

Miss Brill 1920 Katherine Mansfield Society

This early work by Henry James was originally published in 1893 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the Continental Monthly in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost stories of all time, *The Turn of the Screw* (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Fiercely dependent on her identity as a lady's maid, a woman relates her experiences and ambitions, and the paths that her vocation has taken her down in this dramatic monologue. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

In this short story by Katherine Mansfield, an unidentified narrator is left in charge of Mrs. Raddick's children while their mother keeps her friend, Mrs. MacEwen, company at the casino. At twelve, Hennie is delighted with everything the world has to offer—an English bulldog, a cup of chocolate, a pineapple cream—while his sister is bored. Touching and funny, "The Young Girl" depicts youth's bewilderment with the world of grown-ups and impatience to get there.

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The Garden Party New York : Modern Library, [c1922, 1931 printing]

The Garden Party

Masterplots II.

Flowering Judas and Other Stories

Radical Mansfield

Bliss, and Other Stories

This volume offers new interpretations of Katherine Mansfield's work by bringing together recent biographical and critical-theoretical approaches to her life and art in the context of Continental Europe. It features chapters on Mansfield's reception in several European countries together with her own translations of other European

writers.

Innovative, startlingly perceptive and aglow with colour, these fifteen stories were written towards the end of Katherine Mansfield's tragically short life. Many are set in the author's native New Zealand, others in England and the French Riviera. All are revelations of the unspoken, half-understood emotions that make up everyday experience - from the blackly comic 'The Daughters of the Late Colonel', and the short, sharp sketch 'Miss Brill', in which a lonely woman's precarious sense of self is brutally destroyed, to the vivid impressionistic evocation of family life in 'At the Bay'. 'All that I write,' Mansfield said, 'all that I am - is on the borders of the sea. It is a kind of playing.'

A frivolous, wealthy family's garden party continues uninterrupted by the death of a working-class neighbor.

Fenella Crane struggles to keep up with her father and grandmother as they stride toward the Picton boat. Her neatly-rolled luggage is strapped to her back and she clutches her grandmother's umbrella closely to her. Her father looks tired and sad, she thinks, and as the second whistle blows, he removes his hat and takes his mother in his arms. Fenella wants to know how long she is going to stay with her grandparents on the South Island, and when her father presses a shilling on her, just in case, she has her answer: forever. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Bank Holiday

The Collected Stories of Katherine Mansfield

A Study Guide for Katherine Mansfield's "Miss Brill"

A Life of Flannery O'Connor

"Old Mortality" by Katherine Anne Porter - an Analysis

Sounding Modernism

'And again, as always, he had the feeling he was holding something that never was quite his - his. Something too delicate, too precious, that would fly away once he let go.' Three sharp and powerful short stories from Katherine Mansfield, one of the genre's all-time masters. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Katherine Mansfield (1888-1923). Mansfield's works available in Penguin Classics are The Collected Stories of Katherine Mansfield and The Garden Party and Other Stories.

"Reading Lee Smith ranks among the great pleasures of American fiction . . . Gives evidence again of the grace and insight that distinguish

her work." —Robert Stone, author of *Death of the Black-Haired Girl*
It's 1936 when orphaned thirteen-year-old Evalina Toussaint is admitted to Highland Hospital, a mental institution in Asheville, North Carolina, known for its innovative treatments for nervous disorders and addictions. Taken under the wing of the hospital's most notable patient, Zelda Fitzgerald, Evalina witnesses cascading events that lead up to the tragic fire of 1948 that killed nine women in a locked ward, Zelda among them. Author Lee Smith has created, through a seamless blending of fiction and fact, a mesmerizing novel about a world apart—in which art and madness are luminously intertwined. "There was not an inch of room for Lottie and Kezia in the buggy. When Pat swung them on top of the luggage they wobbled; the grandmother's lap was full and Linda Burnell could not possibly have held a lump of a child on hers for any distance." The seemingly perfect Burnell family is moving from one house to another, and on the surface, everything appears idyllic. But as the story develops, the tension grows, threatening to explode and expose their true nature. 'Prelude' (1922) is evidence of Katherine Mansfield's short fiction genius, and it was the first short story that Virginia Woolf commissioned for her publishing house. Katherine Mansfield (1888–1923) was short story writer and poet from New Zealand, who settled in England at the age of 19. Virginia Woolf and D.H. Lawrence were among her literary friends and admirers. She died of tuberculosis at the age of 34. This volume brings together a range of essays by eminent and emergent scholars working at the intersection of modern literary, cinema and sound studies. The individual studies ask what specific sonorous qualities are capable of being registered by different modern media, and how sonic transpositions and transferences across media affect the ways in which human subjects attend to modern soundscapes. Script, groove, electrical current, magnetic imprint, phonographic vibration: as the contributors show, sound traverses these and other material platforms to become an insistent ground-note of modern aesthetics, one not yet adequately integrated into critical accounts of the period. This collection also provides a commanding and wide-ranging investigation of the conditions under which modernists tapped technically into the rhythms, echoes and sonic architectures of their worlds.

