

Mona In The Promised Land A Novel Savoi

A deeply personal and shocking look at how China is coming to terms with its conflicted past as it emerges into a modern, cutting-edge superpower. Through the stories of three generations of women in her family, Karoline Kan, a former New York Times reporter based in Beijing, reveals how they navigated their way in a country beset by poverty and often-violent political unrest. As the Kans move from quiet villages to crowded towns and through the urban streets of Beijing in search of a better way of life, they are forced to confront the past and break the chains of tradition, especially those forced on women. Raw and revealing, Karoline Kan offers gripping tales of her grandmother, who struggled to make a way for her family during the Great Famine; of her mother, who defied the One-Child Policy by giving birth to Karoline; of her cousin, a shoe factory worker scraping by on 6 yuan (88 cents per hour; and of herself, as an ambitious millennial striving to find a job—and true love—during a time rife with bewildering social change. Under Red Skies is an engaging eyewitness account and Karoline’s quest to understand the rapidly evolving, shifting sands of China. It is the first English-language memoir from a Chinese millennial to be published in America, and a fascinating portrait of an otherwise-hidden world, written from the perspective of those who live there.

Many developed countries are facing a demographic change with an increasing share of older individuals, yet little is known about how older workers will impact regional and national economies in terms of labor market dynamics. This Handbook deals with the important and emerging field of entrepreneurship among this group and focuses on the behavioral perspectives of this phenomenon; on innovation, dynamics and performance; and the ways entrepreneurship among the elderly look within different countries.

The acclaimed, award-winning author of *The Resisters* takes measure of the fifty years since the opening of China and its unexpected effects on the lives of ordinary people. It is a unique book that only Jen could write—a story collection accruing the power of a novel as it proceeds—a work that Cynthia Ozick has called “an art beyond art. It is life itself.” Beginning with a cheery letter penned by a Chinese girl in heaven to “poor Mr. Nixon” in hell, Gish Jen embarks on a fictional journey through U.S.-China relations, capturing the excitement of a world on the brink of tectonic change. Opal Chen reunites with her Chinese sisters after forty years; newly cosmopolitan Lulu Kuo wonders why Americans “like to walk around in the woods with the mosquitoes”; Hong Kong parents go to extreme lengths to reestablish contact with their “number-one daughter” in New York; and Betty Kou, brought up on “no politics, just make money,” finds she must reassess her mother’s philosophy. With their profound compassion and equally profound humor, these eleven linked stories trace the intimate ways in which humans make and are made by history, capturing an extraordinary era in an extraordinary way. Delightful, provocative, and powerful, Thank You, Mr. Nixon furnishes yet more proof of Gish Jen’s eminent place among American storytellers.

A wonderfully provocative and appealing novel, from the much-loved author of *Anywhere But Here* and *A Regular Guy*, her first in ten years. It tells the story of two women whose lives entwine and unfold behind the glittery surface of Hollywood. Claire, a composer and a new mother, comes to LA so her husband can follow his passion for writing television comedy. Suddenly the marriage—once a genuine 50/50 arrangement—changes, with Paul working long hours and Claire left at home with a baby, William, whom she adores but has no idea how to care for. Lola, a fifty-two-year-old mother of five who is working in America to pay for her own children’s higher education back in the Philippines, meets their nanny. Lola stabilizes the rocky household and soon other parents try to lure her away. What she sacrifices to stay with Claire and “William” remains her own closely guarded secret. In a novel at turns satirical and heartbreaking, where mothers’ modern ideas are given practical overhauls by nannies, we meet Lola’s vast network of fellow caregivers, each with her own story to tell. We see the upstairs competition for the best nanny and the downstairs competition for the best deal, and are forced to ask whether it is possible to buy love for our children and what that transaction costs us all. We look into two contemporary marriages—one in America and one in the Philippines—and witness their endangerment, despite the best of intentions. My Hollywood is a tender, witty, and resonant novel that provides the profound pleasures readers have come to expect from Mona Simpson, here writing at the height of her powers.

