

## Mind Of The Raven Investigations And Adventures With Wolf Birds

**Become a more attentive observer and deepen your appreciation for the natural world. The unique five-year calendar format of The Naturalist's Notebook helps you create a long-term record and point of comparison for memorable events, such as the first songbird you hear in spring, your first monarch butterfly sighting of summer, or the appearance of the northern lights. Biologist Nathaniel T. Wheelwright and best-selling author Bernd Heinrich teach nature lovers of all ages what to look for outdoors no matter where you live, using Heinrich's classic illustrations as inspiration. As you jot down one observation a day, year after year, your collected field notes will serve as a valuable record of your piece of the planet. This deluxe book, with a three-piece case, gilt edges, a burgundy ribbon bookmark, and a belly band with gold foil stamping, is a perfect gift for all nature lovers.**

**In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Mind of the Raven: Investigations and Adventures with Wolf-Birds." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.**

**Fabre is the Homer of the insects. - Victor Hugo. Fabre is one of the glories of the civilized world... one of the most profound admirations of my life. - Maurice Maeterlinck. Fabre is a savant who thinks like a philosopher and writes like a poet. - Rostand. Fabre has the power to introduce the reader into the insect world as few if any others have been able to do. - New York Herald Tribune. In the field of insect study, the works of J. Henry Fabre are classics; in the field of literature, they hold a special place of their own. - Edwin Way Teale**

**DCI David Brock and DI Kathy Kolla, of Scotland Yard, find themselves pulled into a case of murder, a mysterious death among the houseboats that line the canals around greater London, in Barry Maitland's The Raven's Eye. DI Kathy Kolla of Scotland Yard is called in as a matter of course by the local Paddington police when a woman turns up dead in what appears to be an accident. On her houseboat, Vicky Hawks is found by one of her neighbors having apparently succumbed to carbon monoxide poisoning due to improper ventilation of the narrowboat's heating system. But while the cause of death seems apparent and there's no reason for Kolla to think otherwise, something about this death still bothers her. Meanwhile, her boss, DCI Brock, is wrestling with harsh budget cuts and a new Commander who is determined to make fundamental changes to the system—including limiting resources devoted to investigations. Struggling against the limitations imposed by the new order at Scotland Yard, Brock and Kolla find themselves pulling at the loose strings in the death of Vicky Hawks, trying to find out who she really was, what she was up to, and how her death might be related to another earlier tragic accidental death.**

**Man and His Symbols**

**An Observation Guide and 5-Year Calendar-Journal for Tracking Changes in the Natural World around You**

**The Intelligence of Crows, Ravens, Magpies, and Jays**

**Urban Fantasy Paranormal Mystery Series With Female Sleuth Private Investigator**

**A Life with Birds**

**The Raven's Eye**

**Logic and Philosophy**

The first behind-the-scenes account of life with the legendary ravens at the world's eeriest monument The ravens at the Tower of London are of mighty importance: rumor has it that if a raven from the Tower should ever leave, the city will fall. The title of Ravenmaster, therefore, is a serious title indeed, and after decades of serving the Queen, Yeoman Warder Christopher Skaife took on the added responsibility of caring for the infamous ravens. In The Ravenmaster, he lets us in on his life as he feeds his birds raw meat and biscuits soaked in blood, buys their food at Smithfield Market, and ensures that these unusual, misunderstood, and utterly brilliant corvids are healthy, happy, and ready to captivate the four million tourists who flock to the Tower every year. A rewarding, intimate, and inspiring partnership has developed between the ravens and their charismatic and charming human, the Ravenmaster, who shares the folklore, history, and superstitions surrounding the ravens and the Tower. Shining a light on the behavior of the birds, their pecking order and social structure, and the tricks they play on us, Skaife shows who the Tower's true guardians really are—and the result is a compelling and irreverent narrative that will surprise and enchant.

