

Moments In The Sun Tales From The Punters Pal

e-artnow presents to you this unique Halloween collection with carefully picked out horror classics, gothic novels, ghost stories and supernatural tales. H. P. Lovecraft: The Dunwich Horror From Beyond The Tomb Bram Stoker: Dracula The Jewel of Seven Stars Dracula's Guest The Chain of Destiny Edgar Allan Poe: The Cask of Amontillado The Pit and the Pendulum The Masque of the Red Death The Black Cat Mary Shelley: Frankenstein The Mortal Immortal Arthur Machen: The Great God Pan The Hill of Dreams William Hope Hodgson: The Ghost Pirates The Night Land Algernon Blackwood: The Willows The Wendigo The Damned Sheridan Le Fanu: Carmilla Uncle Silas The Dead Sexton M. R. James: Ghost Stories of an Antiquary A Thin Ghost Washington Irving: The Legend of Sleepy Hollow Rip Van Winkle E. F. Benson: The Thing in the Hall The Terror by Night Wilkie Collins: The Haunted Hotel The Dead Secret Arthur Conan Doyle: The Hound of the Baskervilles The Silver Hatchet The Beetle Hunter The Japanned Box Charles Dickens: The Hanged Man's Bride The Ghosts of the Mail The Haunted House The Mortals in the House To Be Read At Dusk Henry James: The Turn of the Screw Owen Wingrave The Ghostly Rental Rudyard Kipling: The Phantom Rickshaw My Own True Ghost Story At The End of the Passage Robert Louis Stevenson: Jekyll and Hyde The Body-Snatcher Robert E. Howard: Beyond the Black River Devil in Iron People of the Dark Nathaniel Hawthorne: Rappaccini's Daughter The Birth Mark Dr. Heidegger's Experiment Ambrose Bierce: Can Such Things Be? Present at a Hanging Some Haunted Houses Grant Allen: The Reverend John Creedy My New Year's Eve among the Mummies James Rymer: Sweeney Todd Frederick Marryat: The Phantom Ship The Were-Wolf Fred M. White: Powers of Darkness The Doom of London John Polidori: The Vampyre Richard Marsh: The Beetle Tom Ossington's Ghost F. Marion Crawford: The Screaming Skull The Doll's Ghost Eleanor M. Ingram: The Thing from the Lake Marie Corelli: The Sorrows of Satan J. Meade Falkner: Moonfleet Thomas Reid: The Headless Horseman George Viereck: The House of the Vampire

Once upon a time there was a scheming, lying tart who cared for nothing but her own pleasures and her shoe collection. Once the peerlessly beautiful Lady Catriona, consort to the king, Cat's fortunes fall far when her aged husband dies. The king's wizard turns her into a cat and tries to drown her in the mill pond. Fortunately Cat is a clever survivor and enlists the help of Julian, the miller's youngest son, in her plan for revenge. She originally sees Julian as a mere pawn for her plans to break her curse, but as they work together Cat comes to know and care for him. Even if the curse can be broken, can a good-hearted man love a woman who has been as vain and selfish as Cat? 34,000 words

The Willi-Waw lay in the passage between the shore-reef and the outer-reef. From the latter came the low murmur of a lazy surf, but the sheltered stretch of water, not more than a hundred yards across to the white beach of pounded coral sand, was of glass-like smoothness. Narrow as was the passage, and anchored as she was in the shoalest place that gave room to swing, the Willi-Waw's chain rode up-and-down a clean hundred feet. Its course could be traced over the bottom of living coral. Like some monstrous snake, the rusty chain's slack wandered over the ocean floor, crossing and recrossing itself several times and fetching up finally at the idle anchor. Big rock-cod, dun and mottled, played warily in and out of the coral. Other fish, grotesque of form and colour, were brazenly indifferent, even when a big fish-shark drifted sluggishly along and sent the rock-cod scuttling for their favourite crevices.

