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Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969- Bibliometrics and altmetrics are increasingly becoming the focus of interest in the context of research evaluation. The Handbook Bibliometrics provides a comprehensive introduction to quantifying scientific output in addition to a

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historical derivation, individual indicators, institutions, application perspectives and data bases. Furthermore, application scenarios, training and qualification on bibliometrics and their implications are considered.

Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates. A proven success, A Canadian Writer's Reference, Fourth Edition, remains the easiest reference tool to use and understand. Updated with Canadian content and

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conventions, the fourth edition features new contributing authors who bring a wider range of teaching practice to the book – and who have shaped a writer's handbook that serves an even broader and more diverse student body. Comprising Historical and Statistical Information Respecting the Oversea Dominions and Colonial Dependencies of Great Britain ...

The Dominions Office and Colonial Office List ... Who is who at the Earth Summit, Rio de Janeiro 1992

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*Hybrid Genres /
L'Hybridité des genres
Debrett's Peerage,
Baronetage, Knightage, and
Companionage
Indian Writing in English
Genre studies and genre
approaches to literacy instruction
continue to develop in many
regions and from a widening
variety of approaches. Genre has
provided a key to understanding
the varying literacy cultures of
regions, disciplines, professions,
and educational settings. **GENRE
IN A CHANGING WORLD**
provides a wide-ranging sampler
of the remarkable variety of
current work. The twenty-four
chapters in this volume,
reflecting the work of scholars in*

Europe, Australasia, and North and South America, were selected from the over 400 presentations at SIGET IV (the Fourth International Symposium on Genre Studies) held on the campus of UNISUL in Tubarão, Santa Catarina, Brazil in August 2007—the largest gathering on genre to that date. The chapters also represent a wide variety of approaches, including rhetoric, Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the Geneva school of educational sequences, cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt psychology, and schema theory. Sections are

devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing across the curriculum. The broad selection of material in this volume displays the full range of contemporary genre studies and sets the ground for a next generation of work.

Traditional classroom learning environments are quickly becoming a thing of the past as research continues to support the integration of learning outside of a structured school environment. Blended learning, in particular, offers the best of both worlds, combining classroom learning with mobile and web-based learning environments. Blended

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***Learning: Concepts, Methodologies, Tools, and Applications* explores emerging trends, case studies, and digital tools for hybrid learning in modern educational settings. Focusing on the latest technological innovations as well as effective pedagogical practice, this critical multi-volume set is a comprehensive resource for instructional designers, educators, administrators, and graduate-level students in the field of education. Grossman's rich, detailed analysis of black migration to Chicago during World War I and its aftermath brilliantly captures the cultural meaning of the movement. Cohesion and Dissent in America**

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***Concepts, Methodologies, Tools,
and Applications***

Asiaweek

***Chicago, Black Southerners, and
the Great Migration***

Civil Service Year Book

From the Bench to the Clinic

"This book is an in-depth collection aimed at developers and scholars of research articles from the expanding field of digital libraries"--Provided by publisher.

Examines the life and art of African-American painter Jacob Lawrence, covering the entire span of his career from the 1930s through the 1980s. Includes over 100 color plates of Lawrence's work.

The Kenya Gazette is an official publication of the government of the Republic of Kenya. It contains

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notices of new legislation, notices required to be published by law or policy as well as other announcements that are published for general public information. It is published every week, usually on Friday, with occasional releases of special or supplementary editions within the week.

At Home with Democracy

A Personal and Institutional History

A Theory of Indian Politics

Catalog of Copyright Entries

MLA International Bibliography of

Books and Articles on the Modern

Languages and Literatures

Comprising Historical and Statistical

Information Respecting the Colonial

Dependencies of Great Britain

Presents a collection of essays that

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explore the causes, experiences, and consequences of African American migrations during the twentieth-century. Providing a comprehensive overview of holistic education's history, conceptions, practices, and research, this Handbook presents an up-to-date, global picture of the field. Organized in five sections, the Handbook lays out the field's theoretical and historical foundations; offers examples of holistic education in practice with regard to schools, programs, and pedagogies at all levels; presents research methods used in holistic education; outlines the growing effort among holistic educators to connect holistic teaching and learning with research practice; and examines present trends and future areas of interest in program development, inquiry, and research. This volume is a must-have resource for researchers and practitioners and serves

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as an essential foundational text for courses in the field.

"This set of books represents a detailed compendium of authoritative, research-based entries that define the contemporary state of knowledge on technology"--Provided by publisher.

EBOOK: Psychology: The Science of Mind and Behaviour, 4e

Proceedings of the East African Legislative Assembly Debates

Low-level Light Therapy

Blended Learning: Concepts,

Methodologies, Tools, and Applications

Encyclopedia of the Great Black

Migration

Mla International Bibliography of Books and Articles on the Modern Language

and Literatures 1999

Healthcare professionals, including doctors, pharmacists and nurses, are often confronted with patients who use

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over-the-counter (OTC) herbal medicinal products and food supplements. While taking responsibility for one's own health and treatment options is encouraged, many patients use these products based on limited (and sometimes inaccurate) information from non-scientific sources, such as the popular press and internet. There is a clear need to offer balanced, well-informed advice to patients, yet a number of studies have shown that, generally, conventionally trained health practitioners consider their knowledge about herbal medicinal products and supplements to be weak. Phytotherapy fills this knowledge gap, and is intended for use by the busy pharmacist, nurse, or doctor, as well as the 'expert patient' and students of pharmacy and herbal

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medicine. It presents clear, practical and concise monographs on over a hundred popular herbal medicines and plant-based food supplements.

