

Read Book
Merchants And
Mariners In
*Merchants
And Mariners
In Mediaeval
Ireland*

This second
volume of the
A New History
of Ireland
series opens

Read Book
Merchants And
Mariners In
with a
Mediaeval Ireland
character
study of
medieval
Ireland and a
panoramic view
of the country
c.1169,
followed by
nineteen
chapters of
narrative

Read Book
Merchants And
Mariners In
history. There
Mediaeval Ireland
are further
chapters on
Gaelic and
colonial
society,
literature,
architecture,
sculpture,
manuscripts
and
illuminations,

Read Book
Merchants And
Mariners In
and coinage.
Mediaeval Ireland
This volume is
based on
possibly the
biggest single
Europe-wide
project in
urban history.
In 1955 the
International
Commission for
the History of

Read Book Merchants And Mariners In Towns Mediaeval Ireland

established
the European
historic towns
atlas project
in accordance
with a common
scheme in
order to
encourage
comparative
urban studies.

Read Book Merchants And Mariners In Mediaeval Ireland

Although
advances in
urban
archaeology
since the
1960s have
highlighted
the
problematic
relationship
between the
oldest extant

Read Book
Merchants And
Mariners In
town plan and
Mediaeval Ireland
the actual
origins of a
town, the
large-scale
cadastral maps
as they have
been made
available by
the European
historic towns
atlas project

Read Book
Merchants And
Mariners In
are still
Mediaeval Ireland
necessary if
we want to
understand the
evolution of
the physical
form of our
towns. By 2014
the project
consisted of
over 500
individual

Read Book Merchants And Mariners In Mediaeval Ireland

publications
from over 18
different
countries
across Europe.
Each atlas
comprises at
least a core-
map at the
scale of
1:2500,
analytical

Read Book
Merchants And
Mariners In
maps and an
Mediaeval Ireland
explanatory
text. The time
has come to
use this
enormous
database that
has been
compiled over
the last 40
years. This
volume, itself

Read Book

Merchants And Mariners In Mediaeval Ireland

based on a
conference
related to
this topic
that was held
in the Royal
Irish Academy
in Dublin in
2006, takes up
this
challenge. The
focus of the

Read Book Merchants And Mariners In Mediaeval Ireland

volume is on
the question
of how
seigneurial
power
influenced the
creation of
towns in
medieval
Europe and of
how this
process in

Read Book
Merchants And
Mariners In
turn
Mediaeval Ireland

influenced

urban form.

Part I of the

volume

addresses two

major issues:

the history of

the use of

town plans in

urban research

and the

Read Book

Merchants And

Mariners In

Mediaeval Ireland

methodological
challenges of
comparative
urban history.
Parts II and
III constitute
the core of
the book
focusing on
the dynamic
relationship
between

Read Book
Merchants And
Mariners In
lordship and
Mediaeval Ireland
town planning
in the core
area of
medieval
Europe and on
the periphery.
In Part IV the
symbolic
meaning of
town plans for
medieval

Read Book
Merchants And
Mariners In
people is
discussed.
Mediaeval Ireland

Part V
consists of
critical
contributions
by an
archaeologist,
an art
historian and
an historical
geographer. By

Read Book
Merchants And
Mariners In
presenting
Mediaeval Ireland
case studies
by leading
researchers
from different
European
countries,
this volume
combines
findings that
were hitherto
not available

Read Book
Merchants And
Mariners In
in English. A
Mediaeval Ireland
comparison of
the English
and German bib
liographies,
attached to
this volume,
reveals some
interesting
insights as to
how the focus
of research

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Merchants And

Mariners In

Mediaeval Ireland

shifted over time. The book also shows how work on urban topography integrates the approaches of the historian, archaeologist and historical geographer.

The narrative

Read Book
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Mariners In
of medieval
Mediaeval Ireland
urbanization

becomes
enriched and
the volume is
a genuine
contribution
to European
studies.

`This eagerly
awaited book
is an

Read Book Merchants And Mariners In Mediaeval Ireland

outstanding
and right up-
to-date
summary of
every
excavation and
investigation
undertaken in
Ireland into
the
earthworks,
castles,

Read Book
Merchants And
Mariners In
ecclesiastical
Mediaeval Ireland
buildings and
towns of the
period from
the arrival of
the Anglo-
Normans to the
mid-sixteenth
century...a
most welcome
synthesis and
will be valued

Read Book
Merchants And
Mariners In
by the
Mediaeval Ireland
layperson,
student and
professional
archaeologist,
historical
geographer and
historian
alike.'

