

Get Free Mommie
Dearest

*Mommie
Dearest*

Employs feminist theories on female adolescence to analyze the stories revealing the relationship between teenage

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daughters and mothers in young adult novels and short stories, highlighting stories in various cultures.

From the
Publisher:
Christina
Crawford's
devastating

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memoir Mommie Dearest (over 5,000,000 sold), first as book and later as Hollywood film, made the American public aware of violence in the family. In No Safe Place, drawing further

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on her personal story, but adding sociological research and case histories, the author shows how family violence is responsible for addictive behavior, depression, sleep

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disorders,
chronic illness,
suicide,
delinquency,
homelessness,
and apparently
"mindless"
violent crime. A
call to action, this
impassioned
book offers the
hope that in

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facing the truth about our families we can save our society and ourselves. Uncovering old family secrets leads Wendyl Nissen to a better understanding of her mother. When Wendyl Nissen's

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mother was suffering with Alzheimer's, she told some extraordinary stories about her background that Wendyl had never heard before.

Determined to get to the bottom of

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these family secrets, Wendyl found some wild and intriguing stories of loss, grief and love. She uncovered new relatives, deeply sad adoptions, harsh parenting, complex

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marriages and a few rogues.

These stories often highlighted how tough life was for women and children in an era when women had to fight for every bit of independence they gained. This

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compelling, moving book is about mothers and daughters, ageing and the way deep family traumas echo down through the generations. It is also spliced with wisdom on caring for someone with

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dementia.

The truth is out there. Way, way, way out there!

Drew Lawson is racing against the clock. He's got a twenty-four-hour window to authenticate the mummy of Princess

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Merneith. If he's not at his boyfriend's garden party when that window closes, it'll be the final nail in their relationship coffin. The last thing he needs traipsing on the

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final shred of his patience is brash, handsome reality show host Fraser Fortune, who's scheduled to film a documentary about the mummy's Halloween curse. The opportunity to film a bona-

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fide professor examining the mummy is exactly the aura of authenticity Fraser needs. Except the grumpy PhD is a pompous ass on leave from his ivory tower. Yet something about

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Drew has Fraser using a word he doesn't normally have to draw upon: please. With no time to waste—and a spark of attraction he can't deny—Drew reluctantly agrees to let

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Fraser follow his every move as he unwraps the mummy's secrets. Soon they're both making moves behind the scenes that even the dead can't ignore!

Bette Davis A

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Personal
Biography
Bette & Joan
The Making of an
Unintentional
Camp Classic
The Only Good
Girl in Hollywood
Mother Goose,
Mother Jones,
Mommie Dearest
A Mother, a Son

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and the '80s
Films That
Defined Us
The #1 New York
Times – bestselling
author of Mommie
Dearest explores
WomanSpirit through
the ages, from the
Neolithic Goddess to the
Inquisition to present
day. Breaking free of the
emotional wreckage of

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her childhood and a devastating illness that challenged her physically, emotionally, and spiritually, Christina Crawford sought out an indomitable and innate inner source of power. Upon reconnecting with the very essence of the female spirit—that which unites all daughters throughout

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time—Crawford decided to pursue and discover its “ herstory. ” Drawing on years of research, she explores every aspect of the evolution of womanhood over the past ten thousand years: culture, government, religion, professions, laws, customs, family, fashion, marriage, commerce, art, industry,

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and sexuality. Charting the trajectory of female communion, Crawford delves into the Goddess culture of the Neolithic period, in which self-sovereign women governed, built empires, and were deified; explores the Inquisition in which women were demonized, brutalized, and erased from history; and celebrates the

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rebirth of the WomanSpirit and its influence over generations on the Western world. Both an enlightening journey and an invaluable reference, *Daughters of the Inquisition* is a testament to the rise, endurance, survival, and lasting impact of the WomanSpirit—its givers of life, its queens, and its

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warriors.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and

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fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

“ A well-crafted debut . . . horrifying . . . Psychological thrillers fans won ’ t be disappointed. ”

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—Publishers Weekly
"Unsettling, compelling, elegantly paced . . . A slick, contemporary novel that explores the wispy, nagging memories of childhood. " —Julia Heaberlin, bestselling author of *We Are All the Same in the Dark* In this compulsively readable novel of domestic suspense, a

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young woman takes comfort in reconnecting with her childhood nanny, until she starts to uncover secrets the nanny has been holding for twenty years. Sue Keller is lost. When her father dies suddenly, she's orphaned in her mid-twenties, her mother already long gone. Then Sue meets Annie. It ' s been