Information provided in each monograph includes:

- Indications*
- Summary and appraisal of clinical and pre-clinical evidence*
- Potential interactions*
- Contraindications*

Possible adverse effects

An overview of the current regulatory framework is also outlined, notably the EU Traditional Herbal Medicinal Products Directive. This stipulates that only licensed products or registered traditional herbal medicinal products (THRs), which have assured quality and safety, can now legally be sold OTC. Monographs are included of most of the major herbal ingredients found in THRs, and also some plant-based food supplements, which while

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not strictly medicines, may also have the potential to exert a physiological effect.

The volume explores hybridity in visual, musical, and written texts from France, the Francophone world, and beyond. Defined as an unexpected interaction between two or more categories, hybrid forms challenge conventional ways of thinking and seem integral to creativity itself.

Pluripotent stem cells have distinct characteristics: self-renewal and the potential to differentiate into various somatic cells. In recent years, substantial advances have been made from basic science to clinical applications. The vast amount knowledge available makes obtaining concise yet sufficient information difficult, hence the purpose of this book. In this book, embryonic stem

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cells, induced pluripotent stem cells, and mesenchymal stem cells are discussed. The book is divided into five sections: pluripotency, culture methods, toxicology, disease models, and regenerative medicine. The topics covered range from new concepts to current technologies. Readers are expected to gain useful information from expert contributors.

British and Irish, Commonwealth, English Caribbean, and American Literatures

Land of Hope

Health and Academic Achievement

The Colonial Office List for ...

A Canadian Writer's Reference with 2009 MLA and 2010 APA Updates

A Pictorial History

In the years of the Reagan–Bush era, the controversy over ‘political correctness’ erupted on American

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campuses, spreading to the mainstream media as right-wing pundits like Dinesh D'Souza and Roger Kimball prosecuted their publicity campaign against progressive academics. Michael Bérubé's brilliant new book explains how and why the political correctness furore emerged, and how the right's apparent stranglehold on popular opinion about the academy can be loosened. Traversing the terrain of contemporary cultural criticism, Bérubé examines the state of cultural studies, the significance of postmodernism, the continuing debate over multicultural curricula, and the recent revisions of literary history in American studies. Also included is Bérubé's witty and self-deprecating autobiographical reflection on why

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interpretive theory has emerged as an indispensable part of education in the humanities over the past decade. Public Access insists that academics must exercise more responsibility towards the publics who underwrite but often misunderstand their work and its significance. Taken seriously as a potential audience, Bérubé argues, such publics can be weaned from their present inclination to believe the distortions and half-truths peddled by the right's ideologues. The goal of such 'public access' criticism is not just a better environment for teachers and scholars, but a world in which education itself achieves its proper place in a society committed to equality of opportunity and true critical thinking.

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Examines different cities from all over the world and looks at their physical, economic, social, and political structure, as well as their relationships to each other and where future urbanization might be headed.

This book addresses one of the most important theories to arise in recent American literary scholarship.

Developed over the past two decades, Sacvan Bercovitch's ideas about the relationship of American cultural institutions to voices of dissent have repeatedly posed challenges to pervasive assumptions about American culture and the methods used by cultural critics and literary historians. The contributors to this book respond to different aspects of Bercovitch's ideas by exploring a wide range of

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scholarly disciplines, including American, Chicano, Amerindian, African-American, Asian-American, feminist, comparatist, philosophical, legal, and critical studies. In addition to essays that focus on the theoretical backgrounds and implications of Bercovitch's concepts, this book interrogates the uses of those concepts in the study of American literatures. Works by a variety of American writers are analyzed: the Colonial poet Phillis Wheatly; nineteenth-century writers Hawthorne and Melville; modernists Pound and Eliot; contemporary authors John Barth, Norman Mailer, Arturo Islas, and John Yau; and philosophers William James and Stanley Cavell. This book offers new directions to students of American

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culture, while it participates in the ongoing reassessment of American cultural and literary scholarship.

