

# Access Free Mission Furniture How To Make It Part 2

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The piano bench shown in the accompanying picture was made of black walnut and was finished natural. The finish was applied in the following manner: First, all the parts were well scraped and sandpapered, then the surface was covered with a coating of boiled linseed oil. After this had stood several hours, or until it had had

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time to penetrate the wood, the surplus liquid was wiped off with a flannel cloth. After the oil had stood for 48 hours, a thin coat of shellac was applied and allowed to harden overnight. The next morning this shellac was sandpapered lightly with No. 00 paper and a coat of floor wax was applied according to the directions which are found upon every can. Two more coats of wax were applied after intervals of half an hour and the finish was completed. The effect is very pleasing. The oil brings out the rich color of the wood and the shellac and wax serve to preserve the color. The following stock is needed: With the exception of the legs all the stock is specified mill-planed to thickness upon two surfaces. The legs are specified

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planed on four sides. Square the legs to length and the rails, stretcher, slats, etc., to width and length.

Learn to make classic pieces of Mission-Style furniture. MISSION FURNITURE: HOW TO MAKE IT, PART I, by H. H. Windsor presents 29 different pieces of furniture with illustrations, including detailed plans.

Instructions and Plans for 62 Projects

Mission Furniture, how to Make It. Pt. 1-3

How to Make It (Classic Reprint)  
Mission Furniture: How to Make It;

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TRADITION CLASSICS series.  
The creators of this series are  
united by passion for**

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**Mission Furniture How to Make It Part Three By H. H. Windsor  
Contents A Piano Bench 1 A**

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**Library Table 3 A Princess  
Dresser 6 A Sewing Box 10 A  
Fern Stand 14 A Wardrobe 17  
A Finish 21 An Oak Table 22  
Book Trough 25 An Oak  
Serving Table 27 An Umbrella  
Stand 29 A Chafing-Dish Buffet  
32 A Writing Desk 35 Music  
Rack and Bookstand 38 A  
Dictionary and Magazine Stand  
41 A Leather Back Arm Chair  
45 A Wall Shelf 48 A Pedestal  
50 Magazine Rack 53 A Hall  
Tree 57 A Table for the Den 59  
A Burlap-Covered Window Seat  
63 Quarter-Sawed Oak Settee  
65 A Screen 68 A Mission  
Bookrack 71 A Round  
Extension Dining Table 73 An  
Arm Dining Chair 76 A Hall**

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**Bench 79 Mission Furniture -  
III ii Contents A Sewing Table  
81 A Side Chair 85 Another  
Piano Bench 88 Another  
Screen 90 A Folding Card Table  
93 Magazine Stand 98 A  
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109 A Mission Sideboard 112  
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How to Make It, Part 1:  
Original Text  
Mission Furniture How to Make  
It, Part I  
How to Make it. III  
Mission Furniture: How to  
Make It**

*Wagner provides plans for 10 authentic*

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*replicas of Mission furniture. He makes it simple to create endlessly satisfying period pieces such as a Morris chair, bookcase, couch, and coffee table. Have you ever seen a piece of gorgeous furniture and thought "I wish I could build that!"? Well now you can! This book is the second in a series of Handbooks being published by the Popular Mechanics Company. Like the magazine, and like the other books in this series, it is "written so you can understand it." The purpose of these handbooks is to supply a growing demand for high-class, up-to-date and accurate text-books, suitable for home study as well as for class use, on all mechanical subjects. The text and illustrations, in each instance, have been prepared expressly for this series by well*

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*known experts and edited to ensure an easy flow of learning and building of the projects.*

*Nearly 100 of the finest, most desirable pieces of Mission furniture that you could ever want to make: chairs, desks, sideboards, buffets, and many smaller pieces. 213 illustrations, including measured drawings.*

*Mission Furniture - II*

*Mission Furniture How to Make It*

*How to Make it. I*

*How to Make It, Part 1*

Mission Furniture, how to Make It. Pt.

1-3Mission FurnitureHow to Make It, Part

2Mission Furniture: How to Make

ItCreatespace Independent Publishing

Platform

Have you ever seen a piece of gorgeous furniture and thought "I wish I could build that!"? Well now you can!This book is the

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third in a series of Handbooks being published by the Popular Mechanics Company. Like the magazine, and like the other books in this series, it is "written so you can understand it." The purpose of these handbooks is to supply a growing demand for high-class, up-to-date and accurate text-books, suitable for home study as well as for class use, on all mechanical subjects. The text and illustrations, in each instance, have been prepared expressly for this series by well known experts and edited to ensure an easy flow of learning and building of the projects.

