

Michaela Schaffrath Buch

Erst gab es die Kinofilme, dann Videocassetten, DVDs und heute das Internet. Das ist jedoch nur eine Beobachtung aus den 35 Jahren Pornogeschichte von 1970 bis 2005, die Markus Franz verfolgt. Als langj ä hriger Fan beleuchtet der Autor in immer wiederkehrender schonungsloser Selbstreflexion die Facetten des Pornogesch äftes und seiner Akteure. Gibt es eine Art Beziehung zwischen Pornostar und Konsument? Was macht einen Pornostar aus? Und inwieweit decken sich eigene Erfahrungen und Beobachtungen mit den Standpunkten aus wissenschaftlicher Sicht?

This new edition of European Contract Law examines the contract rules of several different European jurisdictions, including the most important civilian systems and English common law, while attempting to articulate general principles which are common in all of them. While the first edition was limited to a comparative analysis of the rules on formation and validity of contracts, agency, third party beneficiaries, and assignment, the second edition now also includes contractual remedies and various updates and revisions of the first edition, especially in the light of the recent changes to the French Code civil. Furthermore, the book comprises a wealth of translated extracts of legislation, cases, and academic literature, comprehensively covering all aspects of contract law. The book was originally published in German to considerable acclaim. This English edition has been translated by Gill Mertens, building on the work done by the translator of the first edition, Tony Weir. This edition will be invaluable to scholars and practitioners in Europe and beyond.

The Best of Alastair ReynoldsGollanz

English summary: Oliver Dorr summarizes the most important decisions by international courts, using the original English texts, and makes them available to those who don't have permanent access to official law reports. In compiling forty decisions and advisory opinions of the Permanent Court of International Justice (1923-1933) and the International Court of Justice (1949-2003), he provides a comprehensive survey of eighty years of jurisprudence in public international law. After giving a short summary of the facts of the case, the author presents each decision with its original text, only slightly abridged, and in a manner which allows to quote the original source. This is followed by a dogmatic classification of the decision which summarizes its significance in today's international law in a few key sentences. Finally, recommendations for further reading material are given. German description: Völkerrecht ist noch immer im wesentlichen Fallrecht. Wer sich die wichtigsten Grundregeln und -prinzipien im Studium aneignen oder in der Praxis mit ihnen arbeiten will, muss dafür auf wesentliche Leitentscheidungen internationaler Gerichte zurückgreifen. Die wichtigsten dieser Leitentscheidungen druckt Oliver Dorr hier im englischen Originaltext ab und macht sie so dem Anwender zugänglich, der nicht ständig Zugriff auf die amtliche Entscheidungssammlung hat. Mit vierzig Urteilen und Gutachten des Ständigen Internationalen Gerichtshofs (1923-1933) und des Internationalen Gerichtshofs (1949-2003) entsteht ein umfassender Überblick über achtzig Jahre volkerrechtlicher Rechtsprechung und ein unverzichtbares Hilfsmittel für Studium und Praxis. Gleichzeitig wird das für die universitäre Ausbildung im Völkerrecht wichtige Rechtsprechungsmaterial in einem Band zusammengestellt. Jede einzelne Entscheidung wird nach einer kurzen Sachverhaltszusammenfassung mit geringen Kürzungen im Originaltext wiedergegeben. Dabei sind die Seitenzahlen bzw. Randziffern des Originals angegeben, so dass der abgedruckte Text zitierfähig ist. Es folgt eine dogmatische Einordnung der Entscheidung, die ihren bis heute gültigen volkerrechtsdogmatischen Ertrag in wenigen Leitsätzen zusammenfasst. So wird jedes Judikat in die Strukturen des geltenden Völkerrechts eingeordnet. Den Abschluss bilden jeweils einige Hinweise zur vertiefenden Lektüre.

Herausforderungen in der Buchbranche erfolgreich managen

Fire and Roses

Karrierem ö glichkeiten in einem neuen Sport

Ach, Harmonistan

The History of Media and Communication Research

The Boy in the Dress

What Type of Witch Are You?

