

## **Melanie Klein Today Volume 1 Mainly Theory Developments In Theory And Practice Mainly Theory Vol 1 New Library Of Psychoanalysis**

The New Dictionary of Kleinian Thought provides a comprehensive and wholly accessible exposition of Kleinian ideas. Offering a thorough update of R.D. Hinshelwood's highly acclaimed original, this book draws on the many developments in the field of Kleinian theory and practice since its publication. The book first addresses twelve major themes of Kleinian psychoanalytic thinking in scholarly essays organised both historically and thematically. Themes discussed include: unconscious phantasy, child analysis the paranoid schizoid and depressive positions, the oedipus complex projective identification, symbol formation. Following this, entries are listed alphabetically, allowing the reader to find out about a particular theme - from Karl Abraham to Whole Object - and to delve as lightly or as deeply as needed. As such this book will be essential reading for psychoanalysts, psychotherapists as well as all those with an interest in Kleinian thought.

In this profound and subtle study, a practising psychoanalyst explores the dynamics of the interaction between the patient and the analyst. Michael Feldman draws the reader into experiencing how the clinical interaction unfolds within a session. In doing so, he develops some of the implications of the important pioneering work of such analysts as Klein, Rosenfeld and Joseph, showing in fine detail some of the ways in which the patient feels driven to communicate to the analyst, not only in order to be understood by him, but also in order to affect him. The author's detailed descriptions of the clinical process allow the reader to follow the actual process that enables the patient to get into contact with thoughts and feelings of which he or she was previously unconscious or only vaguely aware. Feldman makes the reader aware of the constant dynamic interaction between the patient and the analyst, each affecting the other. He shows how the analyst has to find a balance between doubt, uncertainty and confusion in himself and through this process may arrive at an understanding of what is happening, and by formulating this understanding the analyst can make a significant contribution to the process of psychic change. This collection of essays not only throws light on fascinating questions of technique, but also reflects on elements that are fundamental to psychoanalytic work. It is essential reading for practising psychoanalysts and those in training, as well as anyone with a general interest in the psychoanalytic relationship between the client and the therapist in the consulting room.

Examines the instinctual and mental sources of hate, greed, aggression, love, guilt, and reparation and probes the natural human desire for balance between positive and destructive forces

The Clinical Paradigms of Melanie Klein and Donald Winnicott seeks to introduce the distinctive psychoanalytic basic principles of both Klein and Winnicott, to compare and contrast the way in which their concepts evolved, and to show how their different approaches contribute to distinctive psychoanalytic paradigms. The aim is twofold – to introduce and to prompt research. The book consists of five main parts each with two chapters, one each by Abram and Hinshelwood that describes the views of Klein and of Winnicott on 5 chosen issues: Basic principles Early psychic development The role of the external object The psychoanalytic concept of psychic pain Conclusions on divergences and convergences Each of the 5 parts will conclude with a dialogue between the authors on the topic of the chapter. The Clinical Paradigms of Melanie Klein and Donald Winnicott will appeal to who are being introduced to psychoanalytic ideas and especially to both these two schools of British Object Relations.

Mainly Theory

Contemporary Psychoanalytic Perspectives on Femininity and Masculinity

Moralities Under the Psychoanalytic Microscope

The Betty Joseph Workshop

Melanie Klein

Bion Today

In this book Elizabeth Spillius and Edna O'Shaughnessy explore the development of the concept of projective identification, which had important antecedents in the work of Freud and others, but was given a specific name and definition by Melanie Klein. They describe Klein's published and unpublished views on the topic, and then consider the way the concept has been variously described, evolved, accepted, rejected and modified by analysts of different schools of thought and in various locations – Britain, Western Europe, North America and Latin America. The authors believe that this unusually widespread interest in a particular concept and its varied 'fate' has occurred not only because of beliefs about its clinical usefulness in the psychoanalytic setting but also because projective identification is a universal aspect of human interaction and communication. Projective Identification: The Fate of a Concept will appeal to any psychoanalyst or psychotherapist who uses the ideas of transference and counter-transference, as well as to academics wanting further insight into the evolution of this concept as it moves between different cultures and countries.

