

Michel Foucault Book

Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

A concise bio-critical account of the life and work of Michael Foucault.

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

This book explores the theoretical contribution of Michel Foucault to the fields of criminology, law, justice and penology. It surveys both the ways in which the work of Foucault has been applied in criminology, but also how his work can be used to understand and explain contemporary issues and policies. Moreover, this book seeks to dispel some of the common misconceptions about the relevance of Foucault's work to criminology and law.

Mariana Valverde clearly explains the insights that Foucault's rich body of work provides about different practices found in the fields of law, security, justice, and punishment; and how these insights have been used or could be used to understand and explain issues and policies that Foucault himself did not write about, including those that had not yet emerged during his

lifetime. Drawing on key texts by Foucault such as *Discipline and Punish*, and also lectures he gave at the College de France and Louvain Criminology Institute which offer a more nuanced account of the development of criminal justice, Mariana Valverde offers the essential text on Foucault and his contribution and continued relevance to criminology. This book will be important reading for students and scholars of criminology, law, sociolegal studies, security studies, political theory and sociological theory.

Power

Michel Foucault's Little Book of Selected Quotes

The Lives of Michel Foucault

Politics, Philosophy, Culture

"Society Must Be Defended"

Michel Foucault's historical and philosophical investigations have gone through many phases: the archaeological, the genealogical, and the ethical among them. What remains constant, however, is the question that motivates them: who are we? Todd May follows Foucault's itinerary from his early history of madness to his posthumously published College de France lectures and shows how the question of who we are shifts and changes but remains constantly at or just below the surface of his writings. By approaching Foucault's work in this way, May is able to offer readers an engaging and

illuminating way to understand Foucault. Each of Foucault's key works - "Madness and Civilization," "The Archaeology of Knowledge," "The Order of Things," "Discipline and Punish" and the multi-volume "History of Sexuality" - are examined in detail and situated in an historical context that makes effective use of comparisons with other thinkers such as Freud, Nietzsche and Sartre. Throughout this book May strikes a balance between sympathetic presentation and criticism of Foucault's ideas and in so doing exposes Foucault's contributions of lasting value. "The Philosophy of Foucault" is an accessible and stimulating introduction to one of the most popular and influential thinkers of recent years and will be welcomed by students studying Foucault as part of politics, sociology, history and philosophy courses.

Study of the intersection of history and philosophy as it relates to recent French political change, evidenced in essays concerning popular justice, power struggles, and the history of sexuality

Michel Foucault is generally considered one of the most brilliant and influential philosophers of the twentieth century, yet much of his writing has remained

unpublished and/or unavailable in English. It is only recently that the French publisher Gallimard issued *Dis et Ecrits*, the first complete collection of everything Foucault published outside of his monographs. *Ethics*, the first of three volumes in the collection, provides a lucid and accessible overview of Foucault's work. Included in the first section of this volume are his groundbreaking analyses of penal institutions, psychiatry, "biopolitics," and the modern subject. A second section contains interviews, along with Foucault's key writings on ethics. Winner of the Choice Outstanding Academic Book Award.

"This is a study of the French philosopher and historian Michel Foucault's 1976 work "*La Volonte de Savoir*". Dan Beer aims to uncover a network of ideas and linguistic patterns beneath the surface of the text. Through close textual analysis he addresses the issue of language and its effects on the world we inhabit. The book covers a range of references from the forgotten narratives of 19th-century European psychiatry, examining the scope of confessional literature, to the heated debates that surround Foucault's language and ideas."

The Totality of Reason

**Beyond Structuralism and Hermeneutics
A History of Insanity in the Age of Reason
Madness and Civilization
The Archaeology of Knowledge**

Michel Foucault Taylor & Francis

Exploring the interrelationship between war and politics, a series of lectures by the late French philosopher traces the evolution of a new understanding of society and its relation to war, revealing war as the permanent basis of all institutions of power. 10,000 first printing.

Gathers selections from the writings of the modern French philosopher about truth, knowledge, madness, science, sexuality, politics, and ethics

Few thinkers have left such an influence across such a diverse range of studies as Michel Foucault has. This book pays homage to that diversity by presenting a multidisciplinary series of analyses dedicated to the question of power today.

