

## Memoir On The Present State Of Naval And Military Surgery A Paperback

*"Lillian Smith, Ellen Glasgow, Eudora Welty, Lillian Hellman, Katherine Anne Porter, and Zora Neale Hurston are distinctly varying and individual writers of the American South whose work is identified with the Southern Literary Renaissance. This intertextual study assesses their autobiographical writings and their intellectual stature as modern women of letters. It is the first to include these writers in the socio-history of modern southern feminism and the first to group them in the discourse of modern American liberalism." "In the confessional tract Killers of the Dream (1949, 1961) Smith's focus upon ethics, racism, and sexism rather than upon conventional southern themes sharply disrupts the ideology of conservative forces in the mainstream of southern literary criticism. In Feminine Sense in Southern Memoir dominant themes from Smith's autobiography are synthesized as other liberal feminine voices in the chorus of southern memoirs examine norms of gender, problems of race, and patriarchal power structures. Ellen Glasgow's The Woman Within (1954) and Eudora Welty's One Writer's Beginnings (1984) center on the woman writer's inner life and demonstrate the legitimacy of making this life the object of public attention. Lillian Hellman's Scoundrel Time (1976) and Katherine Anne Porter's The Never-Ending Wrong (1977) define the individual in conflict with reactionary forces in modern America. In Dust Tracks on a Road (1942, 1984) Zora Neale Hurston connects the problems of gender, region, nation, and race." "By stressing the significance of a liberal tradition in southern women's autobiographical writings, Feminine Sense in Southern Memoir reconceptualizes the role of the southern woman of letters and her contributions to the literature of the modern South."--BOOK JACKET.* Title Summary field provided by Blackwell North America, Inc. All Rights Reserved  
Reprint of the original, first published in 1870.

*The Territory*

*Present at the Creation*

*A Memoir of Baron Bunsen ...*

*A Journal of Music*

*With Alphabetical Author, Title and Subject Indexes. 1885*

*Smith, Glasgow, Welty, Hellman, Porter, and Hurston*

Examining the memoirs and autobiographies of British soldiers during the Romantic period, Neil Ramsey explores the effect of these as cultural forms mediating warfare to the reading public during and immediately after the French Revolutionary and Napoleonic wars. Forming a distinct and commercially successful genre that in turn inspired the military and nautical novels that flourished in the 1830s, military memoirs profoundly shaped nineteenth-century British culture's understanding of war as Romantic adventure, establishing images of the nation's middle-class soldier heroes that would be of enduring significance through the nineteenth and twentieth centuries. As Ramsey shows, the military memoir achieved widespread acclaim and commercial success among the reading public of the late Romantic era. Ramsey assesses their influence in relation to Romantic culture's wider understanding of war writing, autobiography, and authorship and to the shifting relationships between the individual, the soldier, and the nation. The memoirs, Ramsey argues, participated in a sentimental response to the period's wars by transforming earlier, impersonal traditions of military memoirs into stories of the soldier's personal suffering. While the focus on suffering established in part a lasting strand of anti-war writing in memoirs by private soldiers, such stories also helped to foster a sympathetic bond between the soldier and the civilian that played an important role in developing ideas of a national war and functioned as a central component in a national commemoration of war.

1. Siberia, its valuable products and rich gold mines -- 2. Russian overland trade with China at Kiakta, &c. -- 3. Manchuria and the river Amur, &c. -- 4. Island of Tarakay, or Saghalien -- 5. Russian and Japanese Kurile Islands, &c. -- 6. Steam communication with China -- 7. Special mission to the East -- 8. Policy of encouraging immigration of Chinese agricultural laborers to California. Railroad from the Mississippi to the bay of San Francisco -- 9. Ship canal from the Atlantic to the Pacific -- Prospectus: The unknown countries of the East.

The Gentleman's Magazine (London, England)

A Memoir

Memoir of the Pequots

Memoir of John Aubry Embracing His Autobiographical Sketches (etc.)

A memoir of the life and writings of the late William Taylor, containig his correspondance with R. Southey and original letters from Sir Walter Scott

My Years in the State Department

Excerpt from A Memoir on the Palaeozoic Reticulate Sponges Constituting the Family Dictyospongidae So rapid has been the growth of these collections and so generous the disposition of all collectors and students toward the perfecting of this monograph, that to-day we present descriptions of about thrice the number of specific forms recognized as such, seven years ago. This wonderful increase is not especially a matter for congratulation, save that it serves to show the amazing diversity of these siliceous sponges in late Devonian and early Carboniferous faunas. The species and genera are established in accordance with the best standards attainable for these variable organisms. Future collections and observations may show that these divisions are not in all cases sharply defined they will undoubtedly Show that the present account of this organic element in these ancient rocks is far from being complete. In 1892, Mr. Clarke undertook a revision of all previous work upon these fossils and this, with the elaboration of new material, he has carried forward to its present state. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We

do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Excerpt from Memoir of a Map of Ireland: Illustrating the Topography of That Kingdom, and Containing a Short Account of Its Present State, Civil and Ecclesiastical; With a Complete Index to the Map The candour and liberality with which my propo pofals for this work have been received, call upon me to apologize for the length of time that has elapfed since they were firft publifhed. The mo? effectual and fatisfaétory method of doing this, will be, to relate the motives which originally induced me to liep afide from my profellional fiudies, into the province of the geographer, and have finally determined me on offer ing to the public an entire new Map of the kingdom of ireland. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Memoir of the Late Rev. John Reid, M.A., of Bellary, East Indies

Memoir

A Memoir on the Palaeozoic Reticulate Sponges Constituting the Family Dictyospongidae (Classic Reprint)

The Military Memoir and Romantic Literary Culture, 1780–1835

Memoir of the Life of Any Scheffer

“The” Harmonicon

Theophilus Lindsey was born 20 June 1723 in Middlewich, Cheshire, England. His parents were Robert Lindsey and the former Ms. Spencer. Theophilus married Hannah Elsworth, stepdaughter of Archdeacon Blackburne, 29 September 1760 in Piddletown, Dorsetshire, England. He died in 1809 and was buried in Bunhill Fields, England on 11 November 1809.

