

Metallica Bass Black

Into the Black begins on the eve of the release of Metallica's massive breakthrough with the eponymous LP that became known as "The Black Album." Suddenly, at the dawn of the '90s, Metallica was no longer the biggest thrash metal band in the world—they were the biggest rock band in the world, period. But with such enormous success came new challenges as Metallica ran the risk of alienating their original fan base. They were beset by controversy over musical stylistic supposed concessions to the mainstream, even their choice of haircuts. During this transformative era, journalists Peter Dinklage, Brannigan and Ian Winwood had unprecedented access to Metallica. They accompanied the band on tour and joined them in the studio, getting exhilarating eyewitness views into the belly of the beast. Together they amassed over 700 hours of interview material, much of it never in print before now. Through changes both musical and personal, Metallica struggled to maintain their identity and remain a viable creative force. A ferocious battle with the file-sharing company Napster saw the quartet attract the worst PR of their career. Meanwhile, communication breakdowns between James Hetfield, Lars Ulrich, Kirk Hammett, and Jason Newsted (who would leave the band in 2001) led to fierce internal arguments, as laid bare in the controversial documentary *Some Kind of Monster*. At the end of the century, Metallica appeared to be a band teetering on the brink of self-destruction, but through setbacks and struggles they endured and thrived. From *Load*, *Reload*, and *Garage, Inc.* to the stunning return to form in *Death Magnetic* and the massive tour that accompanied them—including the real story behind the Big Four shows—*Into the Black* takes readers inside the heart of Metallica and concludes the saga of one of the greatest rock bands of all time.

Chronicles the making of the metal group's recording known as "The Black Album."

An alphabetical history of one of rock's heaviest bands...Metallica! Featuring hard-rocking rhymes and bold illustrations. The ABCs of Metallica looks back at the remarkable history of one of rock 'n' roll's most celebrated groups. Each letter of the alphabet highlights a significant moment along the band's journey, from their humble *Garage Days*, to their numerous classic albums such as ...*And Justice for All* and *Master of Puppets*, to biographical information on the band members themselves. The book is sure to entertain young readers as well as diehard fans of all ages. A portion of the proceeds will benefit Metallica's All Within My Hands Foundation, which is dedicated to creating sustainable communities by supporting workforce education, the fight against hunger, and other critical local services.

Based on the massively popular Web site thisdayinmusic.com, this extraordinary day-by-day diary recounts the music firsts and lasts, blockbuster albums and chart-topping tunes, and other significant happenings on each of the 365 days of the year.

The Ultimate Metallica

The Wild, Obsessive Hunt for the World's Rarest 78rpm Records

Updated Edition

The Inside Story of *Some Kind of Monster*

Metallica: 1983-1988

Disco, Punk, New Wave, Heavy Metal, and More

Refine your technique with 300 bass guitar exercises Practice tempo, time signature, phrasing, and dynamics Apply bass fundamentals to playing a groove The fun and easy way to lay down a groove The bass guitar serves as the foundation for almost every part of music — from rock to country, jazz to funk. Regardless of your preferred musical style, this hands-on guide provides tips and exercises designed to help improve your playing ability. These exercises get you started with bass guitar fundamentals, like playing scales, chords, and arpeggios. Move on to sharpen your skills as you play grooves and melodies in different styles. Whether you're just started or an experienced bassist looking to stretch your playing skills, this is the book for you! Inside... Tips for correct hand posture Methods for getting comfortable with scales Hints for developing a complete practice session Ways to apply the exercises making great music Workouts for stronger playing

Reel Art Press are pleased to announce the publication of *Metallica: The Black Album in Black & White*. This official collaboration with Metallica and photographer Ross Halfin is an epic celebration of one of the best-selling albums of all time, featuring classic previously unpublished photographs. It includes introductions by Ross Halfin, James Hetfield, Lars Ulrich, Kirk Hammett, Jason Newsted and Robert Trujillo.

(Bass Recorded Versions). 18 songs transcribed for bass guitar, including: *About A Girl* * *All Apologies* * *Come As You Are* * *Headless Cross* * *Shaped Box* * *Lithium* * *Smells Like Teen Spirit* * and more.