Unique encounters with wild birds from the acclaimed scientist and “a dedicated watcher happy to knock down the fourth wall of zoology” (The Wall Street Journal). In his modern classics One Man's Owl and Mind of the Raven, Bernd Heinrich has written memorably about his relationships with wild ravens and a great horned owl. In One Wild Bird at a Time, Heinrich returns to his great love: close, day-to-day observations of individual wild birds. There are countless books on bird behavior, but Heinrich argues that some of the most amazing bird behaviors fall below the radar of what most birds do in aggregate. Heinrich's “passionate observations [that] superbly mix memoir and science” lead to fascinating questions—and sometimes startling discoveries (The New York Times Book Review). A great crested flycatcher, while bringing food to the young in their nest, is attacked by the other flycatcher nearby. Why? A pair of Northern flickers hammering their nest-hole into the side of Heinrich's cabin deliver the opportunity to observe the feeding competition between siblings, and to make a related discovery about nest-cleaning. One of a clutch of redstart warbler babies fledges out of the nest from twenty feet above the ground, and lands on the grass below. It can't fly. What will happen next? Heinrich “looks closely, with his trademark ‘hands-and-knees science’ at its most engaging, [delivering] what can only be called psychological marvels of knowing” (The Boston Globe). “An engaging memoir of the opportunities for doing scientific research without leaving one's own backyard.”—Kirkus Reviews On September 6, 2007, an African Grey parrot named Alex died prematurely at age thirty-one. His last words to his owner, Irene Pepperberg, were “You be good. I love you.” What would normally be a quiet, very private event was, in Alex's case, headline news. Over the thirty years they had worked together, Alex and Irene had become famous—two pioneers who opened an unprecedented window into the hidden yet vast world of animal minds. Alex's brain was the size of a shelled walnut, and when Irene and Alex first met, birds were not believed to possess any potential for language, consciousness, or anything remotely comparable to human intelligence. Yet, over the years, Alex proved many things. He could add. He could sound out words. He understood concepts like bigger, smaller, more, fewer, and none. He was capable of thought and intention. Together, Alex and Irene uncovered a startling reality: We live in a world populated by thinking, conscious creatures. The fame that resulted was extraordinary. Yet there was a side to their relationship that never made the papers. They were emotionally connected to one another. They shared a deep bond far beyond science. Alex missed Irene when she was away. He was jealous when she paid attention to other parrots, or even people. He liked to show her who was boss. He loved to dance. He sometimes became bored by the repetition of his tests, and played jokes on her. Sometimes they sniped at each other. Yet nearly every day, they each said, “I love you.” Alex and Irene stayed together through thick and thin—despite sneers from experts, extraordinary financial sacrifices, and a nomadic existence from one university to another. The story of their thirty-year adventure is equally a landmark of scientific achievement and of an unforgettable human-animal bond. Describes the animal world's treatment of death, from animal burial and prey disposal behaviors to the important role of humans as scavengers.

**Abridged Edition**

**The Ingenuity of Animal Survival**

**Crows**

**One Wild Bird at a Time**

**Remarkable Birds**

**Why We Run**

**Season of the Raven**

**A MILLER FOUND UNDER HIS WHEEL It's 1194 and Sir Faucon de Ramis, the shire's newly appointed Keeper of the Pleas, must do his duty and make an official declaration of the cause of a miller's death.**

**Saddled with a clerk who names Faucon his 'penance', the shire's first Crowner must thread the tangled relationships between the sheriff, the village of Priors Holston and the priory that once ruled it.**

**As a simple task takes a turn to the political, what seems obvious isn't and what appears safe turns out to be more dangerous than he could imagine.**

**A riveting look at how dog and humans became best friends, and the first history of dog domestication to include insights from indigenous peoples In this fascinating book, Raymond Pierotti and Brandy Fogg change the narrative about how wolves became dogs and in turn, humanity's best friend. Rather than describe how people mastered and tamed an aggressive, dangerous species, the authors describe coevolution and mutualism. Wolves, particularly ones shunned by their packs, most likely initiated the relationship with Paleolithic humans, forming bonds built on mutually recognized skills and emotional capacity.**

**This interdisciplinary study draws on sources from evolutionary biology as well as tribal and indigenous histories to produce an intelligent, insightful, and often unexpected story of cooperative hunting, wolves protecting camps, and wolf-human companionship. This fascinating assessment is a must-read for anyone interested in human evolution, ecology, animal behavior, anthropology, and the history of canine domestication.**

