

Modern Classical Optics

This thorough and self-contained introduction to modern optics covers, in full, the three components: ray optics, wave optics and quantum optics. Examples of modern applications in the current century are used extensively.

Going beyond standard introductory texts, Mathematical Optics: Classical, Quantum, and Computational Methods brings together many new mathematical techniques from optical science and engineering research. Profusely illustrated, the book makes the material accessible to students and newcomers to the field. Divided into six parts, the text presents state-of-the-art mathematical methods and applications in classical optics, quantum optics, and image processing. Part I describes the use of phase space concepts to characterize optical beams and the application of dynamic programming in optical waveguides. Part II explores solutions to paraxial, linear, and nonlinear wave equations. Part III discusses cutting-edge areas in transformation optics (such as invisibility cloaks) and computational plasmonics. Part IV uses Lorentz groups, dihedral group symmetry, Lie algebras, and Liouville space to analyze problems in polarization, ray optics, visual optics, and quantum optics. Part V examines the role of coherence functions in modern laser physics and explains how to apply quantum memory channel models in quantum computers. Part VI introduces super-resolution imaging and differential geometric methods in image processing. As numerical/symbolic computation is an important tool for solving numerous real-life problems in optical science, many chapters include Mathematica® code in their appendices. The software codes and notebooks as well as color versions of the book's figures are available at www.crcpress.com.

Essays in Physics is a consideration of the more puzzling and exciting aspects of physics, including discussions of many errors and misconceptions in the field.

In each generation, scientists must redefine their fields: abstracting, simplifying and distilling the previous standard topics to make room for new advances and methods. Sethna's book takes this step for statistical mechanics - a field rooted in physics and chemistry whose ideas and methods are now central to information theory, complexity, and modern biology. Aimed at advanced undergraduates and early graduate students in all of these fields, Sethna limits his main presentation to the topics that future mathematicians and biologists, as well as physicists and chemists, will find fascinating and central to their work. The amazing breadth of the field is reflected in the author's large supply of carefully crafted exercises, each an introduction to a whole field of study: everything from chaos through information theory to life at the end of the universe.

Optics, Light and Lasers

An Introduction to Basic Principles and Theory

Laser Physics

Modern Optics

Optical Coherence and Quantum Optics

MODERN CLASSICAL PHYSICS:

Principles of Optics: Electromagnetic Theory of Propagation, Interference and Diffraction of Light, Sixth Edition covers optical phenomenon that can be treated with Maxwell’s phenomenological theory. The book is comprised of 14 chapters that discuss various topics about optics, such as geometrical theories, image forming instruments, and optics of metals and crystals. The text covers the elements of the theories of interference, interferometers, and diffraction. The book tackles several behaviors of light, including its diffraction when exposed to ultrasonic waves. The selection will be most useful to researchers whose work involves understanding the behavior of light.

Quantum Optics is a rapidly progressing field well suited to probe the many fundamental issues raised by the subtleties of quantum physics. This book consists of a collection of reviews and papers that highlight the most important challenges faced in this area of research, including topics such as cavity QED, quantum entanglement, decoherence, matter waves and nonlinear optics. It will be a source of reference for all those who wish to familiarize themselves with the latest developments in the field.

An up-to-date perspective on laser technology for students at advanced undergraduate or introductory graduate level. The principles of operation and applications of modern laser systems are analysed in detail. The text has over 300 diagrams and each chapter is accompanied with questions (solutions available on application).

A groundbreaking textbook on twenty-first-century fluids and elastic solids and their applications Kip Thorne and Roger Blandford’s monumental Modern Classical Physics is now available in five stand-alone volumes that make ideal textbooks for individual graduate or advanced undergraduate courses on *statistical physics*; *optics*; *elasticity and fluid dynamics*; *plasma physics*; and *relativity and cosmology*. Each volume teaches the fundamental concepts, emphasizes modern, real-world applications, and gives students a physical and intuitive understanding of the subject. *Elasticity and Fluid Dynamics* provides an essential introduction to these subjects. *Fluids and elastic solids are everywhere—from Earth’s crust and skyscrapers to ocean currents and airplanes. They are central to modern physics, astrophysics, the Earth sciences, biophysics, medicine, chemistry, engineering, and technology, and this centrality has intensified in recent years—so much so that a basic understanding of the behavior of elastic solids and fluids should be part of the repertoire of every physicist and engineer and almost every other natural scientist. While both elasticity and fluid dynamics involve continuum physics and use similar mathematical tools and modes of reasoning, each subject can be readily understood without the other, and the book allows them to be taught independently, with the first two chapters introducing and covering elasticity and the last six doing the same for fluid dynamics. The book also can serve as supplementary reading for many other courses, including in astrophysics, geophysics, and aerodynamics. Includes many exercise problems*
Features color figures, suggestions for further reading, extensive cross-references, and a detailed index
Optional “Track 2” sections make this an ideal book for a one-quarter or one-semester course in elasticity, fluid dynamics, or continuum physics
An online illustration package is available to professors
The five volumes, which are available individually as paperbacks and ebooks, are
Statistical Physics; Optics; Elasticity and Fluid Dynamics; Plasma Physics; and Relativity and Cosmology.

