

Mermaid And The Minotaur

From Erika Swyler, author of *The Book of Speculation*—one of BuzzFeed’s Best Fiction Books of 2015-- a short story of a mermaid who ran away from the circus, and what happened when she started a life on land. Before she was a suburban wife and mother, Paulina Watson was the Mermaid Girl of Carnival Lareille. She traveled everywhere with two boxes: the first with red sequins for the dress she wore as a magician’s assistant, the second with green sequins for her mermaid tail. She'd grown up on wild stories told by wild circus people. Books, she hadn’t had books until she’d found Daniel Watson and stopped moving. The first time Daniel saw her, Paulina was floating in a glass tank, suspended in water that sparkled like it was made from night sky. She has settled down now, living in a house on a cliff on Long Island Sound with Daniel and their young family: six-year-old Simon and his baby sister, Enola. But if you steal the magician’s assistant from a carnival, how can you know if she’ll disappear?

Athens lost the war to Crete. Now, they pay tribute to King Minos by sacrificing their best citizens to his unearthly labyrinth. Conspirators believe Theseus can be the hero they need, who can end the mad king's bloody reign but no one on this world has

ever encountered anything like the savage minotaur. CHRIS PASETTO, CHRISTIAN CANTAMESSA (Red Dead Redemption) and LUKAS KETNER (WITCH DOCTOR) reinvent the most fearsome beast in all of mythology with this horrific tale of heroism. Collects KILL THE MINOTAUR #1-6 A POPSUGAR Best Book of December 2020 An AMAZON Editors Pick December 2020 A SHE READS Best Historical Fiction Novel Winter 2021 A BUSTLE Most Anticipated Winter 2021 Read A LIBRO.FM Influencer Pick, December 2020 Inspired by true events on Korea's Jeju Island, Sumi Hahn's "entrancing [debut] novel, brimming with lyricism and magic" (Jennifer Rosner, The Yellow Bird Sings) explores what it means to truly love in the wake of devastation. In the aftermath of World War II, Goh Junja is a girl just coming into her own. She is the latest successful deep sea diver in a family of strong haenyeo. Confident she is a woman now, Junja urges her mother to allow her to make the Goh family's annual trip to Mt. Halla, where they trade abalone and other sea delicacies for pork. Junja, a sea village girl, has never been to the mountains, where it smells like mushrooms and earth. While there, she falls in love with a mountain boy Yang Suwol, who rescues her after a particularly harrowing journey. But when Junja returns one day later, it is just in time to see her mother take her last breath, beaten by the waves during a dive she was

taking in Junja's place. Spiraling in grief, Junja sees her younger siblings sent to live with their estranged father. Everywhere she turns, Junja is haunted by the loss of her mother, from the meticulously tended herb garden that has now begun to sprout weeds, to the field where their bed sheets are beaten. She has only her grandmother and herself. But the world moves on without Junja. The political climate is perilous. Still reeling from Japan's forced withdrawal from the peninsula, Korea is forced to accommodate the rapid establishment of US troops. Junja's canny grandmother, who lived through the Japanese invasion that led to Korea's occupation understands the signs of danger all too well. When Suwol is arrested for working with and harboring communists, and the perils of post-WWII overtake her homelands, Junja must learn to navigate a tumultuous world unlike anything she's ever known.

This 120-page artbook bestiary includes the anatomy, behavior, and origins of over 20 amazing fantasy creatures. Each interconnected through a series of recorded histories, myths, and first-hand encounters that stress the value of exploration and curiosity in the face of superstition.

The Secret Story of Pearls

My Fair Ladies

Kill The Minotaur

The Mermaid Girl

sexual arrangements and human malaise

Freud--hysteria--feminism

Do you suppose, way down deep, there are mermaids fast asleep? Written in a gentle, lyrical style that mirrors a lullaby, *MERMAIDS FAST ASLEEP* asks the question that young children have maybe asked before bedtime: Are there mermaids asleep in the sea? As our young human gazes into the water, her imagination wanders as she pictures the life that young mermaids live in the sea. Do they count fish instead of sheep? Do they breathe water like air? The book begins just at dusk as the sky is still Starbust oranges and pinks. And as the book moves on, the colors deepen to blues, greens, and purples until the sky is inky as night and a silvery moon magically glows. Paired with stunning art from Zoe Persico, *MERMAIDS FAST ASLEEP* is a must bedtime book for young mermaid fans.