Henry and Paul are strangers when they find themselves sharing a sleeping compartment on a night train from Munich to Berlin. When they begin to talk, their stories appear to be variations on the same theme: young guys adrift in the big city, relationships gone wrong, broken hearts. Henry is running away from a triangle of friendship gone sour; Paul is running away too, but as the night unfolds and the train speeds north across the German landscape, his story turns ominous. What he finally reveals to his unsuspecting traveling companion goes into the darkest sphere of human behavior. Shocking and raw, The Bird is a Raven is the work of a writer at the beginning of a stellar career.

This incredible autobiography of Christiane F. provides a vivid portrait of teen friendship, drug abuse, and alienation in and around Berlin's notorious Zoo Station. Christiane's rapid descent into heroin abuse and prostitution is shocking, but the boredom, longing for acceptance, thrilling risks, and even her musical obsessions are familiar to everyone. Previously published in Germany and the US to critical acclaim, Zest's new translation includes original photographs of Christiane and her friends.

Celebrated American Indian thinker Jack D. Forbes's Columbus and Other Cannibals was one of the founding texts of the anticivilization movement when it was first published in 1978. His history of terrorism, genocide, and ecocide told from a Native American point of view has inspired America's most influential activists for decades. Frighteningly, his radical critique of the modern "civilized" lifestyle is more relevant now than ever before. Identifying the Western compulsion to consume the earth as a sickness, Forbes writes: "Brutality knows no boundaries. Greed knows no limits. Perversion knows no borders. . . . These characteristics all push towards an extreme, always moving forward once the initial infection sets in. . . . This is the disease of the consuming of other creatures' lives and possessions. I call it cannibalism." This updated edition includes a new chapter by the author.

From the bestselling author of the Bone Collector novels, soon to be an NBC series Twenty-one-year-old Rune is an aspiring filmmaker, but so far her only break has been scoring a job as an underpaid production assistant in Manhattan. Still, she's always on the lookout for the perfect topic for her own film—and she thinks she's found it when she witnesses the bombing of a triple-X movie theater in Times Square. Rune's got a great hook for her documentary: She plans to film it through the eyes of Shelly Lowe, the porn star whose movie was playing at the theater when it exploded. But just hours after Rune films a poignant Shelly reflecting on her dreams of becoming a serious actress, a second bomb silences the beautiful film star forever. Was Shelly in the wrong place at the wrong time—or was she the bomber's target all along? Rune vows to find out the truth behind the death of this blue movie star. But as she struggles to finish shooting her film, Rune's labor of love may be her final masterpiece—as a shooting of a more lethal kind threatens to write an ending to this story that no one wants to see. . . .

In Search of the Last Untamed Food

Deutsche Zustände

Kompendium völkerrechtlicher Rechtsprechung

Frauenboxen in Deutschland

Redox-Active Molecules as Antimicrobials: Mechanisms and Resistance

The Business Affairs of Mr Julius Caesar

Four Lives in a Social Context

A provocative look at today's leading porn stars combined with insightful, offbeat, and amusing texts by an all-star literary lineup.In todays image-saturated, Internet-savvy world, the subject of pornography is out of the closet and all over the mainstream media. XXX: 30 PORN STAR PORTRAITS, by renowned portrait photographer Timothy Greenfield-Sanders, features paired portraits (one clothed and one nude) of the top stars in pornographic film. A cross-section of straight and gay men and women is represented, from porn legends to rising stars. Performers in the book include celebrities such as Jenna Jameson (the leading porn star of our time), Ron Jeremy, and Nina Hartley, as well as fast-rising names like Sunrise Adams, Belladonna, and Chad Hunt. The book includes short essays on the intersection of pornography and culture by a wide range of distinguished writers, from Salman Rushdie to John Malkovich, Nancy Friday to John Waters. XXX is a landmark artistic work that will contribute to the ongoing debate about the pornification of the culture at large.

Neil Strauss can uncover the naked truth like nobody else. With his groundbreaking book The Game, Strauss penetrated the secret society of pickup artists. Now, in Everyone Loves You When You're Dead, the Rolling Stone journalist collects the greatest moments from the most insane music interviews of all time. Join Neil Strauss, "The Mike Tyson of interviewers," (Dave Pirner, Soul Asylum), as he Makes Lady Gaga cry, tries to keep Mötley Crüe out of jail & is asked to smoke Kurt Cobain's ashes by Courtney Love Shoots guns with Ludacris, takes a ride with Neil Young & goes to church with Tom Cruise and his mother Spends the night with Trent Reznor, reads the mind of Britney Spears & finds religion with Stephen Colbert Gets picked on by Led Zeppelin, threatened by the mafia & serenaded by Leonard Cohen Picks up psychic clues with the CIA, diapers with Snoop Dog & prison survival tips from Rick James Goes drinking with Bruce Springsteen, dining with Gwen Stefani & hot tubbing with Marilyn Manson Talks glam with David Bowie, drugs with Madonna, death with Johnny Cash & sex with Chuck Berry Gets molested by the Strokes, in trouble with Prince & in bed with . . . you'll find out who inside. Enjoy many, many more awkward moments and accidental adventures with the world's number one stars in Everyone Love You When You're Dead.

