

Modern Irish Drama Norton Critical Editions

In one attractive volume, the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works. The authoritative text is accompanied by extensive explanatory and performance notes, and innovative introductory materials which lead the reader into exploring questions about interpretation, textual variants, literary criticism, and performance, for themselves. Winner of the *Zócalo Book Prize* Shortlisted for the Arthur Ross Book Award Longlisted for the Andrew Carnegie Medal for Excellence A New York Times Book Review Editors' Choice A "powerful and cogent" (Bethanne Patrick, Washington Post) account of the twentieth-century battle for immigration reform that set the stage for today's roiling debates. The idea of the United States as a nation of immigrants is at the core of the American narrative. But in 1924, Congress instituted a system of ethnic quotas so stringent that it choked off large-scale immigration for decades, sharply curtailing arrivals from southern and eastern Europe and outright banning those from nearly all of Asia. In a riveting narrative filled with a fascinating cast of characters, from the indefatigable congressman Emanuel Celler and senator Herbert Lehman to the bull-headed Nevada senator Pat McCarran, Jia Lynn Yang recounts how lawmakers, activists, and presidents from Truman through LBJ worked relentlessly to abolish the 1924 law. Through a world war, a refugee crisis after the Holocaust, and a McCarthyst fever, a coalition of lawmakers and activists descended from Jewish, Irish, and Japanese immigrants fought to establish a new principle of equality in the American immigration system. Their crowning achievement, the 1965 Immigration and Nationality Act, proved to be one of the most transformative laws in the country's history, opening the door to nonwhite migration at levels never seen before—and changing America in ways that those who debated it could hardly have imagined. Framed movingly by her own family's story of immigration to America, Yang's *One Mighty and Irresistible Tide* is a deeply researched and illuminating work of history, one that shows how Americans have strived and struggled to live up to the ideal of a home for the “huddled masses,” as promised in Emma Lazarus's famous poem.

Rev. ed. of: Modern Irish drama / edited by John P. Harrington. 1st ed. c1991.

The selection of Bouicault's work in this volume stresses his consummate craft as a writer for the theatre in the age of actor-managers and melodrama. It also reminds us of that Irish verve, charm and adroitness which made him the best playwright of his generation in England and America as well as Ireland. Arguably the father of both the Irish and American drama, his characteristic plotting and taste for sensation suggest that another of his heirs was the early movie industry.

The Golden Thread

Irish Writing

Ben Jonson's Plays and Masques

An Anthology of Irish Women Writers

An Anthology of Modern Irish Poetry

By the Bog of Cats

Publisher Description

This two-volume edited collection illuminates the valuable counter-canon of Irish women's playwriting with forty-two essays written by leading and emerging Irish theatre scholars and practitioners. Covering three hundred years of Irish theatre history from 1716 to 2016, it is the most comprehensive study of plays written by Irish women to date. These short essays provide both a valuable introduction and innovative analysis of key playtexts, bringing renewed attention to scripts and writers that continue to be under-represented in theatre criticism and performance. Volume One covers plays by Irish women playwrights written between 1716 to 1992, and seeks to address and redress the historic absence of Irish female playwrights in theatre histories. Highlighting the work of nine women playwrights from the eighteenth and nineteenth centuries, as well as thirteen of the twentieth century's key writers, the chapters in this volume explore such varied themes as the impact of space and place on identity, women's strategic use of genre, and theatrical responses to shifts in Irish politics and culture. CONTRIBUTORS: Conrad Brunström, David Clare, Thomas Conway, Marguérite Corporaal, Mark Fitzgerald, Shirley-Anne Godfrey, Úna Kealy, Sonja Lawrenson, Cathy Leeney, Marc Mac Lochlainn, Kate McCarthy, Fiona McDonagh, Deirdre McFeely, Megan W. Minogue, Ciara Moloney, Justine Nakase, Patricia O'Beirne, Kevin O'Connor, Ciara O'Dowd, Clóna Ó Gallchoir, Anna Pilz, Emilie Pine, Ruud van den Beuken, Feargal Whelan