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twenty years, but Annie could never forget that face. She was Sue ' s live-in nanny at their big house upstate, and she loved Sue like she was her own. Craving connection and mothering, Sue is only too eager to welcome Annie back into her life; but as they become inseparable once again, Sue starts to uncover the

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truth about Annie's unsettling time in the Keller house all those years ago, particularly the manner of her departure—or dismissal. At the same time, she begins to grow increasingly alarmed for the safety of the two new charges currently in Annie's care. Told in alternating points of views—Annie in the

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mid-'90s and Sue in the present day—this taut novel of suspense will keep readers turning the pages right up to the shocking end.

Diary kept by Rutanya Alda, who played the part of Carol Ann, during the filming of the 1981 movie Mommie Dearest.

New York Magazine
Nanny Dearest

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Mommie Dearest
Rebooted

Joan Crawford: A
Personal Biography
The Great American
Trailer Park Musical
Mildred Pierce

***A fragmented,
lyrical essay on
memory, identity,
mourning, and
the mother.***

Writing is how I

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***attempt to repair
myself, stitching
back former
selves,
sentences. When
I am brave
enough I am
never brave
enough I unravel
the tapestry of
my life, my
childhood.***

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***—from Book of
Mutter Composed
over thirteen
years, Kate
Zambreno's Book
of Mutter is a
tender and
disquieting
meditation on the
ability of writing,
photography, and
memory to***

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***embrace
shadows while in
the throes—and
dead calm—of
grief. Book of
Mutter is both
primal and
sculpted, shaped
by the author's
searching,
indexical impulse
to inventory***

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***family apocrypha
in the wake of her
mother's death.
The text spirals
out into a
fractured
anatomy of
melancholy that
includes critical
reflections on the
likes of Roland
Barthes, Louise***

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***Bourgeois, Henry
Darger, Theresa
Hak Kyung Cha,
Peter Handke,
and others.***

***Zambreno has
modeled the
book's formless
form on***

***Bourgeois's Cells
sculptures—at
once channeling***

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the volatility of autobiography, pain, and childhood, yet hemmed by a solemn sense of entering ritualistic or sacred space. Neither memoir, essay, nor poetry, Book of

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Mutter is an uncategorizable text that draws upon a repertoire of genres to write into and against silence. It is a haunted text, an accumulative archive of myth and memory that seeks its own

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***undoing, driven
by crossed
desires to
resurrect and
exorcise the past.
Zambreno
weaves a
complex web of
associations,
relics, and
references,
elevating the***

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***prosaic
scrapbook into a
strange and
intimate postmort
em/postmodern
theater.***

***A woman steps
over the line into
the unthinkable
in this brilliant,
powerful, and
unforgettable***

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new novel by the author of The Lovely Bones and Lucky. For years Helen Knightly has given her life to others: to her haunted mother, to her enigmatic father, to her husband and now

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***grown children.
When she finally
crosses a terrible
boundary, her life
comes rushing in
at her in a way
she never could
have imagined.
Unfolding over
the next twenty-
four hours, this
searing, fast-***

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paced novel explores the complex ties between mothers and daughters, wives and lovers, the meaning of devotion, and the line between love and hate. It is a challenging, moving, gripping

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story, written with the fluidity and strength of voice that only Alice Sebold can bring to the page. A sensitive and unassuming kid's seven atrocious years of violent bullying, child abuse and mis-

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***treatment
suffered at the
wicked hands of
an evil and
malevolent
mother and step-
father from the
mid-1960s to the
early 1970s in
Pensacola,
Florida.***

From "Grand

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***Hotel” to
“Whatever
Happened to
Baby Jane?,”
Joan Crawford
played some of
the finest parts
Hollywood had to
offer,
establishing a
reputation as the
most spectacular***

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diva on the silver screen. Even when the cameras quit rolling, her life never stopped being over-the-top. In My Way of Life, a cult classic since it was first published in the

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early 1970's, Crawford shares her secrets. Part memoir, part self-help book, part guide to being fabulous, My Way of Life advises the reader on everything from throwing a small dinner party for

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eighteen to getting the most out of a marriage. Featuring tips on fashion, makeup, etiquette and everything in between, it is an irresistible look at a bygone era, when movie stars were pure class,

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*and Crawford
was at the top of
the heap.*

*Two Memoirs of
Survival*

*Daughter-mother
Narratives in
Young Adult
Fiction*

My Way of Life

*The Greatest Bad
Movies of All*

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Time
Daughters of the
Inquisition
An Andy
Eastman Novel

The 40th anniversary edition of the “shocking” #1 New York Times bestseller with an exclusive new introduction by the author (Los Angeles Times). When

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Christina Crawford's harrowing chronicle of child abuse was first published in 1978, it brought global attention to the previously closeted subject. It also shed light on the guarded world of Hollywood and stripped away the façade of Christina's relentless, alcoholic abuser: her adoptive

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mother, movie star
Joan Crawford.