Archaeology
Ireland
The Newport

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Merchants And

Mariners In

Medieval Ship

Mediaeval Ireland

is the most important late-medieval merchant vessel yet recovered.

Built c.1450

in northern

Spain, it

foundered at

Newport twenty

Read Book
Merchants And
Mariners In
years later
Mediaeval Ireland
while

undergoing
repairs. Since
its discovery
in 2002,
further
investigations
have
transformed
historians'
understanding

Read Book
Merchants And
Mariners In
Mediaeval Ireland

of fifteenth-century ship technology.

With plans in place to make the ship the centrepiece for a

permanent exhibition in Newport, this volume

Read Book
Merchants And
Mariners In
interprets the
Mediaeval Ireland
vessel, to
enable
visitors,
students and
researchers to
understand the
ship and the
world from
which it came.
The volume
contains

Read Book
Merchants And
Mariners In
eleven
Mediaeval Ireland
chapters,
written by
leading
maritime
archaeologists
and
historians.
Together, they
consider its
significance
and locate the

Read Book
Merchants And
Mariners In
vessel within
Mediaeval Ireland
its

commercial,
political and
social
environment.

The Sea and
Medieval
English
Literature
Lords and
Towns in

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Merchants And
Mariners In
Medieval
Mediaeval Ireland
Europe
Routledge
Revivals:
Medieval
Ireland (2005)
Bristol: A
Worshipful
Town and
Famous City
Essays in
Honour of

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Merchants And

Mariners In

Edward Miller

Mediaeval Ireland

The Oxford

Handbook of

Later Medieval

Archaeology in

Britain

Medieval Ireland:

An Encyclopedia

brings together in

one authoritative

resource the

multiple facets of

Read Book
Merchants And
Mariners In
*life in Ireland
before and after
the Anglo-Norman
invasion of 1169,
from the sixth to
sixteenth century.
Multidisciplinary in
coverage, this A-Z
reference work
provides
information on
historical events,
economics,*

Read Book
Merchants And
Mariners In
*politics, the arts,
religion,
intellectual history,
and many other
aspects of the
period. With over
345 essays
ranging from 250
to 2,500 words,
Medieval Ireland
paints a lively and
colorful portrait of
the time. For a full*

Read Book
Merchants And
Mariners In
Medieval Ireland
***list of entries,
contributors, and
more, visit the
Routledge
Encyclopedias of
the Middle Ages
website.***

***This volume
explores the ways
in which the
English settlers in
Louth maintained
their English***

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Mariners In

Mediaeval Ireland

***identity in the face
of plague and
warfare, through
the turbulent
decades between
1330 and 1450.***

Sanjan Reports

Volume 1 This

report on the

Sanjan ceramic

assemblage is the

first in the series

of reports on the

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Mediaeval Ireland

Sanjan excavations conducted between 2002-2004. The Sanjan excavations have not only succeeded in providing a fresh perspective to Parsi / Zoroastrian history, but have

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Mariners In
Mediaeval Ireland
***also provided
evidence for a
prominent, multi-
cultural,
commercially
active port
settlement which
formed an
important
component of the
Indian Ocean trade
network of the
Early Medieval***

Read Book
Merchants And
Mariners In
*period. The
ceramic*

*assemblage at
Sanjan is one of
the most important
collections of the
Early Medieval
period to be found
in India to date.*

*This body of
material,
comprising of
West Asian,*

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Mariners In

Mediaeval Ireland

Chinese and Indigenous wares, was completely unknown in the Indian context, although scholars abroad had long been working on similar collections. The lack of corroborative material from India was regarded as

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Merchants And

Mariners In

Mediaeval Ireland

***an impediment in
the understanding
of Indian Ocean
maritime trade and
cultural***

interactions. Dr.

Nanji has

produced the first

fully documented,

researched and

analysed work on

Early Medieval

ceramics in India.