Musaicum Books presents to you a meticulously edited Christmas Classics collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: The Holy Night (Selma Lagerlöf) The Gift of the Magi (O. Henry) A Merry Christmas & Other Christmas Stories (Louisa May Alcott) A Letter from Santa Claus (Mark Twain) Silent Night The Night After Christmas The Child Born at Bethlehem The Adoration of the Shepherds The Visit of the Wise Men As Joseph Was A-Walking The Tale of Peter Rabbit (Beatrix Potter) Where Love Is, God Is (Leo Tolstoy) The Three Kings (Henry Wadsworth Longfellow) A Christmas Carol (Samuel Taylor Coleridge) Life and Adventures of Santa Claus (L. Frank Baum) Christmas At Sea (Robert Louis Stevenson) The Savior Must Have Been A Docile Gentleman (Emily Dickinson) The Heavenly Christmas Tree (Fyodor Dostoevsky) The Little City of Hope (F. Marion Crawford) The First Christmas Of New England (Harriet Beecher Stowe) Christmas in the Olden Time (Walter Scott) Christmas In India (Rudyard Kipling) A Christmas Carol (Charles Dickens) The Twelve Days of Christmas The Wonderful Wizard of OZ (L. Frank Baum) Ring Out, Wild Bells (Alfred Lord Tennyson) Little Lord Fauntleroy (Frances Hodgson Burnett) Black Beauty (Anna Sewell) The Christmas Child (Hesba Stretton) Granny's Wonderful Chair (Frances Browne) The Romance of a Christmas Card (Kate Douglas Wiggin) Wind in the Willows (Kenneth Grahame) The Wonderful Life - Story of the life and death of our Lord (Hesba Stretton) The Christmas Angel (A. Brown) Christmas at Thompson Hall (Anthony Trollope) Christmas Every Day (William Dean Howells) The Lost Word (Henry van Dyke) The Nutcracker and the Mouse King (E. T. A. Hoffmann) The Little Match Girl The Elves and the Shoemaker Mother Holle The Star Talers Snow-White...

She Is the Sun

Moments in the Sun

Different Love Tales

Studies in Form, Meaning, and Sociocultural Context

A Son of the Sun

Annabel Lee, Ligeia, The Sphinx, The Raven, The Fall of the House of Usher, The Tell-tale Heart, Berenice, Murders in the Rue Morgue, The Philosophy of Composition, The Poetic Principle, Eureka...

A History of the Gods of Irish Myth

Three short stories, different but yet united by two dominant motifs: fantasy and love. I dare say a single common thread that unites them in a symbiosis, an osmosis, which I would call Fantasy of love or rather Fanta love. A journey, through time that unites two souls who, from the most ancient past, chase each other uniting the two like clouds in the sky that, carried by the wind of time, become one.

Settle in for a thrill-a-minute journey to the land of the ancient Incans in H. Rider Haggard's novel The Virgin of the Sun. An antique dealer whose life is thrown into disarray by a sudden tragedy sets off for the adventure of a lifetime -- and along the way finds a romance that begins to heal his hardened heart.

Excerpt from East of the Sun and West of the Moon: Old Tales From the North A Folk-Tale, in its primitive plainness of word and entire absence of complexity in thought, is peculiarly sensitive and susceptible to the touch of stranger hands; and he who has been able to acquaint himself with the Norske Folkeeventyr of Asbjornsen and Moe (from which these stories are selected), has an advantage over the reader of an English rendering. Of this advantage Mr. Kay Nielsen has fully availed himself: and the exquisite bizarrerie of his drawings aptly expresses the innermost significance of the old-world, old-wives' fables. For to term these legends, Nursery Tales, would be to curtail them, by nine-tenths, of their interest. They are the romances of the childhood of Nations: they are the never-failing springs of sentiment, of sensation, of heroic example, from which primeval peoples drank their fill at will. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The goal of this collection of the greatest sea adventure novels is to awake your lust of voyage, your sense of adventure and the joy of discovery. Content: Captain Charles Johnson: The History of Pirates R. L. Stevenson: Treasure Island Jack London: The Sea Wolf The Mutiny of the Elsinore A Son of the Sun Daniel Defoe: Robinson Crusoe Captain Singleton Tobias Smollett: The Adventures of Roderick Random Walter Scott: The Pirate Frederick Marryat: Mr. Midshipman Easy Masterman Ready; Or, The Wreck of the "Pacific" Edgar Allan Poe: The Narrative of Arthur Gordon Pym of Nantucket James Fenimore Cooper: The Pilot: A Tale of the Sea The Red Rover Afloat and Ashore: A Sea Tale Miles Wallingford Homeward Bound; Or, The Chase: A Tale of the Sea Thomas Mayne Reid: The Ocean Waifs: A Story of Adventure on Land and Sea Victor Hugo: Toilers of the Sea Herman Melville: Redburn White-Jacket Moby Dick Benito Cereno R. M. Ballantyne: The Coral Island: A Tale of the Pacific Ocean Fighting the Whales Jules Verne: The Voyages and Adventures of Captain Hatteras In Search of the Castaways; Or, The Children of Captain Grant 20 000 Leagues under the Sea Dick Sand: A Captain at Fifteen An Antarctic Mystery L. Frank Baum: Sam Steele's Adventures on Land and Sea Randall Parrish: Wolves of the Sea Charles Boardman Hawes: The Dark Frigate The Mutineers Joseph Conrad: The Nigger of the 'Narcissus' Lord Jim Typhoon The Shadow Line The Arrow of Gold Rudyard Kipling: Captains Courageous Ralph Henry Barbour: The Adventure Club Afloat Rafael Sabatini: Captain Blood The Sea-Hawk Jeffery Farnol: Black Bartlemy's Treasure Martin Conisby's Vengeance Henry De Vere Stacpoole: The Blue Lagoon The Garden of God