Complicating Constructions

A Chinese Immigrant in the Midwest

Stories

Modeling Citizenship

Three Generations of Life, Loss, and Hope in China

The Hmong and the American Immigrant Experience

"The woman I loved wasn't in love with me; the woman I married wasn't a wife to me. Iiin Cheung was my wife on paper. In deed, she belonged to Yi-Tung Szeto. In debt, I also belonged to him. He was my father, paper too." Steer Toward Rock, Fae Myenne Ng's heartbreaking novel of unrequited love, tells the story of the only bachelor butcher at the Universal Market in San Francisco. Jack Moon Szeto—that was the name he bought, the name he made his life by--serves the lonely grass widows whose absentee husbands work the farmlands in the Central Valley. A man who knows that the body is the only truth, Jack attends to more than just their weekly orders of lamb or beef. But it is the free-spirited, American-born Joice Qwan with whom Jack falls in love. A woman whose life is guided by more than simple pain, Joice hands out towels at the Underground Bathroom and sells tickets at the Great Star Theatre; her mother cleans corpses. Joice wants romance and she wants to escape Chinatown, but Jack knows that she is his ghost of love, better chased than caught. It is the 1960s and while the world is on the edge of an exciting future, Jack has not one grain of choice in his life. When his paper wife arrives from China he is forced to fulfill the last part of his contract and to stand before the law with the woman who is to serve as mistress to his fake father. Jack has inherited a cruel cultural legacy. A man with no claim to the past, his only hope is to make a new story for himself, one that includes both Joice and America. Not since Bone, Fae Myenne Ng's highly praised debut novel, has a work so eloquently revealed the complex loyalties of Chinese America. Steer Toward Rock is the story of a man who chooses love over the law, illuminating a part of U.S. history few are aware of, but one that has had echoing effects for generations.

The stories in Who's Irish? show us the children of immigrants looking wonderingly at their parents' efforts to assimilate, while the older generation asks how so much selfless hard work on their part can have yielded them offsprung who'd sooner drop out of life than succeed at it. With dazzling wit and compassion, Gish Jen—author of the acclaimed novels Typical American and Mona in the Promised Land—looks at ambition and compromise at century's end and finds that much of the action is as familiar—and as strange—as the things we know to be most deeply true about ourselves.

In three pieces originally delivered as special lectures, draws on the biography of the author's father as well as the evolution of her own work to contrast Western and Eastern ideas of self-narration and interdependency.

Nancy Lurie Kingley, author of the award-winning novel, The Resisters, examines the analogous yet divergent experiences of Asian Americans and Jewish Americans in Modelling Citizenship. She investigates how these model minority groups are shaped by the shifting terrain of naturalization law and immigration policy, using the lens of naturalization, not assimilation, to underscore questions of nation-state affiliation and sense of belonging. Modeling Citizenship examines fiction, memoir, and drama to reflect on how the logic of naturalization has operated at discrete moments in the twentieth century. Each chapter focuses on two exemplary literary works. For example, Schlund-Vials shows how Mary Antin's Jewish-themed play The Promised Land is reworked into a more contemporary Chinese American context in Gish Jen's Mona in the Promised Land. In her compelling analysis, Schlund-Vials amplifies the structural, cultural, and historical significance of these works and the themes they address.

Crossing the Mangrove

Prairie Song

the constructed ethnic identity in mona in the promised land

The Interethnic Imagination

Under Red Skies

Tripmaster Monkey

I Begin My Life All Over is an oral history of 36 real-life strangers in a strange land, an intimate study of the immigrant experience in contemporary America.

The arrival of a "cousin" from mainland China, arranged by Mama Wong to serve ostensibly as a nanny, throws the household of Carnegie Wong, a second-generation Chinese American, his WASP wife blonde, and their three children into turmoil. By the author of *Mona in the Promised Land*. Reader's Guide available. Reprint. 35,000 first printing.

The author brings an amazing story of a world that looks only too possible, and a family struggling to maintain its humanity in circumstances that daily threaten their every value and their very existence.