Modern Foundations of Quantum Optics

Thirty-Two Thoughtful Essays on Topics in Undergraduate-level Physics

Wave Optics

Principles and Concepts

Basic Optics

Introduction to Modern Optics

The history of the quantum phase problem, characterized by renewed interest in the solution to the problem, is included and brought up to date.

Basic Optics: Principles and Concepts addresses in great detail the basic principles of the science of optics, and their related concepts. The book provides a lucid and coherent presentation of an extensive range of concepts from the field of optics, which is of central relevance to several broad areas of science, including physics, chemistry, and biology. With its extensive range of discourse, the book’s content arms scientists and students with knowledge of the essential concepts of classical and modern optics. It can be used as a reference book and also as a supplementary text by students at college and university levels and will, at the same time, be of considerable use to researchers and teachers. The book is composed of nine chapters and includes a great deal of material not covered in many of the more well-known textbooks on the subject. The science of optics has undergone major changes in the last fifty years because of developments in the areas of the optics of metamaterials, Fourier optics, statistical optics, quantum optics, and nonlinear optics, all of which find their place in this book, with a clear presentation of their basic principles. Even the more traditional areas of ray optics and wave optics are elaborated within the framework of electromagnetic theory, at a level more fundamental than what one finds in many of the currently available textbooks. Thus, the eikonal approximation leading to ray optics, the Lagrangian and Hamiltonian formulations of ray optics, the quantum theoretic interpretation of interference, the vector and dyadic diffraction theories, the geometrical theory of diffraction, and similar other topics of basic relevance are presented in clear terms. The presentation is lucid and elegant, capturing the essential magic and charm of physics. All this taken together makes the book a unique text, of major contemporary relevance, in the field of optics. Avijit Lahiri is a well-known researcher, teacher, and author, with publications in several areas of physics, and with a broad range of current interests, including physics and the philosophy of science. Provides extensive and thoroughly exhaustive coverage of classical and modern optics Offers a lucid presentation in understandable language, rendering the abstract and difficult concepts of physics in an easy, accessible way Develops all concepts from elementary levels to advanced stages Includes a sequential description of all needed mathematical tools Relates fundamental concepts to areas of current research interest

Covering a number of important subjects in quantum optics, this textbook is an excellent introduction for advanced undergraduate and beginning graduate students, familiarizing readers with the basic concepts and formalism as well as the most recent advances. The first part of the textbook covers the semi-classical approach where matter is quantized, but light is not. It describes significant phenomena in quantum optics, including the principles of lasers. The second part is devoted to the full quantum description of light and its interaction with matter, covering topics such as spontaneous emission, and classical and non-classical states of light. An overview of photon entanglement and applications to quantum information is also given. In the third part, non-linear optics and laser cooling of atoms are presented, where using both approaches allows for a comprehensive description. Each chapter describes basic concepts in detail, and more specific concepts and phenomena are presented in 'complements'.

A complete basic undergraduate course in modern optics for students in physics, technology, and engineering. The first half deals with classical physical optics; the second, quantum nature of light. Solutions.

Transport and Fluctuation Phenomena at Low Temperatures

Volume 1 of Modern Classical Physics

Modern Optics Simplified

Modern Classical Optics

Relativity and Cosmology

The cover of the book, showing the title and the author's name, Avijit Lahiri, and the publisher's name, CRC Press. The cover is white with a black border and a central image of a quantum optics experiment.