Bion Today explores how Bion's work is used in contemporary settings; how his ideas have been applied at the level of the individual, the group and the organisation; and which phenomena have been made more comprehensible through the lenses of his concepts. The book introduces distinctive psychoanalytic contributions to show the ways in which distinguished analysts have explored and developed the ideas of Wilfred Bion. Drawing on the contributors' experience of using Bion's ideas in clinical work, topics include: an introduction to Bion clarification of the inter-related concepts of countertransference and enactment concepts integrating group and individual phenomena clinical implications of Bion's thought Bion's approach to psychoanalysis. Bion Today will be a valuable resource for psychoanalysts, psychotherapists and all those who are interested in learning more about Bion's thinking and his work.

The Psycho-Analytical Process started as a series of lecture-seminars to child psychotherapists shortly after the death of British psychoanalyst Melanie Klein in 1960. It is intended for the use of practicing analysts and as a contribution to a new and widespread interest in the analytical process. This book was published under the auspices of the Melanie Klein Trust. This book is organized into two main sections. Section I provides a vivid reference to the transactions of the consulting room and playroom in order to evoke in the reader the experience of being both a patient and analyst. Section II which deals with the analyst's task and functions and uses clinical material to illustrate aspects of psychoanalysis presented in Section I. This book will be of interest to student psychotherapists, students of child analysis, the analysts and students of the Argentinian Psycho-analytical Society and finally with a research seminar of student and graduate child analysts.

Eugenio Gaddini, a pioneer within the Italian psychoanalytical movement, devoted a lifetime of research to the organization of infantile mental life. In this edited collection of his papers Dr Adam Limentani introduces Gaddini's key theories showing how they are closely linked to, but different from, the thinking of Phyllis Greenacre, Donald Winnicott and Melanie Klein. These ideas are of great clinical relevance for the treatment of adult patients, particularly in the understanding of psychosomatic disorders. The richness of the clinical evidence with which Gaddini supports his hypothesis, and the originality of his conceptions make this a rewarding and stimulating book for the practicing analyst and psychotherapist.

Selected Papers of Elizabeth Spillius

Yesterday, Today and Tomorrow

The Collected Works of Melanie Klein

Lines of Development—Evolution of Theory and Practice over the Decades  
Klein

The Fate of a Concept

**Over 100 years since its origins, psychoanalysis continues to be a key source of insights across the humanities and social sciences. Being well-versed in psychoanalytic concepts is a crucial element in cultural literacy today. Key Concepts in Psychoanalysis accessibly introduces the core psychoanalytic concepts. In contrast to existing dictionaries, the volume does not simply offer cursory definitions, and it is not overly entrenched in a particular psychoanalytic tradition. Providing short, reader-friendly descriptions of each concept, Key Concepts in Psychoanalysis shows both its place in the field as well its more general cultural usage. It is not simply a reference book, but can be read cover to cover to provide an overview of the therapeutic and cultural uses of central terms. Concepts are introduced in ways which make them truly available to a non-expert readership and to beginning students. Examples of concepts introduced include: unconscious, repression, projection, Oedipus complex, interpretation, resistance, and transference.**

**Melanie Klein remains one of the most important and influential figures in psychoanalysis. Klein pioneered the analysis of children and applied her insights on the infantile origins of unconscious drives to adult analysis. Meira Likierman's study is the best available introduction to Melanie Klein's thought and work.**

**Essentially clinical in its approach, Psychic Retreats discusses the problem of patients who are 'stuck' and with whom it is difficult to make meaningful contact. John Steiner, an experienced psychoanalyst, uses new developments in Kleinian theory to explain how this happens. He examines the way object relationships and defences can be organized into complex structures which lead to a personality and an analysis becoming rigid and stuck, with little opportunity for development or change. These systems of defences are pathological organisations of the personality: John Steiner describes them as 'psychic retreats', into which the patient can withdraw to avoid contact both with the analyst and with reality. To provide a background to these original and controversial concepts, the author builds on more established ideas such as Klein's distinction between the paranoid-schizoid and depressive positions, and briefly reviews previous work on pathological organizations of the personality. He illustrates his discussion with detailed clinical material, with examples of the way psychic retreats operate to provide a respite from both paranoid-schizoid and depressive anxieties. He looks at the way such organizations function as a defence against unbearable guilt and describes the mechanism by which fragmentation of the personality can be reversed so the lost parts of the self can be regained and reintegrated in to the personality. Psychic Retreats is written with the practising psychoanalysts and psychoanalytic psychotherapists in mind. The emphasis is therefore clinical throughout the book, which concludes with a chapter on the technical problems which arise in the treatment of such severely ill patients.**

