

Military Memoirs Diary Of A Napoleonic Foot Soldier

Dirty Eddie's War is the true account of the war-time experiences of Harry Andrew March, Jr., captured by way of diary entries addressed to his beloved wife, Elsa. Nicknamed "Dirty Eddie" by his comrades, he served as a member of four squadrons operating in the South Pacific, frequently under difficult and perilous conditions. Flying initially from aircraft carriers covering the landings at Guadalcanal in August 1942, he was one of the first pilots in the air over the island and then later based at Henderson Field with the "Cactus Air Force." When he returned to combat at Bougainville and the "Hot Box" of Rabaul, the exploits of the new Corsair squadron "Fighting Seventeen" became legendary. Disregarding official regulations, March kept an unauthorized diary recording life onboard aircraft carriers, the brutal campaign and primitive living conditions on Guadalcanal, and the shattering loss of close friends and comrades. He captures the intensity of combat operations over Rabaul and the stresses of overwhelming enemy aerial opposition. Lee Cook presents Dirty Eddie's story through genuine extracts from his diary supplemented with contextual narrative on the war effort. It

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reveals the personal account of a pilot's innermost thoughts: the action he saw, the effects of his harrowing experiences, and his longing to be reunited with the love of his life back home.

This is the contemporary account of Jakob Walter, a Westphalian conscript in Napoleon's Grande Armée. Walter took part in the Emperor's campaigns against Prussia, Austria and finally, the disastrous Russian campaign of 1812. This is what it really meant to "march with the Emperor". This volume is illustrated throughout with the watercolours produced by Albrecht Adam, another German who served in the ranks of Napoleon's armies, who witnessed many of the same scenes as Jakob Walter. Together the text and illustrations provide a powerful primary insight in to the events of 1812 as witnessed by the men who were there. This book is part of the 'Military History From Primary Sources' series, a new military history range compiled and edited by Emmy Award winning author and historian Bob Carruthers. The series draws on primary sources and contemporary documents to provide a new insight into the true nature of warfare. The series consultant is David Mcwhinnie, creator of the award winning PBS series 'Battlefield'.

Aerial combat over the Russian front from one

who knew it first hand. Hauptmann Helmut Lipferts vivid portrayal of his experiences in JG 52 during the last three years of the Second World War will stand as one of the truly classic chronicles of the Jagdwaffe over Russia. JG 52 Experten Walter Krupinski, Erich Hartmann, Gerhard Barkhorn and Heinz Ewald make their way through Lipferts memoirs in an epic tale of combat over the Caucasus, Crimea, Hungary, and Rumania during the late war years of 1943-1945. Lipfert begins the story with his early experiences in the Bf 109 G-2 over Russia in II/JG 52 in 1943, and ends with I/JG 53 in 1945 with 203 aerial victories, one of the few pilots in history to reach 200. This book is a rare view into the air war over Russia, when Luftwaffe pilots accumulated incredible kill tallies while facing overwhelming odds against them in mass assaults. Werner Girbig is the author of Six Months to Oblivion-the Defeat of the Luftwaffe Fighter Force Over the Western Front 1944/45(available from Schiffer Military/Aviation History), and unit histories of JG 27 and JG 5. This is the story of a former Math teacher at the explosive beginnings of the Viet Nam War where she ducks bullets and mortar shells to bring moments of home to scared GIs. The author deftly intertwines her unique experiences with the grueling life of the common soldier and her

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personal life with her compassion for the soldiers.