The Virgin of the Sun

Basket Tales of the Grandmothers

Silent Night, The Gift of the Magi, A Christmas Carol, Christmas-Tree Land, The Three Kings...

Ireland's Immortals

Including Essays & Plays: Far from the Madding Crowd, Tess of the d'Urbervilles, Jude the Obscure, Life's Little Ironies, A Group of Noble Dames, The Dynasts, Moments of Vision, Wessex Tales & Poems...

The Spine-Chilling Tales for Halloween

How Fairy Tales Live Happily Ever After: (Analyzing) The Art of Adapting Fairy Tales

Ireland's Immortals tells the story of one of the world's great mythologies. The first account of the gods of Irish myth to take in the whole sweep of Irish literature in both the nation's languages, the book describes how Ireland's pagan divinities were transformed into literary characters in the medieval Christian era—and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries. A lively narrative of supernatural beings and their fascinating and sometimes bizarre stories, Mark Williams's comprehensive history traces how these gods—known as the Túatha Dé Danann—have shifted shape across the centuries. We meet the Morrígan, crow goddess of battle; the fire goddess Brigit, who moonlights as a Christian saint; the fairies who inspired J.R.R. Tolkien's elves; and many others. Ireland's Immortals illuminates why these mythical beings have loomed so large in the world's imagination for so long.

A collection of fifteen Latin American folktales which include some variations on traditional stories as well as Aztec and Mayan creation myths and ghost stories

"Between 1550 and 1650, marvellous stories of women giving birth to animals, young girls growing penises, and valiant men slaying dragons appeared in Europe. Circulated in scientific texts and in the first two collections of fairy tales published on the continent, Giovan Francesco Straparolas Le piacevoli notti and Giambattista Basiles Lo cunto de li cunti, the stories invigorated readers and established a new literary genre. Despite the fact that the printed European fairy tale was born in Italy, however, contemporary readers tend to think of France or Germany as the genres place of origin. Fairy-Tale Science looks at the birth of the literary fairy tale in the context of early modern discourses on the monstrous, and explains how scientific discourse and literary theories of the marvellous limited the genre's success on its native soil. Suzanne Magnanini argues that men of science positioned the fairy tale in opposition to science and fixed it as a negative pole in a binary system. This system came to define both a new type of scientific inquiry and the nascent literary genre. Magnanini also suggests that, by adopting theories of the monstrous as metaphors for their own literary production, Straparola and Basile aligned the literary fairy tale, the feminine, and the monstrous, and essentially marginalized the new genre. Fairy-Tale Science expands our understanding of the early modern European imagination and investigates the complex interplay between scientific discourse and marvellous literature."

What happened to the classic fairy tale? Do we still read the 'old and dusty tales' of wonder to our children or would we rather take them to the cinema? The fairy tale boom has reached Hollywood where popular tales are currently transformed into entertainment movies. Makers of films and TV series have become the storytellers of the digital age - a transition that frequently leads to discussions about how these new forms limit or contribute to the further development and preservation of the traditional fairy tale. But what exactly is a traditional fairy tale? The book follows the history of the tale, how it has been changing colors and how it has been adapting and surviving for centuries. The main focus lies on the literary and multi-medial analysis of two popular fairy tales: Rapunzel and Little Red Riding Hood, which have not only been adapted to the screen recently but have been repeatedly altered throughout the centuries. Follow the journey of the fairy tale from its most basic form, i.e. oral storytelling, to a written and illustrated commitment that shaped the general image of fairy tales for forthcoming generations, to its newest form: the visualization through new and digital media.