**Although both Kleinian psychoanalysts and their critics take it for granted that there is a**

**therapeutic technique distinctive to the Kleinian approach, comparatively little has been written about what it is. In Melanie Klein Today, Volume 2, Elizabeth Bott Spillius brings together classic and new papers to make it possible to understand the main elements of the Kleinian therapeutic technique. In recent years there have been important refinements in this technique, notably in regard to the balance to be struck in interpreting destructiveness, the use of the so-called part-object language, and the precise ways to understand and interpret 'acting-in' and the role of the past in the present. This collection draws these developments together and makes clear why an integral part of contemporary Kleinian theory and practice is concerned with the careful scrutiny of the therapeutic process itself. The volume includes detailed accounts of clinical work with both adults and children and takes further the theoretical ideas discussed in Melanie Klein Today, Volume 1. The papers and the editorial commentary in this book together comprise the most illuminating and coherent rationale for the Kleinian technique yet published. The ideas will be of interest to members of many disciplines and a final section includes papers on the application of the Kleinian approach in other fields of work.**

**The collected works of Melanie Klein**

**The Clinical Paradigms of Melanie Klein and Donald Winnicott**

**Pathological Organizations in Psychotic, Neurotic and Borderline Patients**

**The New Klein-Lacan Dialogues**

**Daughters who Care**

**Selected Melanie Klein**

The Psycho-Analysis of Children, first published in 1932, is a classic in its subject, and revolutionised child analysis. Melanie Klein had already proved, by the special technique she devised, that she was a pioneer in that branch of analysis. She made possible the extension of psycho-analysis to the field of early childhood, and in this way not only made the treatment of young children possible but also threw new light on psychological development in childhood and on the roots of adult neuroses and psychoses.

Wilfred Bion was one of the most original and influential thinkers in recent psychoanalysis. His ideas, which can be traced in direct line in the development of psychoanalytic theory from Freud to Melanie Klein, are difficult to grasp because his writing style was often enigmatic and ambiguous. This is the first full biography and the first comprehensive explication of his significant contribution to psychoanalytic theory and practice. Dr. Bleandonu takes us through Bion's personal and intellectual explorations and gives clear accounts of his key concepts, including work groups and basic assumption groups, psychotic processes, catastrophic change, abandonment of memory and desire, the mystic, and ultimate truth. In addition, the grid is carefully laid out and explicated; the emergence of the idea of links, and attacks on them, as a core theme for the rest of Bion's working life is given proper attention; and Bion's attempt to create an extensive psychoanalytic epistemology is discussed. Finally Bleandonu guides the reader through the fantasy writings in Memoir of the Future, the masterpiece that is Bion's autobiography, and his final writings, including the posthumous Cogitations. Significant reading for anyone with an interest in psychoanalysis, psychotherapy, and the development of psychoanalytic thought, this volume will be valued by professionals and students alike.

Betty Joseph's work has become an outstanding influence in the development and theory of psychoanalytic technique in the Kleinian tradition. This collection of her most important papers examines the development of her thought and shows why a crucial part of her theory and practice is concerned with the detailed, sensitive scrutiny of the therapeutic process itself. Fundamental and controversial topics explored and discussed include projective identification, transference and countertransference, unconscious phantasy, and Kleinian views on envy and the death instinct.

Melanie Klein (1882-1960) was a pioneer of child analysis whose work with children enabled her to gain insight on the deepest states of the mind and thus to make a fundamental contribution to psychoanalytic theory. A pupil and follower of Freud, she investigated what he called "the dim and shadowy era" of early childhood, developing theories and techniques which, although they remain controversial, have had a profound influence not only on clinical psychoanalysis but also on fields outside it. Her understanding of the paranoid-schizoid mechanisms and of the role of envy extended the range of patients who can be psychoanalyzed, to include those suffering from borderline states between neurosis and psychosis. And her work shed light on the psychological basis of ethics, on theories of thinking, on group relations, and on aesthetics. The author worked with Melanie Klein and is now one of Britain's leading psychoanalysts. She traces the development of Klein's ideas within a biographical framework, describing the importance of her work and portraying her as a woman of great warmth and exceptional insight.