'Can we not build up a national tradition, a national literature, which shall be none the less Irish in spirit from being English in language?' W. B. YeatsThis anthology traces the history of modern Irish literature from the revolutionary era of the late eighteenth century to the early years of political independence. From Charlotte Brooke and Edmund Burke to Elizabeth Bowen and Louis MacNeice, the anthology shows how, in forging a tradition of their own, Irish writers have continually challenged and renewed the ways in which Ireland is imagined and defined. The anthology includes a wide-ranging and generous selection of fiction, poetry, and drama. Three plays by W. B. Yeats, Augusta Gregory, and J. M. Synge are printed in their entirety, along with the opening episode of James Joyce's *Ulysses*. The volume also includes letters, speeches, songs,memoirs, essays, and travel writings, many of which are difficult to obtain elsewhere.'Stephen Regan's anthology vividly and valiantly presents a nation, and a national literature, coming into being.' Paul Muldoon

SHORTLISTED FOR THE AN POST IRISH BOOK AWARDS SUNDAY INDEPENDENT NEWCOMER OF THE YEAR 'A landmark book by an important new voice in Irish writing' EMILIE PINE THIS HOSTEL LIFE tells the stories of migrant women in a hidden Ireland. Queuing for basic supplies in an Irish direct provision hostel, a group of women squabble and mistrust each other, learning what they can of the world from conversations about reality television and Shakespeare. In another story, a student shares her work with a class only to be critiqued about her own lived experience, and a mother of young twins, living in Nigeria, is at risk of losing her newborns to ancient superstitious beliefs. An essay by Liam Thornton (UCD School of Law) is also included, explaining the Irish legal position in relation to asylum seekers and direct provision. 'Fresh, devastating stories . . . Okorie writes with uncomfortable clarity about things we think we already know' LIA MILLS 'Melatu Uche Okorie has important things to say - and she does it quite brilliantly!' RODDY DOYLE

The Complete Works

The Norton Anthology of English Literature

Irish Verse: An Anthology

Backgrounds and Criticism

The Shadow of a Gunman, Juno and the Paycock, & The Plough and the Stars
Modern and Contemporary Irish Drama*Backgrounds and Criticism**W W Norton & Company Incorporated*
Each of these essays addresses not only a play, but a specific cultural or literary topic. They cover vital perspectives in cultural studies such as race, class, gender, sexuality and colonialism; as well as topics in history like humanism, science, law, and reformation theology; and in dramatic genre. This work provides an overview of Irish theatre, read in the light of Ireland's self-definition. Mediating between history and its relations with politics and art, it attempts to do justice to the enabling and mirroring preoccupations of Irish drama. Medieval Invasions in Modern Irish Literature offers the first book-length treatment of the literary return to and reinterpretation of Giraldus Cambrensis's twelfth century The History of the Conquest of Ireland. Writers studied include W.B. Yeats, Lady Gregory, James Joyce, Sean O'Faoláin, Micheál Mac Liammóir, Brendan Behan and Jamie O'Neill. THE PERFECT AUTUMN READ + THE SUNDAY TIMES BESTSELLER + WINNER OF THE AN POST IRISH POPULAR FICTION AWARDS
The Land of Spices
The New Oxford Shakespeare
An Anthology of Irish Literature in English 1789-1939
Yeats's Poetry, Drama, and Prose
The Beauty Queen of Leenane