A Woman's Civil War

A Soldier's Diary WWI 1914-1918

Eight Weeks in the Conquered City: A Diary

The Memoirs of George Sherston

WWII Diary of a German Soldier

A Royal Engineer During the First World War on the Western Front at Ypres, 1918

Civil War Memoirs

□□The 22nd is very much a part of my life and had it not been for your journal I would have had no idea of its destiny and its ending. I am very grateful to you for this experience.□□John Cheever Scores of combat incidents and fascinating insights are to be found in □A Soldier's Journal.□ Rothbart provides unusual details of the 4th Division's, and especially the 22nd Regiment's, achievements and obstacles in the Allied advance from Normandy to Germany; D-Day Normandy, the breakthrough at St. Lo, the liberation of Paris, the German counterattack in the Ardennes and the Battle of the Bulge, and the bloody Hurtgen Forest battle.□The Trenton Times (NJ) □Rothbart's meticulously- kept journal is an □I was there□ record of World War II. It is a valuable piece of American history.□□The Huntsville Times (AL) □From the day he was drafted in 1942...Rothbart did what many people plan but rarely follow up. He kept a journal, tightly pencilled entries in little notebooks that somehow caught history roaring by, and in remarkably readable style.□□Pittsburgh Tribune

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Review (PA) "Compelling reading . . . made more so by the many "slice of life" portraits. . . of his time in the U.S. Army."—John Gresham, bestselling co-author (with Tom Clancy) of *Submarine* and *Special Forces*.

Cornelia Peake McDonald kept a diary during the Civil War (1861- 1865) at her husband's request, but some entries were written between the lines of printed books due to a shortage of paper and other entries were lost. In 1875, she assembled her scattered notes and records of the war period into a blank book to leave to her children. The diary entries describe civilian life in Winchester, Va., occupation by Confederate troops prior to the 1st Manassas, her husband's war experiences, the Valley campaigns and occupation of Winchester and her home by Union troops, the death of her baby girl, the family's "refugee life" in Lexington, reports of battles elsewhere, and news of family and friends in the army.

This eBook edition has been formatted to the highest digital standards and adjusted for readability on all devices. Excerpt: "Of all the peoples known in history, the American people most readily forget yesterday; I publish this Diary in order to recall yesterday to the memory of my countrymen. In this Diary I recorded what I heard and saw myself, and what I heard from others, on whose veracity I can implicitly rely. I recorded impressions as immediately as I felt them. A life almost wholly spent in the tempests and among the breakers of our times has taught me that the first impressions are the purest and the best."

The second volume in Siegfried Sassoon's beloved trilogy, *The Complete Memoirs of George Sherston*, with

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a new introduction by celebrated historian Paul Fussell A highly decorated English soldier and an acclaimed poet and novelist, Siegfried Sassoon won fame for his trilogy of fictionalized autobiographies that wonderfully capture the vanishing idylls of Edwardian England and the brutal realities of war. The second volume of Siegfried Sassoon's semiautobiographical George Sherston trilogy picks up shortly after *Memoirs of a Fox-hunting Man*: in 1916, with the young Sherston deep in the trenches of WWI. For his decorated bravery, and also his harmful recklessness, he is soon sent to the Fourth Army School for officer training, then dispatched to Morlancourt, a raid, and on through the Somme. After being wounded by a bullet through the lung, he returns home to convalesce, where his questioning of the war and the British Military establishment leads him to write a public anti-war letter (verbatim the letter Sassoon wrote in 1917, entitled "Finished with the War: A Soldier's Declaration", which was eventually read in the British House of Commons). Through the help of close friend David Cromlech (based on Sassoon's friend Robert Graves) a medical board decides not to prosecute, but instead deem him to be mentally ill, suffering from shell-shock, and sends him to a hospital for treatment. Sassoon's stunning portrayal of a mind coming to terms with the brutal truths he has encountered in war—as well as his unsentimental, though often poetic, portrayal of class-defined life in England at wartime—is amongst the greatest books ever written about World War I, or war itself. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-

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speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Military Memoirs of Colonel John Birch

The War Diary of John Ciardi

Saipan

Diary of a Vet's Wife

Beyond Band of Brothers

Donut Dolly

The Memoirs of Captain Elzéar Blaze

From the author of the international bestseller Zlata's Diary comes a haunting testament to war's brutality. Zlata Filipovic's diary of her harrowing war experiences in the Balkans, published in 1993, made her a globally recognized spokesperson for children affected by conflict. In Stolen Voices, she and co-editor Melanie Challenger have gathered fifteen diaries of young people coping with war, from World War I to the struggle in Iraq that continues today. A profoundly affecting look at shattered youth and the gritty particulars of war in the tradition of Anne Frank, this extraordinary collection - the first of its kind - is sure to leave a lasting impression on young and old readers alike.

