

Merlins Vow The Camelot Inheritance Book 3 A Mystery Fantasy Book For Teens And Older Children Age 10 14

They say that every tragic hero has a fatal flaw, a secret sin, a tiny stitich sewn into his future since birth. And here I am. My sins are no longer secret. My flaws have never been more fatal. And I've never been closer to tragedy than I am now. I am a man who loves, a man whose love demands much in return. I am a king, a king who was foolish enough to build a kingdom on the bones of the past. I am a husband and a lover and a soldier and a father and a president. And I will survive this. Long live the king. The renowned and illustrious tales of King Arthur, his knights and the Round Table pervade all European vernaculars, as well as the Latin tradition. Arthurian narrative material, which had originally been transmitted in oral culture, began to be inscribed regularly in the twelfth century, developing from (pseudo-)historical beginnings in the Latin chronicles of "historians" such as Geoffrey of Monmouth into masterful literary works like the romances of Chrétien de Troyes. Evidently a big hit, Arthur found himself being swif translated, adapted and integrated into the literary traditions of almost every European vernacular during the thirteenth and fourteenth centuries. This Handbook seeks to showcase the European character of Arthurian romance both past and present. By working across national philological boundaries, which in the past have tended to segregate the study of Arthurian romance according to language, as well as by exploring primary texts from different vernaculars and the Latin tradition in conjunction with recent theoretical concepts, this Handbook brings together a pioneering and more complete view of the specifically European context of Arthurian romance, and promotes the more connected study of Arthurian literature across the entirety of its European context. Shadow Jumper is winner of the Gold Award in the Wishing Shelf Book Awards 2014. A thrilling mystery adventure with contemporary themes, for children aged 10 and above. The truth is out there somewhere . . . but how far will Jack jump to find it? Jack Phillips's allergy to sunshine confines him to the shadows, leaving him lonely and at risk of life-threatening burns every time he steps into the light. Shadow jumping on the rooftops at dusk makes him feel alive. And free. But Jack's condition is suddenly worse than only his missing scientist dad can save him. As Jack and his new friend, Beth, begin their frantic search and delve into his dad's past for clues, they have no idea what they are about to uncover. Shocking rumours and dark secrets bombard them at every turn. Shadow Jumping takes courage. But when it comes to the truth, will Jack be brave enough to face it?

This work covers the complete works of Alfred Lord Tennyson, who served as Poet Laureate of Great Britain and Ireland from 1850 to 1892 and is considered one of the most popular English poets.

I, Guinevere

The Congregationalist

The Complete Works of Alfred, Lord Tennyson, Poet Laureate

Merlin's Vow

Accolon of Gaul

Do you enjoy untypical coming-of-age stories? Well, you won't find one more untypical than Moxie's Problem. Moxie is an obnoxious, teen-age prince who has never been outside her father's castle. Until now. The real world is quite different and she struggles to come to grips with reality. The story take space against a backdrop of Camelot. But it isn't the Camelot of legends. It's Camelot in a parallel universe. So, all bets are off! Lancelot, the original hero of the Arthurian cycle, is the first in this epic fantasy series. It's Arthurian, but not as you know it. Arthur Penhaligon is under the illusion that he's just an ordinary skateboarder but, unknown to him, his destiny is calling... and it involves a sword - of the legendary variety. Skateboarding might just have to take second place. Arthur and his friends find themselves sucked into an epic world of magic, mystery and danger. A world where people travel through time, animals take control, and where rivals are willing to resort to murder. Myth and legend, fantasy and adventure have never seemed so real, or so dangerous. Excalibur is waiting. Finalist: The Wishing Shelf Book Awards 2014. THE GOLDEN SWORD is a teenage adventure book for boys and girls. Age 10 and over. The second in THE CAMELOT INHERITANCE series has now been released: THE TIME SMUGGLERS is the story of Arthur's quest. It's also the story of four teenagers, ancient knights... and a dragon, a very tiny one, pitted against time-defying enemies. Camelot is calling. The illustrations in THE GOLDEN SWORD are by Rosie Morgan. A thrilling mystery book with action & adventure. Ideal for teenagers and boys and girls aged 10 to 14. THE CAMELOT INHERITANCE series is set in the wild and beautiful county of Cornwall, UK. If you love a gripping adventure mystery, download your copy or buy your paperback version of THE GOLDEN SWORD now. Just scroll to the top of the page and select BUY! Perfect for 10 - 14 year olds. INTERVIEW WITH THE AUTHOR Q: How did you decide to write for 10 - 14 year olds? A: When I was about 10 -14 years old, I loved reading action & adventure stories and mysteries filled with magic. I used to haunt our local library, borrowing anything with a vaguely magical theme. It had to be well-written with a gripping story, action-filled and a page-turner. (My all-time favourite author? C.S.Lewis.) Q. Is this book for boys or girls? Definitely for both! Boys and girls between the ages of 10-14, teens and preteens, have read and loved it; although lots of adults are enjoying it too! If you love a fast-paced mystery adventure, then THE GOLDEN SWORD, #1 THE CAMELOT INHERITANCE series could be right for you. I'd be delighted to know what you think of it, so do leave a review on here if you liked it. Follow Rosie Morgan: https://twitter.com/writingrosie Visit Rosie Morgan's blog: http://rosie-morgan-cornwall.blogspot.co.uk Follow Rosie on Facebook: Rosie Morgan Cornwall Rosie Morgan writes mystery books for 10, 11, 12, 13, 14 year olds. Her books are action and adventure stories, magic and fantasy stories and teen & young adult mysteries, with a dash of time travel. Perfect if you're looking for: teenage adventure books for girls; teenage adventure books for boys; books for boys 11-14, or children's books age 9 - 11.