The Philosophy of Foucault

Religion and Culture

The Essential Works of Michel Foucault 1954-1984

Key Concepts

The History of Sexuality

Few studies of Foucault have examined his thought from a sustained interdisciplinary perspective. Through the interpretative prism of the concept of the 'Totality of Reason', this book suggests an original analytical reading of Foucault's thought. This book addresses Foucault's characterizations of the Enlightenment, asking whether the developmental history of the modern conception of knowledge -

from the Renaissance to the Enlightenment - warrants the conclusion he draws. From the perspective of a critical evaluation of Foucault's thesis on 'the crisis of modernity', the book examines whether Foucault, the philosophical and social critic, truly belongs to those intellectual trends known as a 'deconstruction' and 'post-modernism' that advocate a wholesale rejection of the project of modernity, demonstrating how a classification of this kind contributes to an impoverishment of our understanding of Foucault's thought. This book will attract the attention of readers interested in Foucault, and what is broadly perceived to be the 'crisis of modernity'. It will appeal to scholars and advanced students of sociology, political philosophy and political science, psychology, philosophy, interdisciplinary studies and cultural studies.

Publisher description

A startling look at one of this century's most influential philosophers, the book chronicles every stage of Foucault's personal and professional odyssey, from his early interest in dreams to his final preoccupation with sexuality and the nature of personal identity.

Michel Foucault's work has profoundly

affected the teaching of such diverse disciplines as literary criticism, philosophy, criminology and gender studies. The purpose of this book is to make Foucault's ideas readily accessible. Space, Knowledge and Power

The Cambridge Introduction to Michel Foucault

An Archaeology of Medical Perception

Michel Foucault and Education Policy Analysis

Michel Foucault

What does it mean to write "This is not a pipe" across a bluntly literal painting of a pipe? René Magritte's famous canvas provides the starting point for a delightful homage by the French philosopher-historian Michel Foucault. Much better known for his incisive and mordant explorations of power and social exclusion, Foucault here assumes a more playful stance. By exploring the nuances and ambiguities of Magritte's visual critique of language, he finds the painter less removed than previously thought from the pioneers of modern abstraction--"confronting them and within a common system, a figure at once opposed and complementary." Foucault's brief but extraordinarily rich essay offers a startling, highly provocative view of a painter whose influence and popularity continue to grow unchecked. This is Not a Pipe also throws a new, piquantly dancing light on Foucault himself.

In investigating the major works of Michel Foucault, Barry Smart focuses on the analysis of the relations of

power and knowledge and modes of objectification through which human beings are made subjects; and addresses controversial issues concerning the state and resistance to power. The development of Foucault's work from the early text on madness to the final studies of sexuality, and the question of the work's methodological value and status as a form of critical analysis, are reviewed comprehensively. Barry Smart's detailed discussion of the contribution of Foucault's work to social analysis and research will promote fresh interest in the stimulating originality of Foucault's project.

"Power", the third and final volume of the Foucault series, draws together Foucault's contributions to what he saw as the still-underdeveloped practice of political analysis. Includes previously unpublished lectures, later writings, interviews, and letters.

French philosopher and historian Michel Foucault is essential reading for students in departments of literature, history, sociology and cultural studies. His work on the institutions of mental health and medicine, the history of systems of knowledge, literature and literary theory, criminality and the prison system, and sexuality, has had a profound and enduring impact across the humanities and social sciences. This introductory book, written for students, offers in-depth critical and contextual perspectives on all of Foucault's major published works. It provides ways in to understanding Foucault's key concepts of subjectivity, discourse, and power and explains the problems of translation encountered in reading Foucault in English. The book also explores the critical reception of

Foucault's works and acquaints the reader with the afterlives of some of his theories, particularly his influence on feminist and queer studies. This book offers the ideal introduction to a famously complex, controversial and important thinker.

Interviews and Other Writings, 1977-1984

Discipline and Punish

Foucault for Beginners

An Adult Coloring Book Based on The Life of Michel Foucault.

Ethics

The work of Michel Foucault has become a major resource for educational researchers seeking to understand how education makes us what we are. In this book, a group of contributors explore how Foucault's work is used in a variety of ways to explore the 'hows' and 'whos' of education policy - its technologies and its subjectivities, its oppressions and its freedoms. The book takes full advantage of the opportunities for creativity that Foucault's ideas and methods offer to researchers in deploying genealogy, discourse, and subjectivation as analytic devices. The collection as a whole works to make us aware that we are freer than we think! This book was originally published as a special issue of the Journal of Education Policy.

First Published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

In this brilliant study, one of the most influential philosophers alive sweeps aside centuries of sterile debate about prison reform and gives a highly provocative account of how penal institutions and the power to punish became a part of our lives. Foucault explains the alleged failures of the modern prison by showing how the very concern with rehabilitation encourages and refines criminal activity.

An Adult Coloring Book Based on The Life of Michel Foucault.