Christina was a young girl shown off to the world as a fortunate little princess. But at home, her lonely, controlling, even ruthless mother made her life a nightmare. A fierce battle of wills, their relationship could be characterized as an

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ultimately successful, for Christina, struggle for independence. She endured and survived, becoming the voice of so many other victims who suffered in silence, and giving them the courage to forge a productive life out of chaos. This ebook edition features an exclusive new

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introduction by the author, plus rare photographs from her personal collection and one hundred pages of revealing material not found in the original manuscript.

A beautiful, startling, and candid memoir about growing up without boundaries, in which Ariel Leve

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recalls with candor and sensitivity the turbulent time she endured as the only child of an unstable poet for a mother and a beloved but largely absent father, and explores the consequences of a psychologically harrowing childhood as she seeks refuge from the past and

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recovers what was lost. Ariel Leve grew up in Manhattan with an eccentric mother she describes as “a poet, an artist, a self-appointed troublemaker and attention seeker.” Leve learned to become her own parent, taking care of herself and her mother’s needs.

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There would be uncontrolled, impulsive rages followed with denial, disavowed responsibility, and then extreme outpourings of affection. How does a child learn to feel safe in this topsy-turvy world of conditional love? Leve captures the chaos and lasting

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impact of a child's life under siege and explores how the coping mechanisms she developed to survive later incapacitated her as an adult. There were material comforts, but no emotional safety, except for summer visits to her father's home in South East Asia—an escape that

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was terminated after he attempted to gain custody. Following the death of a loving caretaker, a succession of replacements raised Leve—relationships which resulted in intense attachment and loss. It was not until decades later, when Leve moved to other side of the

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world, that she could begin to emancipate herself from the past. In a relationship with a man who has children, caring for them yields clarity of what was missing. In telling her haunting story, Leve seeks to understand the effects of chronic psychological maltreatment on a

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child's developing brain, and to discover how to build a life for herself that she never dreamed possible: An unabbreviated life.

Of Human Bondage, Jezebel, All About Eve, Whatever Happened to Baby Jane? Just this short list of Bette Davis' films gives an unmistakable sense

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of the role she played in twentieth-century cinema as one of the finest performers in Hollywood history.

Drawing on an extensive series of conversations that took place during the last decade of Bette Davis' life, this biography draws heavily on the actresses own words.

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Looking back over the decades, from her teenage decision to become an actress to the pain and outrage over her daughter's bitter portrayal of her, Davis speaks with extraordinary candour. She explains how her father's abandonment of her as a child reverberated through her four

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marriages, and discusses the persistent Hollywood legend that she was difficult to work with. Immersing readers in the drama and glamour of movie-making's golden age, *The Girl Who Walked Home Alone* is a startling portrait of an enduring icon.

This joint biography of

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Bette Davis and Joan Crawford follows Hollywood's most epic rivalry throughout their careers. They only worked together once, in the classic spine-chiller "What Ever Happened to Baby Jane" and their violent hatred of each other as rival sisters was no act. In real life they fought over as

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many man as they did film roles. The story of these two dueling divas is hilarious, monstrous, and tragic, and Shaun

Considine's account of it is exhaustive, explosive, and unsparing. "Rip-roaring. A definite ten." - New York Magazine.

Carol Ann Tells All

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Charlie and the
Chocolate Factory
There Was a Little
Girl

The Essential
Biography

Mummy Dearest
Joan Crawford

**“A lovely and
loving
book.”—Will
Schwalbe, New
York Times
bestselling**

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author of *The
End of Your Life
Book Club* "I'm
not sure I have
ever read a book
about movies
that is as
tender and open-
hearted as *Films
of Endearment*."—
Mark Harris, *New
York Times*
bestselling
author of *Mike*

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Nichols: A Life

A poignant memoir of family, grief and resilience about a young man, his dynamic mother and the '80s movies they shared together
Michael Koresky's most formative memories were

