

Mindscapes Textbook

In this original study Roy Huss utilizes less orthodox theories and recent advances in developmental psychology to illustrate the wealth of possibilities available to the critic who understands the artist as striving toward the integration of form and feeling. It advances in-depth analysis of a variety of literary, dramatic, and cinematic works, including Sophocles' Oedipus plays, John Osborne's Look Back in Anger, John Knowles's A Separate Peace, and Rilke's The Notebooks of Malte Laurids Brigge.

Kelley unearths freedom dreams in this exciting history of renegade intellectuals and artists of the African diaspora in the twentieth century. Focusing on the visions of activists from C. L. R. James to Aime Cesaire and Malcolm X, Kelley writes of the hope that Communism offered, the mindscapes of Surrealism, the transformative potential of radical feminism, and of the four-hundred-year-old dream of reparations for slavery and Jim Crow. From the preeminent historian of black popular culture' (Cornel West), an inspiring work on the power of imagination to transform society.

Why do we eat sardines, but never goldfish; ducks, but never parrots? Why does adding cheese make a hamburger a cheeseburger whereas adding ketchup does not make it a ketchupburger? By the same token, how do we determine which things said at a meeting should be included in the minutes and which ought to be considered off the record and officially disregarded? In this wide-ranging and provocative book, Eviatar Zerubavel argues that cognitive science cannot answer these questions, since it addresses cognition on only two levels: the individual and the universal. To fill the gap between the Romantic vision of the solitary thinker whose thoughts are the product of unique experience, and the cognitive-psychological view, which revolves around the search for the universal foundations of human cognition, Zerubavel charts an expansive social realm of mind--a domain that focuses on the conventional, normative aspects of the way we think. With witty anecdote and revealing analogy, Zerubavel illuminates the social foundation of mental actions such as perceiving, attending, classifying, remembering, assigning meaning, and reckoning the time. What takes place inside our heads, he reminds us, is deeply affected by our social environments, which are typically groups that are larger than the individual yet considerably smaller than the human race. Thus, we develop a nonuniversal software for thinking as Americans or Chinese, lawyers or teachers, Catholics or Jews, Baby Boomers or Gen-Xers. Zerubavel explores the fascinating ways in which thought communities carve up and classify reality, assign meanings, and perceive things, defamiliarizing in the process many taken-for-granted assumptions.

Telekinetic preteens use their powers for good--and evil--in this mind-bending sequel to The Ability, which Publishers Weekly called a "fast-paced, superhero-tinged spy novel." Everywhere that Christopher Lane turns, he sees the face of the boy he killed. There is no escape from the guilt, not even on his return to Myers Holt--the secret London academy where he and five others are being trained to use their mental powers, their Ability. But now that the threat of Dulcia Genever has been dealt with, his friends are too busy working for the police, entering the minds of some of the country's most dangerous criminals, to sympathize. Chris's teachers are already concerned enough about him, especially when Chris starts to wonder if the boy may not be a figment of his imagination after all. Meanwhile, alone in Darkwhisper Manor, Ernest Genever is enjoying watching Chris's torment. Yes, he will keep his promise--Christopher Lane will die--but not until he has watched Chris lose his mind waiting for Ernest to appear. For, if nothing else, Dulcia Genever did teach her son one valuable lesson: Revenge is a dish best served cold.

Critical Reading Skills and Strategies

The Warped, Wondrous Maps Written in Your Brain--And How They Guide You In the Distance

I Wasn't Strong Like This When I Started Out: True Stories of Becoming a Nurse

Freedom Dreams

Time Maps

Psychic Blues

Karen Haughey's latest book, "Mindscapes," showcases her inspirational watercolor and mixed media paintings created over the past two years, beautifully augmented with her soulful reflections on each piece. Her first book "Angels, Guardians of the Light," was published by Hay House in 1995.

