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***The information concept;
Expected information;
Economic relations involving
conditional probabilities; The***

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***measurement of income
inequality; A statistical approach
to the problem of price and
quantity comparisons; The
consumer's allocation problem;
Empirical implications of the
allocation utility shock***

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***consumer; Industrial
concentration and the
allocation problem of the firm;
Input-output analysis and its
aggregation problems;
Information measures in the
analysis of international trade;***

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***Continuous information theory
and a multiplicative
decomposition of prediction
error variance.***

***The present volume
endeavours to throw light on a
corner of Europe which is***

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***often ignored by historians.
The book is not a history of
early Albania, but rather a
collection of important
historical documents and texts
from the 11th to the 17th
centuries, which will add to an***

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understanding of the early history and development of Albania and its people. The vast majority of these works has never been published in English before. The first section of the book focusses on

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the emergence of the Albanians as a people and provides the reader with the earliest documents which make reference to them. The second, and main section of the volume provides a broader

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view of history and geography and, in particular, of life in Albania from the 12th to the 17th centuries. It relies primarily on the reports of travellers and chroniclers, many of whom offer

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*fascinating, firsthand
information on what they saw
and experienced during their
travels in the country.*

*Gjuha jonëFonetika dhe
fonologjia e gjuhës
shqipeStudime gjuhësore:*

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***Kontribut për etimologjinë e
gjuhës shqipe (1. A-D. 2. Dh-K.
3. L-P. 4. Q-ZH)Të folmet
shqipe të PollogutDukuritë
fonetike të sistemit
bashkëtingëllor të gjuhës
shqipeAncient Languages of***

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***the Balkans Walter de
Gruyter Studime gjuhësore:
Nga historia e gjuhës
shqipe Gjurmime
albanologjike Seria e shkencave
filologjike Gjuhësi
ballkanike Ottoman Population,***

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***1830-1914 Demographic and
Social Characteristics Studime
filologjike Albanian
Grammar With Exercises,
Chrestomathy and
Glossaries Otto Harrassowitz
Verlag***

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***Word Formation in Syntactic
Theory***

Study Reading

***Words and Their Structure
(2nd edition)***

***Demographic and Social
Characteristics***

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*Quantitative Research in
Linguistics*

Handbook of Income

Inequality Measurement

The tender plant of
Albanian literature grew
in a rocky soil. It was

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late to evolve and its development, indeed its very existence, was threatened in many periods. "Albanian Literature: A Short History" tells the story

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of the survival and
growth of Albanian
creative writing
beginning with the
earliest thirteenth
century texts of Theodor
of Shkodra, tracing the

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development of the
modern literature of
Buzuku, Budi and
Bogdani, the
incorporation of the
Muslim influences of
Frakulla and Kycyku and

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continuing with the works of Cajupi and Kadare during the reign of King Zog and the Hoxha administration. A unique book that illuminates an under-

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researched subject,
"Albanian Literature" is
an essential reference
guide for all those
interested in Balkan
cultures, in comparative
literature and in

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European cultural
history in general.
Excerpt from Discovery
of Language: Linguistic
Science in the
Nineteenth Century For
the most part this work

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is a translation of
Professor Pedersen's
Sprogvidenskaben i det
Nittende Aarhundrede:
Metoder og Resultater,
Copenhagen, Gyldendalske
Boghandel, 1924, which

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appeared as Volume XV of
Det Nittende
Aarhundrede, an imposing
series edited by Aage
Friis and designed to
present the cultural
history of the

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nineteenth century in all its aspects. The relatively unimportant deviations from the original have been made either by the author or with his advice and

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consent. Scholarly works which have appeared since 1924, and are of such a nature as to affect the conclusions expressed in the original text, have been

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mentioned by the author
in the translation;
other changes include
occasional amplification
of a statement or the
use of different
examples. **Word-forms**

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thoroughly familiar to
the Scandinavian reader
might not be
illuminating to the
reader of an English
translation, and
therefore more