The Ultimate Bass Songbook The Complete Resource for Every Bass Player! Hal Leonard Corporation

Iron Maiden Bass Anthology

Enter Night

The Art of Rush: Serving a Life Sentence

Best of ZZ Top for Bass

The \$24.95 Book

The Inside Story of Metallica (1991-2014)

(Bass Recorded Versions). This book of note-for-note Steve Harris bass transcriptions is a must-have for any rock bassist. 20 classics, including: *Aces High* * *Can I Play with Madness* * *Evil That Men Do* * *Fear of the Dark* * *Iron Maiden* * *No Prayer for the Dying* * *The Number of the Beast* * *Run to the Hills* * *Running Free* * *The Trooper* * *Wrathchild* * and more.

(Bass Guitar Series). Matching folio to their critically acclaimed self-titled album. Includes: *Enter Sandman* * *Sad But True* * *The Unforgiven* * *Don't Tread On Me* * *Of Wolf And Man* * *The God That Failed* * *Nothing Else Matters* * and 5 more metal crunchers.

(Bass Recorded Versions Mixed). 14 of the most popular songs by the iconic rock band Dream Theater are presented in bass transcriptions as John Myung played them. Includes: *Beyond This Life* * *Caught in a Web* * *Erotomania* * *Fatal Tragedy* * *Learning to Live* * *Outcry* * *Panic Attack* * *Stream of Consciousness* * *Trial of Tears* * and more.

James Hetfield, Metallica's front man, opens up his garage for an exclusive tour of the highlights of his incredible collection of restored and customized classic cars. Millions know James Hetfield as the front man of Metallica, but the acclaimed singer-songwriter has enjoyed another lifelong passion: restoring and customizing classic cars into magnificent pieces of automotive art. From cars such as the Skyscraper to the Aquarius and the Black Pearl, James Hetfield's collection of beautifully reimagined classic automobiles is truly stunning. For the first time, Hetfield is opening up his garage and inviting readers to dive under the hood of some of these internationally lauded classics. Featuring dynamic, specially commissioned photography of the cars and insight from Hetfield into their creation, this book is a unique opportunity to learn about the Metallica front man's passion for creating bespoke classic cars. James Hetfield's unique cars will be on display at the Petersen Automotive Museum in Los Angeles starting from February 2020.

Guitar Play-Along

A Biography of Metallica

Metallica: 1991-2016

First 50 Rock Songs You Should Play on Electric Guitar

25 Metal Masterpieces

Standing in the Shadows of Motown

This indispensable handbook helps players of all levels produce better, more creative, and more varied bass lines. Divided into two sections - Playing Your Bass and Knowing Your Bass - it covers everything from tuning, reading music, scales and chords, and advanced techniques to tips on buying and upgrading a budget bass and troubleshooting. Along with a list of suggested listening and reference guide, this book provides an unrivalled digest of bass information that might otherwise take an entire career to amass. It begins with a 'Basics' section that assumes nothing about your ability. 'Scales and Chords' shows you how to add other notes to your bass lines and includes exercises to extend musical knowledge and train your ear. It develops your understanding of the links between chords and scales, helping you to play from a chord chart or to improvise when required. Most of the ideas and techniques can be achieved without reading music at all, although the information is there for those who can. The 'Reading music' section develops an intuitive approach using pattern recognition rather than the usual mechanical (counting) method, and introduces a skill that may eventually become important to your professional career. Advanced techniques includes harmonics and fretless bass.

(Guitar Recorded Versions). This updated edition features 30 of Van Halen's most memorable hits in note-for-note transcriptions with guitar tab. Includes: Beautiful Girls * Dance the Night Away * Everybody Wants Some * Hot for Teacher * Jamie's Cryin' * Jump * Little Guitars * Oh, Pretty Woman * Panama * Runnin' with the Devil * You Really Got Me * and more. Metallica is one of the most successful hard-rock bands of all time, having sold more than ninety million albums worldwide. Receiving unique, unfettered access, acclaimed filmmakers Joe Berlinger and Bruce Sinofsky followed Metallica over two and a half years as they faced monumental personal and professional challenges that threatened to destroy the bands just as they returned to the studio to record their first album in four years. While the documentary itself provides an insider's view of Metallica, the two and a half years of production (and more than 1,600 hours of footage) garnered far more than can be expressed in a two-hour film. Berlinger's book about the experience reveals the stories behind the film, capturing the energy, uncertainty, and ultimate triumph of both the filming and Metallica's bid for survival. It weaves the on-screen stories together with what happened off-screen, offering intimate details of the band's struggle amidst personnel changes, addiction, and controversy. In part because Berlinger was one of the only witnesses to the intensive group-therapy sessions and numerous band meetings, his account of his experience filming the band is the most honest and deeply probing book about Metallica - or any rock band - ever written. This is the book both Metallica and film fans have dreamed of - a stark and honest look at one of rock's most important bands through the eyes of the most provocative documentary filmmakers working today.

