Near Eastern history of the fourth to second centuries BC and the history of the Late Roman Republic. The consequences of Julius Caesar's violent death are covered in more detail, as are the history and society of Imperial Rome. This new edition is: comprehensive: covers 3,000 years of ancient history and provides the basis for a typical one-semester course lavishly illustrated: contains maps, line drawings and plates to support and supplement the text, with updated captions clearly and concisely written: two established and respected university teachers with thirty years' experience in the subject areas well-*

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*organized: traces the broad outline of political history but also concentrates on particular topics user-friendly: includes chapter menus, an extensive and expanded bibliography organized by subject area and three appendices, an improved introduction and the addition of an epilogue.*

*This book uses network ideas to explore how the sea connected communities across the ancient Mediterranean. We look at the complexity of cultural interaction, and the diverse modes of maritime mobility through which people and objects moved. It will be of interest to Mediterranean specialists, ancient historians, and maritime archaeologists.*

*Economic Theory and the Ancient Mediterranean presents a comprehensive introduction to the application of contemporary economic theory to the ancient societies of the Mediterranean*

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*Sea from the period of 5000 BCE to 400 CE. Offers an accessible presentation of modern economic theory and its relationships to ancient societies Presents innovative expositions and applications of economic theory to issues in antiquity not often found in the literature Features insightful discussions of the relevance of contemporary economic models to various situations in antiquity Written for a broad range of scholars of ancient Mediterranean regions, including archaeologists, ancient historians, and philologists*

*The Mediterranean in the Ancient World  
Egypt, Greece, and Rome*

*Fungi in the Ancient World*

*Phoenicians and the Making of the  
Mediterranean*

*The Ancient Mediterranean World*

*Prostitutes and Courtesans in the*



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Ancient World explores the implications of sex-for-pay across a broad span of time, from ancient Mesopotamia to the early Christian period. In ancient times, although they were socially marginal, prostitutes connected with almost every aspect of daily life. They sat in brothels and walked the streets; they paid taxes and set up dedications in religious sanctuaries; they appeared as characters—sometimes admirable, sometimes despicable—on the comic stage and in the law courts; they lived lavishly, consorting with famous poets and politicians; and they participated in otherwise all-male banquets and drinking parties, where they aroused

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jealousy among their anxious lovers. The chapters in this volume examine a wide variety of genres and sources, from legal and religious tracts to the genres of lyric poetry, love elegy, and comic drama to the graffiti scrawled on the walls of ancient Pompeii. These essays reflect the variety and vitality of the debates engendered by the last three decades of research by confronting the ambiguous terms for prostitution in ancient languages, the difficulty of distinguishing the prostitute from the woman who is merely promiscuous or adulterous, the question of whether sacred or temple prostitution actually existed in the ancient Near East and

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Greece, and the political and social implications of literary representations of prostitutes and courtesans.

Fungi in the Ancient World is a comprehensive review on the impact of fungi in helping to shape ancient civilizations. Mushrooms, mildews, molds, and yeast had a surprisingly profound impact on: diet, custom, politics, religion; human, animal, plant health; art, folklore, and the beginnings of science. This insightful book is a gateway to current methodologies for investigation of the co-evolution of plants, fungi, and humans from the Neolithic to the Middle Ages. The book includes a historical perspective on co-

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evolution of fungi with early agriculture that provides documented summaries of contemporary research in this area, from archaeology to molecular-genetics.

This collection attempts to set the study of literacy in the ancient world in the wider contexts of the debates among anthropologists over the impact of writing on society.

The Mediterranean in the Ancient  
World Penguin

The Open Sea

AD 395-700

A Natural History

A Small Greek World

The Mediterranean in the Ancient  
World (Classic Reprint)

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*A chronicle of forty forgotten ancient civilizations which highlights the important contributions that each has made to modern society. The ancient world of the Mediterranean and the Near East saw the birth and collapse of great civilizations. While several of these are well known, for all those that have been recorded, many have been unjustly forgotten. Our history is overflowing with different cultures that have all evolved over time, sometimes dissolving or reforming, though ultimately shaping the way we continue to live. But for every culture that has been remembered, what have we forgotten? This thorough guide explores those civilizations that have faded from the pages of our*