This book is a compilation of 13 contemporary science fiction and speculative fiction short stories by the author, including 10 newly edited and updated stories from his previous Book of Dreams and Mindscapes collections as well as three new stories. The scope of this collection extends from the innermost dimensions of the mind to the outer reaches of the universe. The stories touch on both timeless and novel themes including philosophical questions as to the meaning of life, the nature of reality, the power of love, and the superlative strength and wrenching weakness of the human spirit. The stories in this collection can be difficult to classify as they touch on a variety of themes, literary styles and genres that include hard and soft science fiction, horror, humor, romance and literary fiction in both traditional and unusual combinations. Several of the stories in this collection can be classified as "dark fiction" that pose all too disturbingly feasible ways for human beings to destroy themselves through bad decisions--and perhaps even our corner of the universe. But these are tempered with humor and with the hope that springs from humanity's ability to cheat fate through its ingenuity--and, more importantly, to learn from its mistakes. These stories are intended to entertain, but also to leave the reader thinking long after she/he puts down the book. The author is the Cypres Family Distinguished Professor in Legal Studies in Business at Hofstra University's Frank G. Zarb School of Business. He has published eight textbooks and textbook editions through traditional publishers including Irwin/Mirror Press, McGraw Hill, Prentice Hall and Textbook Media Press in addition to trade books and reference books on computer software and intellectual property law. He has also published numerous articles on law-related topics in law reviews and academic peer reviewed journals. His fiction and poetry has appeared in print in various college literary journals and he has published several books of short stories and poetry. For more information about the author's books, textbooks, scholarly articles and blogs, you can visit http://www.victordlopez.com.

Eighteen essays plus four examples from the ninth annual J. Lloyd Eaton Conference on Science Fiction and Fantasy Literature at the University of California, Riverside. The concept of mindscape, Slusser and Rabkin explain, allows critics to focus on a single fundamental problem: "The constant need for a relation between mind and some being external to mind." The essayists are Poul Anderson, Wendy Doniger O' Flaherty, Ronald J. Heckelman, David Brin, Frank McConnell, George E. Slusser, James Romm, Jack G. Voller, Peter Fitting, Michael R. Collings, Pascal J. Thomas, Reinhart Lutz, Joseph D. Miller, Gary Westfahl, Bill Lee, Max P. Belin, William Lomax, and Donald M. Hassler. The book concludes with four authors discussing examples of mindscape. The participants are Jean-Pierre Barricelli, Gregory Benford, Gary Kern, and David N. Samuelson.

This collection of true narratives reflects the dynamism and diversity of nurses, who provide the first vital line of patient care. Here, nurses remember their first "sticks," first births, and first deaths, and reflect on what gets them though long, demanding shifts, and keeps them in the profession. The stories reveal many voices from nurses at different stages of their careers: One nurse-in-training longs to be trusted with more "important" procedures, while another questions her ability to care for nursing home residents. An efficient young emergency room nurse finds his life and career irrevocably changed by a car accident. A nurse practitioner wonders whether she has violated professional boundaries in her care for a homeless man with AIDS, and a home care case manager is the sole attendee at a funeral for one of her patients. What connects these stories is the passion and strength of the writers, who struggle against burnout and bureaucracy to serve their patients with skill, empathy, and strength.

Ten Science Fiction and Speculative Fiction Short Stories

An Invitation to Cognitive Sociology

A Relational View (Open Access)

Mindscapes, the Geographies of Imagined Worlds

Positivity

Mapping Inner Space

Documentary and Globalization

For the last 20 years I've written poetry about the island that gives its name to my home. It is only now that I've made the link between the landscape around me and the mindscapes in my head, bringing the two together in this book.

'A stimulating book, which is more ambitious in its interpretations than many recent rock art publications.' Antiquity magazine, praise for Volume One.

This book is framed by theories of globalization and delves into the development of a new global media culture. It also deals with theories of documentary genres and their social and cultural functions. Engaging with Reality contributes to a new and broader understanding of our changing, contemporary media culture and offers a comparative, transnational analysis of the forms and functions of documentary in a new global and digital media culture.

"Mark Edward is an equivocator, fibber, and mountebank. Which begs the question: if a liar admits to lying, can he be telling the truth? He is a literate, informative, intellectual, a student of the psychology of humans, a foe of those who would defraud the public for personal gain, and as an author and practicing psychic, he is first and foremost an entertainer."—Joel Moskowitz, International Brotherhood of Magicians Mark Edward admits that for years he exploited believers who wished to connect with supernatural ideas and sad family members who missed dead loved ones. Now Edward is a magician who works the Haunted Castle in Hollywood and is also on the editorial board of Skeptic magazine, where he reveals the means of psychic scamsters. This entertaining book is at once a confessional and instructional regarding human belief and those who exploit it. Though Edward believes that most practitioners of the psychic business are out-and-out scam artists, he also counters the skeptic belief that the supernatural is a lie. Both skeptic and skeptical of skepticism, Mark Edward has worked as a 900-number psychic, ghost hunter, and Hollywood Magic Castle medium. He has also worked vigorously to debunk psychic frauds and currently works on the editorial board of Skeptic magazine.