**Heinrich involves us in his quest to get inside the mind of the raven. But as animals can only be spied on by getting quite close, Heinrich adopts ravens, thereby becoming a "raven father," as well as observing them in their natural habitat. He studies their daily routines, and in the process, paints a vivid picture of the ravens' world. At the heart of this book are Heinrich's love and respect for these complex and engaging creatures, and through his keen observation and analysis, we become their intimates too. Heinrich's passion for ravens has led him around the world in his research. Mind of the Raven follows an exotic journey—from New England to Germany, and from Montana to Baffin Island in the high Arctic—offering dazzling accounts of how science works in the field, filtered through the eyes of a passionate observer of nature. Each new discovery and insight into raven behavior is thrilling to read, at once lyrical and scientific.**

**The Night Raven is the first book in Crow Investigations, an exciting paranormal mystery series from bestselling author of magical fiction, Sarah Painter. ‘My favourite new urban fantasy series, clever and twisty and deliciously magical, with a shivery sense of wonder that feels utterly grounded in its London setting. Perfect for fans of Ben Aaronovitch, Genevieve Cogman or Robert Galbraith!’ Stephanie Burgis, author of Snowspelled and Masks and Shadows ?Meet Lydia Crow... Lydia has always known she has no power, especially next to her infamous and more-than-slightly dodgy family. Which is why she carved her own life as a private investigator far away from London. When a professional snafu forces her home, the head of the family calls in a favour, and Lydia finds herself investigating the disappearance of her cousin, Maddie. Soon, Lydia is neck-deep in problems: her new flatmate is a homicidal ghost, the intriguing, but forbidden, DCI Fleet is acting in a distinctly unprofessional manner, and tensions between the old magical families are rising. The Crows used to rule the roost and rumours claim they are still the strongest. The Silvers have a facility for lying and they run the finest law firm in London. The Pearl family were costermongers and everybody knows that a Pearlie can sell feathers to a bird. The Fox family... Well. The less said about the Fox family the better. For seventy-five years, a truce between the four families has held strong, but could the disappearance of Maddie Crow be the thing to break it? The Night Raven is the first book in Crow Investigations, an exciting paranormal mystery series from bestselling author of magical fiction, Sarah Painter. ‘My favourite new urban fantasy series, clever and twisty and deliciously magical, with a shivery sense of wonder that feels utterly grounded in its London setting. Perfect for fans of Ben Aaronovitch, Genevieve Cogman or Robert Galbraith!’ Stephanie Burgis, author of Snowspelled and Masks and Shadows ‘Clever and charming and funny – and a bit creepy!’ Keris Stainton, author of If You Could See Me Now and Counting Stars 'All my favourite things together – mystery, crime, a sassy female PI and a magical underworld going on right under Londoner's noses.' Author A.L. Michael **KEYWORDS:** urban fantasy, paranormal mystery, female detective, private eye, magical London, urban fantasy series, British fantasy, ghost mystery, supernatural crime fiction, magic crime family, woman PI mystery, sleuth.**

**Ravens in Winter**

**Ravensong**

**The Best Essays of Bernd Heinrich**

**Corvids in Art and Legend**

**The First True Ornithologist**

**Gifts of the Crow**

**How a Scientist and a Parrot Discovered a Hidden World of Animal Intelligence--and Formed a Deep Bond in the Process**

'Funny, touching and beautifully written - a fascinating insight into the closeness human beings can achieve with wild creatures' Sunday Times

Explores the role of criminal intent in constituting felony in the first two centuries of the English criminal trial jury.