(Annotated Edition)

Prelude

A New and Original Plan for Reading, Applied to the World's Best Literature for Children

Jacob's Room

The Pear Tree As a Sexual Symbol in Katherine Mansfield's "Bliss"

The Stranger

"The other ladies consider her 'very, very fast. Her lack of vanity, her slang, the way she treated men as though she was one of them, and the fact that she didn't care twopence about her house and called the servant Gladys 'Glad-eyes', was disgraceful." Like her friend Virginia Woolf's *'Mrs. Dalloway'* (1925), *'At the Bay'* (1922) by Katherine Mansfield covers a single day from different points of view. In this

beautifully written short story filled with rich characters and vivid imagery, we visit or revisit the Burnell family in a story about nothing and everything. Katherine Mansfield (1888-1923) was short story writer and poet from New Zealand, who settled in England at the age of 19. Virginia Woolf and D.H. Lawrence were among her literary friends and admirers. She died of tuberculosis at the age of 34.

Addresses postfeminist media culture's emphasis on socioeconomic privilege

William's heart aches. The pleasure he finds in his work is only a temporary distraction from the pain of being separated from his family, especially his wife. Every Saturday he takes the train down to the new house, full of new servants and Isabel's Bohemian friends. It's true that they needed a larger house. And he doesn't really begrudge her the servants. But the extraordinary thing is that he'd never guessed she was so unhappy. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Miss Meadows, a singing teacher, bustles into school one day in bad temper. Upon encountering her colleagues and young students, she is cold, bitter, and reproachful. But what could have brought out this sudden irritation and resentment in Miss Meadows? HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

The Young Girl

Basic Elements of Narrative

A Novel

Encyclopedia of the British Short Story

Journeys Through Bookland

The Voyage

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1, University of Vienna, language: English, abstract: In this seminar paper I am going to deal with Katherine Anne Porter's short story Old Mortality, which was first published in the Southern Review, in 1937 (Literature Online Biography). Initially, I am going to depict Katherine Anne Porter's life as well as the autobiographical elements which permeate Old Mortality. However, the central focus of this paper lies on the representation of the short story and its main issues like family and home in addition to the portrayal of memory. Furthermore, it provides facts about the socio-cultural and historical background as well as information on narrative technique and cultural signifiers.

The landscape of American literature was fundamentally changed when Flannery O'Connor stepped onto the scene with her first published book, Wise Blood, in 1952. Her fierce, sometimes comic novels and stories reflected the darkly funny, vibrant, and theologically sophisticated woman who wrote them. Brad Gooch brings to life O'Connor's significant friendships -- with Robert Lowell, Elizabeth Hardwick, Walker Percy, and James Dickey among others -- and her deeply felt convictions, as expressed in her communications with Thomas Merton, Elizabeth Bishop, and Betty Hester. Hester

