

Messa Di Gloria Mascagni Score

Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen.

Just twenty-six when the electrifying premiere of his Cavalleria Rusticana at the Teatro Costanzi in Rome catapulted the impoverished musician into sudden fame and fortune, Pietro Mascagni (1863-1945) went on to write fifteen more operas, including L'Amico Fritz, Guglielmo Ratcliff, Iris, Parisina, and Il Piccolo Marat. With privileged access to extensive primary sources, including Mascagni's 4,200 letters to Anna Lollì, his mistress for more than three decades, author Alan Mallach provides a compelling portrait of a flamboyant, combative, and emotional man who was passionately devoted to the Italian opera tradition and committed to innovation in musical language and dramatic form. Deftly combining serious biography with critical commentary, Mallach begins with the captivating story of Mascagni's rags-to-riches adventure, from his birth in Livorno in Tuscany, to his musical studies first with Alfredo Soffredini and later at the Milan Conservatory, to his years as a vagabond musician, to the worldwide success of his breakthrough opera. He then traces Mascagni's private and professional life after Cavalleria, examining a prolific yet controversial career that was forever overshadowed by the work that unexpectedly thrust him into the limelight. Mallach provides a full analysis of Mascagni's oeuvre and discusses his complex relationships with such Italian cultural and political figures as Edoardo Sonzogno, Giacomo Puccini, Gabriele D'Annunzio, Luigi Illica, and Benito Mussolini. He also thoroughly chronicles Mascagni's bouts with manic depression, his marriage to Lina and devotion to their three children, his grueling schedule of concert and operatic tours, his patriotism and bitter opposition to Italy's involvement in both world wars, and his passionate love affair with Anna Lollì. This richly textured biography will appeal to fans of the still beloved and popular Cavalleria, and it will introduce opera enthusiasts to the power, intensity, and melodic beauty of the brilliant composer's many other significant works.

A new collection of posthumous writings by André Baz

Castellinaria, and Other Sicilian Diversions

Lieder ohne Worte, Orch, D-Dur

Bibliographic Guide to Music

André Bazin and Italian Neorealism

Contemporary Orchestration

This expanded and completely revised fourth edition is a unique handbook, spanning a thousand years of music from Gregorian chant via Bach and Beethoven to current leading lights such as Thomas Adès and Kaija Saariaho. There are concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres, from chamber works to operatic epics. Topics such as the influence of jazz, notation, conducting, the madrigal, and why Stradivarius made such great violins are covered fully in feature boxes. The Rough Guide has been praised for its mix of well-known composers with more obscure, but interesting, figures (like Antoine Brumel and Barbara Strozzi), and for the way it takes contemporary music seriously.

Contemporary Orchestration: A Practical Guide to Instruments, Ensembles, and Musicians teaches students how to orchestrate for a wide variety of instruments, ensembles, and genres, while preparing them for various real-world professional settings ranging from the concert hall to the recording studio. Unlike most orchestration texts, it includes coverage of contemporary instruments and ensembles alongside traditional orchestra and chamber ensembles. Features Practical considerations: Practical suggestions for choosing a work to orchestrate, and what to avoid when writing for each instrument. Pedagogical features In the Profession: Professional courtesies, considerations and expectations. Building the Score: Step-by-step construction of an orchestration. Scoring Examples: Multiple scoring examples for each instrument. Exercises: Analyzing, problem solving, and creating orchestration solutions. Critical Thinking: Alternate approaches and solutions.

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A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Gramophone Compact Disc Digital Audio Guide and Catalogue

Opera Companies and Houses of Western Europe, Canada, Australia, and New Zealand

Composers, Works, Performers

Petite Messe Solennelle

Conducting Opera

Material from Classical Music (Eyewitness Companion) with updates. This book is a guide to every aspect of the long and ongoing story of Western classical music. It reveals in a stimulating and lively way the exceptionally gifted individuals who have shaped the musical landscape over a millennia, from the chanting monks of the middle ages to the bold exponents of minimalism of the last 100 years, both major and minor, form the heart of the book and offer rich insights into the qualities of their music and an ideal introduction to the range and diversity of the Classical repertoire.

Pietro MascagniGreenwood Publishing Group

IN WRITING a book for which there is no precedent (the tistic achievements. But, alas, there has not been such last textbooks about accompanying were written during a genius in the realm of music during the twentieth age of thorough bass or shortly thereafter - the century. The creative musical genius of our space age eighteenth and early nineteenth centuries - and dealt has yet to be problems timely then) one must Our time has perfected technique to such a degree make one's own rules and set one's own standards. This that it could not help but create perfect technician freedom makes the task somewhat easier, if, on the one artists. Our leading creative artists master technique hand, one looks to the past: there is no generally ap to the point of being able to shift from compared with another without difficulty. Take Stravinsky and Picasso, one's work: but, on the other hand, the task is hard be for instance: they have gone back and forth through as cause one's responsibility to present and future genera many periods of style as they wished. Only with a stu tions of accompanists and coaches is great.