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appropriate examples
have been selected in
place of those on page
272, the first paragraph
of page 273, and most of
the first paragraph of
page 274 of the Danish

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text. The way of the translator is hard, as any one knows who has gone that way; especially hard when a work of a scholarly nature is involved,

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where extreme fidelity
in translation is
imperative. That way
would not have been trod
in the present instance
if the translator had
not thought he saw in

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the original certain
cardinal virtues which
would make the book a
desirable addition to
the English literature
of linguistics. The
problems, as well as the

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accomplishments, of the
study of linguistics
during this most
important of centuries
are faithfully and
clearly recorded. Before
each step in advance is

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described, the need for this step is pointed out, so that we have not merely a dry recital of events, but a story which gives us a series of living pictures of

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these pioneering
intellects actually at
work wrestling with
problems the solution of
which constitutes one
chapter of the most
stirring history we

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know, the history of the achievements of the human spirit in winning new knowledge. In spite of the tremendous advance in knowledge of the past century and a

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quarter, the results
have not been
incorporated in our
general culture. The
average cultivated
person of today can be
expected to know less

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than nothing of
linguistics. About the
Publisher Forgotten
Books publishes hundreds
of thousands of rare and
classic books. Find more
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www.forgottenbooks.com

This book is a
reproduction of an
important historical
work. Forgotten Books
uses state-of-the-art
technology to digitally

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reconstruct the work,
preserving the original
format whilst repairing
imperfections present in
the aged copy. In rare
cases, an imperfection
in the original, such as

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a blemish or missing
page, may be replicated
in our edition. We do,
however, repair the vast
majority of
imperfections
successfully; any

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imperfections that remain are intentionally left to preserve the state of such historical works.

This book is the first comprehensive survey of

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mood in the languages of Europe. It gives readers access to a collection of data on mood. Each article presents the mood system of a specific European

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language in a way that
readers not familiar
with this language are
able to understand and
to interpret the data.
The articles contain
information on the

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morphology and semantics
of the mood system, the
possible combinations of
tense and mood
morphology, and the
possible uses of the non-
indica-tive mood(s). The

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papers address the
explanation of mood from
an empirical and
descriptive perspective.
This book is of interest
to scholars of mood and
modality, language

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contact, and areal
linguistics and
typology.

A New English Grammar,
Logical and Historical
With Exercises,
Chrestomathy and

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Glossaries

**Acceptability in
Language**

English Linguistics

**Die Sprache Der
Albanesen Oder
Schkipetaren**

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Mood in the Languages of Europe

***This work has been selected by
scholars as being culturally
important and is part of the
knowledge base of civilization as
we know it. This work is in the***

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public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is

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important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an

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easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This title questions the validity of traditional terminology theory. The

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author's findings are that the traditional approach impedes a pragmatic and realistic description of a large number of categories of terms.

Text in English and Albanian, translated from a work originally written in German and Albanian.

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***A Reference Grammar for Students
Early Albania***

On Binding

Ancient Languages of the Balkans

***On the Formation of an English-
based Creole Language***

Gjuhësi ballkanike

This glossary of Internet and mobile

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phone terminology includes numerous examples of real usage and contains comprehensive lists of special symbols. It explains terms such as flamed and pinged, explain the difference between a MUD and a MOO, tell you your country's domain number and so on. Although the illustrative material is

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drawn principally from English, general points are illustrated with a variety of languages to provide a new perspective on a confused and often controversial field of study.

Over the course of the past forty years, Gärard Genette's work has profoundly influenced scholars of narratology,

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poetics, aesthetics, and literary and cultural criticism, and he continues to be one of France's most influential theorists. The eighteen pieces in *Essays in Aesthetics* are of international interest because they are concerned either with universal aesthetic problems (the receiver's relationship to an

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aesthetic object, abstract art, the role of repetition in aesthetics, genre theory, and the rapport between literature and music) or with specific moments in the work of a well-known writer or artist (such as Stendhal, Proust, Manet, Pissarro, and Canaletto).øEssays in Aesthetics contains a wealth of material

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related to the appreciation of beauty by one of the subtlest and most original minds working in aesthetics today.