Kings have been known to get a bit shirty. Beheading jugglers for spilling gravy on the royal sleeve, murdering firstborn sons throughout the kingdom and so forth. Standard operational procedure. But Firkin's friend, young King Klayth? Surely not. Things Cannot Be What They Seem. Returning from their previous adventure, Firkin, Hogshhead and Dawn find themselves dumped unceremoniously in the smoking wreckage of a village. Their village. Now they have to unpick the twisted stitches of Time which they caused in the first place. Unless they act quickly, the entire fabric of the Space-Tome Continuum could be at risk. Oh yes, they also have to find their friend Courgette. And their only tools are magic, blind stupidity and a sword called Exbenedict!

«Strictly speaking», James Carey wrote, «there is no history of mass communication research.» This volume is a long-overdue response to Carey's comment about the field's ignorance of its own past. The collection includes essays of historiographical self-scrutiny, as well as new histories that trace the field's institutional evolution and cross-pollination with other academic disciplines. The volume treats the remembered past of mass communication research as crucial terrain where boundaries are marked off and futures plotted. The collection, intended for scholars and advanced graduate students, is an essential compass for the field.

A Simple Guide to Supercharged Fertility, a Radiant Pregnancy, a Sweeter Birth, and a Healthier, More Beautiful Beginning

The Story of Christiane F.

The Tome Tunnel

The Battle of Jericho Hill

How to Make Love Like a Porn Star

Überleben an der Wickelfront

Pornographie

"Frauen machen heute alles ... es ist einfach nicht aufzuhalten, dass sie auch boxen." (Hans-Joachim Rauschenbach) Während erfolgreiche männliche Boxer als aktiv, stark, aggressiv und ehrgeizig gelten, werden Frauen mit diesen Eigenschaften häufig als "unweiblich" wahrgenommen. Boxerinnen verstoßen gegen gängige Frauenbilder und müssen in der Vermarktung ihrer sportlichen Leistung verschiedenste Hürden nehmen. Die Profiboxerin und Weltmeisterin Heidi Hartmann analysiert, unter welchen historisch-gesellschaftlichen Bedingungen sich Frauenboxen im Deutschland des späten 20. Jahrhunderts entwickeln konnte und was der Eintritt in diesen von männlichen Handlungsmustern, Werten und Idealen geprägten Sport für Frauen bedeutet. Sie untersucht Wechselbeziehungen von Akteurinnen, Akteuren und Feldbedingungen und ermittelt sowohl Möglichkeiten als auch Grenzen einer Karriere.

The television actress and mathematics guru author of Math Doesn't Suck presents a pre-algebra primer for seventh- to ninth-graders, in an accessible reference that shares time-saving tricks, real-world examples, and detailed practice problems. 100,000 first printing.

Presenting theoretical foundations and empirical research, this text introduces the reader to the core issues and analytical tools of insurance economics, examining in detail a host of key factors including supply and demand, regulation and social insurance.