Popular 1911 manual offers complete designs and instructions for making 18 authentic Mission lighting fixtures: chandeliers, reading lamps, droplights, desk lamps, dome fixtures, and more. Over 75 working drawings, diagrams, and figures.

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Mission Furniture How to Make It, Part 1

How to Make it

Mission Furniture

How to Make it. Part 1-[3]

*Make authentic*

*reproductions of handsome,  
functional, durable*

*furniture: tables, chairs,*

*wall cabinets, desks, a*

*hall tree, and more.*

*Construction plans with*

*drawings, schematics,*

*dimensions, and lumber*

*specs reprinted from 1900s*

*The Craftsman magazine.*

*Mission Furniture: How to*

*Make It, Part 2 By H. H.*

*Windsor*

*Mission Furniture How to*

*Make It, Part 1: Large*

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Print By H. H. Windsor A mission chair for the dining room, a very comfortable and attractive porch chair, a well-proportioned mission library table, a beautiful roll top desk, a handsome settee, a mission sideboard - the projects go on and on, up to nearly 100 of the finest, most desirable pieces of mission furniture that you could ever want to make. Each project features accurate measured drawings and an illustration of the completed piece, while all the instructions have been

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*prepared by experts and  
written in a clearly  
understandable style.*

*HOW TO MAKE IT PART III:*

*(Woodworking from Beginner  
to Expert Book 3)*

*How to Make Mission Style  
Lamps and Shades*

*How to Make It, Part 2:  
Original Text*

*How to Make It & the 40  
Styles of Chairs*

**MISSIONFURNITUREHow to  
Make ItPart IByH.H.**

**WindsorContentsHome-Made  
Mission Chair 1How to Make a  
Lamp Stand and Shade 4How to  
Make a Porch Chair 9How to  
Make a Tabouret 11How to Make  
a Morris Chair 16Home-Made**

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**Mission Book Rack 20**  
**How to Make a Mission Library Table 22**  
**Home-Made Mission Candlestick 26**  
**Another Style of Mission Chair 28**  
**How to Make and Finish a Magazine Stand 33**  
**Home-Made Lawn Swing 37**  
**How to Make a Portable Table 40**  
**How to Make a Combination Billiard Table and Davenport 41**  
**Easily Made Book Shelves 45a**  
**Blacking Case Tabouret 47**  
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**Mission**

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**Furniture: How to Make It, Part 1  
iii Contents How to Make a Piano  
Bench 78 How to Make a Mission  
Shaving Stand 80a Mission  
Waste-Paper Basket 84a  
Cellarette Pedestal 87A Dresser  
90A Mission Sideboard 93A Hall  
or Window Seat 97A Mission  
Plant Stand 100a Bedside  
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Excerpt from Mission Furniture,  
Vol. 1: How to Make It A library  
light stand of pleasing design  
and easy construction is made  
as follows: Square up a piece of  
white oak so that it shall have a  
width and thick ness of 134 in.**

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How To Make It Part 2  
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With a length of 13 in. Square up two pieces of the same kind of material to the same width and thickness, but with a length of 12 in. Each. Square up two pieces to a width and length of 8 in. Each with a thickness of in. If a planing mill is near, time and patience will be saved by ordering one piece 1% in. Square and 40 in. Long, two pieces 1143 in. Thick and 3 in. Square, all planed and sandpapered on all surfaces. The long piece can then be cut at home to the lengths specified above. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at

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**www.forgottenbooks.com** This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **Henry Haven Windsor (November 13, 1859 - May 11, 1924),**

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**American author, magazine editor, and publisher, was the founder and first editor of Popular Mechanics.**

**Mission Furniture, Vol. 1**

**How to Make It Part Two (Popular Mechanics Twenty-Five Cent Handbook Series Number Three).**

**How to Make It, Part 2**

**Furniture of the American Arts and Crafts Movement**

Mission Furniture How to Make It  
Part 2 By H. H. WINDSOR

Contents An Oak Buffet 1 Oak  
Stain 5 A Plain Oak Hall Clock 6  
A Rocking Chair 11 A Curved  
Back Arm Chair 14 A Plate Rack  
17 Tool for Marking Dowel Holes  
20 A Magazine Table 21 A

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39 A China Closet 43 A Leather-  
Covered Footstool 47 Arts-Crafts  
Mantel Clock 50 A Music Stand  
53 Making Screws Hold in the  
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Bedstead 97 An Oak Footstool  
99 A Library Set in Pyro-Carving  
103 A Grille With Pedestals to  
Match 105 A Lady's Writing Desk  
106 A Telephone Stand and  
Stool 110 How to Make a Dowel-  
Cutting Tool 113 A Medicine  
Cabinet 115 Contents 120  
Mission Furniture: How to Make  
It, Part 2 iv Contents  
Unlike some other reproductions  
of classic texts (1) We have not  
used OCR(Optical Character  
Recognition), as this leads to  
bad quality books with  
introduced typos. (2) In books