For the statement above quoted, also for full bibliographical information regarding this publication, and for the contents of the volumes [1st ser.] v. 1- 7th series, v. 5, cf. Griffin, Bibl. of Amer. hist. society. 2d edition, 1907, p. 346-360.

Biographical Memoir of James Dwight Dana, 1813-1895

Feminine Sense in Southern Memoir

Comprising Incidents of the Bellary Mission for a Period of Eleven Years, from 1830 to 1840

Collected from the Itineraries and Other Manuscripts of President Stiles

Illustrating the Topography of That Kingdom, and Containing a Short Account of Its Present State, Civil and Ecclesiastical; With a Complete Index to the Map (Classic Reprint)

A Sketch of His Scientific Work

Excerpt from Historical Memoir on Italian Tragedy, From the Earliest Period to the Present Time Early enamoured of the literature of Italy, it was, during many years, my solace amidst the corrosive cares of life. An opportunity of visiting the classic shores of that enchanting clime occurring, I availed myself of it, and returned a more enthusiastic admirer, if possible, of the effusions of the Italian muse. Soon after my arrival in my native country, ill-health obliged me to retire from "the busy hum of men," and I sunk into rural seclusion in a verdant valley, watered by a winding river, at the foot of a range of lofty mountains. Here I summoned around me the swans of the Po and the Arno, and, while I listened to their mellifluous strains, time passed me with an inaudible step. But though I no longer sighed after the society which I had abandoned, I felt an ardent desire to increase its stock of harmless pleasures. With this view the present work was undertaken. Discovering in Italian tragedy, a rich mine of intellectual wealth, hitherto almost totally unexplored by my countrymen, I determined, however ill-qualified I might be, to endeavour to direct their notice to this literary treasure. If they should not find me an intelligent guide, they will, I trust, have no reason to accuse me of intentionally leading them astray. In taste and judgment I may often fail; but in truth of representation! flatter myself I shall be generally found scrupulously correct. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Territory: The Memoir of a Friendship in Earliest Iowa is a lighthearted but serious work of fiction in the form of a memoir by one of a pair of generally serious, sometimes comical pioneer settlers in preterritorial and territorial Iowa. Its inspiration is a number of now little-known local and regional events described by prominent longtime resident Benjamin F. Gue in his 1903 History of Iowa, and the setting and details of events and conditions are thoroughly researched and portrayed accurately from scores of books and journal articles, as well as Internet articles. The readership would be anyone interested in a reliable and informative chronicle of Iowa's pioneer past and foundations of the present state and the many issues, large and small, present at that time, and also anyone who likes a rip-roaring story with frequent passages of more and sometimes less subtle humor. Though the work is not lengthy, it portrays virtually

every event of relevance for early pre-Civil War Iowa, as well as recounting the progress and tribulations of its two fictional pioneers and their families, who become involved in just about everything. Highlighted in particular are the opening and development of the land, early towns, the march of the frontier across the territory and new state, and the tenor of the newborn society and its grist of daily conversation. The Territory will provide interesting and reliable context for genealogists, general readers, and students, regardless of age.

And on the Importance of Opening Commercial Intercourse with Those Countries, Etc. : Addressed to His Excellency, James K. Polk, President of the United States

Drawn Chiefly from Family Papers

The Poetical Works of Oliver Goldsmith ... With a Biographical Memoir, and Notes on the Poems. Edited by Bolton Corney

With Extracts from His Correspondence, Anecdotes of Some of His Contemporaries, and of the Times in which He Lived

Memoir and Correspondence of Viscount Castlereagh, second Marquess of Londonderry. Edited by his brother [C. W. Vane, Marquis of Londonderry].

Historical Memoir on Italian Tragedy, From the Earliest Period to the Present Time

The author relates his experiences in the State Department during a period that witnessed World War II, European reconstruction, the Korean War and McCarthyism

During his terms in the U.S. Senate, Bill Bradley won a national reputation for thoughtfulness, decency, and a willingness to take controversial positions on issues ranging from tax reform to the rights of Native Americans. All these qualities inform this best-selling memoir, in which Bradley assesses his political career and the experiences that shaped his convictions, and looks beyond them to consider the state of the American union on the eve of the 21st century. Time Present, Time Past offers an intimate portrait of the day-to-day working of the Senate: how legislation gets passed and sometimes thwarted; how money is raised and at what cost. But Bradley also writes about deeper questions: What does it mean to be an American in an age of dwindling opportunities and increasing inequality? How much can we expect from our public servants? What do we owe our fellow citizens? The result is a genuinely revelatory book, informed by intelligence, compassion, and unprecedented candor. "Strikingly reflects the realities of modern politics, what it looks like, feels like, from the inside."--New York Times Book Review

Catalogue of the Ohio state library, 1875. General library

Bulletin

Catalogue of the Ohio State Library

Personal and literary memoir of the author.-pt. 2. Descriptive account of his literary works, by T.E. Jones.-pt. 3. (Appendix)

Biographical, topographical, critical and miscellaneous essays

Memoir of a Map of Ireland

A Memoir of the Life and Writings of the Late William Taylor of Norwich ...