Minotaur. Hydra. Anansi. These fearsome monsters of mythology have captivated people for thousands of years. But did you know they also play a part in the life and adventures of Wonder Woman? Get ready to explore how Greek, Roman, African, and other world mythologies are woven into the fabric of the Princess of the Amazons' backstory. The connections will surprise you!

In this landmark collection of original essays, outstanding feminist critics in Britain, France, and the United States present new perspectives on feminism and psychoanalysis, opening out deadlocked debates. The discussion ranges widely, with contributions from

feminists identified with different, often opposed views on psychoanalytic criticism. The contributors reassess the history of Lacanian psychoanalysis and feminism, and explore the significance of its institutional context. They write against the received views on 'French feminism' and essentialism. A remarkable restatement of current positions within psychoanalysis and feminism, the volume as a whole will change the terms of existing debates, and make its arguments and concerns more generally accessible.

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. *Middlesex* is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

American Chica

Stories

Sirena

the prehistory of eurpeean society

Over Dorothy Dinnertstein's 'The mermaid and the minotaur'

Sexual Arrangements and Human Malaise

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry,

palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, Buzzfeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

Toddlers and preschoolers can discover favorite fairy tales in this series of petite editions that have been created especially for little readers with just a handful of words and bright, enchanting illustrations.

In 1959, at the age of 22, Joanna Russ published her first science fiction story, "Nor Custom Stale," in *The Magazine of Science Fiction and Fantasy*. In the forty-five years since, Russ has continued to write some of the most popular, creative, and important novels and stories in science fiction. She was a central figure, along with contemporaries Ursula K. Le Guin and James Tiptree, in revolutionizing science fiction in the 1960s and 1970s, and her 1970 novel, *The Female Man*, is widely regarded as one of the most successful and influential depictions of a feminist utopia in the entire genre. *The Country You Have Never Seen* gathers Joanna Russ's most important essays and reviews, revealing the vital part she played over the years in the never-ending conversation among writers and fans about the roles, boundaries, and potential of science fiction. Spanning her entire career, the collection shines a light on Russ's role in the development of new wave science fiction and feminist science fiction, while at the same time providing

fascinating insight into her own development as a writer. “In these kaleidoscopic stories of Jamaica and its diaspora we hear many voices at once. All of them convince and sing. All of them shine.”—Zadie Smith *An O: The Oprah Magazine* “Top 15 Best of the Year” • A Well-Read Black Girl Pick

Tenderness and cruelty, loyalty and betrayal, ambition and regret—Alexia Arthurs navigates these tensions to extraordinary effect in her debut collection about Jamaican immigrants and their families back home. Sweeping from close-knit island communities to the streets of New York City and midwestern university towns, these eleven stories form a portrait of a nation, a people, and a way of life. In “Light-Skinned Girls and Kelly Rowlands,” an NYU student befriends a fellow Jamaican whose privileged West Coast upbringing has blinded her to the hard realities of race. In “Mash Up Love,” a twin’s chance sighting of his estranged brother—the prodigal son of the family—stirs up unresolved feelings of resentment. In “Bad Behavior,” a couple leave their wild teenage daughter with her grandmother in Jamaica, hoping the old ways will straighten her out. In “Mermaid River,” a Jamaican teenage boy is reunited with his mother in New York after eight years apart. In “The Ghost of Jia Yi,” a recently murdered student haunts a despairing Jamaican athlete recruited to an Iowa college. And in “Shirley from a Small Place,” a world-famous pop star retreats to her mother’s big new house in Jamaica, which still holds the power to restore something vital. Alexia Arthurs emerges in this vibrant, lyrical, intimate collection as one of fiction’s most dynamic and essential authors. Praise for *How to Love a Jamaican* “A sublime short-story collection from newcomer Alexia Arthurs that explores, through various characters, a specific strand of

the immigrant experience.”—Entertainment Weekly “With its singular mix of psychological precision and sun-kissed lyricism, this dazzling debut marks the emergence of a knockout new voice.”—O: The Oprah Magazine “Gorgeous, tender, heartbreaking stories . . . Arthurs is a witty, perceptive, and generous writer, and this is a book that will last.”—Carmen Maria Machado, author of *Her Body and Other Parties* “Vivid and exciting . . . every story rings beautifully true.”—Marie Claire