In this beautifully crafted, Rashomon-like novel, Marysae Conde has written a gripping story imbued with all the nuances and traditions of Caribbean culture. Francis Sancher—a handsome outsider, loved by some and reviled by others—is found dead, face down in the mud on a path outside Riviere au Sel, a small village in Guadeloupe. None of the villagers are particularly surprised, since Sancher, a secretive and melancholy man, had often predicted an unnatural death for himself. As the villagers come to pay their respects they each—either in a speech to the mourners, or in an internal monologue—reveal another piece of the mystery behind Sancher's life and death. Like pieces of an elaborate puzzle, their memories interlock to create a rich and intriguing portrait of a man and a community. In the lush and vivid prose for which she has become famous, Conde has constructed a Guadeloupean wake for Francis Sancher. Retaining the full color and vibrance of Conde's homeland, *Crossing the Mangrove* pays homage to Guadeloupe in both subject and structure.

A JPS Guide

The Love Wife

Reimagining the Promised Land

A Novel of Israel

Consumption and Identity in Asian American Coming-of-Age Novels

In Search of the Promised Land

A New York Times Notable Book in these pages, acclaimed author Gish Jen portrays the day-to-day of American multiculturalism with poignancy and wit, introducing us to teenaged Mona Chang, who in 1968 moves with her newly prosperous family to Scarshill, New York. Here, the Chinese are seen as "the new Jews." What could be more natural than for Mona to take this literally—even to the point of converting? As Mona attends temple "rap" sessions and falls in love (with a nice Jewish boy who lives in a tepee), Jen introduces us to one of the most charming and sweet-spirited heroines in recent fiction, a girl who can wisecrack with perfect aplomb even when she's organizing the help in her father's pancake house. On every page, Gish Jen sets our received notions spinning with a wit as dry as a late-day Jane Austen's.

This "irresistible novel" of Chinese immigrants navigating the American dream is "startling (and) heartrending, without ever losing its comic touch" (Entertainment Weekly). Gish Jen reinvents the American immigrant story through the Chang family, who first come to the United States with no intention of staying. But when the Communists assume control of China in 1949, Ralph Chang, his sister Theresa, and his wife Helen find themselves in a crisis, struggling to cling to their old-world ideas of themselves. But soon they begin to dream the American dream of self-invention. They transform, poignantly and ironically, from people who disparage all that is "typical American" to people who aspire to the American ideal. With droll humor and a deep empathy for her characters, Gish Jen creates a superbly engrossing story that sparkles with wit while challenging the reader to reconsider what it means to be a typical American. "No paraphrase could capture the intelligence of Gish Jen's prose, its epigrammatic sweep and swiftness. . . . The author just keeps coming at you line after stunning line." —The New York Times Book Review

"Oprah's Book Club 2018 selection"—Jacket.

"A searching memoir. . . . A subtle, expertly written repudiation of the American dream in favor of something more inclusive and more realistic."—Kirkus, starred review There are many Pedros living in many Americas. . . . One Pedro goes to a school where they take away his language. Another disappears in the desert, leaving behind only a backpack. A cousin Pedro comes to visit, awakening feelings that others are afraid to make plain. A rumored Pedro goes missing so completely it's as if he never never there. In Pedro's Theory Marcos Gonzalez explores the lives of these many Pedros, real and imagined. Several are the author himself, while others are strikers, teachers, archetypes, and the men he might have been in the other circumstances. All are journeying to some sort of Promised Land, or hoping to discover an America of their own. With sparkling prose and cutting insights, this brilliant literary debut closes the gap between who the world sees in us and who we see in ourselves. Deeply personal yet inspiringly political, it also brings to life those selves that never get the chance to be seen at all.