Ancestors and Relatives

The Black Radical Imagination

The Remarkable Power of the Unremarkable

Space, Time, Society, Man

The Heart of Mathematics

Mindscape

Mindscapes + Mindtap English, 6-month Access

Developed for students at the 10–12 reading level, MINDSCAPES: CRITICAL READING SKILLS AND STRATEGIES, 2E helps students become stronger readers based on how the brain best processes and learns information. Christine Evans Carter has developed a powerful approach to building reading skills that is based on the latest research in brain-based learning; when students recognize the structure and organization of information, they maximize their learning power. This focus on text structure provides a scaffold onto which developmental-level readers can apply new knowledge. Information is presented in a carefully crafted sequence that serves to build upon prior knowledge and expand understanding of skills and strategies in a recursive manner. In addition, each chapter includes study skills and discipline-specific vocabulary and reading strategies to help students succeed in all of their courses. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A path-breaking journey into the brain, showing how perception, thought, and action are products of "maps" etched into your gray matter--and how technology can use them to read your mind.

Delve into the extraordinary abilities of the twelve-year-old mind in this "fast-paced, superhero-tinged spy novel" (Publishers Weekly), the thrilling start to a middle grade series that expands the possibilities of power. No one has any confidence in twelve-year-old Christopher Lane. His teachers discount him as a liar and a thief, and his mom doesn't have the energy to deal with him. But a mysterious visit from the Ministry of Education indicates that Chris might have some potential after all: He is invited to attend the prestigious Myers Holt Academy. When Christopher begins at his new school, he is astounded at what he can do. It seems that age twelve is a special time for the human brain, which is capable of remarkable feats--as also evidenced by Chris's peers Ernest and Mortimer Genver, who, at the direction of their vengeful and manipulative mother, are testing the boundaries of the human mind. But all this experimentation has consequences, and Chris soon finds himself forced to face them--or his new life will be over before it can begin.

World renowned researcher Dr. Barbara Fredrickson gives you the lab-tested tools necessary to create a healthier, more vibrant, and flourishing life through a process she calls "the upward spiral." You'll discover: •What positivity is, and why it needs to be heartfelt to be effective • The ten sometimes surprising forms of positivity • Why positivity is more important than happiness • How positivity can enhance relationships, work, and health, and how it relieves depression, broadens minds, and builds lives • The top-notch research that backs the 3-to-1 "positivity ratio" as a key tipping point • That your own sources of positivity are unique and how to tap into them • How to calculate your current positivity ratio, track it, and improve it With Positivity, you'll learn to see new possibilities, bounce back from setbacks, connect with others, and become the best version of yourself.

Rock Art & Ritual

Echoes of the Mind's Eye

Book 1: Hope

An invitation to effective thinking

Escape Into the World of Coloring

Philosophy, Science, and the Mind

Medieval Indian Mindscapes: Space, Time, Society, Man centres on how Indians in pre-colonial times perceived their world. It compares the specific features of their 'mental programmes' with that of their counterparts in other pre-modern societies. While analysing the importance of space in the medieval world view, the book discusses how medieval Indians comprehended their territories and the landscape as 'their own' vis-a-vis the 'alien' space; the development of territorial-cultural and territorial-political identities, and knowledge about other lands and peoples. In a discussion of medieval temporality, the book also studies the ways of perceiving and reckoning time, attitudes to the historical past and the manifold ways of recording it. A special chapter on 'Society' deals with socio-ethical values and behavioural stereotypes of major estate and caste groups like the feudal landlords, priests and officials, merchants and craftsmen, peasants and the lower castes in villages. The book also has a chapter on the medieval Indian perception of Man, his appearance and peculiarities as they pertained to the age; behaviour, social status, and the steady development of individuality. Medieval Indian Mindscapes will be of interest to medievalists as well as general readers, keen to know more about the dynamics of pre-modern history and culture.

