

## **Mieke Maaikes Obscene Jeugd**

*This book describes a process framework for business information management: the Business Information Services Library (BiSL®) - a public domain standard that is consistent with the IT Infrastructure Library (ITIL) and Application Services Library (ASL). BiSL establishes a bridge between IT and business processes, and between business information administrators and information managers. The BiSL process model provides an insight into all of the primary processes within their field of operations and into the relationship between the various processes. It offers a starting point for the improvement of these processes using best practices, amongst other things, and it provides uniform terminology. This book explains BiSL, a process framework for business information management, encompassing the best way to manage and execute business information management in day-to-day practice, and explains how the framework BiSL can help to improve business processes and the alignment of business and IT. Additional Training material is available for free for APMG accredited trainers. If you want to have this sent to you, please send an e-mail to: [info@vanharen.net](mailto:info@vanharen.net) By this book is a separate file (free, via internet) available: • All images in the book, in Powerpoint format. Click on*

*the button Training Material by the book on our website.*

*In het oude Rome waren orgieën toch dagelijkse kost? Rome was toch een waar paradijs voor mensen met grote seksuele appetijt? ONa de ontdekking van de erotische afbeeldingen in Pompeii en Herculaneum werd ons in de literatuur, de beeld- en schilderkunst en hedendaagse film en televisie een eenzijdig beeld van het ?liederlijke? Romeinse liefdesleven voorgehouden. De auteurs verwijzen dit beeld regelrecht naar het rijk der fabelen. In 'Roma intima' gaan zij in op kwesties als: wat was voor de Romein een mooi lichaam? Hoe zat het met de liefde tussen mensen van hetzelfde geslacht? Hoe werden bad en toilet gebruikt? Welk ondergoed droegen ze? Bestond porno? Waren er voorbehoedsmiddelen beschikbaar? Welke obscene scheldwoorden gooiden ze elkaar naar het hoofd? De rijkdom aan illustraties die de teksten ondersteunen zijn zowel afkomstig van archeologische Romeinse sites, musea, als privéverzamelingen.*

*In 2016, the world's oldest existing library reopened in Fes, Morocco. It opened for the first time in the 9th Century. These shrines to the written word date back even further, and continue to be built today. They're a place where some of the oldest written texts are preserved and some of the newest technology connects visitors with vast*

*amounts of knowledge. Libraries are changing, but, as places that are fundamentally free and open to all, they're also staying the same. Libraries of the World explores the most stunning examples, but it also explores how varied the idea of a library can be. It can be a grand Baroque hall with leather-bound tomes or a mid-century masterpiece, but it can just as easily be a few shelves in a repurposed phone booth.*

*Meet JackJack Rossiter. I'm twenty-seven years old, single, and live with my best mate Matt. Matt and I started hanging out when we were eight. Life was simpler then. Our idea of fashion was polyester. I told him I wanted to be a spy and he asked me who I'd marry. I imagined falling in love with a girl so perfect I couldn't even guess her name. Things have changed since then. I did fall in love for a while but it didn't work out. And single is good, single is fun. Meet AmySometimes in my darker moments I've thought about applying to go on Blind Date. 'She's gorgeous, she's from London, come in Amy Crosbie!' (Wolf whistling and applause.) Actually it's a bit of a worry. I think it's my warped way of telling myself something's got to change. It's been six months since I last had sex. Six months! I mean, I've got my own flat, I've got A levels - so come on down Mr Right. At least it would get my mother off my back. Now find out what happens when they meet each other -*

*Turkish Delight*

*Hinterland*

*On the Water*

*The Bolsheviks and Workers' Control*

*Between Two Doors*

**From Kabul to London, two young brothers hiding out on the road, running for their lives ...**

**The great Flemish writer Louis Paul Boon began his life's work with this extraordinary novel, a story of World War II as seen through the unglamorous, uncourageous, unhistorical eyes of the man on the street. Frustrated with the dainty, straightforward, neatly chronological narratives that dominated fiction in his country, Boon started including overheard conversations, newspaper articles, manifestos, and other sights and noises of daily life in his work.**

**Happily foul-mouthed and dirty-minded, eager to wade into the mud, Boon was resolutely unliterary while pursuing the most literary of goals: a new kind of writing, and a more honest way of looking at the world.**