Genette knows the fine arts as well as he knows literature and as a result has innovative things to say to readers in that field as well as to philosophers and literary scholars.

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Gjurmime albanologjike

A Short History

Essays in Aesthetics

Essentials

Towards New Ways of Terminology

Description

Introducing Applied Linguistics provides

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in-depth coverage of key areas in the subject, as well as introducing the essential study skills needed for academic success in the field. Introducing Applied Linguistics: • is organised into two Sections: the first introducing Key Concepts in Applied Linguistics; and the second devoted to the Study Skills

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students need to succeed. • features specially commissioned chapters from key authorities who address core areas of Applied Linguistics, including both traditional and more cutting edge topics, such as: grammar, vocabulary, language in the media, forensic linguistics, and much more. • contains a study skills

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section offering guidance on a range of skills, such as: how to structure and organise an essay, the conventions of referencing, how to design research projects, plus many more. • is supported by a lively Companion Website, which includes interactive exercises, information about the contributors and

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why they've written the book, and annotated weblinks to help facilitate further independent learning. Ideal for advanced undergraduate and postgraduate students of Applied Linguistics and TEFL/TESOL, Introducing Applied Linguistics not only presents selected key concepts in depth,

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but also initiates the student into the discourse of Applied Linguistics. Susan Hunston is Professor of English Language and Head of the School of English, Drama, and American & Canadian Studies, at the University of Birmingham, UK. David Oakey is an Assistant Professor in the Applied

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*Dave Willis, Jane Willis and David
Woolls.*

*This book for intermediate and above
students includes authentic texts from
textbooks, journals, reference works and
study guides.*

*Presents a comprehensive introduction to
analysing quantitative linguistic data.*

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Starting with an definition of quantitative data, and how it differs from qualitative data, Seb Rasinger examines what the student linguist is trying to find out through analysing data, and how quantitative techniques can help arrive at meaningful and accurate conclusions. This expanded, 2nd edition now also

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*includes a discussion of Analysis of Variance (ANOVA) and MANOVA, and provides a brief introduction to statistical meta-analysis. A companion website allows readers to download crib sheets and Excel templates for the main statistical tools. The book introduces:
-using statistics -variables -reliability of*

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*data -describing data -analysing data
-testing hypotheses -dealing with
problematic data. Each chapter includes
graphs and figures explaining theory
through worked examples, chapter
summaries, and exercises to aid student
understanding. An appendix containing a
summary of statistical formulae, excel*

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commands and statistical tables is included and is an invaluable resource. Presenting a down-to-earth and readable introduction to quantitative research, this book is a useful how-to guide for students encountering quantitative data for the first time, or for postgraduates embarking on linguistic research projects.

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An Introduction

Life and Death in Communist Bulgaria

Albanian Grammar

Syntax

The Siege

Albanian Literature

Presents the texts of thirteen
tragedies by sixteenth-century

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playwright William Shakespeare, including "Romeo and Juliet," "Macbeth," "Hamlet," and "Othello."

One of the major contributions to theoretical linguistics during the twentieth century has been an advancement of our

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understanding that the information-bearing units which make up human language are organized on a hierarchy of levels. It has been an overarching goal of research since the 1930s to determine the precise nature of those levels and what

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principles guide interactions among them. Linguists have typically posited phonological, morphological, and syntactic levels, each with its own distinct vocabulary and organizing principles, but in *Deconstructing Morphology* Rochelle Lieber

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persuasively challenges the existence of a morphological level of language. Her argument, that rules and vocabulary claimed to belong to the morphological level in fact belong to the levels of syntax and phonology, follows the work of

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Sproat, Toman, and others. Her study, however, is the first to draw jointly on Chomsky's Government-Binding Theory of syntax and on recent research in phonology. Ranging broadly over data from many languages—including Tagalog,

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English, French, and Dutch—Deconstructing Morphology addresses key questions in current morphological and phonological research and provides an innovative view of the overall architecture of grammar.