Travelers' Tales San Francisco

Seven Times the Sun

A Lacanian Diagnostics of Integrity Challenges in Science Novels

Untold Tales: Books 1-3

Pumpkins' Glow: 200+ Eerie Tales for Halloween

47 Books: The Sea Wolf, Moby Dick, Lord Jim, Captain Blood, Robinson Crusoe, The Pirate, Treasure Island...

Monstrous Generation in the Tales of Straparola and Basile

This holiday, we are offering to you our own Christmas box – filled up to the top with the greatest Christmas novels, magical Christmas tales, legends, most famous carols and the poems dedicated to this one and only holiday: _x000D_ Mr. Pickwick's Christmas (Charles Dickens) _x000D_ The Gift of the Magi (O. Henry) _x000D_ Life and Adventures of Santa Claus (L. Frank Baum) _x000D_ Christmas At Sea (Robert Louis Stevenson) _x000D_ The Savior Must Have Been A Docile Gentleman (Emily Dickinson) _x000D_ The Holy Night (Selma Lagerlöf) _x000D_ A Merry Christmas (Louisa May Alcott) _x000D_ A Letter from Santa Claus (Mark Twain) _x000D_ Shakespeare's Christmas _x000D_ Silent Night _x000D_ The Night After Christmas _x000D_ The Child Born at Bethlehem _x000D_ The Adoration of the Shepherds _x000D_ The Visit of the Wise Men _x000D_ As Joseph Was A-Walking _x000D_ The Tale of Peter Rabbit (Beatrix Potter) _x000D_ Where Love Is, God Is (Leo Tolstoy) _x000D_ The Three Kings (Henry Wadsworth Longfellow) _x000D_ A Christmas Carol (Samuel Taylor Coleridge) _x000D_ The Heavenly Christmas Tree (Fyodor Dostoevsky) _x000D_ The Little City of Hope (F. Marion Crawford) _x000D_ The First Christmas Of New England (Harriet Beecher Stowe) _x000D_ Christmas in the Olden Time (Walter Scott) _x000D_ Christmas In India (Rudyard Kipling) _x000D_ A Christmas Carol (Charles Dickens) _x000D_ The Twelve Days of Christmas _x000D_ The Wonderful Wizard of OZ (L. Frank Baum) _x000D_ Ring Out, Wild Bells (Alfred Lord Tennyson) _x000D_ Little Lord Fauntleroy (Frances Hodgson Burnett) _x000D_ Black Beauty (Anna Sewell) _x000D_ The Christmas Child (Hesba Stretton) _x000D_ Granny's Wonderful Chair (Frances Browne) _x000D_ The Romance of a Christmas Card (Kate Douglas Wiggin) _x000D_ Wind in the Willows (Kenneth Grahame) _x000D_ The Wonderful Life - Story of the life and death of our Lord (Hesba Stretton) _x000D_ The Christmas Angel (A. Brown) _x000D_ Christmas at Thompson Hall (Anthony Trollope) _x000D_ Christmas Every Day (William Dean Howells) _x000D_ The Lost Word (Henry van Dyke) _x000D_ The Nutcracker and the Mouse King (E. T. A. Hoffmann) _x000D_ The Little Match Girl _x000D_ The Elves and the Shoemaker _x000D_ Mother Holle _x000D_ The Star Talers _x000D_ Snow-White _x000D_ The Christmas Hirelings _x000D_ The Blue Carbuncle _x000D_ An Exciting Christmas Eve _x000D_ The Spirit of Christmas...

Having received acclaim for their Indian Baskets, the Turnbaughs, anthropologists at the University of Rhode Island here collect over 250 traditional Native American narratives centering around the theme of baskets. They include many monochrome photographs of baskets, basketmakers, and other topics A one-of-a-kind book--full of ideas, reflections, and practical advice offering a fresh view of daily life in the home and family. Weaving songs, stories, family rituals, and verses throughout, mother and educator Shea Darian shows how to bring joy to such daily events as mealtimes, going to bed, chores, naps, and playtime. A practical, creative, and much-needed resource for child-rearing in the '90s.