was famously known as "A" in O'Connor's collected letters, The Habit of Being, and a large cache of correspondence to her from O'Connor was made available to scholars, including Brad Gooch, in 2006. O'Connor's capacity to live fully -- despite the chronic disease that eventually confined her to her mother's farm in Georgia -- is illuminated in this engaging and authoritative biography. Praise for Flannery: "Flannery O'Connor, one of the best American writers of short fiction, has found her ideal biographer in Brad Gooch. With elegance and fairness, Gooch deals with the sensitive areas of race and religion in O'Connor's life. He also takes us back to those heady days after the war when O'Connor studied creative writing at Iowa. There is much that is new in this book, but, more important, everything is presented in a strong, clear light."-Edmund White "This splendid biography gives us no saint or martyr but the story of a gifted and complicated woman, bent on making the best of the difficult hand fate has dealt her, whether it is with grit and humor or with an abiding desire to make palpable to readers the terrible mystery of God's grace."-Frances Kiernan, author of Seeing Mary Plain: A Life of Mary McCarthy "A good biographer is hard to find. Brad Gooch is not merely good-he is extraordinary. Blessed with the eye and ear of a novelist, he has composed the life that admirers of the fierce and hilarious Georgia genius have long been hoping for."-Joel Conarroe, President Emeritus, John Simon Guggenheim Foundation Examines the theme, characters, plot, style and technique of nineteenth- and twentieth-century works by prominent authors from around the world.

The letters in this volume cover the eighteen months Katherine Mansfield spent in England, France, and Switzerland from May 1920 to the end of 1921. It is the period of her finest stories, and when her life took its most decisive turn. There is a subtle but unmistakable change in her expectations, a new 'spiritual' insistence that is both elusive and resolute. From her Chekovian acceptance that 'they are cutting down the cherry trees' she derives a tough existential directness: 'the little boat enters the dark, fearful gulf...Nobody listens. The shadowy figure rows on. One ought to sit still and uncover one's eyes.' There is a determined push - not always successful - towards a necessary honesty, as much as to artistic achievement; while those qualities of her earlier correspondence remain undiminished - the precision and directness, the intelligence and wit, the dark incisiveness as much as sheer fun. Above all, perhaps, these letters comprise a record of very considerable courage, against increasingly adverse odds, as they approach the final years of her life.

Katherine Mansfield and Literary Impressionism

The Lady's-Maid

Narrating Nonhuman Spaces

The Singing Lesson

Double Discourse in Katherine Mansfield Short Stories

Katherine Mansfield and Virginia Woolf

Provides a comprehensive reference to short fiction from Great Britain, Ireland, and the British Commonwealth, featuring some of the most popular writers and works.

The crowd on the wharf anxiously watches the motionless ship across the water. No one was more anxious than Mr. John Hammond whose wife, Janey, was aboard the ship. Checking his watch, pacing, engaging all those gathered in conversation, Mr. Hammond kept everyone in high spirits, more or less, while scanning the deck of the ship for signs of his wife. In appearance Mr. Hammond was a handsome, middle-aged man, dressed well in a fitted gray overcoat, obviously rich. He had a habit of twirling his folded umbrella and once the dusk

began to settle in he thrust his umbrella outward as if to ward off the night. The streets are bustling with people—musicians, children, psychics, and salesmen—because a bank holiday means that everyone is out of the house, enjoying the day. In “Bank Holiday” author Katherine Mansfield examines the sights, sounds, and feelings of people out on a holiday in the summertime. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