Raven Black risks it all for loyalty and love in this stunning continuation in the USA Today bestselling Crossbred series. Raven returns to her childhood home to rebuild her severed relationship with her father. After a long year of capturing violent criminals and thwarting assassination plots, she could use a vacation. But trouble is brewing on the home front. When Raven discovers her father is in financial peril, she's determined to set things right even if it means sacrificing her heart in the process. Meanwhile, her relationship with Christian is on shaky ground when a skeleton falls out of his closet. Will they be able to leave the past behind, or is the trust between them dead and buried? When the bonds of love are put to the test, only the courageous will prevail. Keywords: vampires, mages, paranormal, supernatural, shifters, wolves, romance, paranormal romance, secrets, mystery, magic, modern magic, alpha male, sexy, brotherhood, strong woman, ghosts, psychic, sensors, tracker, bounty hunter, villains, sleuth, series, demons, devils, swords, sorcery, daggers, spell, adventure, journey, action, hybrids, werewolves, werewolf, curse, enchantment, castle, mercenary, rogue, assassins, kidnap, transformed, steamy, slow love story, tattoo, hunters, dark, fantasy, raven, special powers, snarky, banter, chemistry, humor, sidekicks, series, urban fantasy, church, priest, blackout, tattoo, bikers, father

Everything you didn't know about the avian world: a fascinating compendium showcasing the extraordinary wonders of birds, illuminated with exquisite ornithological illustrations, prints, and drawings Humans share the Earth with more than 10,000 species of birds and have always been enchanted by them. Birds can be a sign of the changing seasons, a symbol of freedom, or simply a breathtaking vision of beauty. Remarkable Birds approaches these fascinating creatures thematically across eight sections covering all aspects of humans' relationship with birds. [Songbirds] celebrates the greatest bird virtuosi, such as the nightingale, while [Birds of Prey] includes majestic hunters such as the harpy eagle. [Feathered Travelers] describes astounding journeys made by birds including tiny hummingbirds that migrate huge distances. [The Love Life of Birds] illuminates the most brilliant displays upon which different species rely to find a mate[notably the extravagant plumage and dances of birds of paradise. [Avian Cities] explores the spectacular, large colonies of species such as the flamingo, while [Useful to Us] examines the diverse ways we find birds valuable, such as the turkey or the canary. [Threatened & Extinct] describes some species that have been lost forever, and others on the brink. Birds have also had great mystical significance and [Revered & Adored] considers such species as the sacred ibis, believed by the ancient Egyptians to represent the god Thoth.

A Servant of the Crown Mystery

Corvus

The First Domestication

Investigations and Adventures with Wolf-Birds That Even the CIA Doesn't Know

How Perception, Emotion, and Thought Allow Smart Birds to Behave Like Humans

The Book of the Raven

Winter World

The second instalment in the exciting paranormal mystery series, featuring private investigator Lydia Crow and set in a magical London. London is Lydia Crow's city so when a man is found hanged under Blackfriars Bridge, she takes it personally. Driven by her desire to improve her fledgling PI skills and an innate sense of justice, Lydia investigates. Even when it seems as if the Silver Family might be involved, Lydia refuses to back down. The Silver Family, who run the finest law firm in London, have a gift for persuasion. In the Bad Old Days it was said they could make a man jump off a roof by convincing him he could fly. But that's all in the past... Isn't it? Everybody wants something from Lydia: Her Uncle Charlie wants her to join the infamous Family Business, her ghostly flatmate wants her to test her power, DCI Fleet wants a relationship, and the Silver Family want her to keep her nose out. Trouble is, Lydia has never been much good at taking orders. And London in a heatwave is a dangerous place to be... The Silver Mark is the second instalment in Crow Investigations, an exciting paranormal mystery series from bestselling author of magical fiction, Sarah Painter. 'My favourite new urban fantasy series, clever and twisty and deliciously magical, with a shivery sense of wonder that feels utterly grounded in its London setting. Perfect for fans of Ben Aaronovitch, Genevieve Cogman or Robert Galbraith!' Stephanie Burgis, author of Snowspelled and Masks and Shadows Stephanie Burgis, author of Snowspelled 'All my favourite things together - mystery, crime, a sassy female PI and a magical underworld going on right under Londoner's noses.' Author A.L. Michael **KEYWORDS:** urban fantasy, paranormal mystery, female detective, private eye, magical London, urban fantasy series, British fantasy, ghost mystery, supernatural crime fiction, magic crime family, woman PI mystery, contemporary fantasy, ghosts, ghost fiction, ghostly flatmate, contemporary fantasy, female sleuth.