(Guitar Collection). A great collection of 50 "standards" that you really need to know if you want to call yourself a guitarist! Includes: All Along the Watchtower * Beat It * Born to Be Wild * Brown Eyed Girl * Cocaine * Communication Breakdown * Detroit Rock City * Hallelujah * (I Can't Get No) Satisfaction * Iron Man * Oh, Pretty Woman * Peter Gunn * Pride and Joy * Seven Nation Army * Should I Stay or Should I Go * Smells like Teen Spirit * Smoke on the Water * Sunshine of Your Love * When I Come Around * Wild Thing * You Really Got Me * and more.

The Ultimate Bass Songbook

Bass Play-Along

The Life and Death of Metallica's Cliff Burton

Iron Maiden - Guitar Tab

Best of Bass Tab

The Four-Wheeled Creations of James Hetfield

(Bass Recorded Versions). This book in our outstanding Bible series features note-for-note transcriptions with tab for 35 rock bass classics: Another One Bites the Dust * Badge * Barracuda * Come Together * Fat Bottomed Girls * I Can See for Miles * I Want You to Want Me * Jerry Was a Race Car Driver * Living After Midnight * Miss You * Money * Smoke on the Water * Suffragette City * Sweet Child O' Mine * Sweet Emotion * Takin' Care of Business * Walk of Life * White Room * You Shook Me * more!

(Guitar Play-Along). The Guitar Play-Along Series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the audio to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along. The audio is available online for download or streaming, and it is enhanced so you can adjust the recording to any tempo without changing pitch! 8 songs: The Day That Never Comes * Enter Sandman * Frantic * Fuel * King Nothing * Moth into Flame * Nothing Else Matters * The Unforgiven.

(Bass Play-Along). The Bass Play-Along Series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the audio to hear how the bass should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along. The audio is available online for download or streaming, and it is enhanced so you can adjust the recording to any tempo without changing pitch! 8 songs: Battery * Creeping Death * Fade to Black * For Whom the Bell Tolls * Master of Puppets * One * Seek & Destroy * Welcome Home (Sanitarium).

"It's not surprising that sooner or later I'd dive down the proverbial rabbit hole into the world of vintage bass guitars."—Geddy Lee From Rush frontman Geddy Lee's personal collection of vintage electric bass guitars, dating from the 1950s to the 1980s, comes the definitive volume on the subject. Geddy's love of the bass has been nurtured over a lifetime spent in the limelight as one of the world's premier rock bassists. For the past

seven years, he's dedicated himself to studying the history of the instrument that's been so essential to his career, collecting hundreds of basses from around the globe. Written with arts journalist Daniel Richler, gorgeously photographed in breathtaking detail by Richard Sibbald, and with insight from Geddy's trusted bass tech and curator, John "Skully" McIntosh, Geddy Lee's Big Beautiful Book of Bass profiles over 250 classic basses from Geddy's extensive collection. Representing every tone in the bass palette, every nuance of the rock and roll genre as well as blues, jazz, pop, and country, this one-of-a-kind collection features so-called "beauty queens"—pristine instruments never lifted from their cases—as well as "road warriors"—well-worn, sweat-soaked basses that proudly show their age and use. Complete with personal commentary from Geddy that showcases his knowledge both as a musician and an aficionado, this luxuriously produced volume is a revelatory look at the heavy hitters in the world of bass—Fender, Gibson/Epiphone, Rickenbacker, Höfner, Ampeg—and lesser known but influential global luthiers such as Antonio Wandr Pioli, Dan Armstrong, and Tony Zemaitis. The book also features interviews with John Paul Jones (Led Zeppelin); Adam Clayton (U2); Robert Trujillo (Metallica); Jeff Tweedy (Wilco); Bill Wyman (The Rolling Stones); Les Claypool (Primus); Bob Daisley (Rainbow); Fender expert and owner of the legendary Gibson Explorer, Bass Ken Collins; veteran guitar tech for The Who, Alan Rogan; plus comments from many other great players across three decades of rock and roll. Written in Geddy's singular voice, this book reveals the stories, songs, and history behind the instruments of his inimitable collection. Complete with an index and a graphically designed timeline of the history of the bass, as well as an up-close look at Geddy's basses on Rush's final R40 Tour, his stage and recording gear from 1968 to 2017, and forewords by author and respected vintage expert, Terry Foster, and Rush band member, Alex Lifeson, Geddy Lee's Big Beautiful Book of Bass is the ultimate compendium for the consummate collector, musician, Rush fan, and anyone who loves the bass guitar.