Deutschland dümpelt vor sich hin. Thea Dorn regt sich auf. Thea Dorn gehört zu den wenigen Publizistinnen in Deutschland, die gesellschaftliche Debatten auslösen und mitbestimmen. In ihren teils polemischen, teils nachdenklichen Einnischungen liest sie der ebenso verzagten wie ideenlosen Berliner Republik die Leviten. Ob Rauchverbot, Energiesparlampen oder Gesundheitsvorsorge – wo bleiben Selbstverantwortung und eigenständiges Denken, fragt Thea Dorn. Ist unser Land auf dem Weg zum »Kindergarten State«, wo Mutti Staat uns auch noch die Butterstulle schmiert? Die Liebe zur Freiheit, die Kraft und der Wille, das Individuum zu verteidigen, sind jedenfalls erlahmt. Die heute 40-Jährigen wissen nicht, wie sie jenseits der Spießigkeit »erwachsen« werden sollen und die Geschlechter können sich nicht entscheiden, ob sie zu neuen Ufern aufbrechen oder sich alten Rollenmustern hingeben sollen. Unsere Medien rufen jeden Monat den nächsten Weltuntergang aus, während der deutsche Michel auf seiner Dachterrasse Friedenstauben züchtet. Hauptsache: Alles bleibt harmonisch. Als bekennende »Fundamentalistin der Aufklärung« liefert Thea Dorn scharfsinnige Analysen der deutschen Zustände und bezieht Positionen, die sich auch im großen Erregungstheater nicht einfach unter der Hand auflösen.

Contested Memories

Zitty

A Handbook of Over Thirty Types of Wüchcraft for New Wüches

Paul's Letters to His Kinsfolk

30 Porn-Star Portraits

A Drama in One Act

The Runaways

When did making babies get to be so hard? Infertility is on the rise globally, affecting as many as one in six couples. But instead of considering diet and lifestyle factors, doctors pump their patients full of expensive and invasive fertility treatments. Once pregnant, women just accept that carrying a baby will be the gassy, swollen, irritable, sleepless nightmare that has become the new normal—and then assume that new motherhood will be just as challenging, from breastfeeding woes to screaming fits. It doesn't have to be that way. In The Kind Mama, Alicia Silverstone has created a comprehensive and practical guide empowering women to take charge of their fertility, pregnancy, and first 6 months with baby. Drawing on her own experience, as well as that of obstetricians, midwives, nutritionists, holistic health counselors, and others, Silverstone offers advice on getting one's "baby house" in order through nutrient-rocking foods that heal and nourish, and, once pregnant, gentle ways to boost comfort, energy, and health during each trimester. She helps readers navigate everything from prenatal testing and birth plans to successful breastfeeding and creating a supportive "baby nest." The result is an authoritative, one-stop guide that empowers women to trust their instincts during this vital milestone, while helping them embark on a healthy and more vibrant path to motherhood.

Von einem, der spät auszog, Vater zu werden Eltern werden ist ein Kinderspiel – denken die Rechtsanwältin und der Journalist wie so viele andere Paare in den besten Jahren auch. Doch ihr hindernisreicher Weg zum Familienglück führt sie bis in die Labore der Fortpflanzungsmedizin. Zur weitaus größeren Herausforderung aber gerät der chaotische Alltag mit drei Kindern zwischen Krabbelgruppe und Kanzlei, Bio-Brei und Bagdad-Trip. Wie sie sich dabei am eigenen Schopf über Wasser halten, beschreibt Dieter Bednarz in erfrischender Offenheit.

The shocking story of the night an angry mob burned down a quiet Massachusetts convent -- and the larger story of anti-Papist and anti-feminist sentiment.

The heir to the magnificent English trading company, the Noble House...the direct descendant of the first Toranaga Shogun battling to usher his country into the modern age...a beautiful young French woman forever torn between ambition and desire...Their lives intertwine in an exotic land newly open to foreigners, gai-jin, torn apart by greed, idealism, and terrorism. Their passions mingle with monarchs and diplomats, assassins, courtesans and spies. Their fates collide in James Clavell's latest masterpiece set in nineteenth-century Japan—an unforgettable epic seething with betrayal and secrets, brutality and heroism, love and forbidden passions...

Death and the Fool

The Burning of the Charlestown Convent, 1834

eine Auswahl für Studium und Praxis

Everyone Loves You When You're Dead

Die Phantasie zum Anfassen?

The Bird Is a Raven

Drug-Induced Oral Complications

Today, we know cities as shared spaces with the potential to both threaten and promote human health: while urban areas are known to amplify the transmission of epidemics like Ebola, urban residency is also associated with longer, healthier lives. Modern cities encompass a wide ecology of infrastructures, institutions and services that impact health, from access to improved sanitation and early childhood education to the design of buildings and transportation systems. So how has this centuries-long transformation in human settlement affected the mindset surrounding public health research and practice? Urban Public Health is an interdisciplinary collaboration from experts across the globe that approaches the issue of urban health research from a uniquely public health orientation. The carefully crafted and thoughtful chapters in this volume grapple with the complexity of the urban setting as a physical and social space while also providing an abundance of global and local examples of current urban health practices. Urban Public Health is divided into four pragmatic sections which cover core conceptual models of public health and their inequities, methods of urban health research assessment, methods of urban health research analysis and explanation, and ultimately, opportunities for urban health research to inform action through partnership and collaboration, including those which elevate community voices and capacities. An accessible guide for both students and researchers alike, Urban Public Health shines a light on how to understand, measure and change the urban setting so that cities grow, people thrive, and no one is left behind.