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Merchants And
Mariners In
Mediaeval Ireland

In many ways, this report is path-breaking. No other Early Medieval ceramic collection from India has been catalogued and studied in such detail, including in its methodology, fabric analysis, petrographic

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Merchants And
Mariners In
***analysis and
statistical data.***

***First Published in
2004. Routledge is
an imprint of
Taylor & Francis,
an informa
company.***

***English Medieval
Industries
Oceanic Trade of
Orissa in the Early
Modern Times***

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Merchants And
Mariners In
***Market, Merchants,
and Mariners
The New
Cambridge
Medieval History:
Volume 7,
C.1415-c.1500
An Archaeological
Assessment from
Prehistory to 1900
Routledge
Revivals: Trade,
Travel and***

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Merchants And
Mariners In
***Exploration in the
Middle Ages (2000)***

The Middle Ages are all around us in Britain. The Tower of London and the castles of Scotland and Wales are mainstays of cultural tourism and an inspiring cross-section of later medieval finds can now be

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Merchants And Mariners In Medieval Ireland

seen on display in
museums across
England, Scotland,
and Wales.

Medieval
institutions
from Parliament
and monarchy to
universities are
familiar to us and
we come into
contact with the
later Middle Ages
every day when we

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Merchants And Mariners In Mediaeval Ireland

drive through a village or town, look up at the castle on the hill, visit a local church or wonder about the earthworks in the fields we see from the window of a train. The Oxford Handbook of Later Medieval Archaeology in Britain provides an

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Merchants And Mariners In Mediaeval Ireland

overview of the
archaeology of the
later Middle Ages in
Britain between AD
1066 and 1550. 61
entries, divided
into 10 thematic
sections, cover
topics ranging from
later medieval
objects, human
remains,
archaeological
science, standing

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buildings, and sites such as castles and monasteries, to the well-preserved relict landscapes which still survive. This is a rich and exciting period of the past and most of what we have learnt about the material culture of our medieval past has been

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discovered in the past two generations. This volume provides comprehensive coverage of the latest research and describes the major projects and concepts that are changing our understanding of our medieval heritage.

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No description
available.

Although the city
as a central entity
did not simply
disappear with the
Fall of the Roman
Empire, the
development of
urban space at
least since the
twelfth century
played a major role
in the history of

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Mariners In

Medieval Ireland

medieval and early modern mentality within a social-economic and religious framework.

Whereas some poets projected urban space as a new utopia, others simply reflected the new significance of the urban environment

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as a stage where their characters operate very successfully. As today, the premodern city was the locus where different social groups and classes got together, sometimes peacefully, sometimes in

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hostile terms. The historical development of the relationship between Christians and Jews, for instance, was deeply determined by the living conditions within a city. By the late Middle Ages, nobility and bourgeoisie began

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to intermingle within the urban space, which set the stage for dramatic and far-reaching changes in the social and economic make-up of society. Legal-historical aspects also find as much consideration as practical questions concerning water

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supply and sewer systems. Moreover, the early modern city within the Ottoman and Middle Eastern world likewise finds consideration.

Finally, as some contributors observe, the urban space provided considerable opportunities for

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women to carve out a niche for themselves in economic terms. Patrick Sims-Williams provides an approach to some of the issues surrounding Irish literary influence on Wales, situating them in the context of the rest of medieval literature

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Mariners In
and international
Mediaeval Ireland
folklore.

Mariners and
Merchants
Progress and
Problems in
Medieval England
Merchants and
Mariners in
Medieval Ireland
Mediaeval
Hospitals of
England
Mediaeval Cheshire

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Merchants And

Mariners In

A Human History of
the Oceans

**"David Abulafia's
new book guides
readers along the
world's greatest
bodies of water to
reveal their
primary role in
human history.
The main
protagonists are
the three major**

Page 58/172

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Mariners In
Medieval Ireland

**oceans-the
Atlantic, the
Pacific, and the
Indian-which
together
comprise the
majority of the
earth's water and
cover over half of
its surface. Over
time, as passage
through them
gradually**

Read Book
Merchants And
Mariners In
**extended and
expanded, linking
first islands and
then continents,
maritime
networks
developed,
evolving from
local exploration
to lines of
regional
communication
and commerce**

Read Book
Merchants And
Mariners In
Mediaeval Ireland
**and eventually to
major arteries.**

**These waterways
carried goods,
plants, livestock,
and of course
people-free and
enslaved-across
vast expanses,
transforming and
ultimately linking
irrevocably the
economies and**