The Mermaid and the Minotaur

Mermaid Confidential

Masculine Desire

A Natural History of the Fantastic

The Mermaid of Brooklyn

101 Lies Men Tell Women -- And Why Women Believe Them

Hailed by The Washington Post as “tantalizing” and “mesmerizing,” The Mermaid of Brooklyn is a whip-smart, heartfelt exploration of what happens when modern day motherhood meets with a little touch of magic. Sometimes all you need in life is a fabulous pair of shoes—and a little help from a mermaid Formerly an up-and-coming magazine editor, Jenny Lipkin is now your average, stretched-too-thin Brooklyn mom, tackling the challenges of raising two children in a cramped Park Slope walk-up. All she really wants is to survive the sweltering New York summer with a shred of sanity intact. But when her husband, Harry,

vanishes one evening, Jenny reaches her breaking point. And in a moment of despair, a split-second decision changes her life forever. Pulled from the brink by an unexpected ally, Jenny is forced to rethink her ideas about success, motherhood, romance, and relationships. But confronting her inner demons is no easy task...

The fantasy of a male creator constructing his perfect woman dates back to the Greek myth of Pygmalion and Galatea. Yet as technology has advanced over the past century, the figure of the lifelike manmade woman has become nearly ubiquitous, popping up in everything from *Bride of Frankenstein* to *Weird Science* to *The Stepford Wives*. Now Julie Wosk takes us on a fascinating tour through this bevy of artificial women, revealing the array of cultural fantasies and fears they embody. *My Fair Ladies* considers how female automatons have been represented as objects of desire in fiction and how “living dolls” have been manufactured as real-world fetish objects. But it also examines the many works in which the “perfect” woman turns out to be artificial—a robot or doll—and thus becomes a source of uncanny horror. Finally, Wosk introduces us to a variety of female artists,

writers, and filmmakers—from Cindy Sherman to Shelley Jackson to Zoe Kazan—who have cleverly crafted their own images of simulated women. Anything but dry, *My Fair Ladies* draws upon Wosk’s own experiences as a young female Playboy copywriter and as a child of the “feminine mystique” era to show how images of the artificial woman have loomed large over real women’s lives. Lavishly illustrated with film stills, artwork, and vintage advertisements, this book offers a fresh look at familiar myths about gender, technology, and artistic creation.

A round, luminescent pearl is the simplest and most perfect gem. Columbus sought—and found—this precious jewel coveted by his Spanish sovereigns, sparking popularity throughout Europe. Fashion icons Jacqueline Kennedy, Princess Grace, and Michelle Obama cherished them, making them iconic. And designer Coco Chanel raised them to new heights, bringing pearls—fake and real—to women everywhere. In *Tears of Mermaids*, Stephen G. Bloom travels 30,000 miles in an effort to trace a single pearl—from the moment a diver off the coast of Australia scoops an oyster containing a single luminescent pearl from the ocean floor to the instant a woman fastens the clasp of a strand

containing the same orb. Bloom chronicles the never-before-told saga of the global pearl trade by gaining access to clandestine outposts in China, the Philippines, French Polynesia and Australia. He infiltrates high-tech pearl farms guarded by gun-toting sentries, farms for pearls in rural China, and even goes backstage at Christie's for a fast and furious auction of the most expensive pearl ever sold. Teeming with rogue humor and uncanny intelligence, Tears of Mermaids weaves a nonstop detective story whose main character is the world's most enduring jewel.

Charlatans and shapeshifters, lovers and leprechauns, ghosts and office creeps are just some of the characters that Kevin Ansbro brings to life in this volume of short stories. His tales span the globe and range from the wickedly funny to the sad and deeply unnerving.

**Wonder Woman and the Monsters of Myth
A Novel**

**The Sexual Politics of Victorian Aestheticism
The Mermaids Singing**

The Rocking of the Cradle and the Ruling of the World

The Little Mermaid

Meet Grace, who just moved to San Francisco. It's a tiny

bit scary starting over, but it gets scarier when a minotaur walks in the door. And even more shocking when a girl who looks exactly like Grace turns up to fight it. . . Gretchen is fed up of monsters pulling her out into the small hours, especially on a school night. Getting rid of a minotaur is just another notch on her combat belt, but she never expected to run into a girl who could be her double in the process. . . Greer has her life pretty well put together, thank you very much. But everything tilts sideways when two girls who look eerily like her appear on her doorstep and claim they're all sisters. . . These three teen descendants of Medusa must reunite and embrace their fates!