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*textbooks but played a significant role in the development of modern society. Forgotten Peoples of the Ancient World covers the Hyksos to the Hephthalites and everyone in between, providing a unique overview of humanity's history from approximately 3000 BCE–550 CE. A wide range of illustrated artifacts and artworks, as well as specially drawn maps, help to tell the stories of forty lost peoples and allow readers to take a direct look into the past. Each entry exposes a diverse culture, highlighting their important contributions and committing their achievements to paper. Forgotten Peoples of the Ancient World is an immersive, thought-provoking, and entertaining*

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*book for anyone interested in ancient history.*

*"Written by leading scholars in the field, this collection analyses the notion of travel writing as a genre, while tracing significant examples of Mediterranean travel writing that return us to Ancient Greece, to Medieval pilgrimages, to Venetians diplomatic missions, to an Egyptian's account of Paris in the nineteenth century, to French artistic journeys in North Africa and to contemporary narratives of privileged resettlement, death and dislocation."*

*What is a city, and what forms did urbanization take in different times and places? How do peoples and nations define themselves and*

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*perceive foreigners? Questions like these serve as the framework for The Ancient Mediterranean World: From the Stone Age to A.D. 600. This book provides a concise overview of the history of the Mediterranean world, from Paleolithic times through the rise of Islam in the seventh century A.D. It traces the origins of the civilizations around the Mediterranean--including ancient Mesopotamia, Egypt, Israel, Greece, and Rome--and their interactions over time. The Ancient Mediterranean World goes beyond political history to explore the lives of ordinary men and women and investigate topics such as the relationships between social classes, the dynamics of the family, the*



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*military and society, and aristocratic values. It introduces students not only to the ancient texts on which historians rely, but also to the art and architecture that reveal how people lived and how they understood ideas like love, death, and the body.*

*Numerous illustrations, chronological charts, excerpts from ancient texts, and in-depth discussions of specific art objects and historical methods are included. Text boxes containing primary source materials examine such diverse subjects as warfare in early Mesopotamia, sculpting the body in classical Greece, the young women of Sappho's chorus, and early descriptions of the Huns. Combining excellent chronological coverage with*

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*a clear, concise narrative, The Ancient Mediterranean World is an ideal text for undergraduate courses in ancient history and ancient civilization.*

*A Companion to Ethnicity in the Ancient Mediterranean presents a comprehensive collection of essays contributed by Classical Studies scholars that explore questions relating to ethnicity in the ancient Mediterranean world. Covers topics of ethnicity in civilizations ranging from ancient Egypt and Israel, to Greece and Rome, and into Late Antiquity Features cutting-edge research on ethnicity relating to Philistine, Etruscan, and Phoenician identities Reveals the explicit*

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*relationships between ancient and modern ethnicities Introduces an interpretation of ethnicity as an active component of social identity*

*Represents a fundamental questioning of formally accepted and fixed categories in the field*

*Private Order and Public Institutions*

*A Companion to Ethnicity in the Ancient Mediterranean*

*From the Stone Age to A.D. 600*

*Civilizations of the Ancient Mediterranean*

*How Mushrooms, Mildews, Molds, and Yeast Shaped the Early*

*Civilizations of Europe, the Mediterranean, and the Near East*

**Chronicles the history of the Mediterranean, discussing the**

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**geographical and social landscape that led to the development of Western culture, profiling the rise to power of the Egyptians, Phoenicians, Etruscans, Greeks, and Romans. Excerpt from The Mediterranean in the Ancient World The same may be said of the elusive annals of Tyre and Sidon; while their offspring, Carthage, however great in commerce, failed utterly at her first clash with a people quite unused to the sea. About the Publisher**

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**Greek civilization and identity crystallized not when Greeks were close together but when they came to be far apart. This book looks at how Greek the network shaped a small Greek world where separation is measured by degrees of contact rather than by physical dimensions.**

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**This book provides both a detailed introduction to the vivid and exciting period of 'late antiquity' and a direct challenge to conventional views of the end of the Empire.**