*Hallmark features include: * A focus on the important ideas of mathematics that students will retain long after their formal studies are complete. * An engaging and humorous style, written to be read and enjoyed. * Ten Life Lessons that readers will apply beyond their study of mathematics. * Use of a variety of visualization techniques that direct students to model their thinking and to actively explore the world around them. New to this Edition: * A new chapter, Deciding Wisely: Applications of Rigorous Thought, provides a thought-provoking capstone. * Expanded and improved statistics and probability content in Chapter 7, Taming Uncertainty. * Enhanced Mindscapes at the end of each section which ask the reader to review, apply and think deeply about the ideas presented in the chapter. * Radically superior ancillary package.*

A compilation of over one hundred lyrical works by such modern poets as Ferlinghetti, Updike, Shapiro, Frost, and Auden

Leading scholars in the fields of philosophy and the sciences of the mind have contributed to this newest volume in the prestigious Pittsburgh-Konstanz series. Among the problem areas discussed are folk psychology, meanings as conceptual structures, functional and qualitative properties of colors, the role of conscious mental states, representation and mental content, the impact of connectionism on the philosophy of the mind, and supervenience, emergence, and realization. Most of the essays are followed by commentaries that reflect ongoing debates in the philosophy of the mind and often develop a counterpoint to the claims of the essayists.

Urban Mindscapes of Europe

The New World

Using Multiple Intelligences in the Classroom

Understanding Secondary EFL Writing Students' Systems of Knowledge

Confessions of a Conflicted Medium

Avala: Spirit of the Mindscapes

Myths, Magic, Media, and Mindscapes

Synthesizing research on metacognition and intersecting it with studies on second and foreign language writing, Sin Wang Chong puts forward a conceptual framework of metacognition and metacognitive knowledge that is employed as an analytical lens to examine junior secondary EFL students' writing proficiencies. The exploration takes into account three facets of metacognitive knowledge, namely person knowledge, task knowledge, and strategic knowledge. Based on data garnered from interviews, open-ended questionnaires, and think-aloud sessions with students, the book analyzes the three types of metacognitive knowledge - theorized as a system - of junior secondary students with high, average, and low writing proficiencies. Discussion of the findings offers an expanded understanding of the factors that potentially affect students' writing proficiencies, which will inform the teaching of primary and secondary EFL writing teachers to be more learner-centered. The book will appeal to researchers and teachers interested in metacognition and metacognitive knowledge.

Mindscapes is a premium coloring book for adults and children alike featuring a collection of 30 unique, original, hand-drawn creations by artist, art teacher and professional art therapist, Liz White. In this one-of-kind book, Liz brings to you six distinctly different drawing styles to fit your mood and your taste. - Delightful "Whimsies"- Intricate "Zentangles"- Zen "Geometric Art"- Flowing "Mandalas"- Colourful "Tingatingas" - Challenging "Mindscapes"Whether your looking to relax, focus, do something challenging or just pass the time, you'll delight in working with the creations in Mindscapes.

*Mindscapes: Critical Reading Skills and Strategies*Cengage Learning

Noted social scientist Eviatar Zerubavel casts a critical eye on how we trace our past-individually and collectively arguing that rather than simply find out who our ancestors are from genetics or history, we actually create the stories that make them our ancestors.

Medieval Indian Mindscapes

Mindscapes of Prehistory

The Ability

13 Speculative Fiction Short Stories

Mindscapes: Critical Reading Skills and Strategies

Northern Archaeology and Cosmology

Taken for Granted

26 bloggers/writers/artists share their experiences and perspectives on the strange and beautiful universe in which we live. Featuring writers from: The Sync Whole, Realty Sandwich, Etemenanki, The Mask of God, Labyrinth of the Psychonaut, The Stygian Port, Live From The Logosphere, Star Theory, The Patternist, Gosporn, All The Happy Creatures, Kosmos Idikos, RadioBBall, Constellation Contemplation, Kozmikon, Accidental Alchemist, Libyan

Sibyl, A Few Shots To Shaman, Mercury's Messenger, Synchronysticism Forum Alan Abbadessa-Green + Goro Adachi + Jason Barrera + Douglas Bolles + Peg Carter + Tommy Fulkers + Kevin Halcott + Kyle Hunt + Sibyl Hunter + Stefan Jablonski + Jeremy + Andras Jones + Crystal Kanarr + Jon Kidd + Jake Kotze + Neil Kramer + Rammer Martinez Sanchez + Justin Gray Morgan + Will Morgan + Christopher "C" Myers + Eunus Noe + Jennifer Palmer + Jim Sanders+