This book assesses Lloyd George's attempt to shape the history of 1914-18 through his War Memoirs. His account of the British conduct of the war focused on the generals' incompetence, their obsession with the

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Western Front, and their refusal to consider alternatives to the costly trench warfare in France and Belgium. Yet as War Minister and Prime Minister Lloyd George presided over the bloody offensives of 1916-17, and had earlier taken a leading role in mobilising industrial resources to provide the weapons which made them possible. Rewriting the First World War examines how Lloyd George addressed this paradox.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1950.

Ciardi records his days and nights as a gunner on a B-29 in the South Pacific during four of the last terrible months of World War II.

*The Diary of a World War I Cavalry Officer
In the Line of Fire
Company Aytch*

Memoirs of Sergeant Bourgogne (1812-1813)

A Soldier's Journal

The War Diary of Hauptmann Helmut Lipfert

The Recollections of Rifleman Harris

This book explores how military memoirs come to be written and published. Looking at the journeys through which soldiers and other military personnel become writers, the authors draw on over 250 military memoirs published since 1980 about service with the British armed forces, and on interviews with published military memoirists who talk in detail about the writing and production of their books. A

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range of themes are explored including: the nature of the military memoir; motivations for writing; authors' reflections on their readerships; inclusions and exclusions within the text; the memories and materials that authors draw on; the collaborations that make the production and publication of military memoirs possible; and the issues around the design of military memoirs' distinctive covers.

Written by two leading commentators on the sociology of the military, Bringing War to Book offers a new and original argument about the representations of war and the military experience as a process of social production. The book will be of interest to students and scholars across a range of disciplines including sociology, history, and cultural studies.

A wartime journal by a reporter and editor living through the Russian occupation of Berlin includes her observations of resident survival in the face of starvation, no water, and freezing conditions; the mass rapes endured by the city's women; and the corruption of Berlin citizens by their Russian occupiers. Reprint. 35,000 first printing.

A Soldier's Diary is the story of an ordinary soldier and his daily routine. The author kept a daily diary of his time in the Army. It is through this Journal and family correspondence that details of the life of a G.I.-- the training, the routine duties, the drama of war, the release provided by passes and leaves. The challenges of living with the threat of death are revealed. Through personal narrative, key moments of the War in Europe are presented: the Normandy Beachhead, the liberation of Paris and Brussels, Buzz Bombed in Liege and The horrors of the Buchenwald Concentration Camp.

Some people you live with for years and go on to have thought you had known them all your life, yet you never knew who they really were. Yes, they were your mom and dad. Dad was like that, a very quiet but an intelligent man. He was a great provider for his family. Mom was more open in her puzzle pieces of life. I am still trying to put together those pieces to understand and see the big picture of two people whom I called my parents. With the plethora of information and documentation I found after my dad's death in his war cedar

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chest, I now know who he was and maybe why he was such a quiet man. Knowing this information before his death might have brought us closer together. As the saying goes, you often find out more about a person after they have died. Why is that?

Diary of the War

Sometime Governor of Hereford in the Civil War Between Charles I. and the Parliament

The Diary of a Napoleonic Foot Soldier

Stolen Voices

New Perspectives on Iconic Texts

An American Red Cross Girl's War in Vietnam

The Journal of Jakob Walter

This true-life account of author Nancy MacMillan's marriage to the love of her life, a Vietnam vet, leads to unexpected consequences as he struggles with PTSD. Shattered by nightmares he doesn't recall and pain he refuses to share, she becomes entangled in a web of secrets and fear. Despite her paralyzing anxiety, the author's unyielding love for her warrior husband strengthens her desire to save him from self-destruction.