The #1 bestselling Magic Tree House series is ready to whisk you away through time with Jack and Annie–this time to the snowy mountains of Nepal! The magic tree house takes Jack and Annie to Nepal with a mission to find... a ghost! As frightening as that sounds, the mission is clear: find the ghost and save the world. But what does all this have to do with a mountain, an old man, and a snow leopard? The journey is dangerous and the path uncertain, but Jack and Annie can do this -- they're the only ones who can! Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures If you're looking for Merlin Mission #36: Blizzard of the Blue Moon, it was renumbered as part of the rebrand in 2017 as Merlin Mission #8.

In presenting, for the first time, to English readers the greatest work of Germany's greatest mediæval poet, a few words of introduction, alike for poem and writer, may not be out of place. The lapse of nearly seven hundred years, and the changes which the centuries have worked, alike in language and in thought, would have naturally operated to render any work unfamiliar, still more so when that work was composed in a foreign tongue; but, indeed, it is only within the present century that the original text of the Parzival has been collated from the MSS. and made accessible, even in its own land, to the general reader. But the interest which is now felt by many in the Arthurian romances, quickened into life doubtless by the genius of the late Poet Laureate, and the fact that the greatest composer of our time, Richard Wagner, has selected this poem as the groundwork of that wonderful drama, which a growing consensus of opinion has hailed as the grandest artistic achievement of this century, seem to indicate that the time has come when the work of Wolfram von Eschenbach may hope to receive, from a wider public than that of his own day, the recognition which it so well deserves. Of the poet himself we know but little, save from the personal allusions scattered throughout his works; the dates of his birth and death are alike unrecorded, but the frequent notices of contemporary events to be found in his poems enable us to fix with tolerable certainty the period of his literary activity, and to judge approximately the outline of his life. Wolfram's greatest work, the Parzival, was apparently written within the early years of the thirteenth century; he makes constant allusions to events happening, and to works produced, within the first decade of that period; and as his latest work, the Willehalm, left unfinished, mentions as recent the death of the Landgrave Herman of Thuringia, which occurred in 1216, the probability seems to be that the Parzival was written within the first fifteen years of the thirteenth century. Inasmuch, too, as this work bears no traces of immaturity in thought or style, it is probable that the date of the poet's birth cannot be placed much later than 1170.

Excalibur

Atlantic Monthly

The Atlantic Monthly

An Arthurian Epic (Complete)