Understanding Gish Jen

My Hollywood

A Novel

Bingo's Run

Let Us Start with Africa

A Serious Comedy about Getting Along

Jennifer Ann Ho introduces readers to a "typical American" writer, Gish Jen, the author of four novels, *Typical American*, *Mona in the Promised Land*, *The Love Wife*, and *World and Town*; a collection of short stories, *Who's Irish?*; and a collection of lectures, *Tiger Writing: Art, Culture, and the Interdependent Self*. Jen writes with an engaging, sardonic, and imaginative voice illuminating themes common to the American experience: immigration, assimilation, individualism, the freedom to choose one's path in life, and the complicated relationships that we have with our families and our communities. A second-generation Chinese American, Jen is widely recognized as an important American literary voice, at once accessible, philosophical, and thought-provoking. In addition to her novels, she has published widely in periodicals such as the *New York*, *Atlantic Monthly*, and *Yale Review*. Ho traces the evolution of Jen's career, her themes, and the development of her narrative voice. In the process she shows why Jen's observations about life in the United States, though revealed through the perspectives of her Asian American and Asian immigrant characters, resonate with a variety of audiences who find themselves reflected in Jen's accounts of love, grief, desire, disappointment, and the general domestic experiences that shape all our lives. Following a brief biographical sketch, Ho examines each of Jen's major works, showing how she traces the transformation of immigrant dreams into mundane life, explores the limits of self-identification, and characterizes problems of cross-national communication alongside the universal problems of aging and generational conflict. Looking beyond Jen's fiction work, a final chapter examines her essays and her concerns and stature as a public intellectual, and detailed primary and secondary bibliographies provide a valuable point of departure for both teaching and future scholarship.

This volume of collected essays offers truly multithetic, historically comparative, and meta-theoretical readings of the literature and culture of the United States. Covering works by a diverse set of American authors - from Toni Morrison to Bret Harte - these essays provide a vital supplement to the critical literary canon, mapping a newly variegated terrain that refuses the distinction between ethnic and nonethnic literatures.

Rody proposes a new paradigm for understanding the changing terrain of contemporary fiction. She claims that what we have long read as ethnic literature is in the process of becoming 'interethnic'. Examining an extensive range of Asian American fictions, she offers readings of three especially compelling examples.

"The rise and fall of kings and nations"—Cover.

Who's Irish?

Mona in the Promised Land

Jewish and Asian American Writing

Kinchee and Chitlins

Tiger Writing

Becoming

From the author of *Bunny*, which Margaret Atwood hails as “genius,” comes a “wild, and exhilarating” (Lauren Groff) novel about a theater professor who is convinced staging Shakespeare’s most maligned play will remedy all that ails her—but at what cost? Miranda Fitch’s life is a waking nightmare. The accident that ended her burgeoning acting career left her with excruciating chronic back pain, a failed marriage, and a deepening dependence on painkillers. And now, she’s on the verge of losing her job as a college theater director. Determined to put on Shakes everything, she faces a mutinous cast hellbent on staging Macbeth instead. Miranda sees her chance at redemption slip through her fingers. That’s when she meets three strange benefactors who have an eerie knowledge of Miranda’s past and a tantalizing promise for her future: one where the show goes on, her rebellious students get what’s coming to them, and the invisible doubted pain that’s kept her from the spotlight is made known. With prose Margaret Atwood has described as “no punches pulled, no hilarities dodged...genius,” *Mona Awad* has conquered.

(Mary Karr) about a woman at her breaking point and a formidable, piercingly funny indictment of our collective refusal to witness and believe female pain.

During the height of racist anti-Chinese U.S. immigration laws, illegal aliens were able to come into the States under false papers identifying them as the sons of those who had returned to China to marry and have children. American Paper Son is the story of one such Chinese immigrant who came to Wichita, Kansas, in 1935 as a thirteen-year-old "paper son" to help in his father's restaurant there. This vivid first-person account addresses significant themes in Asian American history through the lens of Wong's personal stories. Wong served in one of the all-O-C discusses the impact of race and segregation on his experience. After the war he found a wife in Taishan, brought her to the US, and became involved in the government's infamous Confession program (an amnesty program for immigrants). Wong eventually became a successful real estate entrepreneur in Wichita. Rich with poignant insights into the realities of life as part of a very small Chinese American population in a Midwestern town, this memoir provides an important new view of the Asian American experience away from the West Coast. Benson Tong a first strst narrator, archetypes, and the men he might have been in the other circumstances. All are journeying to some sort of Promised Land, or hoping to discover an America of their own. With sparkling prose and cutting insights, this brilliant literary debut closes the gap between who the world sees in us and who we see in ourselves. Deeply personal yet inspiringly political, it also brings to life those selves that never get the chance to be seen at all.