This richly imagined novel tells the story behind *The Wonderful Wizard of Oz*, the book that inspired the iconic film, through the eyes of author L. Frank Baum’s intrepid wife, Maud. “A breathtaking read that will transport you over the rainbow and into the heart of one of America’s most enduring fairy tales.”—Lisa Wingate, author of *Before We Were Yours* Hollywood, 1938: As soon as she learns that M-G-M is adapting her late husband’s masterpiece for the screen, seventy-seven-year-old Maud Gage Baum sets about trying to finagle her way onto the set. Nineteen years after Frank’s passing, Maud is the only person who can help the producers stay true to the spirit of the book—because she’s the only one left who knows its secrets. But the moment she hears Judy Garland rehearsing the first notes of “Over the Rainbow,” Maud recognizes the yearning that defined her own life story, from her youth as a suffragette’s daughter to her coming of age as one of the first women in the Ivy League, from her blossoming romance with Frank to the hardscrabble prairie years that inspired *The Wonderful Wizard of Oz*. Judy reminds Maud of a young girl she cared for and tried to help in South Dakota, a dreamer who never got her happy ending. Now, with the young actress under pressure from the studio as well as her ambitious stage mother, Maud resolves to protect her—the way she tried so hard to protect the real Dorothy. The author of two New York Times bestselling nonfiction books, *The Eighty-Dollar Champion* and *The Perfect Horse*, Elizabeth Letts is a master at discovering and researching a rich historical story and transforming it into a page-turner. *Finding Dorothy* is the result of Letts’s journey into the amazing lives of Frank and Maud Baum. Written as fiction but based closely on the truth, Elizabeth Letts’s new book tells a story of love, loss, inspiration, and perseverance, set in America’s heartland. Praise for *Finding Dorothy* “In some ways reminiscent of Jerry Stahl’s excellent *I, Fatty*, Letts’ *Finding Dorothy* combines exhaustive research with expansive imagination, blending history and speculation into a seamless tapestry. . . . It’s a testament to Letts’ skill that she can capture on the page, without benefit of audio, that same emotion we have all felt sometime over the last 80 years while listening to ‘Over the Rainbow.’”—BookPage (starred review)

Katherine Mansfield and Continental Europe
The Real Thing (A Collection of Short Stories)

At the Bay

The World'S Greatest Short Stories

The Modernist Short Story

A Study in Theory and Practice

Essay from the year 2004 in the subject English Language and Literature Studies -

Literature, grade: 1, University of Stuttgart, 2 entries in the bibliography, language: English, abstract: Katherine Mansfield's story "Bliss" can be read as a satire on the artist-milieu of her time, combined with the subject of disloyalty. But it also is full of symbols. To understand the complete meaning of the story, we have to interpret these symbols. As Bertha Young, the protagonist, identifies herself with the pear tree, this symbol seems to be very important for our interpretation (especially of the last, mysterious sentence). In my opinion the pear tree stands for two aspects related to Bertha which might help us to get a deeper view on "Bliss": her bisexuality and (far more relevant) her virginity. Why is the pear tree a symbol for Bertha's bisexuality? Botanically a pear tree can be regarded as bisexual by nature because it is self-fertilizing. It has both female and male organs. But I also can verify my thesis according to text: When Bertha shows her garden to Pearl Fulton, this is a crucial moment of the story. Bertha is highly emotional in this scene because she forgets the world and the time around her and her thoughts are described emotively. The pear tree occurs in this scene in a remarkable way for it seems "to touch the rim of the round, silver moon". We have to keep in mind that the pear tree symbolizes Bertha for she explicitly says that (p.123) and her dress resembles to the pear tree. The moon and its silver light are an important symbol, too. Therefore we need to find out its meaning. I suggest to interpret the moon in "Bliss" in a very classical way: The moon is an ancient symbol for the feminine principle in the world (as the sun stands for the masculine; cp. lat. luna, f., sol, m.). The cycle of the female sex hormone (i. e. menstruation) and the cycle of the moon are similar. So we can make a simple connection between the moon and female sexuality. Why is the moon so important in this story? Because Pearl is associated with the moon. She is dressed all in silver, she has "moonbeam fingers" (p.135) and Bertha compares her to the moonlight, thinking: "(...) the light of (...) [the] moon, silver as Miss Fulton" (p.129).

The modernist period saw a revolution in fictional practice, most famously in the work of novelists such as Joyce and Woolf. Dominic Head shows that the short story, with its particular stress on literary artifice, was a central site for modernist innovation. Working against a conventional approach and towards a more rigorous and sophisticated theory of the genre, using a framework drawn from Althusser and Bakhtin, he examines the short story's range of formal effects, such as the disunifying function of ellipsis and ambiguity. Separate chapters on Joyce, Woolf and Katherine Mansfield highlight their strategies of formal dissonance, involving a conflict of voices within the narrative. Finally, Dominic Head's challenging conclusion takes the implications of his study into the age of postmodernism.