Parzival: A Knightly Drama

ONE OF THE BEST BOOKS OF THE YEAR! - Publishers Weekly "Simultaneously heart-pounding and hilarious, Robyn Schneider gives us a veritable romp through Camelot fueled by adventure and romance." —Kerri Maniscalco #1 NYT bestselling author of The Kingdom of the Wicked and Stalking Jack the Ripper Channeling the modern humor of The Gentleman's Guide to Vice and Virtue, bestselling author Robyn Schneider creates a Camelot that becomes the ultimate teen rom-com hotspot in this ultra-fresh take on the Arthurian legend. Welcome to the great kingdom of Camelot! Prince Arthur's a depressed botanist who would rather marry a library than a princess. Lancelot's been demoted to castle guard after a terrible lie, and Emry Merlin has arrived at the castle disguised as her twin brother since girls can't practice magic. Life at court is full of scandals, lies, and backstabbing courtiers, so what's a casually bisexual teen wizard masquerading as a boy to do? Other than fall for the handsome prince, stir up trouble with the foppish Lord Gawain, and offend the prissy Princess Guinevere. When the truth comes out with disastrous consequences, Emry has to decide whether she'll risk everything for the boy she loves, or give up her potential to become the greatest wizard Camelot has ever known.

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The #1 and final book in the Camelot Rising trilogy finds Guinevere facing off against the she loves most, but can she win the courage to make the ultimate sacrifice?...

Caught between magic and truth... Carrin is a handmaid to the old Queen of Dyfed, whose husband and king, Geraint, has died without an heir, leaving the kingdom ripe for plucking. Yet Dyfed is the birthplace of King Arthur's enchanter and adviser, Prince Merlin, who travels to the troubled kingdom to settle the question of who should be king. Marcus Iorath is a newcomer to Camelot and wants only to serve King Arthur, whose peace has brought such a difference to the life and prospects of his family. Yet he is assigned to travel with Merlin to the out-of-the-way kingdom of Dyfed instead. When the Dyfed mage, Ianto, declares it is mid-summer's day, the maids of the kingdom visit the Maen Lia to make a wish. Carrin disputes it is the solstice, for she can read and is learned in the ways of tracking seasons and more, but no one listens to her, and she is forced to visit Maen Lia with the other women. Merlin's company of armed men come across the women, and Marcus finds himself drawn to the fiery redheaded Carrin and her blunt, direct way of speaking and thinking about the world. Their attraction puts them in the path of Ianto, who is more than the kingdom's inadequate mage, and has plans of his own he will not let a mere slip of a girl interfere with... This novella is part of the historical fantasy romance series, Once and Future Hearts, set in Britain during the time of King Arthur. 1.0 Born of No Man 2.0 Dragon Kin 3.0 Pendragon Rises 4.0 War Duke of Britain 5.0 High King of Britain 6.0 Battle of Mount Badon 7.0 Abduction of Guinevere 8.0 Dragon of Cornwall 8.1 Touched by Maen Lia 9.0 Vengeance of Arthur 10.0 Grace of Lancelot 11.0 The Grail and Glory 12.0 Camlann Readers have described Tracy Cooper-Posey as “a superb story teller” and her historical fantasy romances as “written art”. ... Praise for The Once and Future Hearts series Imagine how good is the author in her craft that she is capable of surprising us her readers even though the Arthurian cycle is one of the most rewritten ones in western literature. What a great storyteller! I never thought that anyone could tell an Arthurian tale as well as Mary Stewart, but Tracy Cooper Posey has succeeded. I am just in awe of her ability to meld historical detail with legends and turn out a mesmerizing story. It takes me back to the magic I felt when reading Mary Stewart's stories of Merlin. Tracy Cooper-Posey has written another winner! As a long time fan of the late Poet Laureate, and the fact that the greatest composer of our time, Richard Wagner, has selected this poem as the groundwork of that wonderful drama, which a growing consensus of opinion has hailed as the grandest artistic achievement of this century, seem to indicate that the time has come when the work of Wolfram von Eschenbach may hope to receive, from a wider public than that of his own day, the recognition which it so well deserves. Of the poet himself we know but little, save from the personal allusions scattered throughout his works; the dates of his birth and death are alike unrecorded, but the frequent notices of contemporary events to be found in his poems enable us to fix with tolerable certainty the period of his literary activity, and to judge approximately the outline of his life. Wolfram's greatest work, the Parzival, was apparently written within the early years of the thirteenth century; he makes constant allusions to events happening, and to works produced, within the first decade of that period; and as his latest work, the Willehalm, left unfinished, mentions as recent the death of the Landgrave Herman of Thuringia, which occurred in 1216, the probability seems to be that the Parzival was written within the first fifteen years of the thirteenth century. Inasmuch, too, as this work bears no traces of immaturity in thought or style, it is probable that the date of the poet's birth cannot be placed much later than 1170.

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