The Virgin Suicides announced the arrival of a major new American novelist: In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark, critically acclaimed film by Sofia Coppola. The Virgin Suicides is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

"Martin Fletcher, who headed up NBC TV's Tel Aviv News Bureau, knows his territory and it shows on every page. Promised Land is a great sweeping epic, reminiscent of Leon Uris' Exodus: a moving story of triumph and tragedy, new love and historic hate, expertly told by a cast of unforgettable characters. Fletcher's writing is superb and rises to the level of importance that this story demands and deserves. Historical novels don't get much better than Promised Land." —Nelson DeMille, #1 New York Times bestselling author of *The Cuban Affair* Promised Land is a devastating love triangle set against the tumultuous founding of Israel. The story begins when fourteen-year-old Peter is sent west to America to escape the growing horror of Nazi Germany. But his younger brother Arie and their entire family are sent east to the death camps. Only Arie survives. The brothers reunite in the nascent Jewish state, where Arie becomes a businessman and one of the richest men in Israel while Peter becomes a top Mossad agent heading some of Israel's most vital espionage operations. One brother builds Israel, the other protects it.

refugee from Cairo. And over the next two decades, as their new homeland faces extraordinary obstacles that could destroy it, the brothers' intrigues and jealousies threaten to tear their new lives apart. Promised Land is at once the gripping tale of a struggling family and an epic about a struggling nation.

Typical American

Roots and Passages in Contemporary Asian American Fiction

His Fake Book

Mona At Sea

The Resisters

Handbook of Research on Entrepreneurship and Aging

Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Freiburg, course: Ethnic Novel in American Literature, language: English, abstract: Index I. Introduction 1 II. ¡Pochoi! 2.1 Background to the Novel 2.2 Territorial Obscurity 2.3 Education 4 2.4 Richard's Relation to his Parents 4 2.5 The Dissolution of the Family 6 III. ¡Mona in the Promised Land! 9 3.1 Background to the Novel 9 3.2 Mona's Relation to her Parents 9 IV. Conclusion 13 V. Bibliography I. Introduction This term paper deals with the piece of American immigrant literature of different culture, political background, time and setting. The novel ¡Pochoi by Jose Antonio Villarreal published in 1959 was the first Chicano novel. It was written primarily for an Anglo- American audience in order to explain the life of a ¡Pochoi. Villarreal wrote the novel without any guideline as no one had entered this ¡political vacuum! before.1 The novel ¡Mona in the Promised Land! by the Chinese-American writer Gish Jen published in 1996 introduces us into the multicultural life of the predominantly Jewish New York suburb of Scarshill in 1968. I will show in this term paper that despite the many differences in the two novels there also are many commonalities and parallels what life and the problems between the two protagonists and their parents concerns. I will furthermore try to present in detail that the familiar sorrow in both novels is closely connected with the complex conflict of generations within two cultures, as well as the protagonist's search for identity that results from this. In the first part I will analyze Richard's changing relationship towards his parents. In the second part I will show that also Mona despite her completely different background and environment faces similar problems which finally lead to the break up with predominantly her mother. Furthermore I will expose that Mona and Richard share common interests and ways. At the end of my work I will finally compare the parallels but also show differences between the two novels. II. ¡Pochoi! 2.1 Background to the Novel The term ¡Pochoi! is an expression for a Mexican who is born and raised in the United States. It is used with an abusive connotation to describe Mexican Americans in the USA. ¡Pochos! are often perceived by Mexicans to be badly-educated and without a proper sense of culture. Jose Antonio Villarreal's novel ¡Pochoi! is set after the Mexican Revolution of 1910 when millions of Mexicans migrated to the USA in order to get work by the so-called first ¡Bracero-Program!. [...]

Commemorates the inaugural Rastafari Studies Conference, held in August 2010, and collects, for the first time, some of the main thinkers on Rastafari. It is an exciting and wide-ranging text that provides insights on the last fifty years of investigations into Rastafari.