Michael Schacht + Toure + Steve Willner Edited by Alan Abbadessa-Green

From an "uncommonly fluent" and "rewarding" poet (The Observer), a collection of miniature epics that asks: can grace be found amid disarray? The New World, Anthony Carelli's new collection of poems, is an American travelogue that unfolds in a series of darkly comic episodes, with allusions to Dante as a thread throughout. In these epics in miniature, we meet a pilgrim-poet as he awaits the arrival of his child, a would-be Columbus,

on the shores of a land “disenstoried” by explorers present and past. It’s a land and a people largely lost in mindscapes and mythscapes, haunted by sketchy aspirational visions, misbegotten misremembering, and emptiness. Nonetheless, the poet steps out to the shore to sing for the child—and reader—to do what Columbus never did: “land gently. / And listen and / listen and listen / and stay.” Constantly unsettling the rhetoric of inherited forms, the poet shaping these poems is always bound to the pilgrim, who cannot pretend to dissolve our purgatories but can only invite us—as a latter-day Virgil would—deeper into the uncanny encounters that encircle us. From an Arizona nursing home and a grandmother’s memory of a stolen golden Schwinn in the occupied Philippines, to a tale of road-tripping west through Pennsylvania as sunrise transpires in the wrong sky, *The New World* opens strange spaces for us to re-see, lament, and re-sing the stories we tell.

This book contents few short stories.

Urban mindscapes are structures of thinking about a city, built on conceptualisations of the city’s physical landscape as well as on its image as transported through cultural representation, memory and imagination. This book pursues three main strands of inquiry in its exploration of these ‘landscapes of the mind’ in a European context. The first strand concerns the theory and methodology of researching urban mindscapes and urban ‘imaginaries’. The second strand investigates some of the representations, symbols and collective images that feed into our understanding of European cities. It discusses representations of the city in literature, film, television and other cultural forms, which, in James Donald’s phrase, constitute ‘archives of urban images’. The third and last section of the volume concentrates on the relationship between the collective mindscapes of cities, urban policy and the practice of city marketing.

The Sync Book

Capturing Kapiti: Landscapes and Mindscapes

Brainscapes

An Artist’s Thoughts and Visions

Social Mindscapes

The Mindscapes of Art

Top-Notch Research Reveals the 3-to-1 Ratio That Will Change Your Life

Why do we eat sardines, but never goldfish; ducks, but never parrots? Why does adding cheese make a hamburger a “cheeseburger” whereas adding ketchup does not make it a “ketchupburger”? By the same token, how do we determine which things said at a meeting should be included in the minutes and which ought to be considered “off the record” and officially disregarded? In this wide-ranging and provocative book, Eviatar Zerubavel argues that cognitive science cannot answer these questions, since it addresses cognition on only two levels: the individual and the universal. To fill the gap between the Romantic vision of the solitary thinker whose thoughts are the product of unique experience, and the cognitive-psychological view, which revolves around the search for the universal foundations of human cognition, Zerubavel charts an expansive social realm of mind--a domain that focuses on the conventional, normative aspects of the way we think. With witty anecdote and revealing analogy, Zerubavel illuminates the social foundation of mental actions such as perceiving, attending, classifying, remembering, assigning meaning, and reckoning the time. What takes place inside our heads, he reminds us, is deeply affected by our social environments, which are typically groups that are larger than the individual yet considerably smaller than the human race. Thus, we develop a nonuniversal software for thinking as Americans or Chinese, lawyers or teachers, Catholics or Jews, Baby Boomers or Gen-Xers. Zerubavel explores the fascinating ways in which thought communities carve up and classify reality, assign meanings, and perceive things, “defamiliarizing” in the process many taken-for-granted assumptions.