This carefully edited Edgar Allan Poe collection is formatted for your eReader with a functional and detailed table of contents: The Murders in the Rue Morgue The Mystery of Marie Rogêt The Purloined Letter The Gold-Bug The Thousand-and-Second Tale of Scheherazade The Man of the Crowd The Tell-Tale Heart The Fall of the House of Usher The Cask of Amontillado The Black Cat The Masque of the Red Death The Pit and the Pendulum Ligeia The Oval Portrait A Tale of the Ragged Mountains Eleonora A Dream The Narrative of Arthur Gordon Pym of Nantucket The Journal of Julius Rodman Metzengerstein The Assniation Berenice Morella William Wilson The Imp of the Perverse Hop-Frog The Light-House Ms. Found in a Bottle A Descent into the Maelstrom The Facts in the Case of M. Valdemar The Balloon-Hoax Mesmeric Revelation Some Words with a Mummy Mystification The Premature Burial The Oblong Box The Spectacles The System of Dr. Tarr and Prof. Fether The Sphinx The Island of the Fay The Landscape Garden Morning on the Wissahiccon The Domain of Arnheim Landor's Cottage The Duc de l'Omelette A Tale of Jerusalem Loss of Breath Bon-Bon Lionizing King Pest Four Beasts in One – The Homo-Cameleopard How to Write a Blackwood Article A Predicament The Devil in the Belfry The Man That Was Used Up The Business Man Why the Little Frenchman Wears His Hand in a Sling Never Bet the Devil Your Head Three Sundays in a Week Diddling The Angel of the Odd The Literary Life of Thingum Bob, Esq. Mellonta Tauta Von Kempelen and His Discovery X-ing a Paragrab The Power of Words The Conversation of Eiros and Charmion The Colloquy of Monos and Una Shadow Silence... The Complete Poetical Works Biography: The Dreamer – Life and Work of Edgar Allan Poe Edgar Allan Poe (1809-1849) was an American writer, editor, and literary critic, best known for his poetry and short stories.

PIRATE TALES: 80+ Novels, Stories, Legends & History of the True Buccaneers

The Book of Buried Treasure, The Dark Frigate, Blackbeard, The King of Pirates, Pieces of Eight, Captain Blood, Treasure Island, The Gold-Bug, Captain Singleton, Facing the Flag, Black Bartlemy's Treasure...

Guiding Your Child Through the Rhythms of the Day

The Events that Shaped the Free State Through Photos and Stories from the Baltimore Sun

SEA ADVENTURE - Boxed Set: The Best Pirate Novels, Treasure-Hunt Tales & Maritime Stories

True Stories

Murphy's essay. The rambler. The adventurer. The idler. Rasselas. Tales of the imagination. Letters. Irene. Miscellaneous poems

Come along on a great pirate adventure with hand-picked literary classics and true stories about the legendary outlaws: History of the Robberies and Murders of the Most Notorious Pirates

(Captain Charles Johnson) The Book of Buried Treasure The Pirates' Own Book Treasure Island (R. L. Stevenson) Captain Blood (Rafael Sabatini) Sea Hawk (Sabatini) Blackbeard: Buccaneer

(R. D. Paine) Pieces of Eight (Le Gallienne) Captain Singleton (Defoe) Gold-Bug (Edgar Allan Poe) Hearts of Three (Jack London) The Dark Frigate (C. B. Hawes) Isle of Pirate's Doom (Robert E. Howard) Swords of Red Brotherhood (Howard) Queen of Black Coast (Howard) Black Vulmea (Howard) Afloat and Ashore (James F. Cooper) Homeward Bound (Cooper) Red Rover (Cooper) Facing the Flag (Jules Verne) Pirate Gow (Daniel Defoe) The King of Pirates (Defoe) The Pirate (Walter Scott) Rose of Paradise (Howard Pyle) Captain Sharkey (Arthur Conan Doyle) The Pirate (Frederick Marryat) Three Cutters (Marryat) Madman and the Pirate (R. M. Ballantyne) The Offshore Pirate (F. Scott Fitzgerald) Martin Conisby's Vengeance (J. Farnol) Coral Island (Ballantyne) Pirate of Panama (W. M. Raine) Under the Waves (Ballantyne) Pirate City (Ballantyne) Gascoyne (Ballantyne) Captain Boldheart (Dickens) The Ways of the Buccaneers (J. Masefield) Master Key (L. Frank Baum) Black Bartlemy's Treasure (J. Farnol) A Man to His Mate (J. Allan Dunn) Tales of the Fish Patrol (Jack London) Barbarossa—King of the Corsairs (E. H. Currey) Robinson Crusoe (Defoe) Jim Davis (J. Masefield) Peter Pan and Wendy (J. M. Barrie) Mysterious Island (Jules Verne) Count of Monte Cristo (Dumas) Ghost Pirates (W. H. Hodgson) The Pagan Madonna (H. MacGrath) A Pirate of the Caribbees (H. Collingwood) The Pirate Island (H. Collingwood) The Devil's Admiral (F. F. Moore) The Pirate of the Mediterranean (W. H. G. Kingston) The Black Buccaneer (Stephen W. Meader) The Third Officer (P. Westerman) Narrative of the Capture of the Ship Derby ...