Beginning with Tennyson's In Memoriam and continuing by way of Hopkins and Swinburne to the novels of Oscar Wilde and Thomas Hardy, Richard Dellamora draws on journals, letters, censored texts, and pornography to examine the cultural construction o

In her father's Peruvian family, Marie Arana was taught to be a proper lady, yet in her mother's American family she learned to shoot a gun, break a horse, and snap a chicken's neck for dinner. Arana shuttled easily between these deeply separate cultures for years. But only when she immigrated with her family to the United States did she come to understand that she was a hybrid American whose cultural identity was split in half. Coming to terms with this split is at the heart of this graceful, beautifully realized portrait of a child who "was a north-south collision, a New World fusion. An American Chica." Here are two vastly different landscapes: Peru—earthquake-prone, charged with ghosts of history and mythology—and

the sprawling prairie lands of Wyoming. In these rich terrains resides a colorful cast of family members who bring Arana's historia to life...her proud grandfather who one day simply stopped coming down the stairs; her dazzling grandmother, "clicking through the house as if she were making her way onstage." But most important are Arana's parents: he a brilliant engineer, she a gifted musician. For more than half a century these two passionate, strong-willed people struggled to overcome the bicultural tensions in their marriage and, finally, to prevail.

Alone on her birthday, CC playfully performs a ritual that hurtles her into the body of a mythical mermaid, but when the goddess Gaea turns her back into a damsel for protection, she aches for the sea and the merman that stole her heart.

In Dora's Case

The Country You Have Never Seen

Middlesex

How to Love a Jamaican

Les Petits Fairytales

The Runaway Species

This was the summer he discovered what he wanted--at a gruesome museum of criminology far off the beaten track of more timid tourists. Visions of torture inspired his fantasies like a muse. It would prove so terribly fulfilling. The bodies of four men have been discovered in the town of Bradfield. Enlisted to investigate is criminal psychologist Tony Hill. Even for a seasoned professional, the series of mutilation

sex murders is unlike anything he's encountered before. But profiling the psychopath is not beyond him. Hill's own past has made him the perfect man to comprehend the killer's motives. It's also made him the perfect victim. A game has begun for the hunter and the hunted. But as Hill confronts his own hidden demons, he must also come face-to-face with an evil so profound he may not have the courage--or the power--to stop it... The Mermaids Singing is a chilling and taut psychological mystery from Val McDermid.

Over the course of the past century, sexual liberation has transformed the way in which most of us regard our bodies and live our sexual lives. Now a preeminent psychoanalytic theoretician on sex and gender discusses what has gone into this unquiet revolution--the roles played by sexologists and psychoanalysts, antibiotics and birth control, the liberation movements, and Freud's insight that sex has as much to do with the mind as with the genitals. In this collection of new and previously published papers, Ethel Person writes of the centrality of sexuality to our identity. She describes the role of fantasy in desire, its different expression in the sexes, and the way in which desire is inevitably intertwined with power. Her classic papers on transvestism, transsexualism, and cross-dressing homosexuals, written with Lionel Ovesey, help us to understand how gender and sex develop in all of us. The public acceptance of the transsexual, says

Person, is emblematic of the profound scientific and intellectual shifts that have taken place in the past hundred years. The way that sex and gender develop and are experienced and expressed is the result not only of nature and nurture but also of the cultural zeitgeist, its unspoken values and biases.

The girl has had many selves in her short life. The first she remembers is Aissa, the daughter of Mama and Dada, sister to Zufi who watched the goats. Then the Bull King's raiders came, and Mama said, "Don't make a sound till I come back." And when the villagers found her she was silent as stone, because Mama never came back again. So the villagers cursed her as back luck and made her No-Name, lowest of the servants to the Lady, the island's priestess. But there were whispers, as she grew, of another self: of the Lady's rejected first daughter, born imperfect with two extra thumbs. The silent girl looks at the scars on her wrists and wonders, but she has more pressing concerns. The villagers blame her bad luck for the tribute the Bull King now demands of them: two youths given each spring to dance with his bulls and die for his god's glory. And the servants hate and fear the unnatural way the animals all come to her. For Aissa, though, this bond with creatures of fur and scale is the first clue in finding the true self that no one else can give to her, or take away. Wendy Orr, the author of *Nim's Island*, introduces a resourceful and resilient heroine for

slightly older readers. Inspired by an archeological trip to the island of Crete, where frescoes show figures leaping over the backs of bulls, Orr weaves an intriguing mythological portrayal of the Bronze Age Minoan civilization. Lyrically written and refreshingly unpredictable, *Dragonfly Song* suggests a fascinating origin for the legend of the Minotaur and his dark tribute. Retells a variety of traditional tales featuring such mythical creatures as the mermaid, unicorn, and phoenix.