Birds of mystery, intelligence, and curiosity, ravens and crows have fascinated humans for untold centuries. In this first in a series of beautifully illustrated books that celebrate the power and beauty of the animal kingdom, Catherine Feher-Elston considers the raven in the contexts of mythology, folklore, history, and science. From the raven's role as trickster in Native American religion to his ability to captivate ornithologists and biologists with his intriguing behaviors, Ravensong pays tribute to the elegance and grandeur of two of America's most ubiquitous avian species.

The dual purpose of this volume--to provide a distinctively philosophical introduction to logic, as well as a logic-oriented approach to philosophy--makes this book a unique and worthwhile primary text for logic and/or philosophy courses. Logic and Philosophy covers a variety of elementary formal and informal types of reasoning, including a chapter on traditional logic that culminates in a treatment of Aristotle's philosophy of science; a truth-functional logic chapter that examines Wittgenstein's philosophy of language, logic, and mysticism; and sections on induction, analogy, and fallacies that incorporate material on mind-body dualism, pseudoscience, the "raven paradox," and proofs of God.

A University of Washington professor of wildlife science taps the findings of his extraordinary research into crow intelligence to offer insight into their ability to make tools and respond to environmental challenges, explaining how they engage in human-like behaviors from giving gifts and seeking revenge to playing and experiencing dreams.

Mind of the Raven

How Wolves and Humans Coevolved

A Natural History

Anatomy, Physiology, and Neuropsychology of the Frontal Lobe

Electric Storm

Bird Brain

The Nesting Lives of Tree Swallows

*From flying squirrels to grizzly bears, and from torpid turtles to insects with antifreeze, the animal kingdom relies on some staggering evolutionary innovations to survive winter. Unlike their human counterparts, who must alter the environment to accommodate physical limitations, animals are adaptable to an amazing range of conditions. Examining everything from food sources in the extremely barren winter land-scape to the chemical composition that allows certain creatures to survive, Heinrich's Winter World awakens the largely undiscovered mysteries by which nature sustains herself through winter's harsh, cruel exigencies.*

*Internationally celebrated nature writer Candace Savage presents the Corvid family-- surprisingly bright, brassy, and colorful birds--in a remarkable collection of full-color, close-up photographs by some of the world's best wildlife photographers. Birds have long been viewed as the archetypal featherbrains--beautiful but dumb. But according to naturalist Candace Savage, "bird power," as a pejorative expression, should be rendered obsolete by new research on the family of corvids: crows and their close relations. The ancients who regarded these remarkable birds as oracles, bringers of wisdom, or agents of vengeance were on the right track, for corvids appear to have powers of abstraction, memory, and creativity that put them on a par with many mammals, even higher primates. Bird Brains presents these bright, brassy, and surprisingly colorful birds in a remarkable collection of full-color, close-up photographs by some two dozen of the world's best wildlife photographers. Savage's lively, authoritative text describes the life and behavior of sixteen representative corvid species that inhabit North America and Europe. Drawing on recent research, she describes birds that recognize each other as individuals, call one another by "name," remember and relocate thousands of hidden food caches, engage in true teamwork and purposeful play, and generally exhibit an extraordinary degree of sophistication.*

*"Crows and people share similar traits and social strategies. To a surprising extent, to know the crow is to know ourselves."--from the Preface From the cave walls at Lascaux to the last painting by Van Gogh, from the works of Shakespeare to those of Mark Twain, there is clear evidence that crows and ravens influence human culture. Yet this influence is not unidirectional, say the authors of this fascinating book: people profoundly influence crow culture, ecology, and evolution as well. John Marzluff and Tony Angell examine the often surprising ways that crows and humans interact. The authors contend that those interactions reflect a process of "cultural coevolution." They offer a challenging new view of the human-crow dynamic—a view that may change our thinking not only about crows but also about ourselves. Featuring more than 100 original drawings, the*

*book takes a close look at the influences people have had on the lives of crows throughout history and at the significant ways crows have altered human lives. In the Company of Crows and Ravens illuminates the entwined histories of crows and people and concludes with an intriguing discussion of the crow-human relationship and how our attitudes toward crows may affect our cultural trajectory.*