The Napoleonic Library is an outstanding collection of seminal works on the Napoleonic Wars. It features evocative contemporary memoirs and makes available once again the classic works on the subject by military

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historians.

I was born and raised in Germany. After my father's death, my mother spent many winters with my husband and I here in Florida. During these visits, she and I transcribed my father's World War II diaries into German from the old "Gabelsberger" shorthand, which only Mama was able to read. Subsequently, I translated them into English. These diaries fortunately were discovered by my sister Sigrid in the attic upon the sale of the old family home after my father's passing in 1989. She felt Mama and I should translate these books for the family. At a later point many friends and acquaintances encouraged me, to publish this diary, to document his thoughts, experiences, and innermost feelings from the beginning of his conscripted military service in 1939 through 1946, when he returned home after being released from a French POW labor camp. During the latter part of 1946 and into 1947, an epilog describes his daily struggles to return to normalcy, the resumption of his teaching career, and the search for food to feed his family. He describes

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his touching love for his family, as well as his anger and hatred for the insane war and its inept leaders. A war, he was forced to participate in as an ordinary German soldier. Many times he naively commented very unfavorably, sometimes using "choice words" about Hitler, the Nazi Party, and his superiors, a risk, if found out, could have cost him his life. I myself have many memories of the war and its horrors as a little girl without a father, spending night after night in a bunker, the "liberation" of our small town by the Americans. This has left deep and lasting impressions on me. Later on, I met a wonderful American with whom I fell in love and married, with my father proudly walking me down the aisle. This, in spite of the resentment he held against Americans, for shamefully turning him over to the French as a forced labor POW. I remember his sadness, when his little "Murschel", as he used to call me, left for America with his conviction that if he was lucky, he may be able to see me only once more during his lifetime. However, he was able to enjoy many

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trips to the United States and I with my family visited my parents often in Germany. After reading his legacy, I knew, I have my beloved father's permission to share his writings with others, and by doing so, honor his memory.

The first complete and unexpurgated publication of the diaries of Lord Alanbrooke, who during World War II was Chief of the Imperial General Staff of the British Empire and Churchill's most prominent advisor -- and rival.

Memoirs of an Infantry Officer

Rewriting the First World War

Life in Napoleon's Army

Civil War Writing

War Diaries 1939 1945

Based on the World War II Diary of Harry "Dirty Eddie" March, Jr., Pacific Fighter Ace

Some Desperate Glory

Told from the point of view of an ordinary foot soldier, this personal memoir has been hailed as one of the liveliest, wittiest, and most significant commentaries ever written on the Civil War. Among the plethora of books about the Civil War, Company Aytch stands out for its uniquely personal view of the events as related by a most engaging writer—a man with Twain-like

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talents who served as a foot soldier for four long years in the Confederate army. Samuel Rush Watkins was a private in the confederate Army, a twenty-one-year-old Southerner from Tennessee who knew about war but had never experienced it firsthand. With the immediacy of a dispatch from the front lines, here are Watkins' firsthand observations and recollections, from combat on the battlefields of Shiloh and Chickamauga to encounters with Stonewall Jackson and Robert E. Lee, from the tedium of grueling marches to the terror of fellow soldiers' deaths, from breaking bread with a Georgia family to confronting the enemy eye to eye. By turns humorous and harrowing, fervent and philosophical, Company Aytch offers a rare and exhilarating glimpse of the Civil War through the eyes of a man who lived it—and lived to tell about it. This edition of Company Aytch also contains six previously uncollected articles by Sam Watkins, plus other valuable supplementary materials, including a map and period illustrations, a glossary of technical and military terms, a chronology of events, a concise history of Watkins's regiment, a biographical directory of individuals mentioned in the narrative, and geographic and topical indexes.