The Beauty Queen of Leenane tells the darkly comic tale of Maureen Folan, a plain and lonely woman in her early forties, and Mag her manipulative ageing mother whose interference in Maureen's first and potentially last loving relationship sets in motion a train of events that is as gothically funny as it is horrific. George Bernard Shaw demanded truth and despised convention. He punctured hollow pretensions and smug prudishness—coating his criticism with ingenious and irreverent wit. In Mrs. Warren's Profession, Arms and the Man, Candida, and Man and Superman, the great playwright satirizes society, military heroism, marriage, and the pursuit of man by woman. From a social, literary, and theatrical standpoint, these four plays are among the foremost dramas of the ageIas intellectually stimulating as they are thoroughly enjoyable. —My way of joking is to tell the truth: It is the funniest joke in the world. —G. B. Shaw With an Introduction by Eric Bentley and an Afterword by Norman Lloyd
The Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature. An instant classic, The Long Gaze Back, edited by Sinéad Gleeson, is an exhilarating anthology of thirty short stories by some of the most gifted women writers this island has ever produced. Featuring: Niamh Boyce, Elizabeth Bowen, Maeve Brennan, Mary Costello, June Caldwell, Lucy Caldwell, Evelyn Conlon, Anne Devlin, Maria Edgeworth, Anne Enright, Christine Dwyer Hickey, Norah Hoult, Mary Lavin, Eimear McBride, Molly McCloskey, Bernie McGill, Lisa McInerney, Belinda McKeon, Siobhán Mannon, Lia Mills, Nuala Ní Chonchúir, Éilís Ní Dhuibhne, Kate O'Brien, Roisín O'Donnell, E.M. Reapy, Charlotte Riddell, Eimear Ryan, Anakana Schofield, Somerville & Ross, Susan Stairs. Taken together, the collected works of these writers reveal an enrapturing, unnerving, and piercingly beautiful mosaic of a lively literary landscape. Spanning four centuries, The Long Gaze Back features 8 rare stories from deceased luminaries and forerunners, and 22 new stories by some of the most talented Irish women writers working today. The anthology presents an inclusive and celebratory portrait of the high calibre of contemporary literature in Ireland. These stories run the gamut from heartbreaking to humorous, but each leaves a lasting impression. They chart the passions, obligations, trials and tribulations of a variety of vividly-drawn characters with unflinching honesty and relentless compassion. These are stories to savour.

A Norton Anthology
The Methuen Drama Guide to Contemporary Irish Playwrights
Authoritative Texts, Contexts, Criticism
The Long Gaze Back
Yeat's Poetry and Prose Norton
Discoveries: Irish Famine

The twenty — one stories collected here—the very best stories of one of The New Yorker's most celebrated writers—trace the patterns of love within three Dublin families. Love between husband and wife, which begins in courtship and laughter, loses all power of expression and then vanishes forever. The natural love of sister for brother and of mother for son is twisted into the rage to possess. And love that gives rise to the rituals of family life—those "ordinary customs that are the only true realities most of us ever know"—grows solid as rock that will never give way. In his introduction, William Maxwell, who was for twenty years Maeve Brennan's editor, writes of the special quality of her work, and especially of the title story, which he places among the great short fiction of the twentieth century. This brand new collection, impeccably edited by James Pethica, presents a comprehensive selection of Yeats's major contributions in poetry, drama, prose fiction, autobiography, and criticism. Collects over 450 works by such poets as Thomas Hardy, Catherine Walsh, W. H. Auden, Dylan Thomas, T. S. Eliot, and D.H Lawrence; and covers modernist traditions, black British poets, and avant-garde poetry. This volume contains the three plays commonly recognized as the height of O'Casey's achievement as a playwright. His tragi-comedy has relevance to the violent politics in the North and the post-nationalist bewilderments in the Republic. English Renaissance Drama
This Hostel Life
Irish Women Playwrights, Volume 1 (1716-1992)
Home Stretch
Ninth Edition
Early Modern English Drama

Set in the mysterious landscape of the bogs of rural Ireland, Carr's lyrical and timeless play tells the story of Hester Swane, an Irish traveller with a deep and unearthly connection to her land. Tormented by the memory of a mother who deserted her, Hester is once again betrayed, this time by the father of her child, the man she loves. On the brink of despair, she embarks on a terrible journey of vengeance as the secrets of her tangled history are revealed. 'A piece of poetic realism steeped in the past... Carr has an extraordinary ability to move between the mythic and the real.' Guardian 'A great play... a great work of poetry... the word should soon carry across both sides of the Atlantic.'
Independent By the Bog of Cats premiered at the Abbey Theatre, Dublin, in 1998. It was revived at Wyndham's Theatre, London, in November 2004.
The Mother Superior of an Irish convent reviews her life in flashbacks and makes a psychological study of herself.
This print pack contains Yeat's Poetry and Prose Norton Critical Edition + Modern Irish Drama Norton Critical Edition 2e.
While still in his twenties, the Anglo-Irish playwright Martin McDonagh has filled houses in London and New York, ranked in the most prestigious drama awards.
One Mighty and Irresistible Tide: The Epic Struggle Over American Immigration, 1924-1965
The Springs of Affection
Medieval Invasions in Modern Irish Literature
Ulysses
The Turn of the Screw
The Oxford Handbook of Modern Irish Poetry