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Merchants And

Mariners In

Mediaeval Ireland

**cultures of Africa,
Europe, Asia, and
the Americas"--**

**First published in
2000, Trade,**

Travel, and

Exploration: An

Encyclopedia

**covers the people,
places,**

technologies, and

intellectual

concepts that

Read Book
Merchants And
Mariners In
Mediaeval Ireland

**contributed to
trade, travel and
exploration
during the
Middle Ages,
from the years
C.E. 525 to 1492.
This
comprehensive
reference work
contains entries
on a large
number of**

Read Book
Merchants And
Mariners In
subjects,
Medieval Ireland
including familiar
topics such as the
voyages of
Columbus and
Marco Polo, and
also information
that is more
difficult to find,
for example, the
traditions of
travel among
Muslim women

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Mariners In
Medieval Ireland
**and the influence
of Viking travel
on navigation and
geographical
knowledge.
Bringing together
more than 175
scholars from a
variety of
disciplines, it
minimizes
Eurocentric bias
and offers**

Read Book
Merchants And
Mariners In
extensive
Mediaeval Ireland
coverage of such
topics as travel
within Inner Asia,
Mongol society,
and the spread of
Buddhism.
Including an
extensive map
program and
more than 125
illustrations, as
well as

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Merchants And
Mariners In
Mediaeval Ireland

**bibliographies, a
comprehensive
index and "see
also" references,
Medieval Trade,
Travel, and
Exploration is a
valuable
reference guide
for
undergraduate
and graduate
students,**

Read Book
Merchants And
Mariners In
Mediaeval Ireland
**scholars and also
the general
reader.**

**In Ports, Piracy,
and Maritime
War Thomas K.
Heebøll-Holm
presents a study
of maritime
predation in
English and
French waters
around the year**

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Mariners In

Mediaeval Ireland

1300. Heebøll-Holm shows that piracy was often part of private wars between English, French, and Gascon ports and mariners, occupying a liminal space between crime and warfare. Irish inhabitants

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Merchants And
Mariners In
of the 'four
Medieval Ireland'

- a term commonly used to describe the region at the heart of the English colony in the later Middle Ages - were significantly anglicised, taking on English names, dress, and

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Merchants And
Mariners In
Mediaeval Ireland

**even legal status.
However, the
processes of
cultural exchange
went both ways.
This study
examines the
nature of
interactions
between English
and Irish
neighbours in the
four shires,**

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Merchants And
Mariners In
Mediaeval Ireland

**taking into
account the
complex tensions
between
assimilation and
the preservation
of distinct ethnic
identities and
exploring how the
common colonial
rhetoric of the
Irish as an
'enemy' coexisted**

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Merchants And
Mariners In
Mediaeval Ireland
**with the daily
reality of alliance,
intermarriage,
and
accommodation.
Placing Ireland in
a broad context,
Sparky Booker
addresses the
strategies the
colonial
community used
to deal with the**

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Merchants And
Mariners In
Mediaeval Ireland

**difficulties posed
by extensive
assimilation, and
the lasting
changes this
made to
understandings
of what it meant
to be 'English' or
'Irish' in the face
of such
challenges.
Craftsmen,**

Read Book
Merchants And
Mariners In
**Techniques,
Products**

**The Boundless
Sea**

**The World of the
Newport**

Medieval Ship

Irish Influence on

Medieval Welsh

Literature

The English of

Louth and Their

Neighbours,

Read Book
Merchants And
Mariners In
1330-1450
The
Mediaeval Ireland
**Mediterranean
and the Atlantic
from Prehistory
to AD 1500**

Few would doubt
the central
importance of
the nation in
the making and
unmaking of
modern political

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communities. The long history of 'the nation' as a concept and as a name for various sorts of 'imagined community' likewise commands such acceptance. But when did the nation first become a

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fundamental
political
factor? This is
a question which
has been, and
continues to be,
far more sharply
contested. A
deep rift still
separates
'modernist'
perspectives,
which view the
political nation

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as a phenomenon
limited to
modern,
industrialised
societies, from
the views of
scholars
concerned with
the pre-
industrial world
who insist,
often
vehemently, that
nations were

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Merchants And Mariners In Mediaeval Ireland

central to pre-modern political life also. This book engages with these questions by drawing on the expertise of leading medieval, early modern and modern historians.