The Rough Guide

Enrico Caruso

Where Theater Meets Music

The Monthly Musical Record

Messa Di Gloria

Sketches of classical composers and CD reviews.

This modern reprint of the original scores features clear, large margins, making it ideal for students and musicians alike. Johannes Brahms (1833 – 1897) was a seminal German composer and pianist. He was incredibly popular and influential during his lifetime and, Together with Johann Sebastian Bach and Ludwig van Beethoven, is often referred to as one of the "Three Bs". He is widely considered to be both a traditionalist and an innovator, and wrote for piano, organ, symphony orchestra, chamber ensembles, and for voice and chorus. Featuring large, clear note heads and wide margins, this edition is perfect for studying and following the music. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

A Choral Worship Cantata in SATB voicing, composed by Giacomo Puccini.

The Gramophone Classical Catalogue

The Art of Singing

The Complete Classical Music Guide

Music, Books on Music, and Sound Recordings

The Penguin Guide to Compact Discs & DVDs

Pietro Mascagni and His Operas

New York Magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Although books have been written about various opera houses throughout the world, no one work has covered more than a relatively small number of the larger, well known companies and houses, and none have made more than brief mention of the smaller houses. No book has comprehensively listed opera repertories. Little, in sum, has been written about any of the smaller companies and houses located in non-English-speaking countries. This is the most comprehensive reference book ever written on opera companies and houses in Western Europe, Canada, Australia and New Zealand-over 300, from the well known to the smaller. Each entry includes a history of the opera house or company, the works (title and composer) and type of productions offered, company staff, world and country premieres, repertory, and practical information on the theater's address, nearby hotel accommodations and how to order tickets. Most entries conclude with a bibliography.

The Penguin Guide to Compact Discs and DVDsis the largest and most comprehensive survey of classical music on digital audio and video discs ever published. It covers thousands of recordings, offering candid evaluation of their relative artistic and technical merits, highlighting notable performances, and pinpointing the best buys. This guide takes into account the many hundreds of new and reissued CDs and DVDs that have appeared in recent years while also including all the major recordings of each work-from remastered vintage recordings to the latest releases. This essential reference work is designed to help select the very best video and music discs available today.

R.E.D. Classical Catalogue

Library of Congress Catalog

The New Grove Dictionary of Music and Musicians: Martijn y Coll to Monn

Melodrama in One Act

The Art of Accompanying and Coaching

New York Magazine

A cumulative list of works represented by Library of Congress printed cards.

A reference guide to Pietro Mascagni's work, including a catalogue of works and performances, bibliography, discography and brief biographical sketch.

Includes music.

A Practical Guide to Instruments, Ensembles, and Musicians

Il teatro illustrato

Pietro Mascagni

1810 Overture

Classical

A Comprehensive Illustrated Reference

Conducting Opera discusses operas in the standard repertory from the perspective of a conductor with a lifetime of experience performing them. It focuses on Joseph Rescigno ' s approach to preparing and performing these masterworks in order to realize what opera can uniquely achieve: a fusion of music and drama resulting in a whole that is greater than the sum of its parts. Opening with a chapter discussing his performance philosophy, Rescigno then covers Mozart ' s most-performed operas, standards of the bel canto school including Rossini ' s Il barbiere di Siviglia, five of Verdi ' s works including La traviata, a selection of Wagner ' s compositions followed by French Romantic operas such as Bizet ' s Carmen, Puccini ' s major works, and finally four operas by Richard Strauss. A useful appendix contains a convenient guide to the scores available online. Conducting Opera includes practical advice about propelling a story forward and bringing out the drama that the music is meant to supply, as well as how to support singers in their most difficult moments. Rescigno identifies particularly problematic passages and supplies suggestions about how to navigate them. In addition, he provides advice on staying true to the several styles under discussion.

Turiddu, a young villager, is the son of Lucia, and the lover of Lola, (who is the wife of Alfio; having married the latter during Turiddu's prolonged absence in military service). Turiddu wins the affections of Santuzza, whom he wrongs; while, in the meantime, he is intimate with Lola. On Easter morning, (the opening of the opera), Alfio is incidentally informed, by Santuzza, of his wife's unfaithful actions. He challenges Turiddu (biting the ear, as was the rustic Sicilian custom). Turiddu, though regretting his past evil course, accepts the challenge and is killed by Alfio.

The guide to English language reviews of all music recorded on compact discs.

A Biography

National Union Catalog

Opera

Puccini a Critical Biography

Classical Music

Rustic Chivalry (Cavalleria Rusticana)

Work-by-work guide to 338 operas by 124 composers. Includes a short biography of each composer and many photographs of staged opera performances and performers.

New York

Marienlieder - A Vocal Score Op.22 (1860)

The Listener

Music and phonorecords

The Catalogue of Printed Music in the British Library to 1980

Classical Catalogue