This new volume in the JPS Guides series is a fiction reader?s dream: a guide to 125 remarkable works of fiction. The selection includes a wide range of classic American Jewish novels and story collections, from 1867 to the present, selected by the author in consultation with a panel of literary scholars and book industry professionals. Roth, Mailer, Kellerman, Chabon, Ozick, Heller, and dozens of other celebrated writers are here, with their most notable works. Each entry includes a book summary, with historical context and background on the author. Suggestions for further reading point to other books that match readers? interests and favorite writers. And the introduction is a fascinating exploration of the history of and important themes in American Jewish Fiction, illustrating how Jewish writing in the U.S. has been in constant dialogue with popular entertainment and intellectual life. Included in this guide are lists of book award winners; recommended anthologies; title, author, and subject indexes; and more.

The matriarch of a remarkable African American family, Sally Thomas went from being a slave on a tobacco plantation to a "virtually free" slave who ran her own business and purchased one of her sons out of bondage. In Search of the Promised Land offers a vivid portrait of the extended Thomas-Rapier family and of slave life before the Civil War. Based on personal letters and an autobiography by one of Thomas' sons, this remarkable piece of detective work follows the family as they walk the boundary between slave and free, traveling across the country in search of a "promised land" where African Americans would be treated with respect. Their record of these journeys provides a vibrant picture of antebellum America, ranging from New Orleans to St. Louis to the Overland Trail. The authors weave a compelling narrative that illuminates the larger themes of slavery and freedom while examining the family's experiences with the California Gold Rush, Civil War battles, and steamboat adventures. The documents show how the Thomas-Rapier kin bore witness to the full gamut of slavery—from brutal punishment, runaways, and the breakup of slave families to miscegenation, insurrection panics, and slave patrols. The book also exposes the hidden lives of "virtually free" slaves, who maintained close relationships with whites, maneuvered within the system, and gained a large measure of autonomy.

Mona in Promised Land

Promised Land

A Slave Family in the Old South

Switching

All's Well

I Begin My Life All Over

This interdisciplinary study examines the theme of consumption in Asian American literature, connection representations of cooking and eating with ethnic identity formation. Using four discrete modes of identification—historic pride, consumerism, mourning, and fusion—Jennifer Ho examines how Asian American adolescents challenge and revise their cultural legacies and experiment with alternative ethnic affiliations through their relationships to food. Driven by his dream to write and stage an epic stage production of interwoven Chinese novelsWittman Ah Sing, a Chinese-American hippie in the late '60s.

The massacre of Cheyenne and Arapaho women and children by U.S. soldiers at Sand Creek in 1864 was a shameful episode in American history, and its battlefield was proposed as a National Historic Site in 1998 to pay homage to those innocent victims. Poet Simon Ortiz had honored those people seventeen years earlier in his own way. That book, from Sand Creek, is now back in print. Originally published in a small-press edition, from Sand Creek makes a large statement about injustices done to Native peoples in the name of Manifest Destiny. It also makes poignant reference to the spread of that ambition in other parts of the world—notably in Vietnam—as Ortiz asks himself what it is to be an American, a U.S. citizen, and an Indian. Indian people have often felt they have had no part in history. Ortiz observes, and through his work he shows how they can come to terms with this feeling. He invites Indian people to examine the process they have experienced as victims, subjects, and expendable resources—and asks people of European heritage to consider the motives that drive their own history and create their own form of victimization. Through the pages of this sobering work, Ortiz offers a new perspective on history and on America. Perhaps more important, he offers a breath of hope that our peoples might learn from each other: This America has been a burden of steel and mad death, but, look now, there are flowers and new grass and a spring wind rising from Sand Creek.

The first step in a challenging journey is often the one that means the most. Though it means saying goodbye to the beloved friends and spiritual mentors of her St. Charles, Missouri quilting circle, Anna Goben is certain that she needs to enlist her family in the Boones Lick Company wagon train. The loss of her beloved brother in the Civil War has paralyzed her mother and grandfather in a malaise of grief and depression and Anna is convinced that only a fresh start in the Promised Land of California can bring her family back to her. Although the unknown perils of the trail west loom, Anna's commitment to caring for her loved ones leaves no room for fear—or even loving someone new. During the five-month journey, trail hand Caleb Reger plans to keep a low profile as he watches over the band of travelers. Guarding secrets about his past and avoiding God's calling on his life, Caleb wants to steer as far from Anna as she does him, but she proves to be just as he assessed her from the beginning— independent, beautiful trouble. Led by a pillar of hope, the group faces rough terrain that begins to take a toll on their spirits. Will the wilderness of suffering lead them astray, or will the gentle song of love that echoes across the prairie turn their hearts toward God's grace and the promise of a new home?