Red Hot Chili Peppers - Greatest Hits (Songbook)

Bass Guitar Exercises For Dummies

To Live is to Die

Metallica - Riff by Riff - Guitar

The ABCs of Metallica

Reclaimed Rust

(Bass Recorded Versions Mixed). 21 bass-heavy rock hits transcribed note-for-note, including: All About That Bass * Are You Gonna Be My Girl * Californication * Everlong * Feel Good Inc * Get Lucky * Happy * Let's Get It Started * Longview * Rude * Seven Nation Army * Treasure * Uptown Funk * Use Somebody * and more.

(Bass Recorded Versions). Essential for Peppers fans! Features Flea's inimitable playing transcribed note for note with tab on top tracks from Mother's Milk to By the Way , plus two new bonus songs! 16 hits: Breaking the Girl * By the Way * Californication * Fortune Faded * Give It Away * Higher Ground * My Friends * Otherside * Parallel Universe * Road Trippin' * Save the Population * Scar Tissue * Soul to Squeeze * Suck My Kiss * Under the Bridge * Universally Speaking. PARENTAL ADVISORY: EXPLICIT LYRICS

(Guitar Recorded Versions). 25 authentic transcriptions with notes and tablature from the extensive career of these British metal masters that first came onto the scene in 1975. Songs: Aces High * Blood Brothers * Can I Play with Madness * Caught Somewhere in Time * Children of the Damned * Dance of Death * Fear of the Dark * Hallowed Be Thy Name * Iron Maiden * The Number of the Beast * The Phantom of the Opera * Powerslave * The Prisoner * Run to the Hills * Running Free * Seventh Son of a Seventh Son * Stranger in a Strange Land * The Trooper * 22, Acacia Ave. * Two Minutes to Midnight * Wasted Years * Wasting Love * Where Eagles Dare * Wicker Man * Wrathchild.

(Guitar Solo). A beautiful collection of 15 Celtic arrangements: The Ash Grove * Birniebouzle * Carrickfergus * Danny Boy * Loch Lomond * Mist Covered Mountains of Home * O My Love Is like a Red, Red Rose * Ned of the Hill * O'Carolan's Journey to Cashel * Scarborough Fair * Sheebeg and Sheemore (Si Bheag, Si Mhor) * The Skye Boat Song * Tarboulton Reel * Wild Mountain Thyme * Ye Banks and Braes O' Bonnie Doon.

Do Not Sell At Any Price

Metallica: the Black Album in Black and White

Nirvana

Slap Bass Bible

Photographs by Ross Halfin

Although rock music continued to dominate the music scene, the sounds of the 1970s and 1980s differed greatly from the music of the preceding decades, reflecting newer social realities. The aggressive sounds of punk music began to appeal to youth, while disco reached across cultures and brought diverse crowds together in dance clubs. New Wave had a playful, chill feel, while the electronic guitar-laden sounds heavy metal were anything but. Readers examine the various styles of music that defined the 1970s and 1980s, profiling the artists who captured the spirit of rapid social and cultural change.

A portrait of Metallica's late bassist traces his San Francisco upbringing, influence on the group's development and song-writing practices, and tragic death in the wake of a tour bus accident. Original.