This new edition is intended for a one semester course in optics for juniors and seniors in science and engineering. It uses scripts from Maple, MathCad, Mathematica, and MATLAB to provide a simulated laboratory where students can learn by exploration and discovery instead of passive absorption. The text covers all the standard topics of a traditional optics course. It contains step by step derivations of all basic formulas in geometrical, wave and Fourier optics. The threefold arrangement of text, applications, and files makes the book suitable for "self-learning" by scientists or engineers who would like to refresh their knowledge of optics.

"This book provides accounts of non-quantum optical phenomena and of instruments and technology based on them. While covering the conventional topics such as diffraction, coherence, thin films and holography, the book also extends to the less conventional topics: Gaussian beams and laser cavities (supporting laser physics), etendue, cd readers and confocal microscopes. Even the conventional material is given a fresh presentation, with standard calculations tidied, common errors avoided, and insightful connections made with other parts of physics. Problems offer opportunities for testing the reader's basic understanding, taking a careful route through reasoning, and checking orders of magnitude. In addition, many of the problems contain exploratory and critical material, such as investigating possible alternative approaches, asking searching questions about fundamentals, or solving apparent paradoxes."--BOOK JACKET.

Wave Optics: Basic Concepts and Contemporary Trends combines classical optics with some of the latest developments in the field to provide readers with an appreciation and understanding of advanced research topics. Requiring only a basic knowledge of electromagnetic theory and mathematics, this book: Covers the fundamentals of wave optics, such as oscillations, scalar and vector waves, reflection and refraction, polarization, interference and diffraction, and rays and beams Focuses on concepts related to advances in negative materials and superresolution, reflectionless potentials, plasmonics, spin-orbit interaction, optical tweezers, Pendry lensing, and more Includes MATLAB® codes for specific research problems, offering readers a behind-the-scenes look at the computational practices as well as an opportunity to extend the research Drawing parallels with corresponding quantum problems whenever possible to broaden the horizon and outlook, Wave Optics: Basic Concepts and Contemporary Trends gives readers a taste of what is happening in modern optics today and shows why wave optics remains one of the most interesting and challenging areas of physics.

Covering a broad range of fundamental topics in classical optics and electro-magnetism, this updated, second edition contains 13 new chapters, which cover many topics of fundamental significance as well as practical importance. The first half of the book deals primarily with the basic concepts of optics, while the second half describes how these concepts can be used in a variety of technological applications. Each chapter is concerned with a single topic, developing an understanding of the subject through the use of diagrams, examples, numerical simulations, and logical arguments.

The mathematical content is kept to a minimum to provide the reader with insightful discussions of optical phenomena.

Principles of Optics

A Course in Classical Physics 4 - Waves and Light

Introduction to Classical and Modern Optics

Optics

Selected Papers of the First International Meeting in Quantum Optics Held in Santiago, Chile, 13–16 August 2000

Optics: Volume 2 of Modern Classical Physics

This graduate-level text surveys the fundamentals of quantum optics, including the quantum theory of partial coherence and the nature of the relations between classical and quantum theories of coherence. 1968 edition.

This undergraduate textbook presents thorough coverage of the standard topics of classical optics and optical instrument design; it also offers significant details regarding the concepts of modern optics. 1969 edition.

A groundbreaking text and reference book on twenty-first-century classical physics and its applications This first-year graduate-level text and reference book covers the fundamental concepts and twenty-first-century applications of six major areas of classical physics that every masters- or PhD-level physicist should be exposed to, but often isn't: statistical physics, optics (waves of all sorts), elastodynamics, fluid mechanics, plasma physics, and special and general relativity and cosmology. Growing out of a full-year course that the eminent researchers Kip Thorne and Roger Blandford taught at Caltech for almost three decades, this book is designed to broaden the training of physicists. Its six main topical sections are also designed so they can be used in separate courses, and the book provides an invaluable reference for researchers. Presents all the major fields of classical physics except three prerequisites: classical mechanics, electromagnetism, and elementary thermodynamics Elucidates the interconnections between diverse fields and explains their shared concepts and tools Focuses on fundamental concepts and modern, real-world applications Takes applications from fundamental, experimental, and applied physics; astrophysics and cosmology; geophysics, oceanography, and meteorology; biophysics and chemical physics; engineering and optical science and technology; and information science and technology Emphasizes the quantum roots of classical physics and how to use quantum techniques to elucidate classical concepts or simplify classical calculations Features hundreds of color figures, some five hundred exercises, extensive cross-references, and a detailed index An online illustration package is available