Some Desperate Glory charts the progress of an enthusiastic and patriotic young officer who marched into battle with Palgrave's Golden Treasury in his pack. Intensely honest and revealing, his diary evokes the day-to-day minutiae of trench warfare: its constant dangers and mind-numbing routine interspersed with lyrical and sometimes comic interludes. Vividly

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capturing the spirit of the officers and men at the front, the diary grows in horror and disillusionment as Vaughans company is drawn into the carnage of Passchendaele from which, of his original happy little band of 90 men, only 15 survived.

“Tells the tales left untold by Stephen Ambrose, whose Band of Brothers was the inspiration for the HBO miniseries...laced with Winters’s soldierly exaltations of pride in his comrades’ bravery.”—Publishers Weekly

They were called Easy Company—but their mission was never easy. Immortalized as the Band of Brothers, they suffered 150% casualties while liberating Europe—an unparalleled record of bravery under fire. Winner of the Distinguished Service Cross, Dick Winters was their legendary commander. This is his story—told in his own words for the first time. On D-Day, Winters assumed leadership of the Band of Brothers when its commander was killed and led them through the Battle of the Bulge and into Germany—by which time each member had been wounded. Based on Winters’s wartime diary, Beyond Band of Brothers also includes his comrades’ untold stories. Virtually none of this material appeared in Stephen Ambrose’s Band of Brothers. Neither a protest against nor a glamorization of war, this is a moving memoir by the man who earned the love and respect of the men of Easy Company—and who is a hero to new generations worldwide. Includes photos

A grunt’s-eye report from the battlefield in the spirit of The Red Badge of Courage and All Quiet on the Western Front—the only known account by a common

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*soldier of the campaigns of Napoleon's Grand Army between 1806 and 1813. When eighteen-year-old German stonemason Jakob Walter was conscripted into the Grand Army of Napoleon, he had no idea of the trials that lay ahead. The long, grueling marches in Prussia and Poland sacrificed countless men to Bonaparte's grand designs. And the disastrous Russian campaign tested human endurance on an epic scale. Demoralized by defeat in a war few supported or understood, deprived of ammunition and leadership, driven past reason by starvation and bitter cold, men often turned on one another, killing fellow soldiers for bread or an able horse. Though there are numerous surviving accounts of the Napoleonic Wars written by officers, Walter's is the only known memoir by a draftee, and as such is a unique and fascinating document—a compelling chronicle of a young soldier's loss of innocence as well as an eloquent and moving portrait of the profound effects of war on the men who fight it. Professor Marc Raeff has added an Introduction to the memoirs as well as six letters home from the Russian front, previously unpublished in English, from German conscripts who served concurrently with Walter. The volume is illustrated with engravings and maps, contemporary with the manuscript, from the Russian/Soviet and East European collections of the New York Public Library. Honest, heartfelt, deeply personal yet objective, *The Diary of a Napoleonic Foot Soldier* is more than an informative and absorbing historical document—it is a timeless and unforgettable account of the horrors of*

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war.

With the 22nd Infantry Regiment in World War II

The Civil War Diary of a Common Soldier

William Wiley of the 77th Illinois Infantry

His Military and Personal History, Embracing a Large Amount of Information Hitherto Unpublished

The War Memoirs of Major Dick Winters

Bringing War to Book

The Diary of Corporal Angus Mackay, Royal Scots, Machine Gun Corps, 1914-1917

This diary was left to an American university by the descendants of Jakob Walter who had emigrated there. When 18-year-old Jakob Walter was conscripted into Napoleon's army, he had no idea of the trials that lay ahead. The long gruelling marches on Prussia and Poland sacrificed countless men to the Emperor's plans. But it was the disastrous advance on Russia which tested human endurance on an epic scale. This is an account of Jakob Walter's privations during the long retreat from Moscow. The book is illustrated with contemporary engravings and includes a chronology of European events. From the heat and dust of the Dardanelles to the mud of the Western Front, Corporal Angus Mackay had one constant companion, his diary. He wrote of the battles and campaigns he fought in, names that would go