Their roots lie in the heavy rock of 70s groups like Deep Purple. The music they played—heavy metal mixed with punk attitude—became its own genre: thrash. Their bassist died and they survived to become the biggest-selling band in the world. As grunge threatened to overtake them, they reinvented themselves. Then their singer went into rehab and they almost fell apart. They are Metallica, the most influential heavy metal band of the last thirty years. As Led Zeppelin was for hard rock and the Sex Pistols were for punk, Metallica became the band that defined the look and sound of 1980s heavy metal. Inventors of thrash metal—Slayer, Anthrax and Megadeth followed—it was always Metallica who led the way, who pushed to another level, who became the last of the superstar rockers. Metallica is the fifth-largest selling artist of all time, with 100 million records sold worldwide. Their music has extended its reach beyond rock and metal, and into the pop mainstream, as they went from speed metal to MTV with their hit single "Enter Sandman". Until now there hasn't been a critical, authoritative, in-depth portrait of the band. Mick Wall's thoroughly researched, insightful work is enriched by his interviews with band members, record company execs, roadies, and fellow musicians. He tells the story of how a tennis-playing, music-loving Danish immigrant named Lars Ulrich created a band with singer James Hetfield and made his dreams a reality. Enter Night follows the band through tragedy and triumph, from the bus crash that killed their bassist Cliff Burton in 1986 to the 2004 documentary Some Kind of Monster, and on to their current status

as the leaders of the Big Four festival that played to a million fans in Britain and Europe and continues in the U.S. in 2011. Enter Night delves into the various incarnations of the band, and the personalities of all key members, past and present—especially Ulrich and Hetfield—to produce the definitive word on the biggest metal band on the planet.

Metallica: The \$24.95 Book features an in-depth look at Metallica's cultural significance with chapters devoted to each member, each album, touring, fashion, books, film, influences, fandom, and more, exploring the band's ideologies along the way. With over 125 million records sold worldwide, Metallica is the biggest metal band of all time. Four decades into their unparalleled career, Metallica is a massive cultural force who drastically changed the sound of popular music by creating their own rules. Yet for all their popularity, Metallica can seem impenetrable, raising more questions and inspiring more discourse as their mythos grows. Metallica questions run deeper than what people find on the internet. Metallica questions deserve a book. Metallica, by dedicated fan and music journalist Ben Apatoff (including a foreword by What Are You Doing Here? author Laina Dawes), is that book, honoring Metallica's history of fighting retail price gouging in the title. Metallica provides an in-depth look at the band and their music that both die-hard fans and Metallica beginners can enjoy.

Into the Black

An Every Day Record of Musical Feats and Facts

The Life and Music of Legendary Bassist James Jamerson

Metallica (Bass)

Geddy Lee's Big Beautiful Book of Bass

Metallica: Ride the Lightning

A celebration of 78 rpm record subculture reveals the growing value of rare records and the determined efforts of their collectors and archivists, exploring the music of blues artists who have been lost to the modern world.

Features tunes that have been re-arranged and re-transcribed, as well as music by some of the significant songwriters. This volume is for bass clef instruments.

(Bass Guitar Series). Matching folio to Metallica's second album, including: Creeping Death * Fade To Black * and more.

(Bass Play-Along). The Bass Play-Along Series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the audio to hear how the bass should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along. The audio is available online for download or streaming, and it is enhanced so you can adjust the recording to any tempo without changing pitch! 8 songs: The Day That Never Comes * Enter Sandman * Frantic * Fuel * King Nothing * Moth into Flame * Nothing Else Matters * The Unforgiven.

The Complete Resource for Every Bass Player!

Metallica: This Monster Lives

Metallica

The Bass Handbook

Black

The Real Book

*(Bass). This songbook features a variety of arrangements and transcriptions for 70 songs ranging from exact note-for-note transcriptions and easy bass melodies to solo bass arrangements and bass riffs. No matter what type of arrangement you prefer, you'll find many top hits to play in this collection! Songs include: All My Loving * Blowin' in the Wind * Bridge over Troubled Water * Canon in D * Crazy * Dust in the Wind * Every Breath You Take * Hallelujah * Head like a Hole * Let's Get It Started * Let's Go Crazy * Peter Gunn * The Pink Panther * Pride and Joy * Slow Ride * Stand by Me * Sweet Child O' Mine * Under Pressure * Yesterday * and more.*

(Guitar Book). Bassist James Jamerson was the embodiment of the Motown spirit and groove the invisible entity whose playing inspired thousands. His tumultuous life and musical brilliance are explored in depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances, and more than 50 rarely seen photos in this stellar tribute to behind-the-scenes Motown. Features a 120-minute CD! Allan Slutsky's 2002 documentary of the same name is the winner of the New York Film Critics "Best Documentary of the Year" award!