This collection of poetry is about power, resilience, overcoming hard times, and unleashing the chains we put on ourselves. These are stories of realizations, heartache, family trauma, healing, blooming love, and finding meaning. In my life I've learned that through the dark times, we must be our own source of light. We have to bring our own sunshine on a cloudy day. We must find ourselves and know our truth in order to learn our purpose. Stories of Heartache - These are the times when we feel broken. This shattering feeling comes from family trauma, bad relationships, mental illness, and the weight of the world on our shoulders. When we experience overwhelming sadness, it can feel like we are isolated in our emotions. Although it can seem lonely at times, we all go through hardships. No matter how different we may be. Stories of Hope - These are the moments where we feel like we're healing. We are evolving and discovering our purpose and who we are supposed to be. These are the stories that bring hopefulness to the future as we mend our broken hearts and tend to our battle scars. Healing is a process. It is a bumpy road along the way, but it's a mission we will accomplish. Stories of Love - These are the stories that make our heart race. The moments in love where it gets intimate. The moments in love where it becomes serious, yet so simple. Those moments where we forget all the bad and the ugly in life. All because a love so beautiful swept you off your feet as if you've never been on the ground. Stories I Treasure the Most - These are the stories of resilience. These are the moments when my soul feels like it's been set free. I am powering through the dark times and I am creating the light I always needed. These are the stories where I saved myself. These are the stories that will forever remind me that I am the one who gets to define who I am. I hope you enjoy these poems as much as I enjoyed writing them.

Thirty-five stirring, contemplative stories of deer hunting from a winner of the John Burroughs Medal. Archibald Rutledge—renowned outdoor writer, poet laureate, and authority on whitetails—lived a rich life at Hampton Plantation in South Carolina, and had a mystical attachment to deer that found fulfillment in hunting and writing. No American sporting writer has been more persuasive in capturing the myriad, and often elusive, meanings of the hunt. According to editor Jim Casada, Rutledge has an unrivaled knack for capturing the thrill of the chase, and his ability to set a scene is such that it places the reader squarely amidst the deep swamps, ridges of mixed pines and hardwoods, and dense thickets of palmetto and greenbrier. Rutledge considered deer, “that noble, elusive, crafty, wonderful denizen of the wilds,” to be the wisest of the game animals. His firm belief was that there was “much more to hunting than hunting.” He praised whitetails in poetry, found in them a basis for a sophisticated philosophy, and, most of all, immortalized the world of the hunter and the hunted in prose. Tales of Whitetails is the only book ever published devoted exclusively to Rutledge’s deer tales.

e-artnow presents the new collection of the greatest sea adventure novels, to bring back your lust of voyage, your sense of adventure and the joy of discovery. Content: Captain Charles Johnson: The History of Pirates R. L. Stevenson: Treasure Island Jack London: The Sea Wolf The Mutiny of the Elsinore A Son of the Sun Daniel Defoe: Robinson Crusoe Captain Singleton Tobias Smollett: The Adventures of Roderick Random Walter Scott: The Pirate Frederick Marryat: Mr. Midshipman Easy Masterman Ready; Or, The Wreck of the "Pacific" Edgar Allan Poe: The Narrative of Arthur Gordon Pym of Nantucket James Fenimore Cooper: The Pilot: A Tale of the Sea The Red Rover Afloat and Ashore: A Sea Tale Miles Wallingford Homeward Bound; Or, The Chase: A Tale of the Sea Thomas Mayne Reid: The Ocean Waifs: A Story of Adventure on Land and Sea Victor Hugo: Toilers of the Sea Herman Melville: Redburn White-Jacket Moby Dick Benito Cereno R. M. Ballantyne: The Coral Island: A Tale of the Pacific Ocean Fighting the Whales Jules Verne: The Voyages and Adventures of Captain Hatteras In Search of the Castaways; Or, The Children of Captain Grant 20 000 Leagues under the Sea Dick Sand: A Captain at Fifteen An Antarctic Mystery L. Frank Baum: Sam Steele's Adventures on Land and Sea Randall Parrish: Wolves of the Sea Charles Boardman Hawes: The Dark Frigate The Mutineers Joseph Conrad: The Nigger of the 'Narcissus' Lord Jim Typhoon The Shadow Line The Arrow of Gold Rudyard Kipling: Captains Courageous Ralph Henry Barbour: The Adventure Club Afloat Rafael Sabatini: Captain Blood The Sea-Hawk Jeffery Farnol: Black Bartlemy's Treasure Martin Conisby's Vengeance

Magic Moments

Once Upon a Time Tales

The Ultimate Christmas Collection: 400+ Holiday Novels, Tales, Poems, Carols & Legends (Illustrated Edition)

Stories Told and Retold

East of the Sun and West of the Moon

The Complete Tales & Poems of Edgar Allan Poe (Illustrated Edition)