The Making of

Page 80/172

Read Book

Merchants And Mariners In Ireland by James Lydon provides

an accessible
history of
Ireland from the
earliest times.

James Lydon
recounts, in
colourful
detail, the
waves of
settlers,
missionaries and
invaders which

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Merchants And Mariners In Mediaeval Ireland

have come to
Ireland since
pre-history and
offers a long
perspective on
Irish history
right up to the
present time.

This
comprehensive
survey includes
discussion of
the arrival of
St. Patrick in

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the fifth century and Henry II in the twelfth, as well as that of numerous soldiers, traders and craftsmen through the ages. The author explores how these settlers have shaped the

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political and cultural climate of Ireland today. James Lydon charts the changing racial mix of Ireland through the ages which shaped the Irish nation. The author also follows Ireland's long and troubled

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Merchants And Mariners In Mediaeval Ireland

entanglement
with England
from its
beginning many
centuries ago.
The Making of
Ireland offers a
complete history
in one volume.
Through a
predominantly
political
narrative, James
Lydon provides a

Read Book Merchants And Mariners In Medieval Ireland

coherent and
readable
introduction to
this vital
complex history.
A New History of
Ireland is the
largest
scholarly
project in
modern Irish
history. In 9
volumes, it
provides a

Read Book Merchants And Mariners In Mediaeval Ireland

comprehensive
new synthesis of
modern
scholarship on
every aspect of
Irish history
and prehistory,
from the
earliest
geological and
archaeological
evidence,
through the
Middle Ages,

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Merchants And Mariners In Medieval Ireland

down to the
present day.

Volume II opens
with a character
study of
medieval Ireland
and a panoramic
view of the
country c.1169,
followed by
nineteen
chapters of
narrative
history, with a

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survey of `Land
and People,
c.1300'. There
are further
chapters on
Gaelic and
colonial
society, economy
and trade,
literature in
Irish, French,
and English,
architecture and
sculpture,

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manuscripts and
illuminations,
and coinage.

A series of
essays on the
society and
economy of
England between
the eleventh and
the sixteenth
centuries.

The Archaeology
of Medieval
Ireland

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Mariners In
Saffron,
Stockings and

Silk

On the Ocean
Piracy in the
English Channel
and the
Atlantic, c.

1280-c. 1330

Towns in
Decline,
AD100-1600

Irish and
Scottish

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Merchants And
Mariners In
Mercantile
Networks in

Europe and
Overseas in the
Seventeenth and
Eighteenth
Centuries

**This work is
intended as a
modern
successor to L.F.
Salzman's
"English**

Read Book
Merchants And
Mariners In
**"Industries in the
Mediaeval Ireland
Middle Ages"**

**(1913). The
approach to each
industry is by
material,
discussing its
acquisition,
working and sale
as a finished
product. Only
industries that**

Read Book
Merchants And
Mariners In
Mediaeval Ireland

**resulted in the
production of
consumer goods
and where
substantial
numbers of
artefacts survive
from the Middle
Ages are dealt
with (fishing and
brewing are
therefore**

Read Book
Merchants And
Mariners In
Mediaeval Ireland
**omitted); the text
is illustrated by
pictures of
surviving objects
and
contemporary
representations
of medieval work.**

Sample Text

**Bristol is a major
city and port in
the south-west of**

Read Book
Merchants And
Mariners In
**England. In
Medieval Ireland,
medieval times, it
became the third
largest city in the
kingdom, behind
London and York.
Bristol was
founded in the
late Saxon period
and grew rapidly
in the 12th and
13th centuries.**

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Merchants And

Mariners In

Mediaeval Ireland

Initially, seaborne trading links with Ireland and France were particularly significant; later, from the 16th century onwards, the city became a focus for trade with Iberia, Africa, and the

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Mariners In
Mediaeval Ireland

New World. This led to the growth of new industries such as brass manufacture, glass production and sugar refining, producing items for export, and processing imported raw

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Mariners In
materials. Bristol
Mediaeval Ireland
also derived
wealth from the
slave trade
between Africa
and the New
World. The city
has a long
history of
antiquarian and
archaeological
investigation.