*(Bass Recorded Versions Mixed). 30 great slap bass songs are included in this collection of note-for-note bass transcriptions with tab: Aeroplane (Red Hot Chili Peppers) * Fly Away (Lenny Kravitz) * Glide (Pleasure) * Peg (Steely Dan) * Rio Funk (Lee Ritenour) * School Days (Stanley Clarke) * Seinfeld Theme (Jonathan Wolff) * Something About You (Level 42) * Tommy the Cat (Primus) * What Did He Say (Victor Wooten) * You Can Call Me Al (Paul Simon) * and more.*

*(Guitar Educational). Every essential guitar riff from every song written and recorded by Metallica from Ride the Lightning , Kill 'em All , Master of Puppets , ...And Justice for All , and Metallica . Includes notes and commentary for each plus tablature. Songs include: Battery * Creeping Death * Damage, Inc. * Don't Tread on Me * Enter Sandman * Eye of the Beholder * Fade to Black * For Whom the Bell Tolls * Harvester of Sorrow **

*Jump in the Fire * Master of Puppets * My Friend of Misery * One * Ride the Lightning * Seek & Destroy * The Struggle Within * To Live Is to Die * and more.*

Rock Bass Bible (Songbook)

Metallica's Metallica

The Photographs of Ross Halfin

Fingerpicking Celtic Folk (Songbook)

Dream Theater Bass Anthology

15 Songs Arranged for Solo Guitar in Standard Notation & Tab

He just gets right the fuck in there. . . . Every drop of sweat, every molecule of saliva, every out-of-place nose hair, it all gets captured cuz he's just fucking there."-Lars Ulrich
Legendary music photographer Ross Halfin has documented Metallica for nearly 25 years, from their beginnings as a scrappy, furious garage band to their current status as the heaviest and most popular metal band in the world. The Ultimate Metallica collects the best of Halfin's amazing images, taken over the years with access granted exclusively to him as the band's main lensman. His candid photographs-taken on stage, backstage, on and off tour-are supplemented by text from many people close to the band, including managers and music writers, plus some colorful personal observations from Halfin himself."

Pop/Rock Guitar/Fretted Instrument Solos

Newly expanded and updated, this beautiful coffee table book delves into the 40-year relationship between Rush and their longtime artist and illustrator, with a foreword by drummer and lyricist Neil Peart! Containing original illustrations, paintings, photography, and the incredible stories behind each album that Hugh Syme has designed with the band since 1975. The book's narration was written by music journalist Stephen Humphries and includes in-depth interviews with each Rush band member and the artist. The Art of Rush also contains entertaining anecdotes and commentary from a wide array of notable musicians, actors, athletes, writers, radio personalities, and Rush insiders about their favorite Rush album covers, which clearly reveals how vital and impactful the visual representation of their music has been through the years. One of the hallmark's of Rush releases is the considerable care and consideration that goes into each one--including the conceptual artwork. Readers may be surprised to discover just how much effort went into each concept and the execution for every album cover! Some of the regaled stories include furtively crossing the border for a guerilla-style shoot for A Farewell to Kings, trying to herd a warren of rabbits for the cover of Presto, descending into the depths of an autopsy lab to find a brain for Hemispheres, and a stunt involving fire, whiskey, and photographer Deborah Samuel for Moving Pictures. But no history of the band's art would be complete without the story of the creation of arguably the band's most iconic image, The Starman from 2112. "From the first time Hugh and I met, we shared a level of communication that would sustain us through all the years of discussing art by long distance," says Rush's Neil Peart. The Art Of Rush is a must for fans of Rush, art, and music everywhere.

In 1991, Metallica released their fifth studio album that would become known and beloved around the world as "The Black Album." Since its release, it has sold 30 million copies, and become a towering monument in the pantheon of rock's greatest records. Readers will get unprecedented insight into the story behind an iconic album from one of the world's most iconic bands through interviews with James Hetfield, Lars Ulrich, Kirk Hammett, Jason Newsted, and "Black Album" producer Bob Rock. Masciotra takes readers into the recording studio, giving them Metallica's account of how their most successful and famous record was born and learned to walk into every radio station and stadium stage around the world. Masciotra not only talks to the band about the making of the album, but also the stories that inspired the songs. Readers will not only learn about "The Black Album," but they will also gain greater knowledge and familiarity with the men who created it. With direct access to the band, Masciotra offers a fascinating and inspiring account of the creation of one of music's best and best-selling albums.

Music in the 1970s and 1980s

The Bass Guitar Collection

Bass Recorded Versions

Van Halen - 30 Classics

This Day in Music