The Second Princess tries to get rid of her sister, the Fist Princess, until she learns that her parents love them both equally. Suggested level: junior.

How to Make Love Like a Porn Star, the mega-bestselling memoir, triumphant survival story, and cautionary tale that spent over six weeks on the New York Times bestseller list and rocketed adult film icon Jenna Jameson into the mainstream spotlight, is now in paperback and ebook for the very first time. Her unforgettable memoir, written with master storyteller Neil Strauss, is many things at once: a shocking sexual history; an insider's guide to the secret workings of the billion-dollar adult-film industry; and a gripping thriller that probes deep into Jameson's dark past. With never-before-seen photographs from Jenna's private collection, exclusive photos taken for this book, and original cartoon strips, this memoir is an unparalleled exploration of sexual freedom. In the underbelly of Las Vegas, a cesspool of warring biker gangs and seedy strip clubs, gawky, brace-faced Jenna Massoli was transformed into the bombshell Jenna Jameson. Today, Jenna is the biggest star in the history of adult movies, consistently ranked as one of the most beautiful women alive. But behind the glamour and the meteoric rise to fame was a path paved with tragedy and heartbreak. As a teenager—drawn into a dark and chaotic world where rape, abuse, and murder were commonplace—Jenna began her rapid downward spiral of addiction and degradation . . . while at the same time becoming the porn world's biggest crossover success story.

Experten aus der Wissenschaft und Top-Manager der Buch-Branche analysieren in diesem Sammelband das Produkt Buch aus ökonomischer Perspektive. Es werden Implikationen für das Management anhand der Wertschöpfungskette eines Buches abgeleitet. Außerdem sollen die, durch neue Technologien implizierten Veränderungen der Branche aufgezeigt werden. Dabei wird insbesondere auf das Internet als Treiber dieses Wandels abgestellt. Ein Standardwerk im Bereich der Buch-Branche, das die Gegebenheiten und Spielregeln des Marktes anschaulich und kompakt darstellt.

Zoo Station

XXX

Vom Elternglück in den besten Jahren - Ein SPIEGEL-Buch

Showing Pre-algebra Who's Boss

The Kind Mama

The Second Princess

Urban Public Health

The Runaways is an inter-generational adventure filled with warmth and humor from one of the world's great writers for children. Grandpa hates being in hospital. He thinks only of the place he was happiest--the island where he used to live. He wants to go back, but they won't let him out of the hospital. So Gottfried Junior, his namesake, helps Grandpa make a plan to run away. They think of everything. Their deception is so complete that when Gottfried Junior finally decides to tell the truth, no one believes him.

Enter once more the world of Roland Deschain—and the world of the Dark Tower...now presented in a stunning graphic novel form that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. “The man in black fled across the desert, and the gunslinger followed.” With these unforgettable words, millions of readers were introduced to Stephen King’s iconic character Roland Deschain of Gilead. Roland is the last of his kind, a “gunslinger” charged with protecting whatever goodness and light remains in his world—a world that “moved on,” as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series Stephen King's The Dark Tower: Beginnings, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland's troubled past and coming-of-age is revealed. Sumptuously drawn by Jae Lee and Richard Isanove, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling

author Peter David, *Beginnings is an extraordinary and terrifying journey into Roland’s origins—ultimately serving as the perfect introduction for new readers to Stephen King’s modern literary classic The Dark Tower, while giving longtime fans thrilling adventures merely hinted at in his blockbuster novels. It has been nine years since the fall of Gilead, and the handful of survivors—proud young gunslingers led by Roland Deschain—have been flushed out beyond their homeland’s boundaries, where they can only watch as time continues to take its toll. For time is now a cruel instrument of violence ruled by “the Good Man” John Farson and his monstrous followers, who are making their move to dominate all of Mid-World itself. But despite the forces of the Affiliation having long been broken apart, there is still rebellion left in the heart of Roland and his ka-tet. With treachery abounding everywhere and the odds overwhelmingly against him, it is time for Roland to make his last stand for all that is good and face John Farson and his corruption of Mid-World head-on—even if he dies trying....*