The Order of Things

Modernity and Crisis in the Thought of Michel Foucault

Power/Knowledge

Introducing Foucault

Michel Foucault was one of the twentieth century's most influential and provocative thinkers. His work on freedom, subjectivity, and power is now central to thinking across an extraordinarily wide range of disciplines, including philosophy, history, education, psychology, politics, anthropology, sociology, and criminology. "Michel Foucault: Key Concepts" explores Foucault's central ideas, such as disciplinary power, biopower, bodies, spirituality, and practices of the self. Each essay focuses on a specific concept, analyzing its meaning and uses across Foucault's work, highlighting its connection

to other concepts, and emphasizing its potential applications. Together, the chapters provide the main co-ordinates to map Foucault's work. But more than a guide to the work, "Michel Foucault: Key Concepts" introduces readers to Foucault's thinking, equipping them with a set of tools that can facilitate and enhance further study.

The classic biography of the radical French philosopher with a new afterword by acclaimed Foucault scholar Stuart Eiden. When he died of an AIDS-related condition in 1984, Michel Foucault had become the most influential French philosopher since the end of World War II. His powerful studies of the creation of modern medicine, prisons, psychiatry, and other methods of classification have had a lasting impact on philosophers, historians, critics, and novelists the world over. But as public as he was in his militant campaigns on behalf of prisoners, dissidents, and homosexuals, he shrouded his personal life in mystery. In *The Lives of Michel Foucault* -- written with the full cooperation of Daniel Defert, Foucault's former lover -- David Macey gives the richest account to date of Foucault's life and work, informed as it is by the complex issues arising from his writings. In this new edition, Foucault scholar Stuart Eiden has contributed a new afterword assessing the contribution of the biography in the light of more recent literature.

'Who since Weber, or perhaps even Hobbes, has done as much to show why power is such a profound, elusive and treacherous presence throughout our experience?' *The Times Higher Education* The third and final volume of the *Essential Works of Foucault* series, *Power* brings together his writings on the issues that he helped make the core agenda of Western political culture: medicine, prisons, psychiatry, government and sexuality, in particular showing his concerns with human rights, discrimination and exclusion. It also includes articles and open letters published directly in

response to the issues of the time, calling for reform in abortion, asylum and the death penalty. All the pieces here bring a new sense of Foucault's huge influence on the politics of personal freedom. Edited by James D. Faubion Translated by Robert Hurley and Others

Presents an account, in graphic novel form, of Foucault's life and his philosophies on the concepts of power, authorship, transgression, and sex, and discusses how his ideas have influenced modern society.

The Passion of Michel Foucault

Lectures at the Collège de France, 1975-1976

An Introduction

Foucault and Geography

This is Not a Pipe

- Foucault's influence has waned little over recent years and the once avant-garde theorist is now mainstream for countless subjects in the humanities and social sciences. He continues to out-sell his contemporaries and there remains strong demand for books that offer readers fresh exegesis of his work.

Explores the foundations of modern medicine and the factors that forged its development in the early 1800s

When one defines "order" as a sorting of priorities, it becomes beautifully clear as to what Foucault is doing here. With virtuoso showmanship, he weaves an intensely complex history of thought. He dips into literature, art, economics and even biology in *The Order of Things*, possibly one of the most significant, yet most overlooked, works of the

twentieth century. Eclipsed by his later work on power and discourse, nonetheless it was *The Order of Things* that established Foucault's reputation as an intellectual giant. Pirouetting around the outer edge of language, Foucault unsettles the surface of literary writing. In describing the limitations of our usual taxonomies, he opens the door onto a whole new system of thought, one ripe with what he calls "exotic charm". Intellectual pyrotechnics from the master of critical thinking, this book is crucial reading for those who wish to gain insight into that odd beast called Postmodernism, and a must for any fan of Foucault.

Originally published in hardcover in 2006.

History of Madness

Form and Power

The Foucault Reader

International Multidisciplinary Studies in the

History of the Present

The Birth of the Prison

Madness, sexuality, power, knowledge—are these facts of life or simply parts of speech? In a series of works of astonishing brilliance, historian Michel Foucault excavated the hidden assumptions that govern the way we live and the way we think. The Archaeology of Knowledge begins at the level of "things aid" and moves quickly to illuminate the connections between knowledge, language, and action in a style at once

profound and personal. A summing up of Foucault's own methodological assumptions, this book is also a first step toward a genealogy of the way we live now.

Challenging, at times infuriating, it is an absolutely indispensable guide to one of the most innovative thinkers of our time.

"Michel Foucault has been written with students of literature in mind, but its relevance, like that of Foucault's remarkable work, extends far beyond literary studies. For anyone seeking to understand Foucault and the complex debates engendered by his work, this volume is the essential first step."--BOOK JACKET.

Perhaps the French philosopher's masterpiece, which is concerned with an extraordinary question: What does it mean to be mad?