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simple ones. A movie rental. A mug of tea. And a few shared hours with his mother. Years later and now a successful film critic, Koresky set out on a journey with his mother to discover more about their

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shared cinematic past. They rewatched ten films that she first introduced to him as a child, one from every year of the '80s, each featuring women leads. Together, films as divergent as 9 to 5, Terms of

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Endearment, The Color Purple and Aliens form the story of an era that Koresky argues should rightly be called "The Decade of the Actress." Films of Endearment is a reappraisal of the most important and

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popular female-driven films of that time, a profound meditation on loss and resilience, and a celebration of the special bond between mothers and their sons. The story of the tormented and glamorous star,

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Joan Crawford, struggling to survive in a cutthroat world, succumbing to a rage leading to alcoholism and child abuse.

With the 50th anniversary of What Ever Happened to Baby Jane? comes a new look behind

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the legendary film and Joan Crawford's foray into the horror genre that would make up the bulk of her later work. After the death of her husband Joan Crawford found herself in debt and needing to work. The

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success of Baby Jane would launch a series of films like Strait-Jacket, I Saw What You Did, Berserk and Trog. Now, take a look back at the final act of Joan Crawford's magnificent career and at the films and TV

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work most biographers skim over. Filled with photos and rare details from behind the screen, What Ever Happened to Mommie Dearest? offers a look at Joan Crawford's evolution from movie star to horror queen and

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**literary monster
and back to
Hollywood icon.
It's 2002 and
Andy Eastman's
life is falling
apart. Eager to
begin his summer
vacation, Andy
returns home to
find a note from
his wife: she's
left him, sick
of his laissez-**

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**faire attitude
toward life.
Instead of
confronting his
problems, he
agrees to help a
friend find out
what's wrong
with her
husband, a
lawyer recently
fired by Boeing,
Andy's employer.
Andy uncovers a**

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**conspiracy
involving
Boeing, the
lawyer, and
rapacious co-con
spirators—and
all hell breaks
loose: his son
and two of his
son's friends
are abducted and
the lawyer goes
missing.**

Bewildered,

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dismayed,
increasingly
desperate, Andy
shatters his
self-image as a
Vietnam vet
turned pacifist,
a man more prone
to turn a cheek
than throw a
punch. He has no
choice. He must
rescue the
boys—it's his

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only hope to
save his
marriage and the
lives of those
he cherishes.

Possessed
With Love,
Mommie Dearest
The Real Story
of My Mother and
Me
Book of Mutter
The Life of Joan
Crawford

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The Almost Moon

Beyond Mommie Dearest—the inspiring and shattering sequel to the groundbreaking #1 New York Times bestseller. At publication the world as I knew it blew up in my face. Christina Crawford's Mommie Dearest cast a spotlight on the unspoken horrors of

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family violence and exorcised the demons of her childhood. But in the years following the controversial bestseller's publication, the author's resilience was tested in ways she never expected. Crawford was forced to brave a stunning backlash intended to shame her, a film

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adaptation that bastardized her story and compounded the trauma, a descent into alcoholism, a divorce that ruined her financially, and a massive stroke that left her paralyzed. Staying true to her fighting spirit, she made a remarkable comeback. More than a personal memoir of

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triumph over tragedy, Survivor—now with a new preface for its 30th anniversary—is an enlightening spiritual roadmap to recovery for anyone who has suffered the ordeals of physical and emotional abuse, devastating illness, or seemingly insurmountable despair. Crawford's

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story is not just about the will to survive; it is about the unparalleled joy of coming out on the other side, finding calm, and celebrating a fulfilling life. “The author of Mommie Dearest . . . hits her stride with this strong account of her simultaneous tragedies. . . . One closes this fine,

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moving read with great respect for Christina Crawford.” —Kirkus Reviews

The perfect gift for Brooke Shields fans, *There Was a Little Girl* explores Brooke's relationship with her unforgettable mother, Teri, in this extraordinary, heartfelt memoir that became a *New York Times*

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bestseller. Brooke Shields never had what anyone would consider an ordinary life. She was raised by her Newark-tough single mom, Teri, a woman who loved the world of show business and was often a media sensation all by herself. Brooke's iconic modeling career

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began by chance when she was only eleven months old, and Teri's skills as both Brooke's mother and her manager were formidable. But in private she was troubled and drank heavily. As Brooke became an adult the pair made choices and sacrifices that would affect their relationship

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forever. And when Brooke's own daughters were born she found that her experience as a mother was shaped in every way by the woman who raised her. But despite the many ups and downs, Brooke was by Teri's side when she died in 2012, a loving daughter until the end.