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CONTRIBUTIONS TO THE
SOCIOLOGY OF LANGUAGE
brings to students, researchers
and practitioners in all of the
social and language-related
sciences carefully selected book-
length publications dealing with
sociolinguistic theory, methods,

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findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The

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series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

The Sociocognitive-approach

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Standard Albanian

Introducing Applied Linguistics

Economics and Information

Theory

Introduction to English

Morphology

On the Organization of the

Lexicon

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From Ismail Kadare, winner of the inaugural Man Booker International Prize - a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie - the stunning new translation of one of his major works. In the

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early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust

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***kicked up by Turkish horses is
spotted from a citadel.***

***Brightly coloured banners,
hastily constructed minarets,
and tens of thousands of men
fill the plain below. From this
moment on, the world is***

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waiting to hear that the fortress has fallen. The Siege tells the enthralling story of the weeks and months that follow - of the exhilaration and despair of the battlefield, the constantly shifting strategies

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of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've

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taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always

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give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by

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squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, The Siege is an unforgettable account of the clash of two great civilisations, and a portrait of war that will

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resonate across the centuries. What exactly are words? Are they the things that get listed in dictionaries, or are they the basic units of sentence structure? Andrew Carstairs-McCarthy explores the

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implications of these different approaches to words in English. He explains the various ways in which words are related to one another, and shows how the history of the English language has

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***affected word structure.
Topics include: words,
sentences and dictionaries; a
word and its parts (roots and
affixes); a word and its forms
(inflection); a word and its
relatives (derivation);***

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compound words; word structure; productivity; and the historical sources of English word formation. Requiring no prior linguistic training, this textbook is suitable for undergraduate

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***students of English - literature
or language - and provides a
sound basis for further
linguistic study.***

***This book, by one of Spain's
most eminent philosophers,
provides a lively and very***

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***accessible introduction to
philosophy. Written for those
who have no prior knowledge
of the field, it reveals how the
central problems of philosophy
remain high"***

A Reader of Historical Texts,

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11th-17th Centuries

Discovery of Language

Ottoman Population,

1830-1914

Seria e shkencave filologjike

Gjuha jonë

A Course in Reading Skills for

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Academic Purposes

Amartya Sen "Equality," I
spoke the word As if a
wedding vow Ah, but I was so
much older then, I am
younger than that now. Thus
sang Bob Dylan in 1964.
Approbation of equality

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varies not only with our age (though it is not absolutely clear in which direction the values may shift over one's life time), but also with the spirit of the times. The 1960s were good years for singing in praise of

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equality. The spirit of the present times would probably be better reflected by melodies in admiration of the Federal Reserve System. And yet the technical literature on the evaluation and measurement of economic

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inequality has grown remarkably over the last three decades. Even as actual economic policies (especially in North America and Europe) have tended to move towards focusing on virtues other than the

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avoidance of economic inequality, the professional literature on assessing and gauging economic inequality has taken quite a jump forward. A great many different problems have been addressed and effectively

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sorted out, and new problems continue to be posed and analyzed. The Contents: A Review Jacques Silber has done a great service to the subject by producing this collection of admirably helpful and

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illuminating papers on different aspects of the measurement of income inequality. The reach of this collection is quite remarkable. Along with a thorough overview from the editor himself, the major

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areas in this complex field
have been carefully examined
and accessibly discussed.

A Glossary of Netspeak and
Textspeak

An Albanian Historical
Grammar

Linguistic Science in the

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Nineteenth Century
Concepts and Skills
Sentential Complementation
in Sranan
Voices from the Gulag