A Story

Mythical Birds & Beasts from Many Lands
Between Feminism and Psychoanalysis

The Minotaur's Son: & Other Wild Tales
Fun with Mythical Creatures Stencils

From Katie Schickel, one of Booklist's Top 10 Women's fiction of 2015, comes *The Mermaid's Secret*, an original, fresh, and absolutely captivating beach read. Life on land is suffocating for Jess Creary, who wastes her summers flipping burgers for tourists on a fishing boat off her quaint resort island home off the coast of Maine. After all, her older sister Kay died in a boating accident two years ago, her mother has disappeared, and her father isn't exactly dealing with things so

well. Surfing and the handsome Captain Matthew are about the only bright spots in her life. Then, on her twenty-third birthday, Jess catches the perfect wave--a wave that transforms her into a mermaid. Under the sea, a startlingly beautiful, dark place, Jess is reborn into a confident, powerful predator with superhuman strength --finally she is someone to be reckoned with.

Meanwhile, back on land, Jess's relationship with Captain Matthew heats up, and so does her search for justice for Kay. Jess has thirty days to choose between land and sea; legs and fins; her humanity and her freedom. Who could ignore the freedom of the sea? Yet, the ocean is a dark, wild, lonely place. Is this a gift or a curse? Will Jess choose family and love, forgiveness and truth, or will she be seduced by the wild call of the sparkling sea forever? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"The authors look at art and science together to examine how innovations--from Picasso's initially offensive paintings to Steve Jobs's

startling iPhone—build on what already exists and rely on three brain operations: bending, breaking and blending. This manifesto . . . shows how both disciplines foster creativity.” —The Wall Street Journal

The Runaway Species is a deep dive into the creative mind, a celebration of the human spirit, and a vision of how we can improve our future by understanding and embracing our ability to innovate. David Eagleman and Anthony Brandt seek to answer the question: what lies at the heart of humanity’s ability—and drive—to create? Our ability to remake our world is unique among all living things. But where does our creativity come from, how does it work, and how can we harness it to improve our lives, schools, businesses, and institutions? Eagleman and Brandt examine hundreds of examples of human creativity through dramatic storytelling and stunning images in this beautiful, full-color volume. By drawing out what creative acts have in common and viewing them through the lens of cutting-edge neuroscience, they uncover the essential elements of this critical

human ability, and encourage a more creative future for all of us. "The Runaway Species approach[es] creativity scientifically but sensitively, feeling its roots without pulling them out."

—The Economist

One of the most significant and enduring texts in psychology and gender studies, now with a new introduction by Gloria Steinem. Since its publication in 1976, Dorothy Dinnerstein's *The Mermaid and the Minotaur* has been recognized as one of the most significant contributions to modern feminist thought. The book, translated into at least seven languages, is widely used in women's studies courses and is an influential text outside academia as well. On a level with Simone de Beauvoir's *The Second Sex*, it has remained intensely relevant to a wide audience due to its pioneering message of equality. In this work, Dinnerstein challenges the ideology underlying the female monopoly of childcare and demonstrates the importance of men taking a similarly active role in parenting. A seminal feminist text, *The Mermaid and the*

Minotaur brilliantly integrates feminist theory with Kleinian psychoanalytical theory.

It was a time of pause, a time between planting and harvest when the air was heavy, humming with its own slow warm music. So begins an extraordinary fantasy of the rural Midwest by a winner of the John W. Campbell, Jr., Award for best young science fiction writer. rides into a small Midwestern town. Haverstock's show is a presentation of mysterious wonders: feats of magic, strange creatures, and frightening powers. Three teenage girls attend the opening performance that evening which, for each, promises love and threatens death. The three girls are drawn to the show and its performers—a lusty centaur, Angel the magical albino boy, the rowdy stage hands—but frightened by the enigmatic owner, Haverstock. The girls at first try to dismiss these marvels as trickery, but it becomes all too real, too vivid to be other than nightmare reality. Francine is drawn embarrassingly to the centaur, Rose makes an assignation with one of the

hands and gets in trouble, and Evelyn is fascinated by the pathetic, mysterious Angel, The Boy Who Can Fly, and together they plan escape. been handled with such grace or conviction since Bradbury's vintage period. With a poet's mastery of language Reamy brings his circus of characters to a startling, fantastic conclusion. writers in the Science Fiction field in recent years. His style is in the fantastic tradition of Richard Matheson and Ray Bradbury, and BLIND VOICES, his only novel, demands comparison to such masterpieces as Bradbury's Dandelion Wine or Something Wicked This Way Comes.