A new addition to the innovative, highly illustrated series examines the Irish potato famine of 1945, explaining its causes, the misguided efforts to relieve it, and its effect on modern Ireland and America. Original. This collection features three of Jonson's masterpieces: Volpone, Epicoene, and The Alchemist. Never before has there been a single-volume anthology of modern Irish poetry so significant and groundbreaking as An Anthology of Modern Irish Poetry. Collected here is a comprehensive representation of Irish poetic achievement in the twentieth and twenty-first centuries, from poets such as Austin Clarke and Samuel Beckett who were writing while Yeats and Joyce were still living; to those who came of age in the turbulent æ(tm)60s as sectarian violence escalated, including Seamus Heaney and Michael Longley; to a new generation of Irish writers, represented by such diverse, interesting voices as David Wheatley (born 1970) and SinÁad Morrissey (born 1972).Scholar and editor Wes Davis has chosen work by more than fifty leading modern and contemporary Irish poets. Each poet is represented by a generous number of poems (there are nearly 800 poems in the anthology). The editorâe(tm)s selection includes work by world-renowned poets, including a couple of Nobel Prize winners, as well as work by poets whose careers may be less well known to the general public; by poets writing in English; and by several working in the Irish language (Gaelic selections appear in translation). Accompanying the selections are a general introduction that provides a historical overview, informative short essays on each poet, and helpful notesâe"all prepared by the editor.

Works by more than 60 Irish poets, from 18th century to modern times, include poems by Swift, Goldsmith, Moore; Allingham, Yeats, Joyce; plus verses by lesser-known poets. Anthology of Twentieth-century British and Irish Poetry Theatre and Ireland The Cambridge Companion to Twentieth-Century Irish Drama Texts of the Plays and Masques, Jonson on His Work, Contemporary Readers on Jonson, Criticism Twentieth-Century Irish Drama

A Novel Popular in their own time, the 27 plays included here—by Christopher Marlowe, Ben Jonson, John Webster, Thomas Middleton, among many others—reveal why these playwrights' achievements, like Shakespeare's, deserve reading, teaching, and performing afresh in our time. Edited by a team of exceptional scholars and teachers, this anthology opens an extraordinary tradition in drama to new readers and audiences. This book examines theatre within the context of the Northern Ireland conflict and peace process, with reference to a wide variety of plays, theatre productions and community engagements within and across communities. The author clarifies both the nature of the social and political vision of a number of major contemporary Northern Irish dramatists and the manner in which this vision is embodied in text and in performance. The book identifies and celebrates a tradition of playwrights and drama practitioners who, to this day, challenge and question all Northern Irish ideologies and propose alternative paths. The author's analysis of a selection of Northern Irish plays, written and produced over the course of the last thirty years or so, illustrates the great variety of approaches to ideology in Northern Irish drama, while revealing a common approach to staging the conflict and the peace process, with a distinct emphasis on utopian performatives and the possibility of positive change. 'Graham Norton's new novel has me in floods... His gift for characterisation is positively Binchy-esque! Such nuance and warmth! It's GORGEOUS' MARIAN KEYES 'Beautifully written. Fasten your seatbelts, it's going to be a bumpy read. Utterly fantastic.' LIZ NUGENT 'Full of heart and humanity and I loved every single page. What a storyteller!' ELIZABETH DAY 'Graham Norton's examination of small-town Irish lives continues in his deeply moving third novel. He is a magnificent writer.' JOHN BOYNE '[Graham Norton is a] king of the page turners... A total triumph' ANNE GRIFFIN Shame and longing can flow through generations, but the secrets of the heart will not be buried for ever. It is 1987 and a small Irish community is preparing for a wedding. The day before the ceremony a group of young friends, including bride and groom, drive out to the beach. There is an accident. Three survive, but three are killed. The lives of the families are shattered and the rifts between them are felt throughout the small town. Connor is one of the survivors. But staying among the angry and the mourning is almost as hard as living with the shame of having been the driver. He leaves the only place he knows for another life, taking his secrets with him. Travelling first to Liverpool, then London, he makes a home – of sorts – for himself in New York. The city provides shelter and possibility for the displaced, somewhere Connor can forget his past and forge a new life. But the secrets, the unspoken longings and regrets that have come to haunt those left behind will not be silenced. And before long, Connor will have to confront his past. Graham Norton's powerful and timely novel of emigration and return demonstrates his keen understanding of the power of stigma and secrecy – with devastating results.