**Medea meets Dexter: a disconcerting journey into the mind of Belgium's most hated woman.**

**Mieke Maaike's obscene jeugdeen pornografisch verhaal ...Mieke Maaike's obscene jeugdeen pornografisch verhaal, voorafgegaan door een proefschrift 'in en om het kutodelisch verschijnsel', waarmee student steivekleut promoveerde**

**Over Boon**

## **Life Itself**

**een pornografisch verhaal voorafgegaan door een proefschrift in en om het kutodelisch verschijnsel, waarmee de student Steivekleut promoveerde**  
**Post Mortem**

### **Pornografie in de Nederlandse literatuur**

Emiel Steegman, an unknown writer with a handful of novels to his name, is seeking a way to escape a dinner with Estonian colleagues. Although things are plodding along quite happily, he cancels at the last moment "due to a rather difficult time for the family". A nasty feeling immediately comes over him: is he inviting trouble for his family in doing so? And what if a biographer stumbled on this? Would he not then suspect that something significant had happened in his life? The thought gives him a great idea for a new novel about a successful author, T, who becomes famous with an existential crime novel and increasingly worries about what his future biographer will write about him, so he withdraws entirely from public life. But Steegman's initial misgivings prove well founded. Because fate does strike. One afternoon, his daughter Renée falls asleep and it is impossible to wake her . . .

On the eve of Holland's liberation from the Nazis, Anton, a young man from a lower-class family stands on the bank of an Amsterdam river and

recalls the golden summer of 1939, which he spent with David, a self-assured, affluent teenager, as they train as oarsmen on the river under the tutelage of a German coach. Reprint. This second edition of Historical Dictionary of Belgium relates the history of this country through a chronology, an introduction, appendixes, a bibliography, and cross-referenced dictionary entries on significant persons, places, and events; institutions and organizations; and political, economic, social, cultural, and religious facets.

One door promises freedom, the other safety. Which one would you choose? Depressed and abandoned after my father dies, I'm sent to a therapy center where I must decide between two doors. The "Borderline" series tells two tales, of two parallel realities, based on one true story.

Articles, Talks and Reminiscences

A Novel

Art and Pornography

Schokkende boeken!

The Peloponnesian War

Bijdragen over ruim dertig werken uit de geschiedenis van de Nederlandse literatuur die bij verschijning als schokkend werden ervaren

Originally published as a pamphlet in 1970, Maurice Brinton's "The Bolsheviks and Workers' Control" presents a concise yet brilliant historical critique of

Revolutionary Russia from the year 1917 to 1921, from the Bolshevik's ascension to state power, up to--and in the aftermath of--Lenin and Trotsky's brutal suppression of the 1921 Kronstadt Uprising. This small volume offers a critical understanding of the history of the Russian Revolution that has too often been obscured by romanticized Leninist revision. With devastating documentation and attention to detail, Brinton's writing exposes the Bolshevik counterrevolution and its hostile resentment toward the self-mobilization of the Russian working class. Additionally, Brinton's work illuminates crucial distinctions between workers' self-management of industry and "workers' control" (an alternate idea coined by the Bolshevik dictatorship). In this way, his work asserts and defends the revolutionary idea that the working class itself can govern the affairs of society, outside of the authority of any state power or ruling class--whatever its name or form.

Twee speels-pornografische romans.

From the New York Times Bestselling Author of *On Ocean Boulevard!* Caretta Rutledge thought she'd left her Southern roots and troubled family far behind. But an unusual request from her mother—coming just as her own life is spinning out of control—has Cara heading back to the scenic Lowcountry of her childhood summers. Before long, the rhythms of the island open her heart in wonderful ways as she repairs the family beach house, becomes a bona fide “turtle lady” and renews old acquaintances long thought lost. But it is in reconnecting with her mother that she will learn life's most precious lessons—true love involves sacrifice, family is forever and

the mistakes of the past can be forgiven. The perfect summer read!

My Little War

Makarenko, His Life and Work

Borneo Van Zuid Naar Noord

Minuet

Roma Intima. Love, Lust and Human Body

Parodie op de pornografische roman waarin een 19-jarig meisje vertelt over haar ervaringen.