The pioneering sociologist and author of *The Seven Day Circle* continues his analysis of time with this fascinating look at history as social construct. Who were the first people to inhabit North America? Does the West Bank belong to the Arabs or the Jews? Why are racists so obsessed with origins? Is a seventh cousin still a cousin? Why do some societies name their children after dead ancestors? As Eviatar Zerubavel demonstrates in *Time Maps*, we cannot answer burning questions such as these without a deeper understanding of how we envision the past. In a pioneering attempt to map the structure of collective memory, Zerubavel considers the cognitive patterns we use to organize the past and the social grammar of conflicting interpretations of history. Drawing on fascinating examples that range from Hiroshima to the Holocaust, and from ancient Egypt to the former Yugoslavia, Zerubavel shows how we construct historical origins; how we tie discontinuous events together into stories; how we link families and entire nations through genealogies; and how we separate distinct historical periods from one another through watersheds, such as the invention of fire or the fall of the Berlin Wall. “Time Maps extends beyond all of the old clichés about linear, circular, and spiral patterns of historical process and provides us with models of the actual legends used to map history...brilliant and elegant.”—Hayden White, University of California, Santa Cruz

Pulitzer Prize Finalist: “Something like Huckleberry Finn written by Cormac McCarthy: an adventure story as well as a meditation on the meaning of home.”—The Times Winner of the William Saroyan International Prize for Writing A Publishers Weekly Top Ten Book of the Year Finalist for the PEN/Faulkner Award for Fiction A young Swedish immigrant finds himself penniless and alone in California. The boy travels East in search of his brother, from whom he was separated in the crowds and chaos during their journey across the sea. Moving on foot against the great current of emigrants pushing West, he is driven back again and again, meeting naturalists, criminals, religious fanatics, swindlers, Indians, and lawmen—and his exploits turn him into a legend. Just as its hero pushes against the tide, this widely acclaimed novel defies genre conventions—and “upends the romance and mythology of America’s Western experience and rugged individualism” (Star Tribune). “Suspenseful...a memorable immigration narrative, and a canny reinvention of the old-school western.”—Publishers Weekly “Exquisite: assured, moving, and masterful, as profound and precise an evocation of loneliness as any book I’ve ever read.” —Lauren Groff, National Book Award-nominated author of *Florida* and *Fates and Furies*

This book is a compilation of 10 science fiction and speculative fiction short stories by the author from his two previous short story collections, *Book of Dreams* and *Book of Dreams 2nd Edition*, as well as two new stories written in 2013. Its scope extends from the innermost dimensions of the mind to the outer reaches of the universe, focusing from diverse perspectives on some common themes as to the meaning of life, the superlative strength and wrenching weakness of the human spirit, the power of love and the exquisite pain and ecstasy that flesh is heir to in its perpetual struggle between the duality of human nature that reflected both the divine and the profane. In very broad outline, the ten stories involve the following themes: If necessity is the mother of invention, could humanity use present technology to find a way to propagate its seed when faced with the certainty of an extinction-level event in less than two years’ time? What really caused the catastrophic failure after the first full-scale test of the Large Hadron Collider? Motivated, ingenious terrorists are about to try their own field experiment to replicate the classified results of the test on a large scale using two suitcase nukes and a modified jetliner in an attack that, if successful, will eradicate all life on earth, destroy our corner of the universe and, in time, give birth to a new addition to the multiverse. If we could communicate with the other sentient, intelligent species with whom we share our planet, what vital lessons might we learn from them and they from us? In a not too distant future in which all human beings on earth are connected and integrated into a single neural net, what price might be exacted for one wishing to opt out? Egyptologists and historians have long debated the riddle of the Sphinx--its true origins, its too-small human head and the pharaoh it was intended to represent. What if the riddle could be revealed live, in prime time, to an attentive world-wide audience upon the excavation of a chamber buried stories beneath its right paw? What price would you pay to revisit a crossroad in your life when you had made a terrible, life altering mistake? Would you give up an unfulfilled life for the chance of virtual happiness in an alternate reality? Would you sacrifice everything if you could attain absolute knowledge? If so, could you live with the knowledge you attained? It is said that no man is an island, but what if even the least among us is a god in his/her own right? If an alien visitor offered you a lifetime of health and the gift of telepathy for a small service, would you be quick to accept? If we purportedly use only a small fraction of our brain’s capacity, what possible purpose does the apparently unused portion serve? Above are some of the questions raised in this collection of science fiction and speculative fiction short stories that explores the interrelationship between dreams and reality, the nature of reality itself, and the dangers attendant to the single-minded pursuit of wish fulfillment that all too often results in unexpected and unwanted consequences. The author is an Associate Professor of Legal Studies at Hofstra University’s Frank G. Zarb School of Business and has previously published seven non-fiction books through traditional publishers. His business law and legal environment textbooks have been used in colleges and universities throughout the United States since 1993. He has also published a book of poems and the two previous noted books of short stories since 2011. For more information about the author’s books, textbooks, scholarly articles and blogs, you can visit <http://www.victordlopez.com>.