Makes available a paperbound edition of the 1989 (G.K. Hall) overview. Drawing on examples from a wide range of disciplines and materials, Shumway writes for nonspecialists interested in Foucault and his reconceptualization of history. Annotation copyrighted by Book News, Inc., Portland, OR
Michel Foucault Stress Away Coloring Book
Selected Interviews and Other Writings, 1972-1977

On Power, Society, and Knowledge

The Birth of the Clinic

Subjectivity and Truth

"A truly magnificent book... If there is a more comprehensive book on Foucault's work I have yet to see it. I anticipate those teaching and

taking courses on Foucault's work will find Clare O'Farrell's book to be an invaluable resource." - Barry Smart, University of Portsmouth "A marvellous introduction. This volume captures the penetrating interdisciplinary concerns that have made Foucault a guide to so many beyond the frontiers of philosophy and history, beyond the borders of the academic community itself... This is an excellent introduction for the general reader to a passionate mind that continues to spread its influence." - James Bernauer, Boston College "Offers the best introduction to Foucault's philosophy... Superb glossary of major terms; excellent bibliography and chronology. Summing Up: Essential. Upper-level undergraduates through faculty/researchers." - C.E. Reagan, Kansas State University, CHOICE

Michel Foucault's work is one of the most influential sources of ideas in the humanities and social sciences today. Clare O'Farrell offers a comprehensive and accessible introduction to Foucault's enormous, diverse and challenging output. Her book provides a range of practical tools and a reference work for readers who wish to understand and apply his ideas at both introductory and advanced levels. This volume includes: A discussion of Foucault's situation in the contemporary context exploring his role as an iconic thinker, with clear explanations as to why his work is so difficult to come to grips with, and also importantly, why it is of interest to so many people. The location of Foucault's work within its own historical, social and

political setting. Brief summaries in chronological order of all of Foucault's major works, including the more recently published volumes of lectures. The organization of Foucault's work around five interrelated assumptions which underpin his world view: namely order, history, truth, power and ethics. Ideas for which he is well-known, such as archaeology, genealogy, discourse, discipline, and governmentality are discussed within the framework of these. A chronology of Foucault's life, work and times. An extensive list of key concepts in Foucault's work with detailed references pointing to where the relevant material can be found in his writings. A wide-ranging list of resources and a bibliography of Foucault's work for easy consultation. Michel Foucault's work is rich with implications and insights concerning spatiality, and has inspired many geographers and social scientists to develop these ideas in their own research. This book, the first to engage Foucault's geographies in detail from a wide range of perspectives, is framed around his discussions with the French geography journal *Hérodote* in the mid 1970s. The opening third of the book comprises some of Foucault's previously untranslated work on questions of space, a range of responses from French and English language commentators, and a newly translated essay by Claude Raffestin, a leading Swiss geographer. The rest of the book presents specially commissioned essays which examine the remarkable reception of Foucault's

work in English and French language geography; situate Foucault's project historically; and provide a series of developments of his work in the contemporary contexts of power, biopolitics, governmentality and war. Contributors include a number of key figures in social/spatial theory such as David Harvey, Chris Philo, Sara Mills, Nigel Thrift, John Agnew, Thomas Flynn and Matthew Hannah. Written in an open and engaging tone, the contributors discuss just what they find valuable - and frustrating - about Foucault's geographies. This is a book which will both surprise and challenge.

This book, which Foucault himself has judged accurate, is the first to provide a sustained, coherent analysis of Foucault's work as a whole. To demonstrate the sense in which Foucault's work is beyond structuralism and hermeneutics, the authors unfold a careful, analytical exposition of his oeuvre. They argue that during the of Foucault's work became a sustained and largely successful effort to develop a new method—"interpretative analytics"—capable fo explaining both the logic of structuralism's claim to be an objective science and the apparent validity of the hermeneutical counterclaim that the human sciences can proceed only by understanding the deepest meaning of the subject and his tradition. "There are many new secondary sources [on Foucault]. None surpass the book by Hubert Dreyfus and Paul Rabinow. . . . The American paperback edition contains Foucault's

'On the Genealogy of Ethics,' a lucid interview that is now our best source for seeing how he construed the whole project of the history of sexuality."—David Hoy, London Review of Books

"In civilizations without boats, dreams dry up, espionage takes the place of adventure and the police take the place of pirates." -- Michel Foucault

Selected quotes by Michel Foucault now at your fingertips Perfect for casual reading, taking ideas, and inspiration Makes for a unique gift idea "Search for what is good and strong and beautiful in your society and elaborate from there. Push outward. Always create from what you already have. Then you will know what to do." Michel Foucault

Michel Foucault and Power Today