Life Itself is the first book-length study in English of the great Flemish writer Louis Paul Boon. A.M.A. van den Oever begins by questioning the paradox between Boon's international reputation as a significant innovator of the novel, and the peculiarly reductive biographical interpretations regularly uttered by some of his fellow countrymen and contemporaries. She looks for answers in Boon's misinterpreted "primitive" Flemish and analyzes the so-called refined pseudo-primitive style within both the grotesque tradition (Kafka, van Ostaijen, Gogol) and the skeptical, radical tradition of Nietzsche. In addition, she offers fresh insight into Boon's character Boontje, seen by many as a diminutive for the writer himself, outlining the sublime and slightly sinister relation of this quasi-comical character to its mighty creator.

When Frankie Hermans emerges from a coma after 200 days, he knows his life is never going to be the same again. For a start, he can't talk, he can't walk and it's a struggle even to wield a pen. And then there's Joe Speedboat -- a boy who arrived in the sleepy village of Lomark like a blazing comet and who's been stirring things up ever since. Whether setting off bombs, racing mopeds or building a bi-plane, Joe

has the touch of a magician and the spirit of a daredevil. He also sees a use for Frankie's good right arm beyond writing: as a champion arm-wrestler Frankie will be strong enough to impress his friends, and maybe even win the favour of the gorgeous, golden-haired girl who has them all in a spin. Full of vitality, verve and chutzpah, Joe Speedboat tells the fast-paced story of an unlikely friendship between two boys, and of their lightning dash towards adulthood.

The story of a tempestuous love affair—and the basis for P. Verhoeven's Oscar-nominated film—Wolkers's controversial masterpiece comes alive in a new translation. Upon its original publication in 1969, *Turkish Delight* was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critic condemned the book, but readers saw a novel that reflected the way that they spoke, thought, and felt. *Turkish Delight* opens with a screed: a sculptor in his studio, raging against the love he lost and describing, in gory detail, the state of life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and affection but also its obsessiveness and abuse—and the dark days that followed, as he attempts to recapture what they had when they lived together, “happy as beasts.” The two only reunite during Olga's inexorable and tragic decline into cancer—the chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet *Turkish Delight* that her ex-lover brings to her bedside. In a new translation by Sam Garrett (Herman Koch's *The Dinner*), readers get a sense of Wolkers's revolutionary style and musical prose, *Turkish Delight*'s particular balance of naked impulse and profound

longing. Tin House Books gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new translation possible.

Mieke Maaikes's obscene jeugd

Summer in Termuren

BiSL® - A Framework for Business Information Management – 2nd edition

1917-1921: The State and Counter-Revolution

Louis Paul Boon as Innovator of the Novel

*Pornografie is een van de meest populaire, maar tegelijkertijd minst bestudeerde genres in de literatuur. Lange tijd hebben pornografische en erotische teksten in de taboesfeer verkeerd. Veel teksten zijn vernietigd of onbekend gebleven. Voor de literatuur- en cultuurgeschiedenis bieden zij echter een schat aan informatie. In Pornografie in de literatuur buigen hedendaagse letterkundigen en schrijvers zich over de pornografische traditie in Nederland en Vlaanderen. Zij gaan in op de literaire functie van pornografie, maar ook op haar filosofische en sociologische achtergrond. Zo verhaalt Herman Pleij over de noodzaak van vuilschrijverij in de middeleeuwen, vertelt Marita Mathijssen over â De bruiloft van Jacob Stootgraagâ uit de negentiende eeuw, beschrijft Ton Anbeek de functie van erotiek bij Wolkers en Reve en onderzoekt Marja Pruis de porno-uitdaging van hedendaagse schrijvers, van Oek de Jong tot Heleen van Royen. Arnon Grunberg tenslotte gaat op zoek*

*naar â de mens achter de vunzigheidâ . Pornografie in de literatuur biedt het eerste historische overzicht van wat misschien wel het meest subversieve genre uit de Nederlandse literatuur is geweest.*

*Spanning two world wars and anticipating a catastrophic future, Louis Paul Boon captures the history of the twentieth century by exploring the twisted, corrupt lives of the inhabitants of one small town - a microcosm for the changing world.*

*This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.*

*Presents an English translation of the Greek text which provides an account of the people and events involved in the long, fifth-century conflict between Athens and Sparta, and includes notes, a glossary, and other resources.*

*een pornografisch verhaal ...*

*Ethnografische Roman*

*Mieke Maaike's obscene jeugd gevolgd door Eens, op een mooie avond*

*Grand Hotel Europa*

The recent return of 'world literature' to

the centre of literary studies has entailed an increased attention to non-European literatures, but in turn has also further marginalized Europe's smaller literatures. Dutch and Flemish Literature as World Literature shows how Dutch-language literature, from its very beginnings in the Middle Ages to the present, has not only always taken its cue from the 'major' literary traditions of Europe and beyond, but has also actively contributed to and influenced these traditions. The contributors to this book focus on key works and authors, providing a concise, yet highly readable, history of Dutch-language literature and demonstrating how this literature is anchored in world literature.