Her First Psychoanalyses of Children

The significance of infant conflict in the pattern of adult behaviour

The Gender Conundrum

Psychic Retreats

Melanie Klein Today, Volume 2: Mainly Practice

Projective Identification

***Melanie Klein: The Basics provides an accessible and concise introduction to the life and work of Melanie Klein, whose discoveries advanced those of Freud and other analysts, deepening our insight into the unconscious domain of psychology in human beings. Klein began her work by developing a method of psychoanalysis for children, who suffer from anxiety and other, often unrecognised, conflicts, which enabled understanding of those crucial early steps in the development of human mind and identity. Although she initiated one strand of clinical and theoretical developments, many of her discoveries are well-regarded by other schools of psychoanalysis. The book contains four parts, as well as further reading suggestions and a helpful glossary of key terms. Part I introduces Melanie Klein in the context of her life, her early interest in psychoanalysis and her first discoveries; Part II takes up the development of her technique of child analysis and discusses the ways in which her insights and conclusions in this area influenced the technique of adult analysis and the more general understanding of the***

**human mind; Part III focuses on further scientific and clinical developments in psychoanalytic technique - especially those referring to the understanding and treatment of serious emotional disturbance, e.g. psychosis or affective disorders; Part IV focuses on contemporary developments in Kleinian and post-Kleinian psychoanalysis, considering clinical, cultural, and socio-political applications. Each chapter poses a basic question at the outset, provides an account of how Klein faced this question and worked with it to develop her ideas, and ends by posing a follow up question to be addressed in the subsequent chapter. This book will greatly appeal to readers from any field seeking a clear and concise introduction to Melanie Klein. It will also interest researchers and professionals working within the field of psychoanalysis seeking a succinct overview of Melanie Klein's contribution.**

**The members of the Betty Joseph Workshop have provided major contributions to psychoanalytic thinking since the meeting's inception in 1962. This book is a celebration of Betty Joseph's work, and the work of a group of analysts who have joined her to discuss obstacles to psychic change in psychoanalytic treatment. A prestigious line up of contributors present clinical material for discussion on a range of topics including: Supporting psychic change Complacency in analysis and everyday life Containment, enactment and communication. The history of psychoanalysis is one of an ongoing struggle to reach a new understanding of the human psyche and develop more effective methods of treatment. In Pursuit of Psychic Change reflects this tradition - discussions of each contribution by other members of the group provide an in-depth exploration of the merits and limitations of a developing analytic technique, in the hope of achieving true psychic change. All psychoanalysts will benefit from the insights provided into the original and stimulating work of the members of the Betty Joseph Workshop.**

**In The Gender Conundrum Dana Birksted-Breen brings together for the first time key psychoanalytic papers on the subject of femininity and masculinity from the very different British, French, and American perspectives. The papers are gathered around the central issue of the interplay of body and psyche in psychoanalysis. The editor sees the positive use of this given tension and duality as the key to real understanding of the questions currently surrounding gender identity. As well as addressing the outspoken controversy over the understanding of femininity, she shows that there has been a more silent revolution in the understanding of masculinity. Offering an international perspective, this collection of seminal papers with introductions of exemplary clarity fills a considerable gap in the literature, providing a classic text for psychoanalysis and gender studies.**

**Tavistock Press was established as a co-operative venture between the Tavistock Institute and Routledge & Kegan Paul (RKP) in the 1950s to produce a series of major contributions across the social sciences. This volume is part of a 2001 reissue of a selection of those important works which have since gone out of print, or are difficult to locate. Published by Routledge, 112 volumes in total are being brought together under the name The International Behavioural and Social Sciences Library: Classics from the Tavistock Press. Reproduced here in facsimile, this volume was originally published in 1955 and is available individually. The collection is also available in a number of themed mini-sets of between 5 and 13 volumes, or as a complete collection.**

**Doubt, Conviction and the Analytic Process**

**Conceptual and Clinical Reflections**

**The Basics**

**Developments in Theory and Practice**

**Psychic Equilibrium and Psychic Change**

**The Dream Discourse Today**

In Encounters with Melanie Klein: Selected Papers of Elizabeth Spillius the author argues that her two professions, anthropology and psychoanalysis, have much in common, and explains how her background in anthropology led her on to a profound involvement in psychoanalysis and her establishment as a leading figure amongst Kleinian analysts. Spillius describes what she regards as the features of Kleinian thought and discusses the research she has carried out in Melanie Klein's unpublished archive, including projective identification. Spillius's own clinical ideas make up the last part of the book with papers on envy, phantasy, technique, therapeutic reaction and otherness. Her writing has a clarity which is very particular to her; she conveys complicated ideas in a straightforward manner, well illustrated with pertinent clinical material. This book represents fifty years of the developing scholarship of a talented and dedicated psychoanalyst.