American Indian Baskets in Myth and Legend

Musaicum Books presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: James Malcolm Rymer & Thomas Peckett Prest: Sweeney Todd, the Demon Barber of Fleet Street Edgar Allan Poe: The Tell-Tale Heart The Fall of the House of Usher The Cask of Amontillado The

Masque of the Red Death The Murders in the Rue Morgue Mary Shelley: Frankenstein The Mortal Immortal The Evil Eye John William Polidori: The Vampyre Bram Stoker: Dracula Théophile Gautier: Clarimonde The Mummy's Foot Washington Irving: The Legend of Sleepy Hollow The Spectre Bridegroom Henry James: The Turn of the Screw The Ghostly Rental H. P. Lovecraft: The Dunwich Horror From Beyond M. R. James: Canon Alberic's Scrap-Book Lost Hearts Wilkie Collins: The Haunted Hotel The Dead Secret E. F. Benson: The Room in the Tower The Terror by Night Nathaniel Hawthorne: Rappaccini's Daughter Ambrose Bierce: The Death of Halpin Frayser One Summer Night Arthur Machen: The Great God Pan The Three Impostors William Hope Hodgson: The House on the Borderland The Night Land Carnacki, the Ghost-Finder M. P. Shiel: Shapes in the Fire Arthur Conan Doyle: The Leather Funnel The Beetle Hunter Ralph Adams Cram: Black Spirits and White Grant Allen: The Reverend John Creedy Dr. Greatrex's Engagement Richard Marsh: The Beetle Thomas Hardy: What the Shepherd Saw The Grave by the Handpost Charles Dickens: The Signal-Man The Hanged Man's Bride Guy de Maupassant: The Horla The Flayed Hand Pedro De Alarçon: The Nail Walter Hubbell: The Great Amherst Mystery Francis Marion Crawford: The Dead Smile The Screaming Skull Man Overboard! For The Blood is the Life The Upper Berth By The Water of Paradise The Doll's Ghost John Buchan: No-Man's-Land The Watcher by the Threshold The Monkey's Paw The Severed Hand The Ghost in the Cap'n Brown House The Apparition of Mrs. Veal (Daniel Defoe)

This monograph contributes to the scientific misconduct debate from an oblique perspective, by analysing seven novels devoted to this issue, namely: Arrowsmith by Sinclair Lewis (1925), The affair by C.P. Snow (1960), Cantor's Dilemma by Carl Djerassi (1989), Perlmann's Silence by Pascal Mercier (1995), Intuition by Allegra Goodman (2006), Solar by Ian McEwan (2010) and Derailment by Diederik Stapel (2012). Scientific misconduct, i.e. fabrication, falsification, plagiarism, but also other questionable research practices, have become a focus of concern for academic communities worldwide, but also for managers, funders and publishers of research. The aforementioned novels offer intriguing windows into integrity challenges emerging in contemporary research practices. They are analysed from a continental philosophical perspective, providing a stage where various voices, positions and modes of discourse are mutually exposed to one another, so that they critically address and question one another. They force us to start from the admission that we do not really know what misconduct is. Subsequently, by providing case histories of misconduct, they address integrity challenges not only in terms of individual deviance but also in terms of systemic crisis, due to current transformations in the ways in which knowledge is produced. Rather than functioning as moral vignettes, the author argues that misconduct novels challenge us to reconsider some of the basic conceptual building blocks of integrity discourse. Except where otherwise noted, this book is licensed under a Creative Commons Attribution 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by/4.0/>.

In those hasty moments when a child can no longer stand the insanity of the grown-up world and the only way to properly react is to cry, there is nothing like a good story to help wind them back in. Stories bring us together. These days, families fall apart because they lack a common story. Nation rises up against nation because we've traded shared stories for individual ideals. What is the antidote for the decay and erosion of our society? What is the cure for the sickness and separation of our day? Whatever it is, it starts in the home and it may be as simple as a circle of friends telling tales. Let us come on our knees like children, sit at the feet of our Master, and listen as he tells us a story . . . This collection is for anyone who is a child: fifty-one tales in all, written with brevity in the interest of short attention spans, yet didactic in that each contains a moral center. While they are geared towards both younger children and teenagers, parents and educators may find themselves awakening as they read, leaving them to wonder, "Who is the child? And who is the Teacher?"