**Mediterranean Travels**

**Economic Theory and the Ancient  
Mediterranean**

**Trade in the Ancient Mediterranean**

**The Ancient Mediterranean**

**The Mediterranean World in**

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***Reprint of the 1969 Scribner  
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Cultural identity in the  
classical world is explored***

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***from a variety of angles. Covering more than four thousand years of ancient history, from the early Egyptians to the dawn of Byzantium, an illustrated introduction to the Mediterranean's three major civilizations examines their links and traces their influence up to the present day. UP. The product of a collaboration between scientists, historians and archaeologists, this book breaks new ground in the study of the long-term interaction between environmental factors, including climate, and human beings.***

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## ***A Sourcebook***

### ***The Life and Death of Ancient Cities***

### ***Trees and Timber in the Ancient Mediterranean World. (Repr.)***

### ***Writing Self and Other from the Ancient World to the Contemporary***

### ***Literacy and Power in the Ancient World***

This thoroughly revised and expanded edition of *The Mediterranean World in Late Antiquity*, now covering the period 395-700 AD, provides both a detailed introduction to late antiquity and a direct challenge to conventional views of the end of the Roman empire. Leading scholar



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Averil Cameron focuses on the changes and continuities in Mediterranean society as a whole before the Arab conquests. Two new chapters survey the situation in the east after the death of Justinian and cover the Byzantine wars with Persia, religious developments in the eastern Mediterranean during the life of Muhammad, the reign of Heraclius, the Arab conquests and the establishment of the Umayyad caliphate. Using the latest in-depth archaeological evidence, this all-round historical and thematic study of the west and the eastern empire has become the standard work on the period. The new edition takes account of recent research on

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topics such as the barbarian 'invasions', periodization, and questions of decline or continuity, as well as the current interest in church councils, orthodoxy and heresy and the separation of the miaphysite church in the sixth-century east. It contains a new introductory survey of recent scholarship on the fourth century AD, and has a full bibliography and extensive notes with suggestions for further reading. The Mediterranean World in Late Antiquity 395-700 AD continues to be the benchmark for publications on the history of Late Antiquity and is indispensable to anyone studying the period. An Introduction to the Ancient

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World offers a thorough survey of the history of the ancient Near East, Greece and Rome. Covering the social, political, economic and cultural processes that have influenced later western and Near Eastern civilisations, this volume considers subjects such as the administrative structures, economies and religions of the ancient Near East, Athenian democracy, the development of classical Greek literature, the interaction of cultures in the Hellenistic world, the political and administrative system of the Roman Republic and empire, and the coming of Christianity, all within the broad outline of political history. This third edition is

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thoroughly updated and some chapters are completely rewritten to cover recent historical research. Changes include: more attention to economic structures and developments, and to the history of the later Roman Empire (third to sixth centuries AD); incorporation of the results of recent archaeological and historical research, and recently published studies of ancient literature; ' boxes ' that support the main text, on topics including economic and political systems, religion and terminology; redrawn maps and new, higher-quality images; the inclusion of useful websites in the bibliography. An Introduction to the Ancient World provides an

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easily readable, user-friendly, integrated overview for students of ancient history, classics and archaeology. Lavishly illustrated, clearly and concisely written, and well organised, this fully updated and revised edition will remain a key resource for students beginning to investigate the civilisations of the ancient Mediterranean.

A major new economic history of the ancient Mediterranean world *In The Open Sea*, J. G. Manning offers a major new history of economic life in the Mediterranean world during the Iron Age, from Phoenician trading down to the Hellenistic era and the beginning of Rome's supremacy. Drawing on a

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wide range of ancient sources and the latest social theory, Manning suggests that the search for an illusory single ancient economy has obscured the diversity of the Mediterranean world, including changes in political economies over time and differences in cultural conceptions of property and money. At the same time, this groundbreaking book shows how the region's economies became increasingly interconnected during this period—and why the origins of the modern economy extend far beyond Greece and Rome.