This textbook offers a comprehensive and up-to-date overview of the basic ideas in modern quantum optics, beginning with a review of the whole of optics, and culminating in the quantum description of light. The book emphasizes the phenomenon of interference as the key to understanding the behavior of light, and discusses distinctions between the classical and quantum nature of light. Laser operation is reviewed at great length and many applications are covered, such as laser cooling, Bose condensation and the basics of quantum information and teleportation. Quantum mechanics is introduced in detail using the Dirac notation, which is explained from first principles. In addition, a number of non-standard topics are covered such as the impossibility of a light-based Maxwell's demon, the derivation of the Second Law of Thermodynamics from the first-order time-dependent quantum perturbation theory, and the concept of Berry's phase. The book emphasizes the physical basics much more than the formal mathematical side, and is ideal for a first, yet in-depth, introduction to the subject. Five sets of problems with solutions are included to further aid understanding of the subject.

Learning by Computing, with Examples Using Maple, MathCad®, Matlab®, Mathematica®, and Maple®

The Light Fantastic: A Modern Introduction to Classical and Quantum Optics

The Physics of Nanoelectronics

Classical Optics and Its Applications

Basic Concepts and Contemporary Trends

Essays in Physics

Modern Optics is a fundamental study of the principles of optics using a rigorous physical approach based on Maxwell's Equations. The treatment provides the mathematical foundations needed to understand a number of applications such as laser optics, fiber optics and medical imaging covered in an engineering curriculum as well as the traditional topics covered in a physics based course in optics. In addition to treating the fundamentals in optical science, the student is given an exposure to actual optics engineering problems such as paraxial matrix optics, aberrations with experimental examples, Fourier transform optics (Fresnel-Kirchhoff formulation), Gaussian waves, thin films, photonic crystals, surface plasmons, and fiber optics. Through its many pictures, figures, and diagrams, the text provides a good physical insight into the topics covered. The course content can be modified to reflect the interests of the instructor as well as the student, through the selection of optional material provided in appendixes.

A concise, readable introduction to classical and modern optics. Designed for persons interested in the scientific and engineering applications of optics, as well as ophthalmic professionals. Provides a lean presentation of the entire field of optics, from the geometrical aspects of lenses to the relativity of image

formation. Contains frequent references to the historical development of optics. Contains a detailed discussion of the most modern developments such as optical data processing, holography, lasers, and laser applications. For individuals in the fields of physics, engineering, or optometry.

Modern Classical OpticsOxford University Press

Quantum Optics and Nanophotonics consists of the lecture notes of the Les Houches Summer School 101 held in August 2013. Some of the most eminent experts in this flourishing area of research have contributed chapters lying at the intersection of basic quantum science and advanced nanotechnology. The book is part of the renowned series of tutorial books that contain the lecture notes of all the Les Houches Summer Schools since the 1950's and cover the latest developments in physics and related fields.

Statistical Physics

From the Semi-classical Approach to Quantized Light

A Modern Introduction to Classical and Quantum Optics

Physics of Light and Optics (Black & White)

Mathematical Optics

Classical, Quantum, and Computational Methods

The 60th anniversary edition of this classic and unrivalled optics reference work includes a special foreword by Sir Peter Knight.

This textbook reduces the complexity of the coverage of optics to allow a student with only elementary calculus to learn the principles of optics and the modern Fourier theory of diffraction and imaging. Students majoring in sciences or engineering and taking a standard physics course on optics will find this text useful. Examples of a variety of applications dependent on optics allow the student to connect this course to their particular field of interest. Topics covered include aberrations with experimental examples, correction of chromatic aberration, explanation of coherence and the use of interference theory to design an antireflection coating. Fourier transform optics and its application to diffraction and imaging, use of Gaussian wave theory, and fiber optics make the text of interest to those in electrical and bioengineering as well as physics and medical science. The text includes hundreds of photos, figures and diagrams to provide readers with strong visual insights into optics. More difficult, optional topics are highlighted throughout, and the need for experience with differential equations and extensive use of vector theory are avoided by using a one dimensional theory where possible. Maxwell's equations are introduced only to determine the properties of a light wave, and the boundary conditions are introduced to characterize reflection and refraction. Most discussion is limited to reflection. The book also introduces Fourier transforms as they are needed in the discussion of diffraction and imaging.