"Focuses on less well-known stories...includes information on similar heroes"--ProtoView. Csenge Virag Zalka, a Hungarian storyteller, has collected 55 folktales from around the world about supernatural abilities like superhuman strength, invulnerability, flying, heightened senses, speed, invisibility, healing, agility, precognition, telepathy, fire manipulation, teleportation, water powers, and shifting. These tales represent powers that people have dreamed of, conjured up and strived for through the ages. Many of the powers are present in popular culture, making the superheroes who wield them the direct descendants of characters such as the princess who could see through walls or the invulnerable Isfandiyar. Zalka excluded stories about magic or about gods with divine powers, and focused on less well-known stories. She included information on similar heroes, the ability in the story, sources of the powers, the origin of the story, teachings in it, the recommended age group, sources, variants, and comments.

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Thomas Hardy (1840-1928) was an English novelist and poet. A Victorian realist in the tradition of George Eliot, he was influenced in his novels and in his poetry by Romanticism.

The genres of sung tales that are the subject of this volume are one of the most striking aspects of the cultural scene in the Papua New Guinea Highlands. Composed and performed by specialist bards, they are a highly valued art form. From a comparative viewpoint they are remarkable both for their scale and complexity, and for the range of variation that is found among regional genres and individual styles. Though their existence has previously been noted by researchers working in the Highlands, and some recordings made of them, most of these genres have not been studied in detail until quite recently, mainly because of the challenging range of disciplinary expertise that is required--in anthropology, linguistics, and ethnomusicology. This volume presents a set of interrelated studies by researchers in all of those fields, and by a Papua New Guinea Highlander who has assisted with the research based on his lifelong familiarity with one of the regional genres. The studies presented here (all of them previously unpublished and written especially for this volume) are of groundbreaking significance not only for specialists in Melanesia or the Pacific, but also for readers with a more general interest in comparative poetics, mythology, musicology, or verbal art.

This introduction to the imaginative world of the Mexica (or Aztec) explores sacrifice in the richly textured life of 16th-century Mexico. Kay Almere Read describes a universe in which every object was timed by a given lifespan and in which sacrifice was the mechanism by which time functioned. This book makes a convincing case for what sacrifice meant religiously and for how it came to be that human sacrifice of staggering proportions could be accepted, matter-of-factly, by the Mexica people.

Tales from the Punter's Pal

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Good Craft "Snow Bird" Old Counsel The Tuft of Kelp The Maldive Shark To Ned Crossing the Tropics The Berg The Enviale Isles Pebbles Poems from Mardi We Fish Invocation Dirge Marlina Pipe Song Song of Yoomy Gold The Land of Love Essays: Fragments from a Writing Desk Etchings of a Whaling Cruise Authentic Anecdotes of "Old Zack" Mr. Parkman's Tour Cooper's New Novel A Thought on Book-Binding Hawthorne and His Mosses Criticism: Herman Melville by Virginia Woolf Herman Melville's Moby Dick by D.H. Lawrence Herman Melville's Typee and Omoo by D.H. Lawrence Herman Melville (1819-1891) was an American novelist, short story writer, and poet of the American Renaissance period. His writing draws on his experience at sea as a common sailor, exploration of literature and philosophy, and engagement in the contradictions of American society in a period of rapid change.

A compelling literary portrait of the great West Coast city includes contributions from Barnaby Conrad, Herbert Gold, Meredith Maran, Richard Rodriguez, and Chiang Yee, among others. Original.

Delve into the ocean, fly with new wings, and rule a kingdom as an evil queen in this collection of fairy tale retellings. Discover The Little Mermaid, Thumbelina, and Snow White's Evil Queen in these tales of fantasy adventure. The Untold Tales Books 1-3 Collection includes: - Balanced Scales: Join Mari as she ventures up from the sea in order to save her soul, accompanied by her seal familiar. - Golden Wings: Adventure through the city with orphan, Lina, as she discovers what it truly means to gain her wings, helped by her trusty butterfly. - Poisoned Fate: Discover why the Evil Queen became who she was as Katya makes choices she'd rather not, comforted only by her pet wolf. The Untold Tales Collection Books 1-3 is a set of three standalone fantasy fairy tale retellings, each with a low heat romantic m/f sub-plot, plenty of magic, leading ladies who can save themselves, and familiars who help them.

These well-told tales reveal the underpinnings of the private and mystical Navajo culture. They are also classic "everyman" stories, transcending time and place--reminding us that the most powerful truths come in ordinary moments.

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Tales of Whitetails

The Winter 1989/1990 issue of Weird Tales showcases Featured Author Brian Lumley (who contributed 3 stories and an interview) and Featured Artist Vincent di Fate (who contributed all the artwork). Also includes Keith Taylor, Phyllis Ann Karr, and more.

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Archibald Rutledge's Great Deer-Hunting Stories

Weird Tales 295 (Winter 1989/1990)