Bertolt Brecht's extraordinary historical novel presents an aspiring scholar's efforts to write an idealized life of Julius Caesar twenty years after his death. But the historian abandons his planned biography, confronted by a baffling range of contradictory views. Was Caesar an opportunist, a permanently bankrupt businessman who became too big for the banks to allow him to fail - as his former banker claims? Did he stumble into power while trying to make money, as suggested by the diary of his former slave? Across these different versions of Caesar's career in the political and economic life of Rome, Brecht wryly contrasts the narratives of imperial progress with the reality of grasping self-interest, in a sly allegory that points to the Weimar Republic and perhaps even to our own times. Brecht reminds his readers of the need for constant vigilance and critical suspicion towards the great figures of the past. In an echo of his dramatic theories, the audience is confronted with its own task of active interpretation rather than passive acceptance -- we have to work out our own views about Mr Julius Caesar. This edition is translated by Charles Osborne and features an introduction and editorial notes by Anthony Phelan and Tom Kuhn.

A writer and anthropologist searches for wild foods—and reveals what we lose in a world where wildness itself is misunderstood, commodified, and hotly pursued. Two centuries ago, nearly half the North American diet was found in the wild. Today, so-called “wild foods” are becoming expensive commodities, served to the wealthy in top restaurants. In *Feasting Wild*, geographer and anthropologist Gina Rae La Cerva traces our relationship to wild foods and shows what we sacrifice when we domesticate them—including biodiversity, Indigenous knowledge, and an important connection to nature. Along the way, she samples wild foods herself, sipping elusive bird’s nest soup in Borneo and smuggling Swedish moose meat home in her suitcase. Thoughtful, ambitious, and wide-ranging, *Feasting Wild* challenges us to take a closer look at the way we eat today.

**The Best of Alastair Reynolds
das moderne Nachrichtenmagazin**

Kreuzer

The Wetiko Disease of Exploitation, Imperialism, and Terrorism

Gai-Jin

A Research Toolkit for Practice and Impact

The sparkling debut children’s novel from David Walliams, number one bestseller and fastest growing children’s author in the country.

The family into which Mozart was born has never received a rigorous contextual study which does justice to the complexity of its relationships or to its interactions with colleagues, friends, and neighbours in Mozarts native city, Salzburg. Most biographies of Mozart have undervalued the manypassages in the rich family correspondence which do not bear directly on him. This book draws on the neglected material, most of which has never been translated into English. At the heart of the work is a detailed examination of the letters, supplemented by little-known archival material from thepapers of the Berchtold family, into which Mozarts sister Nannerl married. Additional information concerning Salzburg's local history, especially the working conditions at court and the provision for dependants of court employees, enables the hopes, expectations, and fears of the Mozarts to belocated in the context of the social conditions there. As well as providing a sympathetic account of the other members of the family, all of whom were profoundly affected by the experience of sharing their lives with Mozart, this approach gives new significance to the events of Mozart's life; notonly are they set against the background of his familys expectations of him, but the ways in which the source material has to be used for this purpose necessarily involves fundamental improvements in its interpretation. Ruth Halliwell challenges most previous views of the characters in Mozart's family (especially of his father, Leopold), and of the relationships within it. She also introduces a wealth of characters from the Mozarts's circle in Salzburg, from chambermaids to princes, and demonstrates the relevanceof the gossip stories the Mozarts told about them to the larger outlook of the members of the family. In an important final section, Halliwell traces the roles of Nannerl and Mozart's wife Constanze in using, controlling, and handing on the biographical source material after Mozarts death. She discusses their dealings with publishers such as Breitkopf and Hartel, and with the authors of theearliest biographies of Mozart. This complex topic here receives an account which not only illuminates the characters of both women and the relations between them, but also addresses the question of how myths were able to creep into the Mozartian biography at so early a stage and take tenacioushold.