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Only Brooke knows the truth of the remarkable, difficult, complicated woman who was her mother. And now, in an honest, open memoir about her life growing up, Brooke will reveal stories and feelings that are relatable to anyone who has been a mother or daughter.

New York Times

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bestselling author Donald Spoto has already brilliantly explored the lives and careers of numerous Hollywood stars and entertainment icons—Grace Kelly, James Dean, Alfred Hitchcock, and Marilyn Monroe, to name but a few. In *Possessed*, his subject is the inimitable Joan

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Crawford, one of the most electrifying divas of the Golden Age of American film. A more thorough, revealing, and sympathetic portrait of the often maligned movie star—most notably lambasted, perhaps, in the scandalous bestseller, *Mommy Dearest—Possessed*—is a fascinating study

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of the real Joan Crawford, a remarkable actress, businesswoman, mother, and lover. In the first biography of Joan Crawford to give the full, uncensored story, bestselling author David Bret tells Crawford's rags to riches climb, from working in a Kansas City laundry to

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collecting an Oscar for her defining role in *Mildred Pierce*, and on to her devotion to Christian Science and reliance on vodka. He discusses the star's legendary relationship with Clark Gable, her countless love affairs, her marriages -- three of them to gay men -- and her obsession with rough sex. Bret

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divulges what really happened that led her to disinherit two of her four children, earning her the nickname "Mommie Dearest," as well as how her loathed mother forced Crawford to work as a prostitute, appear in pornographic films, and sleep her way to the top. Bret analyzes Crawford's films, many

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of which were constructed purely as vehicles where actress and character were often

indistinguishable.

Overtly generous towards her coterie of gay friends, she was heartless towards her enemies, particularly Bette Davis, her co-star in *Whatever Happened to Baby*

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Jane, with whom she shared a lifelong feud. Drawing on a wealth of unpublished material and interviews, David Bret presents a unique, fascinating portrait of a single-minded, uncompromising woman.

Films of Endearment
A Memoir
Biblical Mothers and

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Their Children
The Mommie Dearest
Collection
Not the Girl Next Door
Myrna Loy

*In Mildred
Pierce, noir
master James M.
Cain creates a
novel of acute
social
observation and
devastating
emotional*

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violence, with a heroine whose ambitions and sufferings are never less than recognizable. Mildred Pierce had gorgeous legs, a way with a skillet, and a bone-deep core of toughness. She used those attributes to

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*survive a
divorce and
poverty and to
claw her way out
of the lower
middle class.
But Mildred also
had two
weaknesses: a
yen for
shiftless men,
and an
unreasoning
devotion to a*

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*monstrous
daughter.*

*"Wendy Lawless'
stunning memoir
of resilience in
the face of an
unstable
alcoholic and
suicidal
mother"--*

*Together in one
volume for the
first time: The
harrowing #1 New*

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*York Times
bestseller with
a new
introduction,
and its
triumphant
sequel. This
volume includes
two memoirs by
Christina
Crawford,
recounting the
abuse she
endured as a*

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*child and her
journey to
recovery as an
adult. Mommie
Dearest: An
unprecedented
memoir of child
abuse, Mommie
Dearest also
chipped away at
the façade of
Christina
Crawford's
alcoholic*

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*abuser: her
adoptive mother,
movie star Joan
Crawford. What
transpired
between a
seemingly
fortunate child
of Hollywood and
a controlling
and desperate
woman was an
escalating
nightmare and,*

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for Christina, a fierce struggle for independence.

This ebook features an exclusive new introduction by the author, plus rare photographs from her personal collection and a revealing one

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hundred pages of material not found in the original manuscript. "A horror story that goes beyond showbiz scandal-mongering . . . Delivers an unexpected charge." —The New York Times

"Probably the

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most chilling account of a mother-daughter relationship ever to be put on paper." —Los Angeles Times

Survivor: Mommie Dearest cast a spotlight on the unspoken horrors of family violence, but **the years**

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*following its
publication
tested Christina
Crawford's
resilience in
unexpected ways:
a backlash
intended to
shame her, a
film adaptation
that compounded
the trauma,
alcoholism,
divorce, and a*

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stroke that left her paralyzed. Staying true to her fighting spirit, the author made a remarkable comeback.

Survivor is more than a memoir of triumph over tragedy. For anyone who has suffered

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*challenging
despair, it is a
spiritual
roadmap to
recovery,
finding peace,
and celebrating
a fulfilling
life. "One
closes this
fine, moving
read with great
respect for
Christina*

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Crawford.”