"[Grand Hotel Europa] calls to mind Nabokov, Tom Wolfe, Baudrillard, Umberto Eco, Wes Anderson . . . [a novel of] incorrigible high spirits." —Rand Richards Cooper, The New York Times Book Review

A sweeping, atmospheric novel about European identity, centered on a hotel that encapsulates the continent's manifold contradictions. The love of my life lives in my past. Despite the alliteration it's a terrible line to have to write. I don't want to come to the conclusion, just as the hotel I'm staying in and the continent it is named after, that the best times are behind me and that I've little more to expect of the future than living off my past. A writer takes up residence in the stately but decaying Grand Hotel Europa in order to

contemplate where things went wrong with Clio—an art historian and the love of his life. His recollections take him back to when they first met in Genoa, his wanton visits to her in Venice, and their dulcet trips to Malta, Palmaria, Portovenere, and the Cinque Terre in their thrilling search for the last painting made by Caravaggio. Meanwhile, he becomes fascinated by the mysteries of the Grand Hotel Europa and the memorably eccentric characters who inhabit it, all of whom seem to hail from a halcyon era. All the while, globalization is laying claim to even this place, where a sense of lost glory hangs sulkily in the air. Grand Hotel Europa is Ilja Leonard Pfeijffer's masterly novel of the old continent, where there's so much history that there hardly seems space left for a future. Cinematic, lyrical, and brimming with humor, this is a novel about the European condition, which like the staff and residents of the Grand Hotel Europa may have already seen its best days.

Anton Makarenko's book *The Road to Life* has been read by millions of people in fifty-four languages. In the Soviet Union alone it has run into eighty-five editions totalling two and a half million copies. The name of this distinguished educator, who broke new ground in pedagogics, is familiar to the English reader. Translations of his books *The Road to Life* (in three volumes), *Learning to Live*, and *A Book for Parents* have been published in English by the Foreign Languages Publishing

House in Moscow. The object of the present book is to acquaint the reader more fully with the life and remarkable work of this Knight of Education. The volume is in two sections. The first opens with a short biographical sketch of Makarenko by Academician Medinsky, a leading personality in Soviet education. This is followed by stories and reminiscences by people who knew Makarenko closely -his wife and great friend Galina Stakhiyevna, the colonists' patron Maxim Gorky, and numerous ex-pupils of the Colony, themselves the chief characters in the books *The Road to Life* and *Learning to Live*. In the second section Makarenko speaks to the readers himself. He discusses his pedagogical experience and practice, gives his views on education, quotes numerous interesting examples from his own practice, gives advice to parents, and answers questions from listeners and readers. This collection, based on the numerous publications dealing with Makarenko issued in the Russian language, has been prepared for the press with the co-operation of the late Galina Stakhiyevna Makarenko.

This book offers 150 12-lead ECGs and rhythm strips, each with a clinical case history and question. The full ECG is reproduced and a study of it with the case history should be enough to give an answer. On the back the case is examined, with a description of the main features of the ECG along with a clinical interpretation and a "what to do"

section. The cases are graded in difficulty. The unique page size allows presentation of all 12-lead ECGs across a single page for clarity. Several of the cases incorporate chest X-rays and coronary angiograms illustrating the appearances that are associated with various cardiac conditions. All the cases are graded in difficulty and are cross-referenced to the new editions of ECG Made Easy and ECG in Practice for further information. For this Fourth Edition over 30 new ECGs have been included, mainly to provide clearer examples, though the book deliberately retains some technically poor records to maintain a 'real-world' perspective.