down in history: Gallipoli, the Somme, Ypres and Arras. Serving in the the 1st/5th Battalion (Queens Edinburgh Rifles) Royal Scots and later the 88th Brigade Machine Gun Corps, he left a record of one man's extraordinary and tragic war. In Somewhere in Blood Soaked France, Alasdair Sutherland reveals this previously unpublished account of the First World War, complete with historical context, orders of battle and extracts from official war diaries. This rare source - it was an offence to keep a record in a case of capture - offers a stirring insight into the bravery of Mackay and his companions, who were not afraid to die for their country. 'If I go under it will be in a good cause, so roll on the adventure.'

"As usual, the medic, Wiatr, hid himself, the doctor had a panic attack and I decided do go by myself to the next trench in spite of the hellish artillery and canon fire. In the trench was Corporal Gorgel, who helped the officer. The scene on the front line was terrible. Blood, pieces of flesh, heads, arms, legs and intestines all around -an awful sight." Almost 100 years have passed since the end of World War I, also known as "the Great War". At the time, it was the largest war to date. Over 16.5 million people were killed in the war;

more than 6 million among them were civilians. During the Great War, a soldier in the Austro-Hungarian Army fought at the frontline trenches and wrote daily in his diary, documenting his experiences there. This man, Teofil Reiss, was an Austro-Hungarian patriot, a professional soldier, a charming ladies' man, and a proud Jew. His practical perspective, trustworthy innocence and open heartedness, merge the details of this diary into a fascinating human document - a rare testimony of a frontline soldier and a picture of an honest man in a senseless war (though, not senseless to him). Almost 100 years after the war, his grandson Tuvia (who was named after him) made the decision to translate and publish his handwritten German diary, adding photos and letters, as well as an epilogue that tells the remarkable story of Teofil Reiss's life during the Nazis' rise to power, and until his death in 1942.

A classic up-close memoir of fighting in the chaos of World War I. Today, we may have an orderly historical picture of the Great War. But for a soldier like Henri Desagneaux, there was no pattern to be seen from the trenches, where he executed orders ensuring that dozens of men had to die attempting to achieve impossible objectives worked out at a

headquarters in the rear. His diary, one of the classic French accounts of the conflict, gives a vivid insight into what it was like to execute those orders, and to live in the trenches with increasingly demoralized, unruly, and mutinous men. In terse, unflinching prose he records their experiences as they confronted the acute dangers of the front line. The appalling conditions in which they fought—and the sheer intensity of the shellfire and the close-quarter combat—have rarely been conveyed with such immediacy.

A Diary with Reminiscences of the War from March 1862

**Sometime Governor of Hereford in the Civil War Between Charles I. and the Parliament
Catalogue of the Printed Books in the Library of the Society of Writers to H.M. Signet in Scotland**

A Second Supplement to the Catalogue of Books in the Signet Library. 1882-1887

**With a Subject Index to the Whole Catalogue
An Annotated Bibliography of British Diaries Written Between 1442 And 1942**

Young People's War Diaries, From World War I to Iraq

'Describing narrow squeaks and terrible deprivations, Harris's unflowery account of

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fortitude and resilience in Spain still bristles with a freshness and an invigorating spikiness' SCOTLAND ON SUNDAY 'A most vivid record of the war in Spain and Portugal against Napoleon' MAIL ON SUNDAY Benjamin Harris was a young shepherd from Dorset who joined the army in 1802 and later joined the dashing 95th Rifles. His battalion was ordered to Portugal, where he marched under the burning sun, weighed down by his kit and great-coat, plus all the tools and leather he had to carry as the battalion's cobbler - 'the lapstone I took the liberty of flinging to the Devil'. Rifleman Harris was a natural story-teller with a remarkable tale to unfold, and his Recollections have become one of the most popular military books of all time.