This volume contains a series of provocative essays that explore expressions of magic and ritual power in the ancient world. The

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strength of the present volume lies in the breadth of scholarly approaches represented. The book begins with several papyrological studies presenting important new texts in Greek and Coptic, continuing with essays focussing on taxonomy and definition. The concluding essays apply contemporary theories to analyses of specific test cases in a broad variety of ancient Mediterranean cultures. Paul Mirecki, Th.D. (1986) in Religious Studies, Harvard Divinity School, is Associate Professor of Religious Studies at the University of Kansas. Marvin Meyer, Ph.D. (1979) in Religion, Claremont Graduate School, is Professor of Religion at Chapman

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University, Orange, California, and  
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Texts Project of the Institute for  
Antiquity and Christianity.

Prostitutes and Courtesans in the  
Ancient World

The Economic Life of the Ancient  
Mediterranean World from the

Iron Age to the Rise of Rome  
The Routledge Companion to  
Travel Writing

The Routledge Companion to  
Women and Monarchy in the  
Ancient Mediterranean World

The Ancient Mariners

**What was the ancient world  
like? Ancient sources tell us a  
great deal about the cultural  
patterns and values that  
prevailed in the Mediterranean**



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**of the biblical periods: how they constructed identity how they exercised control over groups, space, gender, and dress how they thought of friendship how they participated in social and economic exchange how ritual functioned and how kinship was constructed what healing practices, evil eye, and altered states of consciousness tell us about their sciences how they talked about each other behind their backs, and why The Ancient Mediterranean Social World makes the rich social context of the ancient Mediterranean available to**

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readers through succinct introduction of key ideas, thoughtful selection of translated primary sources, and extensive cataloging of relevant primary sources. Zeba Crook brings together leading scholars to write on twenty different topics, from patronage to gender to loyalty to evil eye. Each chapter opens with an introduction to the topic, offers a short list of secondary sources, and an extensive list of primary sources. The passages in each chapter reflect the vast array of sources roughly from Homer to Augustine, including

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**epigraphical, papyrological, literary, historical, philosophical, biblical, and dramatic texts. This authoritative volume serves as a ready reference for the novice and experienced scholar alike. Contributors: Alicia J. Batten, Giovanni B. Bazzana, Agnes Choi, Zeba A. Crook, John W. Daniels Jr., Dennis C. Duling, John H. Elliott, Amy Marie Fisher, Mischa Hooker, Emil A. Kramer, Jason T. Lamoreaux, Dietmar Neufeld, Jerome H. Neyrey, SJ, Douglas E. Oakman, Ronald D. Roberts, Richard L. Rohrbaugh, Colleen**

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**Shantz, Gary Stansell, Eric C. Stewart, Erin K. Vearncombe, and Ritva H. Williams.**

**This is the story of the ancient Mediterranean told not as a series of "great events", but as a continuous whole, where past and present are woven into a single fabric. Braudel shows how its history has been shaped not just by war and conquest, but by the physical realities of life, and the ebb and flow of the Mediterranean itself, over countless generations. First published in 1934 as the second edition of a 1933 original, this book looks at the**

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**ancient history of the Mediterranean and how its natural geography was conducive to the development of sailing and maritime trade. Holland Rose examines the various civilizations based around the sea until the rise of Rome, and includes an appendix on the use of the sea as a motif in Roman literature. This book will be of use to anyone with an interest in ancient trade. How ancient Mediterranean trade thrived through state institutions From around 700 BCE until the first centuries CE, the Mediterranean enjoyed**

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**steady economic growth through trade, reaching a level not to be regained until the early modern era. This process of growth coincided with a process of state formation, culminating in the largest state the ancient Mediterranean would ever know, the Roman Empire. Subsequent economic decline coincided with state disintegration. How are the two processes related? In Trade in the Ancient Mediterranean, Taco Terpstra investigates how the organizational structure of trade benefited from state**

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**institutions. Although enforcement typically depended on private actors, traders could utilize a public infrastructure, which included not only courts and legal frameworks but also socially cohesive ideologies. Terpstra details how business practices emerged that were based on private order, yet took advantage of public institutions. Focusing on the activity of both private and public economic actors—from Greek city councilors and Ptolemaic officials to long-distance traders and Roman magistrates and**

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**financiers—Terpstra illuminates the complex relationship between economic development and state structures in the ancient Mediterranean.**

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**The Ancient Mediterranean Social World**

**Forgotten Peoples of the Ancient World**

**An Introduction to the Ancient World**