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Mariners In
Mediaeval Ireland

This volume provides, for the first time, a comprehensive overview of the historical development of Bristol, based on archaeological and architectural evidence. Part 1 describes the

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Mariners In
geological and
topographical
context of Bristol
and discusses
evidence for the
environment
prior to the
foundation of the
city. The history
of archaeological
work in Bristol is
discussed in

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Mariners In
Mediaeval Ireland

detail, as is the pictorial record and the cartographic evidence for the city. In Part 2, a series of period-based chapters considers the historical background and archaeological

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Merchants And
Mariners In
Mediaeval Ireland

**evidence for
Bristol's
development
from the
prehistoric,
Roman, and post-
Roman eras
through the
establishment
and growth of
Bristol between
about 950 and**

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Merchants And
Mariners In
Mediaeval Ireland
**1200 AD; the
medieval city;
early modern
period; and the
period from 1700
to 1900 AD, when
Bristol was
particularly
important for its
role in
transatlantic
trade. Each**

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Merchants And
Mariners In
Mediaeval Ireland

**chapter
discusses the
major civic,
military, and
religious
monuments of
the time and the
complex
topographical
evolution of the
city. Part 3
assesses the**

Read Book
Merchants And
Mariners In
**significance of
Bristol's**
Mediaeval Ireland

**archaeology and
presents a range
of themes for
future research.
This collection of
papers offers
views of the
interaction and
interdependence
of Celtic and**

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Merchants And
Mariners In
Mediaeval Ireland

**Norse
populations in
the the Irish Sea
region in the
period 800
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were broken and new ones formed.

Economic change,

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interconnectedness
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of society,
economics and
the environment.
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modern people
were with
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the economy and

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the exploitation of
the natural

environment for
economic gain.

Material culture
can shed light on
how individuals
shaped spaces
around

themselves, and
tower houses,
thanks to their

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pervasiveness in
medieval and
modern
landscapes,
represent a
unique resource.
Castles are the
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meaning that this
book will be of

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great interest to scholars of both history and archaeology.

For humans the sea is, and always has been, an alien environment. Ever moving and ever changing in mood, it is a place without time, in

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contrast to the
land which is fixed
and scarred by
human activity
giving it a visible
history. While the
land is familiar,
even reassuring,
the sea is
unknown and
threatening. By
taking to the sea

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humans put themselves at its mercy. It has often been perceived to be an alien power teasing and cajoling. The sea may give but it takes. Why, then, did humans become

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seafarers? Part of the answer is that we are conditioned by our genetics to be acquisitive animals: we like to acquire rare materials and we are eager for esoteric knowledge, and

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society rewards us
well for both.
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Looking out to sea
most will be
curious as to what
is out there - a
mysterious island
perhaps but what
lies beyond? Our
innate
inquisitiveness
drives us to

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explore. Barry
Cunliffe looks at
the development
of seafaring on
the Mediterranean
and the Atlantic,
two contrasting
seas -- the
Mediterranean
without a
significant tide,
enclosed and soon

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to become familiar, the Atlantic with its frightening tidal ranges, an ocean without end. We begin with the Middle Palaeolithic hunter gatherers in the eastern Mediterranean building simple

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vessels to make
their remarkable
crossing to Crete
and we end in the
early years of the
sixteenth century
with sailors from
Spain, Portugal
and England
establishing the
limits of the ocean
from Labrador to

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message is that
the contest
between humans
and the sea has
been a driving
force, perhaps the
driving force, in
human history.

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Ever moving and
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the driving
force, in human
history.

Between 1460
and 1540 the
development of
merchant
shipping was of
vital
importance to
the growth of
England as a
European power.

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history of the
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merchant marine
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which governed them, the wages and conditions of work of the common seaman and the degree of navigational skill of the shipmasters and pilots. This was the time when seamen and merchants of

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northern Europe
were beginning
to venture out
of the familiar
home waters and
undertake
voyages of
discovery such
as the Bristol
expeditions
1501-1504 which
in all
probability

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reached
Labrador and
possibly
Greenland. The
author
concludes that,
although
English
shipping faced
stiff
competition
from traders
and seamen of

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other countries
in northern
Europe—most
particularly
the Dutch—the
period was one
of healthy
growth which
laid a good
foundation for
the more
brilliant and
better known

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overall context of a
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