*Mind of the Raven* Investigations and Adventures with Wolf-Birds Harper Collins

*Felony and the Guilty Mind in Medieval England*

*Encounters with the Wise Guys of the Avian World*

*Conflict in the Uplands*

*A Year In The Maine Woods*

*The Naturalist's Notebook*

*The Raven in the Foregate*

*Alex & Me*

This engaging chronicle of how the author and the great horned owl "Bubo" came to know one another over three summers spent in the Maine woods--and of how Bubo eventually grew into an independent hunter--is now available in an edition that has been abridged and revised so as to be more accessible to the general reader.

An electrifying thriller from New York Times bestselling author Dayton Ward, set in the Star Trek: The Next Generation universe. 2031: United States Air Force fighter jets shoot down an unidentified spacecraft and take its crew into custody. Soon, it ' s learned that the ship is one of several dispatched across space by an alien species, the Eizand, to search for a new home before their own world becomes uninhabitable. Fearing extraterrestrial invasion, government and military agencies which for more than eighty years have operated in secret swing into action, charged with protecting humanity no matter the cost... 2386: Continuing their exploration of the Odyssean Pass, Captain Jean-Luc Picard and the crew of the Starship Enterprise discover what they at first believe is a previously uncharted world, with a civilization still recovering from the effects of global nuclear war. An astonishing priority message from Starfleet Command warns that there ' s more to this planet than meets the eye, and Picard soon realizes that the mysteries of this world may well weave through centuries of undisclosed human history...™, ®, & © 2016 CBS Studios, Inc. Star Trek and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

" Each new page [is] more spellbinding than the one before—this is surely one of the most interesting books I ' ve ever read. " —Elizabeth Marshall Thomas, author of The Hidden Life of Dogs When Bernd Heinrich decided to write a memoir of his ultramarathon running experience he realized that the preparation for the race was as important, if not more so, than the race itself. Considering the physiology and motivation of running from a scientific point of view, he wondered what he could learn from other animals. In Why We Run, Heinrich considers the flight endurance of birds, the antelope ' s running prowess and limitations, and the ultra-endurance of camels to understand how human physiology can or cannot replicate these adaptations. With his characteristic blend of scientific inquiry and philosophical musings, Heinrich offers an original and provocative work combining the rigors of science with the passion of running.

A despised priest is drowned in a pond in this medieval mystery filled with " lively period detail " (Kirkus Reviews). In a mild December in the year of our Lord 1141, a new priest comes to the parishioners of the Foregate outside the Abbey of Saint Peter and Saint Paul. Father Ailnoth brings with him a housekeeper and her nephew—and a disposition that invites murder. Brother Cadfael quickly sees that father Ailnoth is a harsh man who, striding along in his black cassock, looks like a doomsaying raven. The housekeeper ' s nephew, Benet, is quite different—a smiling lad, a hard worker in Cadfael ' s herb garden, but, as Brother Cadfael soon discovers, an impostor. And when Ailnoth is found drowned, suspicion falls on Benet, though many in the Foregate had cause to want this priest dead. Now

Brother Cadfael is gathering clues along with his medicinals to treat a case of unholy passions, tragic politics, and perhaps divine intervention.

The Wonderful Mr Willughby

Hearts and Minds

Portraits of Individual Lives

In the Company of Crows and Ravens

Inglorious

A Brock and Kolla Mystery

*Corvids play an outsized role in the human imagination. We keep ravens in towers, emblazon rooks on banners, find crows in the constellations and make sure to salute solitary magpies. We also see our own behaviour mirrored in this diverse family of birds, who are tricksters and thieves as well as problem-solvers and gift-givers. This beautifully designed book showcases the visual and literary life of the corvid, from Norse legends to Game of Thrones. It includes beautiful and darkly seductive photographs and paintings as well as texts and poems in which they play a starring role and information about the traits that make them so intriguing to us.*