Melanie Klein Today, Volume 1: Mainly Theory Developments in Theory and Practice Routledge

A cloth-bound four-volume set including Melanie Klein's best-known works. This is a facsimile edition of the 1975 Hogarth Press set.

In this book Claudia Frank discusses how Melanie Klein began to develop her psychoanalysis of children. Melanie Klein in Berlin: Psychoanalyses of Children offers a detailed comparative analysis of both published and unpublished material from the Melanie Klein Archives. By using previously unpublished studies, Frank demonstrates how Klein enriched the concept of negative transference on the basis for the innovations on both technique and theory that eventually led not only to changes in child analysis, but also to the analysis of adults. Frank also uncovers the influence that this had on Klein's later theories of the paranoid-schizoid and depressive

and on her understanding of psychotic anxieties. The first seven chapters in the book provide an explanation of the essence of child psychoanalysis covering topics including: the inevitability and usefulness of negative transference development of play and unconscious phantasies. Part two provides a translation of Klein's unpublished notes on the treatments of four of the children in Berlin: 7-year-old Grete, 2-year-old Rita, 7-year-old Inge and 6-year-old Erna. Melanie Klein in Berlin is the first text to make available Klein's unpublished papers, clinical notes, diaries and manuscripts. It will appeal to anyone involved in child psychoanalysis and the development of Melanie Klein's thinking.

Wilfred Bion: His Life and Works

Dream, Phantasy and Art

Love, Hate and Reparation

Melanie Klein Today, Volume 1

New Directions in Psycho-Analysis

Selected Papers of Michael Feldman

Kleinian psychoanalysis has recently experienced a renaissance in academic and clinical circles. Reading Melanie Klein responds to the upsurge of interest in her work by bringing together the most innovative and challenging essays on Kleinian thought from the last two decades. The book features material which appears here for the first time in English, and several newly written chapters. Reading Melanie Klein recontextualizes Klein to the more well-known works of Freud and Lacan and disproves the long-held claim that her psychoanalysis is both too normative and too conservative for critical consideration. The essays address Klein's distinctive readings of the unconscious and phantasy, her tenacious commitment to the death drive, her fecund notions of anxiety, projection and projective identification and, most famously, her challenge to Freud's Oedipus complex and theories of sexual difference. The authors demonstrate that not only is it possible to rethink the epistemological basis of Kleinian theory, rendering it as vital as those of Freud and Lacan, but also that her psychoanalysis can engage in powerful and productive dialogue with diverse disciplines such as politics, ethics and literary theory. This timely collection is an invaluable addition to the scholarship on Melanie Klein and catalyst for further debate not only within the psychoanalytic community but also across social, critical and cultural studies.

This is a new edition of Melanie Klein's key work on child psychology, previously published by the Hogarth Press in 1975 and Virago in 1988. It contains a foreword by Dr Hanna Segal and explanatory notes by the Editorial Board of the Melanie Klein Trust. The book shows the growth of Klein's work and ideas between 1921 and 1945.

Melanie Klein's extension of Freud's ideas - in particular her explorations into the world of the infant and her emphasis on the complex interactions between the infant's internal world of powerful primitive emotions of love and hate and the mothering that the infant receives - were greeted with skepticism but are now widely accepted as providing an invaluable way of understanding human cognitive and emotional development. Klein's insights shed light on persecuted states, guilt, the drive to create and to repair; they also provide the clinician with a theory of technique. Klein's work has inspired the work of psychoanalysts around the world. Her concept of projective identification with its implications for the understanding of countertransference made a significant impact on her followers and on psychoanalysts in other countries and from other schools of thought. Further exploration of these ideas has led to greater understanding of how change occurs in psychoanalysis and has inspired a large literature with a particular focus on technique. Hanna Segal's work, especially on symbolism, aesthetics, dreams, and the exploration of psychotic thinking, has established her as an outstanding figure in psychoanalysis, particularly in psychoanalysis of the Kleinian tradition. In *Dream, Phantasy and Art* she reworks her ideas on these topics and brings them vividly alive in a new integration which links them afresh to the work of Freud, Klein, and Bion. Throughout the book, the clinical illustrations the author has selected brilliantly spotlight the theory, touching the imagination, and fixing even the most difficult ideas permanently in the reader's mind. In a mutually enhancing relationship, theory and clinical example are combined, and then applied, to create the author's new and original theories of art and aesthetics. As Betty Joseph notes in her foreword, Segal's writing, and in particular this book, does much to enrich psychoanalysis not only because of the clarity and intelligence but also because of the depth and breadth of her interests and her clinical imagination.