Civil War Writing is a collection of new essays that focus on the most significant writing about the American Civil War by participants who lived through it, whether as civilians or combatants, southerners or northerners, women or men, blacks or whites. Collectively, as contributors show, these writings have sustained their influence over generations and include histories, memoirs, journals, novels, and one literary falsehood posing as an autobiographical narrative. Several of the works, such as William Tecumseh Sherman's memoirs or Mary Chesnut's diary, are familiar to scholars, but other accounts, including Charlotte Forten's diary and Loreta Velasquez's memoir, offer new

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material to even the most omnivorous Civil War reader. In all cases, a deeper look at these writings reveals why they continue to resonate with audiences more than 150 years after the end of the conflict. As supporting evidence for historical and biographical narratives and as deliberately designed communications, the writings discussed in this collection demonstrate considerable value. Whether exploring the differences among drafts and editions, listening closely to fluctuations in tone or voice, or tracing responses in private correspondence or published reviews, the essayists examine how authors wrote to different audiences and out of different motives, creating a complex literary record that offers rich potential for continuing evaluation of the country's greatest national trauma. Overall, the essays in Civil War Writing underscore how participants employed various literary forms to record, describe, and explain aspects and episodes of a conflict that assumed proportions none of them imagined possible at the outset.

A brilliant account of life and death in the trenches All military memoirs are valuable because they offer an authentic view of the events they describe. Some works transcend simple records to become fine works of literary craftsmanship. Some, and this book is one of them, possess the ability to transport the reader--often in unsparing detail--to the wartime world the author

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experienced. Though this book has an uninspiring title, it has become highly regarded as a first-hand account of the brutal fighting on the Western Front in the last year of the war. The author was a Royal Engineer officer, engaged in bridging and railway projects, but he and his men were also on occasions engaged in a hand-to-hand battle with the enemy in the trenches--which is described in visceral detail within these pages. This Leonaur edition contains maps and images not present in the original edition. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket. William Wiley was typical of most soldiers who served in the armies of the North and South during the Civil War. A poorly educated farmer from Peoria, he enlisted in the summer of 1862 in the 77th Illinois Infantry, a unit that participated in most of the major campaigns waged in Mississippi, Louisiana, Texas, and Alabama. Recognizing that the great conflict would be a defining experience in his life, Wiley attempted to maintain a diary during his years of service. Frequent illnesses kept him from the ranks for extended periods of time, and he filled the many gaps in his diary after the war. When viewed as a postwar memoir rather than a period diary, Wiley's narrative assumes great importance as it weaves a fascinating account of the army life of Billy Yank. Rather than focus on the noble and heroic aspects of war,

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Wiley reveals how basic the lives of most soldiers actually were. He describes at length his experiences with sickness, both on land and at sea, and the monotony of daily military life. He seldom mentions army leaders, evidence of how little private soldiers knew of them or the larger drama in which they played a part. Instead, he writes fondly of his small circle of regimental friends, fills his pages with refreshing anecdotes, records troop movements, details contact with civilians, and describes the appearance of the countryside through which he passed. In the epilogue, Terrence J. Winschel recounts Wiley's complex and often frustrating struggle to obtain his military pension after the war. Wiley was an ingenious misspeller, and his words are transcribed just as he wrote them more than 130 years ago. Through his simple language, we come to know and care for this common man who made a common soldier. His story transcends the barriers of time and distance, and places the reader in the midst of men who experienced both the horror and the tedium of war. Winschel's rich annotation fleshes out Wiley's narrative and provides an enlightening historical perspective. Scholars and buffs alike, especially those fascinated by operations in the lower Mississippi Valley and along the Gulf Coast, will relish Wiley's honest portrait of the ordinary serviceman's Civil War.

The Diary of Adam Gurowski

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Diary of a Sailor

The Diary of a Young Officer, 1917

A Woman in Berlin

World War II Memoirs of Lt. Col. Anastacio
Campo

Lloyd George, Politics and Strategy 1914-1918

A French Soldier's War Diary 1914-1918