*Why birds are smarter than we think Birds have not been known for their high IQs, which is why a person of questionable intelligence is sometimes called a "birdbrain." Yet in the past two decades, the study of avian intelligence has witnessed dramatic advances. From a time when birds were seen as simple instinct machines responding only to stimuli in their external worlds, we now know that some birds have complex internal worlds as well. This beautifully illustrated book provides an engaging exploration of the avian mind, revealing how science is exploding one of the most widespread myths about our feathered friends—and changing the way we think about intelligence in other animals as well. Bird Brain looks at the structures and functions of the avian brain, and describes the extraordinary behaviors that different types of avian intelligence give rise to. It offers insights into crows, jays, magpies, and other corvids—the “masterminds” of the avian world—as well as parrots and some less-studied species from around the world. This lively and accessible book shows how birds have sophisticated brains with abilities previously thought to be uniquely human, such as mental time travel, self-recognition, empathy, problem solving, imagination, and insight. Written by a leading expert and featuring a foreword by Frans de Waal, renowned for his work on animal intelligence, Bird Brain shines critical new light on the mental lives of birds.*

*'Birkhead has combined ingenuity and perseverance to produce an evocative portrait of a great pioneer in the scientific study of birds' Literary Review Francis Willughby lived and thrived in the midst of the scientific revolution of the seventeenth century. Along with his Cambridge tutor John Ray, Willughby was determined to overhaul the whole of natural history and impose order on its complexity. It was exhilarating, exacting and exhausting work. Yet before Willughby and Ray could complete their monumental encyclopaedia of birds, Ornithology, Willughby died. In the centuries since, Ray's reputation has grown, obscuring that of his collaborator. Now, for the first time, Willughby's own story and genius are given the attention they deserve. Tim Birkhead celebrates how Willughby's endeavours set a standard for the way birds and natural history should be studied. Rich with glorious detail, The Wonderful Mr Willughby is a fascinating insight into a thrilling period of scientific history and a lively biography of a man who lived at its heart.*

*Everything changed when Raven, a natural born conduit, accidentally walks in on a slave auction. She only wants a night out with her friends before her next case as a paranormal liaison with the police. Instead, she ends up in possession of a shifter and his guardian. When your touch can kill, living with two touchy-feely shifters is a disaster waiting to happen. To make matters worse, a vicious killer is on the loose. As mutilated bodies turn up, she can't help fear that her new acquisitions are keeping secrets from her. The strain of keeping everyone alive, not to mention catching the killer, pushes her tenuous control of her gift and her emotions to their limits. If they hope to survive, they must work together as a pack or risk becoming hunted themselves.This is a full lengthed Urban Fantasy novel.*

*One Man's Owl*

*100 Facts about Mind of the Raven*

*The Prefrontal Cortex*

*The Wonder Book of Plant Life*

*An Integrated Introduction*

*Life Everlasting*

*The Night Raven*

*The surprising, rich life of tree swallows in nesting season--with Heinrich's beautiful illustrations and photographs--by the acclaimed naturalist. Heinrich is sparked one early spring day by a question: Why does a pair of swallows in a nest-box close to his Maine cabin show an unvarying preference for white feathers--not easily available nearby--as nest lining? He notices, too, the extreme aggressiveness of "his" swallows toward some other swallows of their own kind. And he wonders, given swallows' reputation for feistiness, at the extraordinary tameness and close contact he experiences with his nesting birds. From the author of the beloved books Ravens in Winter and A Naturalist at Large, this richly engaging view of the lives of wild birds, as always with Heinrich, yields "marvelous, mind-altering" insight and discoveries. --Los Angeles Times*