Kathleen Mansfield Beauchamp Murry was a prominent modernist writer of short fiction who was born and brought up in colonial New Zealand and wrote under the pen name of Katherine Mansfield. Mansfield left for Great Britain in 1908 where she encountered Modernist writers such as D.H. Lawrence and Virginia Woolf with whom she became close friends. Her stories often focus on moments of disruption and frequently open rather abruptly.

When the day of Lord Saito Gonji's birthday arrives, Gonji celebrates with dread, knowing that in a week, he will be married. Sent away in his youth for samurai training, and then to higher education, Gonji is very connected to his studies. After his intelligence is proven, his professors even tell Gonji that he would do great things for Japan one day. However, since he is the youngest son in his

family, Gonji is expected to marry—a social expectation that he cannot get around. Now, on his birthday, he is expected to marry a childhood friend, Ohano in one week, which will greatly interfere with his studies. When his family notice how upset Gonji is over the arranged marriage, they grant him one week of pure freedom, allowing him to do whatever he chooses. Soon into the week, Gonji meets a famous dancer. Known by the stage name of Spider, the dancer was at the height of her career after being trained by the most celebrated geisha in Japan. When Spider and Gonji become intimate during the week, their fleeting encounter soon proves to complicate the plans Gonji's parents made for him. Featuring complex and memorable characters as well as detailed descriptions of Japanese customs and landscapes, *The Honorable Miss Moonlight* depicts a vivid portrait of 20th century Japan. With themes of gender, sexuality, identity, and a close perspective of the honor/shame culture of Japan in the 1900s, *The Honorable Miss Moonlight* is as enlightening as it is entertaining. First published in 1912, *The Honorable Miss Moonlight* is one of Onoto Watanna's most famous works, yet is rarely found in print. This special edition features a stunning cover design and is printed in an easy-to-read font. With these accommodations, this edition caters to contemporary readers by restoring the novel to modern standards while preserving the original intricacy of Onoto Watanna's work.

The Montana Stories

Guests on Earth

Short Story

Marriage A La Mode

Flannery

Katherine Mansfield

Basic Elements of Narrative outlines a way of thinking about what narrative is and how to identify its basic elements across various media, introducing key concepts developed by previous theorists and contributing original ideas to the growing body of scholarship on stories. Includes an overview of recent developments in narrative scholarship Provides an accessible introduction to key concepts in the field Views narrative as a cognitive structure, type of text, and resource for interpersonal communication Uses examples from literature, face to face interaction, graphic novels, and film to explore the core features of narrative Includes a glossary of key terms, full bibliography, and comprehensive index Appropriate for multiple audiences, including students, non-specialists, and experts in the field

Contains all the short stories written during the last year of Katherine Mansfield's life at Montana, with a new and lengthy publisher's note.

Recent debates about the Anthropocene have prompted a re-negotiation of the relationship between human subjectivity and nonhuman matter within a wide range of disciplines. This collection builds on the assumption that our understanding of the nonhuman world is bound up with the experience of space: thinking about and with nonhuman spaces destabilizes human-scale assumptions. Literary form affords this kind of nonanthropocentric experience; one role of the critic in the Anthropocene is to foreground the function of space and description in challenging the conventional link between narrative and human

(inter)subjectivity. Bringing together New Formalism, ecocriticism, and narrative theory, the included essays demonstrate that literature can transgress the strong and long-established boundary of the human frame that literary and narrative scholarship clings to. The focus is firmly on the contemporary but with strategic samplings in earlier cultural texts (the American transcendentalists, modernist fiction) that anticipate present-day anxieties about the nonhuman, while at the same time offering important conceptual tools for working through them.

Set in the halcyon days of pre-war innocence, this novel follows the progress of a young man as he passes from adolescence to adulthood in a hazy rite of passage. Wandering through the windswept shores of Cornwall to the sunscorched landscape of Greece, his character is revealed in a stream of loosely related incidents, thoughts and impressions.

The Collected Letters of Katherine Mansfield: Volume IV: 1920-1921

The Girls from See Saw Lane

Short story series

The Garden Party and Other Stories

Finding Dorothy

Miss Brill