Pluripotent Stem Cells

Bibliographic Guide to Latin American Studies 1996

Biomimetics, Energy Conservation and Sustainability

Handbook of Research on Emerging Technologies for Effective Project Management

Kenya Gazette

Four Hundred Years of the Church of St. Michael, Anjuna, Goa

This book presents numerous discussions of specific aspects of democratic politics, showing how 'democracy' can be projected as a model of deliberate imperfection - a model that tolerates various loose ends in the system - and how

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democracy recognizes a multiplicity of possible courses open to the system at any point in time. Against this backdrop, the book carefully analyzes the lifetime work of D.L. Sheth, which, seen as a whole, offers us with a theory of Indian politics. The selection of fifteen essays has been clustered into five sections that signify the major domains of democratic politics: State, Nation, Democracy; Parapolitics of Democracy; Social Power and Democracy; Representation in Liberal Democracy; and Emerging Challenges of Democracy. These essays give a sense of the transformations and struggles that are underway in India, brought about by the dynamics of democratic politics. Each of the fifteen chapters focuses on one aspect, providing a

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unique analysis of the deepening of democracy in India.

Driven by such tools as big data, cognitive computing, new business models, and the internet of things, the overall demand for innovation is becoming more critical for competitiveness and emerging technologies. These technologies have become real alternatives for the market and offer new perspectives for modern project management applications. The Handbook of Research on Emerging Technologies for Effective Project Management is an essential research publication that proposes innovations for firms and markets through the exploration of project management principles and methods and the effective integration of knowledge and innovation. It encompasses academic

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and scientific propositions, reviews for conceptual bases, applications of theories in new market solutions, and cases of successful insertion of disruptive technologies and business models in new competitive market offers. Featuring a range of topics such as innovation management, business administration, and marketing, this book is ideal for project managers, IT specialists, software developers, executives, practitioners, managers, marketers, researchers, and industry professionals.

*EBOOK: Psychology: The Science of Mind and Behaviour, 4e
Handbook Bibliometrics
Official Report
Zoological Record
The English Department
Colonial Office List ...*

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Encyclopedia of Information Science and Technology

Emotional, physical and social well-being describe human health from birth. Good health goes hand in hand with the ability to handle stress for the future. However, biological factors such as diet, life experiences such as drug abuse, bullying, burnout and social factors such as family and community support at the school stage tend to mold health problems, affecting academic achievements. This book is a compilation of current scientific information about the challenges that students, families and teachers face regarding health and academic achievements. Contributions also relate to how physical activity, psychosocial support and other interventions can be made to understand resilience and vulnerability to school desertion. This book will be of interest to readers from broad professional

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fields, non-specialist readers, and those involved in education policy.

"Low-level laser therapy (or photobiomodulation therapy) is a rapidly growing approach to treating a wide range of diseases and disorders that afflict humanity. This Tutorial Text covers the basic molecular and cellular mechanisms of action, applications for treating diseases in animal models, and its use in clinical trials and therapeutic practice in patients. Other topics include the two basic chromophores and how they trigger the signaling pathways, activation of transcription factors, and mobilization of stem cells; how the light-source design and the relevant energy parameters can affect the outcome of therapy; and the physics and tissue-optics principles that concern LLLT"--

To understand the history of "English", W. Ross Winterowd insists, one must understand how literary studies, composition-

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rhetoric studies, and influential textbooks interrelate. Stressing the interrelationship among these three forces, Winterowd presents a history of English studies in the university since the Enlightenment.

*Winterowd's history is unique in three ways. First, it tells the whole story of English studies: it does not separate the history of literary studies from that of composition-rhetoric studies, nor can it if it is going to be an authentic history. Second, it traces the massive influence on English studies exerted by textbooks such as *Adventures in Literature, Understanding Poetry, English in Action, and the Harbrace College Handbook*. Finally, Winterowd himself is very much a part of the story, a partisan with more than forty years of service to the discipline, not simply a disinterested scholar searching for the truth. After demonstrating that literary studies and literary scholars are products of Romantic epistemology and*

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values, Winterowd further invites controversy by reinterpreting the Romantic legacy inherited by English departments. His reinterpretation of major literary figures and theory, too, invites discussion, possibly argument. And by directly contradicting current histories of composition-rhetoric that allow for no points of contact with literature, Winterowd intensifies the argument by explaining the development of composition-rhetoric from the standpoint of literature and literary theory. Winterowd has produced a work of belles lettres that is both scholarly and autobiographical, a work unique in English department literature.

Green Tribology

Photobiomodulation

Third series

Public Access

International Handbook of Holistic Education

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Design, Development, and Impact

Tribology is the study of friction, wear and lubrication. Recently, the concept of “green tribology” as “the science and technology of the tribological aspects of ecological balance and of environmental and biological impacts” was introduced. The field of green tribology includes tribological technology that mimics living nature (biomimetic surfaces) and thus is expected to be environmentally friendly, the control of friction and wear that is of

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importance for energy conservation and conversion, environmental aspects of lubrication and surface modification techniques, and tribological aspects of green applications such as wind-power turbines or solar panels. This book is the first comprehensive volume on green tribology. The chapters are prepared by leading experts in their fields and cover such topics as biomimetics, environmentally friendly lubrication, tribology of wind turbines and

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renewable sources of energy, and ecological impact of new technologies of surface treatment.

Phytopharmacy

Genre in a Changing World

Handbook of Research on

Digital Libraries: Design,

Development, and Impact

Literary Theory and

American Cultural Politics

Atlas of Cities

An Evidence-Based Guide to

Herbal Medicinal Products