*Driven grouse shooting, where flocks of Red Grouse are chased by lines of beaters so that they fly over lines of 'guns' that shoot the fast-flying birds, is a peculiarly British fieldsport. It is also peculiarly British in that it is deeply rooted in the British class system. This multi-million pound business dominates the hills of the north of England – the Pennines, the North Yorkshire Moors, the Cheviots – and throughout Scotland. Grouse shooting is big business. VERY big business And backed by powerful, wealthy lobbying groups, its tendrils run throughout British society. Inglorious makes the case for banning driven grouse shooting. The facts and arguments are presented fairly but the author, Mark Avery, states from the start why he has, after many years of soul-searching, come down in favour of an outright ban. There is too much illegal killing of wildlife, such as Buzzards, Golden Eagles, and, most egregiously of all, Hen Harriers; and, as a land use, it wrecks the ecology of the hills. However, grouse shooting is economically important, and it is a great British tradition. All of these, and other points of view, are given fair and detailed treatment and analysis – and the author talks to a range of people on different sides of the debate. The book also sets out Avery's campaign with Chris Packham to gain support for the proposal to ban grouse shooting, culminating in 'Hen Harrier Day', timed to coincide with the 'Glorious' 12th. Ever-controversial, Mark Avery is guaranteed to stir up a debate about fieldsports, the countryside and big business in a book that all British conservationists will want to read.*

*A treasure trove of stories, poems, and information on the brainy, black-feathered bird that's rich in insight and humor. This revised and expanded edition of Candace Savage's best-selling book about ravens and crows is enhanced by additional paintings, drawings, and photos, as well as a fascinating selection of first-person stories and poems about remarkable encounters with crows. In one story, a pack of crows brilliantly thwarts an attack by a Golden Eagle; in another, a mischievous crow rescues the author from grief. And in a third piece, after nursing a battered baby crow back to health until it flies off with other crows, Louise Erdrich hauntingly describes her altered awareness as she listens for the “dark laugh” of crows while she works. Based on two decades of audacious research by scientists around the world, the book also provides an unprecedented, evidence-based glimpse into corvids’ intellectual, social, and emotional lives. But whether viewed through the lens of science, myth, or everyday experience, the result is always the same. These birds are so smart—and so mysterious—they take your breath away. Published in Partnership with the David Suzuki Institute. Praise for Crows “A beautifully crafted celebration of these birds.” —Nature “A deft juxtaposition of interesting anecdotes and firsthand accounts of scientific discoveries.” —Canadian Literature “Surprising avian revelations are contained within the pages of Savage's glorious festival of crow arcana.” —Alberta Views*

*Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level*

*White Feathers*

*The Silver Mark*

*An Exploration of Avian Intelligence*

*A Raven Investigations Novel*

*The Animal Way of Death*

*Nevermore (Crossbreed Series: Book 6)*

*A Naturalist at Large*

Presents a detailed investigation into the feeding behavior of ravens during four winters in Maine and comes up with several unexpected conclusions.

The naturalist recounts his experience spending a year isolated in a crudely built cabin, where he studied the surrounding wildlife and pondered life's questions

Some of the world ' s greatest writings on birds, insects, trees, elephants, and more by a scientist who " richly deserves the comparison to Thoreau " (The Washington Post Book World). From one of the finest scientist/writers of our time comes an engaging record of a life spent in close observation of the natural world, one that has yielded " marvelous, mind-altering " (Los Angeles Times) insight and discoveries. In essays that span several decades, Heinrich finds himself at home in Maine, where he plays host to visitors from Europe (the cluster flies) and more welcome guests from Asia (ladybugs); and as far away as Botswana, where he unravels the far-reaching ecological consequences of elephants ' bruising treatment of mopane trees. The many fascinating discoveries in Naturalist at Large include the maple sap harvesting habits of red squirrels, and the " instant " flower-opening in the yellow iris as a way of ensuring potent pollination. Heinrich turns to his great love, the ravens, some of them close companions for years, as he designs a unique experiment to tease out the fascinating parameters of raven intelligence. Finally, he asks " Where does a biologist find hope? " while delivering an answer that informs and inspires. Praise for Bernd Heinrich " One of the finest naturalists of our time. " —Edward O. Wilson "[Heinrich ' s] ability to linger and simply be there for the moment when, for instance, an elderly spider descends from a silken strand to take the insect he offers her is the heart of his appeal. " —The Wall Street

Journal " Passionate observations [that] superbly mix memoir and science. " —The New York Times Book Review

Bird Brains

Investigations and Adventures with Wolf-Birds

Urban Fantasy Mystery Series Woman Sleuth in Magical London

My Life with the Ravens at the Tower of London

The Ravenmaster