The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more

than 8 million students, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

Spreading the News

Three Dublin Plays

Selected Plays of Dion Boucicault

Plays by George Bernard Shaw

Modern and Contemporary Irish Drama

Stories of Dublin

The Methuen Drama Guide to Contemporary Irish Playwrights is an authoritative guide to the work of twenty-five playwrights from the last 50 years whose work has helped to shape and define Irish theatre. Written by a team of international scholars, it provides an illuminating survey and analysis of each writer's plays and will be invaluable to anyone interested in, studying or teaching contemporary Irish drama. The playwrights examined range from John B. Keane, Brian Friel and Tom Murphy, to the crop of writers who emerged in the 1990s and who include Martin McDonagh, Marina Carr, Emma Donoghue and Mark O'Rowe. Each essay features: a biographical sketch and introduction to the playwright a discussion of their most important plays an analysis of their stylistic and thematic traits, the critical reception and their place in the discourses of Irish theatre a bibliography of texts and critical material With a total of 190 plays discussed in detail, over half of which were written during the 1990s and 2000s, The Methuen Drama Guide to Contemporary Irish Playwrights is unrivalled in its study of recent plays and playwrights.

What is the significance of theatre and performance within Irish culture and history? How do we understand the impact and political potential of Irish theatre? This innovative survey of theatre in Ireland covers a range of drama and performance, from the 17th century to the present. Expanding the field of Irish theatre to include mumming, wake games, prison protests and theatre riots, the book argues that Ireland's longstanding association with performance illuminates key aspects of its cultural history and politics. Foreword by Fiona Shaw.

Forty chapters, written by leading scholars across the world, describe the latest thinking on modern Irish poetry. The Handbook begins with a consideration of Yeats's early work, and the legacy of the 19th century. The broadly chronological areas which follow, covering the period from the 1910s through to the 21st century, allow scope for coverage of key poetic voices in Ireland in their historical and political context. From the experimentalism of Beckett, MacGreevy, and others of the modernist generation, to the refashioning of Yeats's Ireland on the part of poets such as MacNeice, Kavanagh, and Clarke mid-century, through to the controversially titled post-1969 'Northern Renaissance' of poetry, this volume will provide extensive coverage of the key movements of the modern period. The Handbook covers the work of, among others, Paul Durcan, Thomas Kinsella, Brendan Kennelly, Seamus Heaney, Paul Muldoon, Michael Longley, Medbh McGuckian, and Ciaran Carson. The thematic sections interspersed throughout - chapters on women's poetry, religion, translation, painting, music, stylistics - allow for comparative studies of poets north and south across the century. Central to the guiding spirit of this project is the Handbook's consideration of poetic forms, and a number of essays explore the generic diversity of poetry in Ireland, its various manipulations, reinventions and sometimes repudiations of traditional forms. The last essays in the book examine the work of a 'new' generation of poets from Ireland, concentrating on work published in the last two decades by Justin Quinn, Leontia Flynn, Sinead Morrissey, David Wheatley, Vona Groarke, and others.

This print pack contains Dubliners Norton Critical Edition + Modern and Contemporary Irish Drama Norton Critical Edition 2E.

The Dancers Dancing

A Critical Companion

Dubliners Norton Critical Edition + Modern and Contemporary Irish Drama Norton Critical Edition 2E

Community Politics and the Peace Process in Contemporary Northern Irish Drama

Mirror up to Nation

The Beauty Queen of Leenane and Other Plays