A self-contained and comprehensive introduction to classical and quantum optics, designed to take students through a whole course. No comparable book covers both quantum and classical optics.

Starting from the concepts of classical optics, Optics, Light and Lasers introduces in detail the phenomena of linear and nonlinear light matter interaction, the properties of modern laser sources, and the concepts of quantum optics. Several examples taken from the scope of modern research are provided to emphasize the relevance of optics in current developments within science and technology. The text has been written for newcomers to the topic and benefits from the author's ability to explain difficult sequences and effects in a straightforward and easily comprehensible way. To this second, completely updated and enlarged edition, new chapters on quantum optics, quantum information, matter waves, photonic fibres and materials have been added, as well as more than 100 problems on laser physics and applied optics.

Elasticity and Fluid Dynamics: Volume 3 of Modern Classical Physics

Quantum Optics and Nanophotonics

Optics, Fluids, Plasmas, Elasticity, Relativity, and Statistical Physics

Volume 5 of Modern Classical Physics

The Light Fantastic

Introduction to Quantum Optics

This fourth volume of a four-volume textbook covers the oscillations of systems with one or more degrees of freedom; the concept of waves, focusing on light and sound; phase and group velocities, their physical meaning, and their measurement; diffraction and interference of light; polarization phenomena; and the formation of images in the eye and in optical instruments. The textbook as a whole covers electromagnetism, mechanics, fluids and thermodynamics, and waves and light, and is designed to reflect the typical syllabus during the first two years of a calculus-based university physics program. Throughout all four volumes, particular attention is paid to in-depth clarification of conceptual aspects, and to this end the historical roots of the principal concepts are traced. Emphasis is also consistently placed on the experimental basis of the concepts, highlighting the experimental nature of physics. Whenever feasible at the elementary level, concepts relevant to more advanced courses in quantum mechanics and atomic, solid state, nuclear, and particle physics are included. The textbook offers an ideal resource for physics students, lecturers and, last but not least, all those seeking a deeper understanding of the experimental basics of physics.

A groundbreaking textbook on twenty-first-century statistical physics and its applications Kip Thorne and Roger Blandford's monumental Modern Classical Physics is now available in five stand-alone volumes that make ideal textbooks for individual graduate or advanced undergraduate courses on statistical physics; optics; elasticity and fluid dynamics; plasma physics; and relativity and cosmology.

Each volume teaches the fundamental concepts, emphasizes modern, real-world applications, and gives students a physical and intuitive understanding of the subject. Statistical Physics is an essential introduction that is different from others on the subject because of its unique approach, which is coordinate-independent and geometric; embraces and elucidates the close quantum-classical connection and the relativistic and Newtonian domains; and demonstrates the power of statistical techniques—particularly statistical mechanics—by presenting applications not only to the usual kinds of things, such as gases, liquids, solids, and magnetic materials, but also to a much wider range of phenomena, including black holes, the universe, information and communication, and signal processing amid noise. Includes many exercise problems Features color figures, suggestions for further reading, extensive cross-references, and a detailed index Optional "Track 2" sections make this an ideal book for a one-quarter, half-semester, or full-semester course An online illustration package is available to professors

A groundbreaking textbook on twenty-first-century waves of all sorts and their applications Kip Thorne and Roger Blandford's monumental Modern Classical Physics is now available in five stand-alone volumes that make ideal textbooks for individual graduate or advanced undergraduate courses on statistical physics; optics; elasticity and fluid dynamics; plasma physics; and relativity and cosmology. Each volume teaches the fundamental concepts, emphasizes modern, real-world applications, and gives students a physical and intuitive understanding of the subject. Optics is an essential introduction to a resurgent subject. "Optics" originally referred to the study of light, but today the field encompasses all types of waves, including electromagnetic waves, from gamma rays to radio waves; gravitational waves; waves in solids, fluids, and plasmas; and quantum waves. The past few decades have seen revolutions in optics—amazing advances in nonlinear optics technology, a growing understanding of optical phenomena throughout the natural world, and an increasing appreciation of the wide-ranging applicability of optics' central principles. Optics shows how and why this subject—which was once a standard part of physics curricula—should again be routinely taught to physics students, as well as to students in engineering, computer science, and the natural sciences. Includes many exercise problems Features color figures, suggestions for further reading, extensive cross-references, and a detailed index Optional "Track 2" sections make this an ideal book for a one-quarter, half-semester, or full-semester course An online illustration package is available to professors The five volumes, which are available individually as paperbacks and ebooks, are Statistical Physics; Optics; Elasticity and Fluid Dynamics; Plasma Physics; and Relativity and Cosmology.