In Pursuit of Psychic Change

Her Work in Context

Selected Papers of Betty Joseph

Melanie Klein Today

Comparisons and Dialogues

Reading Melanie Klein

Melanie Klein Today, Volume 1 is the first of two volumes of collected essays devoted to developments in psychoanalysis based on the work of Melanie Klein. The papers are arranged into four groups: the analysis of psychotic patients, projective identification, on thinking, and pathological organisation.

Gathers writings by the Viennese psychoanalyst concerning infant analysis, Oedipal conflicts, anxiety situations, symbol formation, and envy.

What is the role of psychoanalysis in today's world? Yesterday, Today and Tomorrow presents a selection of papers written by Hanna Segal. The collection introduces the reader to a wide spectrum of insights into psychoanalysis, ranging from current thoughts on the nature of dreaming to new ideas about vision and disillusionment. Her long interest in factors affecting war is pursued in her examination of the psychotic factors, symbolic significance and psychological impact of the events of September the 11th, and the ensuing war on Iraq. The second half of the book discusses Segal's presentations to conferences and symposia from 1969-2000, this material is split into six sections: Models of the mind and mental processes Psychoanalytic technique Segal on Klein Segal on Bion Envy and narcissism Interviews. Yesterday, Today and Tomorrow is a masterly contribution to the field. Segal's clarity of thought and striking clinical illustrations make the book accessible to those new to the field as well as those acquainted with her seminal work.

The Dream Discourse Today offers an unrivalled synoptic view of key American, British and French papers on dream analysis in clinical practice. The purpose of the book is to show the reader different, well articulated perspectives, place them in historical context, and invite comparative reading. The cumulative effect of both papers and introductions is to leave the reader with an informed sense of the range of perspectives and a confidence in the continued relevance of

dream analysis to practice, as some striking convergences in the implications of thinking drawn from very different approaches becomes clear. The Dream Discourse Today is the first historical and theoretical survey of its subject and the classic nature of the papers it includes will make it a first-class work of reference for psychoanalysts and psychotherapists of all schools, whether in practice or still training. It should be of especial interest to those who teach courses on the theory of technique, since the place of dream analysis is almost certain to be one of the central topics in such courses.

Key Concepts in Psychoanalysis

Melanie Klein in Berlin

Love, Guilt and Reparation

Dissecting the Superego

Melanie Klein Today, Volume 1: Mainly Theory

Dissecting the Superego: Moralities Under the Psychoanalytic Microscope offers a comprehensive overview of how the superego, the workings of our moral faculties, may be understood and clinically utilised in contemporary practice. Drawing on the latest psychoanalytic thinking – as well as neurobiological, psychological and ethical perspectives- this book reinstates the superego as a central concept, and gives a clear guide to its importance in the modern world. In addition to the theoretical background of this construct, the contributors provide a clear guide to the importance of the superego in a range of pathological and everyday scenarios, and particularly in clinical settings. With an emphasis on the wider social and cultural context, Dissecting the Superego: Moralities Under the Psychoanalytic Microscope will be of interest to trainee and qualified psychotherapists, social workers, youth offender and probation workers and ethicists.

This book provides a timely exploration and comparison of key concepts in the theories of Melanie Klein and Jacques Lacan, two thinkers and clinicians whose influence over the development of psychoanalysis in the wake of Freud has been profound and far-reaching. Whilst the centrality of the unconscious is a strong conviction shared by both Klein and Lacan, there are also many differences between the two schools of thought and the clinical work that is produced in each. The purpose of this collection is to take seriously these similarities and differences. Deeply relevant to both theoretical reflection and clinical work, the New Klein-Lacan Dialogues should make interesting reading for psychoanalysts, psychotherapists, mental health professionals, scholars and all those who wish to know more about these two leading figures in the field of psychoanalysis. The collection centres around key concepts such as: 'symbolic function', the 'ego', the 'object', the 'body', 'trauma', 'autism', 'affect' and 'history and archives'.

The Psycho-Analysis of Children

The Klein Tradition

Encounters with Melanie Klein

A Psychoanalytic Theory of Infantile Experience

The Psycho-Analytical Process

The New Dictionary of Kleinian Thought