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where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

With its simple, organic charm and timeless natural beauty, Mission-style furniture has enjoyed continued popularity for over a century. For craftsman and non-craftsman alike, perhaps the most cherished examples of Mission-style

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furniture are lamps. Mission Style Lamps and Shades takes readers through the entire process of designing, planning, and constructing radiant Mission-style lamps and shades. For countless craftspeople, John Duncan Adam's Mission Style Lamps and Shades has been the go-to guide for those wanting to build their own lamps and shades. The book contains a wide array of do-it-yourself projects, from reading lamps to chandeliers, desk lights to drop lights, complete with easy-to-follow instructions, measurements, and more than 75 diagrams, drawings, and

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illustrations. With straightforward language, Adams takes the reader through techniques like trimming a block of wood, using a soldering iron, and designing opulent shades with art glass. With Adams's expert guidance, the beginning craftsman will have no trouble creating a one-of-a-kind, fully functional, decorative lamps and shade.

How to Make It, Volume 1... -  
Primary Source Edition

How to Make It, Part 3

Mission Furniture HOW to MAKE  
IT PART I (Annotated)

Eighteen Projects You Can Make  
at Home

Mission Furniture How to Make It,

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Part 3: Large Print By H. H. Windsor

A mission chair for the dining room, a very comfortable and attractive porch chair, a well-proportioned mission library table, a beautiful roll top desk, a handsome settee, a mission sideboard - the projects go on and on, up to nearly 100 of the finest, most desirable pieces of mission furniture that you could ever want to make. Each project features accurate measured drawings and an illustration of the completed piece, while all the instructions have been prepared by experts and written in a clearly understandable style.

A library light stand of pleasing design and easy construction is made as follows: Square up a piece of white oak so that it shall have a width and thickness of 1-3/4 in. with a length of

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13 in. Square up two pieces of the same kind of material to the same width and thickness, but with a length of 12 in. each. Square up two pieces to a width and length of 3 in. each with a thickness of 1-1/8 in. If a planing mill is near, time and patience will be saved by ordering one piece 1-3/4 in. square and 40 in. long, two pieces 1-1/8 in. thick and 3 in. square, all planed and sandpapered on all surfaces. The long piece can then be cut at home to the lengths specified above.

Henry Haven Windsor published this precious book on creating furniture in 1909 in the collection Handbooks.

Nowadays reading this simple manual allows creating the most beautiful chairs, tables, book racks etc. of the beginnings of the 19th century,

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avoiding ordinary do-it-yourself books. This edition contains several accurate instructions for creating 33 different types of furniture, moreover, this publication contains more than 70 illustrations and detailed schemes. Eventually, in the last part of this book, there's a brief chart listing 40 distinct styles of chairs from Egyptians to the Contemporary period, with descriptions and illustrations. This interactive digital edition includes Interactive Notes and Chapters, News about the Author, News about the Book, a very interesting Tag cloud of the Book and a link to connect to the Goodreads community to ask questions and share comments and opinions.

Mission Furniture - I

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Mission Style Lamps and Shades  
Making Authentic Craftsman Furniture

*Mission style has withstood the test of time. In homes across America and around the world, Mission furniture creates a look and feel to a home that few others styles can-elegant and homey, all at once. This is a classic book of Mission-style furniture, filled with plans for the do-it-yourselfer and inspiration for architects and designers. Included are chairs, tables, desks, beds, shelves, and other more unusual items like wastepaper baskets, clocks, music stands, and even a porch swing. Each project includes a cutting list and detailed, measured drawings of each furniture piece, as well as*

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*the general order of work along with handy finishing tips.*

*In 1988, Barbara Streisand paid \$363,000 dollars at auction for a sideboard by Gustav Stickley, establishing mission furniture as a rival of early American furniture. Since then dealers and collectors have scrambled to learn how to identify makers and evaluate prices. This extensive book presents the histories of the major mission furniture companies including Stickley, Limbert, Roycroft, Young, Harden, Leavens, and others. With more than 300 color photographs, Mission Furniture provides identification clues, glossary of terms, and values. It also documents the*

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*never-before published furniture designs of the William Leavans Company. This is an excellent reference source that is a must for dealers, collectors, interior designers, and anyone interested in the American Arts and Crafts Movement.*

*Mission Furniture You Can Build*

*Mission Furniture - III*

*How to Make It*

*Mission Furniture (Annotated & Edited)*