A groundbreaking textbook on twenty-first-century general relativity and cosmology Kip Thorne and Roger Blandford's monumental Modern Classical Physics is now available in five stand-alone volumes that make ideal textbooks for individual graduate or advanced undergraduate courses on statistical physics; optics; elasticity and fluid dynamics; plasma physics; and relativity and cosmology. Each volume teaches the fundamental concepts, emphasizes modern, real-world applications, and gives students a physical and intuitive understanding of the subject. Relativity and Cosmology is an essential introduction to the subject, including remarkable recent advances. Written by award-winning physicists who have made fundamental contributions to the field and taught it for decades, the book differs from most others on the subject in important ways. It highlights recent transformations in our understanding of black holes, gravitational waves, and the cosmos; it emphasizes the physical interpretation of general relativity in terms of measurements made by observers; it explains the physics of the Riemann tensor in terms of tidal forces, differential frame dragging, and associated field lines; it presents an astrophysically oriented description of spinning black holes; it gives a detailed analysis of an incoming gravitational wave's interaction with a detector such as LIGO; and it provides a comprehensive, in-depth account of the universe's evolution, from its earliest moments to the present. While the book is designed to be used for a one-quarter or full-semester course, it goes deep enough to provide a foundation for understanding and participating in some areas of cutting-edge research. Includes many exercise problems Features color figures, suggestions for further reading, extensive cross-references, and a detailed index Optional "Track 2" sections make this an ideal book for a one-quarter or one-semester course An online illustration package is available to professors The five volumes, which are available individually as paperbacks and ebooks, are Statistical Physics; Optics; Elasticity and Fluid Dynamics; Plasma Physics; and Relativity and Cosmology.

Modern Challenges in Quantum Optics

Modern Classical Physics

Fundamentals of Quantum Optics

Introduction to classical and modern optics

Phase in Optics

Statistical Mechanics

Accurate, authoritative and comprehensive, "Optics, Fourth Edition" has been revised to provide readers with the most up-to-date coverage of optics. The market leader for over a decade, this book provides a balance of theory and instrumentation, while also including the necessary classical background. The writing style is lively and accessible. For college instructors, students, or anyone interested in optics.

This classroom-tested textbook is a modern primer on the rapidly developing field of quantum nano optics which investigates the optical properties of nanosized materials. The essentials of both classical and quantum optics are presented before embarking through a stimulating selection of further topics, such as various plasmonic phenomena, thermal effects, open quantum systems, and photon noise. Didactic and thorough in style, and requiring only basic knowledge of classical electrodynamics, the text provides all further physics background and additional mathematical and computational tools in a self-contained way. Numerous end-of-chapter exercises allow students to apply and test their understanding of the chapter topics and to refine their problem-solving techniques.

This book presents a systematic account of optical coherence theory within the framework of classical optics, as applied to such topics as radiation from sources of different states of coherence, foundations of radiometry, effects of source coherence on the spectra of radiated fields, coherence theory of laser modes, and scattering of partially coherent light by random media.

Advances in nanotechnology have allowed physicists and engineers to miniaturize electronic structures to the limit where finite-size related phenomena start to impact their properties. This book discusses such phenomena and models made for their description. The book starts from the semiclassical description of nonequilibrium effects, details the scattering theory used for quantum transport calculations, and explains the main interference effects. It also describes how to treat fluctuations and correlations, how interactions affect transport through small islands, and how superconductivity modifies these effects. The last two chapters describe new emerging fields related with graphene and nanoelectromechanics. The focus of the book is on the phenomena rather than formalism, but the book still explains in detail the main models constructed for these phenomena. It also introduces a number of electronic devices, including the single-electron transistor, the superconducting tunnel junction refrigerator, and the superconducting quantum bit.

Electromagnetic Theory of Propagation, Interference and Diffraction of Light

Entropy, Order Parameters and Complexity

Nano and Quantum Optics

The Practical Approach to Modern Aspects of Photonics and Laser Physics

Elementary Wave Optics