This book provides detailed information on the prevalence and manifestations of the most important oral complications associated with different drug treatments, focusing especially on recently developed therapies. Among the diverse adverse drug reactions covered are gingival overgrowth, ulcerations, lichenoid reactions, pigmentation, and bullous reactions. The potential direct toxic effects on bone of drugs that prevent bone mass loss, such as bisphosphonates and denosumab, are fully examined, as is the occurrence of spontaneous oral bleeding in patients receiving antithrombotic therapies. Further chapters focus on drug-induced taste disorders and salivary gland disturbances, including xerostomia, swelling, and hypersalivation. The enhanced risk of oral infections when using chemotherapy and biotherapy is addressed, and the closing chapter examines drug-related perioral and facial complications. This book is a collaborative work that brings together clinicians, surgeons, and specialists in drug safety surveillance. It will be of value for all dental and medical practitioners who encounter these complications in their clinical practice.

Learn Microsoft's hot, new C# language fast! With C# Weekend Crash Course, you can get up to speed on designing and developing .NET applications with this powerful programming language -- in a single weekend! Open the book on Friday evening and by Sunday afternoon -- after completing 30 fast, focused lessons -- you will have mastered the skills necessary to begin creating applications with Microsoft's hot, new C# language. In just one weekend, expert developer Stephen Davis leads you into the new world of Microsoft.NET, and enables them to create robust .NET applications. Starting with C# basics, Stephen teaches you what you need to know to begin creating C# applications quickly, and easily. This book is a must have for any developer building applications on Microsoft's new .NET Framework.

Insurance Economics

Feasting Wild

A Cautionary Tale

Kiss My Math

European Contract Law

Focus

The Mozart Family

Have you ever wondered, "Am I a witch?" If so, I've got news for you. You are--that is, you are if you want to be. You are inherently powerful. You were plopped down on this big, beautiful planet with a whole bunch of natural abilities, desires, and--I'm just going to say it--magical powers. Maybe you've known you were a witch for awhile, or maybe you are brand new to this whole witchcraft thing. Either way, this book is meant to introduce you to over thirty different types of witches and show you where you fit in! Each entry breaks down what each type of witch is, what kind of magic they typically practice, and what their greatest strengths are. Many witches find that they are a unique combination of these types, and this versatility will allow them to explore a variety of magical paths throughout their lives. You change--so will your witchcraft. That's why this book includes exercises to pinpoint what kind of magic you gravitate toward by looking at things like where you live, what you do for fun, and even what TV shows you watch. There's also a section with simple spells created to show you what kind of witch you are using magical tools like tarot cards, candle magic, and crystal magic. You are a living, growing, magical being, and these spells and exercises will give you the tools you need to keep you thriving as you explore your witchcraft. What Type of Witch Are You: A Handbook of Over Thirty Types of Witchcraft for New Witches is an approachable, inclusive, witchy guide designed to open your mind to the many forms of magic that exist, and to give you actionable tools to get you started on your magical journey of self discovery. It doesn't matter if you're a lunar witch, a tech witch, or a combination of every sort of witch in this book--you are totally welcome to get in on this witch life. Are you ready to discover your inner-witch? Order What Type of Witch Are You?, the first book in the White Witch Academy Textbook Series.

Introduces knitters to the ancient textile art of shibori, revealing how it can be used with a variety of knitting techniques to create colorful, sculptural projects, with detailed step-by-step instructions for twenty-six projects for every skill level, information on fibers and their felting qualities, a comprehensive resource guide, and more. 15,000 first printing.

This is an amazing collection of some of the best short fiction ever written in the SF genre, by an author acclaimed as 'the mastersinger of space opera' THE TIMES. With an introduction by noted SF critic Johnathan Strahan, this collection of twenty short stories, novellettes and novellas includes MINLA'S FLOWERS, SIGNAL TO NOISE, TROIKA, and seven previous uncollected stories, including TRAUMA POD, THE WATER THIEF and IN BABELSBERG. Alastair Reynolds has won the Sidewise Award and been nominated for The Hugo Awards for his short fiction. One of the most thought-provoking and accomplished short-fiction writers of our time, this collection is a delight for all SF readers

Shibori Knits

Ökonomie der Buchindustrie

Death of a Blue Movie Star

The Art of Exquisite Felted Knits

Journeys into Fame and Madness

Columbus and Other Cannibals

C# Weekend Crash Course