—Kirkus Reviews
As Charlotte
Chandler did so
well in her
previous
biographies, she
will again draw
on the recorded
words of Joan
Crawford and
those who knew
her well to
paint a rich

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*portrait of the
woman and the
star. Joan
Crawford was
born Lucille
LeSueur in Texas
in 1908. She
became a chorus
girl in silent
films before
finding her
voice in
Possessed (1931)
with Clark*

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Gable. Their affair would continue, on and off screen, for many years.

Throughout the thirties, Joan continued to earn critical acclaim for her forte of playing career women who never gave up.

Her Oscar-

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winning film Mildred Pierce in 1945 began the long-running feud between Joan and Bette Davis, which reached its height with Whatever Happened to Baby Jane in 1962. Joan was married four times

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*including once
to Douglas
Fairbanks Jr,
who spoke
extensively to
Charlotte
Chandler for
this book.*

*Following her
death, Joan's
decision to cut
her eldest
children out of
her will*

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*prompted her
daughter
Christina to
write the
damning
book Mommie
Dearest which
changed Joan's
image forever.
Charlotte
Chandler spent
many hours
recording
interviews with*

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Joan and also those closest to her. What emerges is a subtle portrait of a complex woman and a new insight into the legendary actress.

*Survivor
Mommie Dearest
An Abbreviated
Life*

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*Chanel Bonfire
The Girl Who
Walked Home
Alone
The Mommie
Dearest Diary
A biography of
the actress
from her early
dance training,
to being
typecast as
Hollywood's*

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"exotic," to her success in her most famous role, Nora Charles.

Who are the mothers in the biblical text? What do they do? What kinds of power do they have?

Issues of

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***identity,
authority,
violence,
gender,
sexuality, race,
ethnicity,
sexual
exploitation and
rape-marriage,
murder, and
relation to God
have haunted
the characters***

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***and
representations
of motherhood
from Eve to
Mary and
beyond. For
better or for
worse, these
images speak
potent
messages even
today. To
explore biblical***

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***mothers and
their
relationships
with their
daughters and
sons, the
contributors to
this volume
participate in a
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biblical***

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***mothers and
mothers in
popular media,
history,
literature, and
the arts. The
diversity of
methods they
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***of motherhood,
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contemporary
motherhood.
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and Tina***

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Brian Britt,
Frank M.
Yamada,
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Roncace and
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*candidly
discussing her
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Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is

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" Joan Crawford: The Essential Biography explores the life and career of one of Hollywood's great dames. She was a leading film personality for more than fifty years, from

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her beginnings as a dancer in silent films of the 1920s, to her portrayals of working-class shop girls in the Depression thirties, to her Oscar-winning performances in classic films such as *Mildred Pierce*.

Crawford's legacy has become somewhat tarnished in the wake of her daughter

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Christina's memoir, Mommie Dearest, which turned her into a national joke.

Today, many picture Crawford only as a wire hanger-wielding shrew rather than the personification of Hollywood glamour.

This new biography of Crawford sets the record straight, going beyond the gossip to

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find the truth about the legendary actress. The authors knew Crawford well and conducted scores of interviews with her and many of her friends and co-stars, including Frank Capra, George Cukor, Nicholas Ray, and Sidney Greenstreet. Far from a whitewash -- Crawford was

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indeed a colorful and difficult character -- Joan Crawford corrects many lies and tells the story of one of Hollywood's most influential stars, complete with on-set anecdotes and other movie lore. Through extensive interviews, in-depth analysis, and evaluation of her films and performances --

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both successes and failures -- Lawrence J. Quirk and William Schoell present Crawford's story as both an appreciation and a reevaluation of her extraordinary life and career. Filled with new interviews, Joan Crawford tells the behind-the-scenes story of the Hollywood icon. Lawrence J.

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Quirk is the author of many books on film, including Bob Hope: The Road Well-Traveled. William Schoell is the author of several entertainment-related books, including Martini Man: The Life of Dean Martin.

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and her tollbooth
collector husb

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that inspire wonder-
you are left wondering
how seemingly

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unauthorized remake of A Streetcar Named Desire, watch a suicidal Elizabeth Taylor run amok in Rome and appreciate Coleridge's poetry with topless women. Hook up with Edward D. Wood Jr., Phil Tucker, Tommy Wiseau and their peers in the so-bad-they're-good genre,

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