150 ECG Problems E-Book

een pornografisch verhaal, voorafgegaan door een proefschrift "In en om het kutodelisch verschijnsel", waarmee student Steivekleut promoveerde

Temples of Books

Tonio

een pornografisch verhaal voorafgaangeaan door een proefschrift 'in en om het kutodelisch verschijnsel' waarmee de student Steivekleut promoveerde

**The sensational new novel from Charlotte Roche, author of Wetlands In her controversial first novel, Wetlands, which The New York Times called "a cri de coeur against the oppression of a waxed, shaved, douched and otherwise sanitized women's**

world," Roche wrote about sex and the female body in an unprecedentedly frank way. Roche's second novel, *Wrecked*, is just as raw and powerful as her debut but is a more mature work that deals with sex, death, fidelity and the question of what is expected from a 21st-century wife and mother. It's easier to give a blow job than to make coffee. That's what Elizabeth Kiehl, mother of seven-year-old Liza, thinks to herself after a particularly lengthy and inventive bout of sex with her husband Georg--recounted in detail over the book's first sixteen pages. Elizabeth makes great efforts to pleasure her husband in the bedroom and is also an extremely thoughtful and caring mother to her daughter. But her perfect mother and wife act hides a painful past and a tragic rift in her psyche. As a result, Elizabeth's relationship with Georg is rather unusual: most husbands and wives wouldn't watch porn together or go off on joint trips to a local brothel for threesomes with prostitutes while their daughter is at school. But is their relationship unhealthy or just a very modern marriage? Winner of the 2012 Libris Literature Prize — the Dutch equivalent of the Booker Prize — and a bestseller in Holland and Germany, this is a mesmerising rendition of grief and

**love. On Pentecost 2010, Tonio — the only son of writer Adri van der Heijden — is hit by a car. He dies of his injuries that same day. Tonio is only 21. His parents are faced with the monstrous task of forging ahead with their lives in the knowledge that their only child will never again come home, never again stop by just to catch up, never again go out shopping with his mother and bitch about passers-by, never again ask his father: 'Did you work well today?' Never again. Adri van der Heijden is driven by two compelling questions: what happened to Tonio during the final days and hours before the accident, and how could this accident happen? This search takes in various eyewitnesses, friends, police officers, doctors, and the mysterious Jenny — who turns out to have played a crucial role in Tonio's life during those final weeks. PRAISE FOR ADRI VAN DER HEIJDEN 'Recording this death [of his son] becomes both a duty to Tonio and part of the struggle of grieving, and van der Heijden finds he cannot not write about it ... these two strands are woven together skilfully, and beautifully at times.' The Weekend Australian 'A monument to love and suffering: the author A.F.Th. van der Heijden has written a requiem for his son. Tonio is one of the most powerful, compelling expressions of**

**the human spirit in the face of its opposite, death and the void.' Die Welt**

**"An ode to the imagination."—NRC**

**Handelsblad A joy to read, La Superba, winner of the most prestigious Dutch literary prize, is a Rabelaisian, stylistic tour-de-force. Migration, legal and illegal, is at the center of this novel about a writer who becomes trapped in his walk on the wild side in mysterious and exotic Genoa, the labyrinthine port city nicknamed "La Superba." Ilja Leonard Pfeijffer (b. 1968), poet, dramatist, novelist, renowned in the Netherlands as a master of language, is the only two-time winner of the Tzum Prize for "the most beautiful sentence written in Dutch" (including one in La Superba!).**

**Art and Pornography presents a series of essays which investigate the artistic status and aesthetic dimension of pornographic pictures, films, and literature, and explores the distinction, if there is any, between pornography and erotic art. Is there any overlap between art and pornography, or are the two mutually exclusive? If they are, why is that? If they are not, how might we characterize pornographic art or artistic pornography, and how might pornographic art be distinguished, if at all, from erotic art? Can there be aesthetic experience of pornography? What are some of the**

**psychological, social, and political consequences of the creation and appreciation of erotic art or artistic pornography? Leading scholars from around the world address these questions, and more, and bring together different aesthetic perspectives and approaches to this widely consumed, increasingly visible, yet aesthetically underexplored cultural domain. The book, the first of its kind in philosophical aesthetics, will contribute to a more accurate and subtle understanding of the many representations that incorporate explicit sexual imagery and themes, in both high art and demotic culture, in Western and non-Western contexts. It is sure to stir debate, and healthy controversy.**

**Verzameld werk: Fenomenale feminateek ; Eens op een mooie avond ; Mieke Maaike's obscene jeugd ; Zomerdagdroom**

**Dutch and Flemish Literature as World Literature**

**The Woman Who Fed the Dogs**

**Historical Dictionary of Belgium**

**Magnificent Libraries Around the World**