Poems for the Real World

Learning and Teaching Visual Mapping

Infinitesimal Epics

A Unique Coloring Book of Mesmerizing Original, Hand-Drawn Art

Avala: Spirits of the Mindscapes

Mindscapes

Engaging with Reality

Escape into the world of coloring for relaxation, relieve stress and take yourself away from your busy day, any time of the day. This book contains creative graphics, mandalas and patterns that you will love to color!

Set one year after the start of *Book 1*, Avala finds herself fighting off a new enemy, this time, one of shadows and death. She narrowly escapes the clutches of the Echhaar, the Echarikith severed after the fall of their seventh core. However, it is not without a cost, as a friend is left behind, and a city on Earth is turned to rubble.

Avala’s journey continues in this sequel to *Avala Book 1: Hope*. However, this time, the forces of Death come to claim everything. Not only that but the Yajiran Empire will stop at nothing to assure victory over the Republic, using this new enemy to their advantage. Will Avala survive the forces of the Echhaar? Will she stop the plans of the Yajiran Empire? Who will die, and who will survive? This is Avala’s second step to becoming one of the Spirits of the Mindscapes.

In its analysis of the archaeologies and histories of the northern fringe of Europe, this book provides a focus on animistic/shamanistic cosmologies and the associated human/environment relations from the Neolithic to modern times. The North has fascinated Europeans throughout history, as an enchanted world of natural and supernatural marvels: a land of light and dark, of northern lights and the midnight sun, of witches and magic and of riches ranging from amber to oil. Northern lands conflate fantasies and realities. Rich archaeological, historical, ethnographic and folkloric materials combine in this book with cutting-edge theoretical perspectives drawn from relational ontologies and epistemologies, producing a fresh approach to the prehistory and history of a region that is pivotal to understanding Europe-wide processes, such as Neolithization and modernization. This book examines the mythical and actual northern worlds, with northern relational modes of perceiving and engaging with the world on the one hand and the place of the North in European culture on the other. This book is an indispensable read for scholars of archaeology, anthropology, cultural studies and folklore in northern Europe, as well as researchers interested in how the North is intertwined with developments in the broader European and Eurasian world. It provides a deep-time understanding of globally topical issues and conflicting interests, as expressed by debates and controversies around Arctic resources, nature preservation and indigenous rights.

Visual Mapping is an easy-to-learn, straightforward system for generating and organising any ideas. Using a central image, key words, colours, codes and symbols, the process is both fun and fast. For many the traditional style of writing ideas in a linear fashion, using one colour on a lined piece of paper, is habit.

Collective Memory and the Social Shape of the Past

Metacognitive Mindscapes

Genealogy, Identity, and Community

Dimensions of the Psyche in Fiction, Drama, and Film

Book 2: Death

How the words we use—and don’t use—reinforce dominant cultural norms Why is the term “openly gay” so widely used but “openly straight” is not? What are the unspoken assumptions behind terms like “male nurse,” “working mom,” and “white trash”? Taken for Granted exposes the subtly encoded ways we talk about topics like race, gender, sexuality, and social status, offering a provocative look at the word choices we make every day without even realizing it. Eviatar Zerubavel describes how the words we use provide telling clues about the things we take for granted. By marking “women’s history” or “Black History Month,” we are also reinforcing the apparent normality of the history of white men. Zerubavel shows how this tacit normalizing of certain identities, practices, and ideas helps to maintain their cultural dominance—and shape what we take for granted.

Four thousand years in the future, the Republic of Earth is at war with the oppressive Yajiran Empire. Meanwhile, on a primitive world, a half-human/half-Yajiran girl named Avala learns that her people’s beliefs are lies created by the Yajirans to keep them in a primitive state, so they can rule over them. While working with the Republic of Earth’s intelligence service in a collaborative effort to free her planet from its alien overlords, she discovers she has the same psychic and body-swapping powers that the elite Yajirans, the Yajixa, possess. In the process of learning how to master these powers, she awakens a long-lost precursor race from her planet called the Echarikith, who have magical god-like powers. The Echarikith offer to help Avala in her quest to free her people, in exchange for her help in freeing them from being enslaved in the Yajixa’s mindscapes. This is the beginning of Avala’s lifelong journey to become one of the spirits of the mindscapes.