Female Robots, Androids, and Other Artificial Eves

Sweet Venom

The Sexual Century

Essays and Reviews

Dragonfly Song

The Classic Work of Feminist Thought

The gods grant immortality to the mermaid Sirena when she rescues a human man from the sea and they fall in love, but his mortality creates great conflict between love and honor when he is called to defend Greece in the Trojan War.

A summer romp full of mystery, new friends, and maybe a mermaid! Eleven-year-old Anthoni Gillis is not the kind of kid

who believes in fairies, unicorns, or even the word "maybe." She's more of a comic-books girl. So when her mom brings her to Thunder Lake for a summer at the Showboat Resort, she doesn't believe the local rumors about the Boulay Mermaid. Anthoni has bigger fish to fry. She's always wanted a True Blue Friend. But it's been hard to find one, since for the past five years she's been bouncing from town to town, helping her mother sell Beauty & the Bee cosmetic products to keep them both afloat. This summer will be different, though. Anthoni has a plan—a foolproof checklist for making lifelong friends! There won't be any maybes this time. But as she grows entangled in local gossip, and her mother stretches the truth, Anthoni must decide if she'll "stick to the plan," like always, or dive into a summer full of extraordinary possibilities. Josephine Cameron's energetic and heartfelt debut raises timeless questions about truth, lies, and the hope that grows between them.

"A seminal text in the women's movement." –Ethel S. Person, author of *The Sexual Century* "Still the most important work of feminist psychoanalytic exploration, its re-release is a celebratory occasion." –Eli Sagan, author of *Freud, Women and Mortality* "[The Mermaid and the Minotaur] continues to astonish us with the depth and wisdom of its psychoanalytic approach even as its major ideas have become as unobtrusively essential to psychoanalytic feminism as the atmosphere." –Jessica Benjamin, author of *The Bonds of Love*

'I'll call you.' 'I love you.' 'I'll be home in 20 minutes.' 'No, I don't think your thighs are too big.' 'I'm going to leave my wife.' From first date deception to martial dishonesty to last-ditch efforts to evade detection, *101 Lies Men Tell Women* exposes the extraordinary diverse lies that invade male/female relationships and destroy trust. What do men tend to lie about? Why do they feel the need to lie? Dr. Dory

Hollander offers rare insight into the most prevalent lies and the often startling reasons why men tell them. Based on the provocative findings of her research, Dr. Hollander also shows why women are more vulnerable to certain types of lies than others, while helping the reader to understand the dynamics of deception. Learn how men use the lies as a means of both attracting and distancing themselves from the women in their lives and how this affects the women who love them. Filled with highly amusing, as well as emotionally wrenching stories from the men and women in Dr. Hollander's study, *101 Lies Men Tell Women* captivates and enlightens with original quizzes and exercises for decoding – men's words and actions. A self-defense manual for women who, until now, have had little understanding of, and even less protection against, the well-told lie.

Circe

Mermaids Fast Asleep

The Mermaid from Jeju

A Classic Work of Feminist Thought

Maybe a Mermaid

Goddess of the Sea

The Mermaid and the Minotaur**The Classic Work of Feminist Thought****Other Press, LLC**

-- The Women's Review of Books

Six stencils provide outlines for an exciting menagerie of legendary creatures: mermaid, unicorn, centaur, dragon, griffin and Minotaur.

Serge A. Storms gives condo living a try in this off-the-wall, acid-splashed Florida crime caper from the "insanely

funny” (New York Times Book Review) Tim Dorsey. “Delightfully madcap... This fiendishly funny adventure is irresistible.” – Publishers Weekly

Serge A. Storms and his permanently baked sidekick, Coleman, have decided to pump the brakes and live on island time. After years of manic road tripping across their beloved Sunshine State, the irrepressible anti-heroes drop anchor in the Florida Keys. They settle down in Pelican Bay, a thriving condo complex with scenic views and friendly neighbors. But the community is at war with investors who are buying up units and leasing them to young vacationers who party at all hours. With their little slice of heaven on the line, Serge takes it upon himself to convince the tourists to move on and quickly becomes a local favorite. Meanwhile, the island chain’s long and rich smuggling heritage is causing mayhem—a gang war erupts when a local drug lord passes the family business to his young, enterprising son, and the sun-loving residents are suddenly dodging bullets. Luckily, Florida’s most lovable serial killer is there to

help!

The Mermaid's Secret

How human creativity remakes the world

Tears of Mermaids

The Mythological Zoo

Blind Voices

Two Worlds, One Childhood