A Novel, Hearts Seeking Home Book 1

American Jewish Fiction

Steer Toward Rock

Race, Ethnicity, and Hybridity in American Texts

Nanga Metech

The Virgin Suicides

For fans of Dave Eggers, Teju Cole, and James McBride, comes this extraordinary novel of morality and the redemptive powers of art that offers a glimpse into an African underworld rarely described in fiction. Meet Bingo, the greatest drug runner in the slums of Kibera, Nairobi, and maybe the world. A teenage grifter, often mistaken for a younger boy, he faithfully serves Wolf, the drug

lord of Kibera. Bingo spends his days throwing rocks at Krazi Harif, the prophet of Kibera's garbage mound, "lipping" safari tourists of their cash, and hanging out with his best friend, Si-o-George, a taciturn fellow whose girth is a mystery to Bingo in a place where there is never enough food. Bingo earns his keep by running "white" to a host of clients, including Thomas Hunsa, a reclusive artist whose paintings, rooted in African tradition, move him. But when Bingo witnesses a drug-related murder and Wolf sends him to an orphanage for "protection," Bingo's life changes and he learns that life itself is the "run." A modern trickster tale that draws on African folklore, Bingo's Run is a wildly original, often very funny, and always moving story of a boy alone in a corrupt and dangerous world who must depend on his wits and inner resources to survive. ONE OF LIBRARY JOURNAL'S OUTSTANDING NEW VOICES TO CONSIDER 'Bingo's voice guides us; by turns he is aggressive, confident, smart, cynical, but also naive. Bingo tosses his observations at us with great urgency, almost permissively, in a staccato manner that recalls gunshots. And though he's blunt, he's also a sensitive observer. . . . Levine is creating a sense of an entire world, raffish and fast. . . . The larger story Levine is telling. . . . is the story of a person's mind, and of the good, bad, and indifferent forces that make him what he is—and that story is told with compassion and intelligence."—The Boston Globe 'James A. Levine is a deeply gifted writer who reaches into the dirt, sweat, and diesel of modern-day Nairobi and introduces us to a young innocent whose adventures are unforgettable. Bingo's runs between joy and death, laughter and sorrow, survival and redemption, will make you feel like cheering.'—James McBride, author of *The Good Lord Bird* and *The Color of Water* 'Bingo's Run is one of those rare books that infuse a potentially difficult subject with intimacy, tenderness, and humor. Social commentary, gritty comedy, and pure cinematic adrenaline meet in an utterly compelling novel with a voice all its own.'—Tash Aw, author of *Five Star Billionaire* 'Bingo's Run manages to read like timely news and high adventure at the same time. Levine's main character, Bingo, is an underage drug runner, hardened orphan, and hustler extraordinaire. He's also funny and wise well beyond his years. The rousing story of Bingo's evolution is matched only by Levine's portrait of modern-day Nairobi, both child and city depicted with real flair and affection.'—Victor LaVelle, author of *The Devil in Silver* 'Bingo is a fascinating and inimitably likable character. Levine, a Mayo clinic professor of medicine and well-known child advocate, excels at telling his adventurous, comic, and realistically gritty story with humor but not with pathos, successfully addressing the harsh and sometimes tragic story of a child at risk.'—Library Journal

It is 1968, the dawn of ethnicity, and though some nice Chinese girls are turning more Chinese, teenaged Mona Chan is turning Jewish, much to her parents' chagrin.

Awarded the 2014 Stephen Leacock Memorial Medal For Humour, The Promised Land skillfully and hilariously navigates the ebb and flow of island life on Cape Breton where things go from bad to worse to Oh My Goodness! And all the while, the author shares his characters' belief that "They're all good days if we're here to see them."

A son of Chinese immigrants discovers his true self in a "sharply written debut . . . a coming-of-age tale for our time" (Seattle Times). Publishing Triangle's Edmund White Award for Debut Fiction, Winner 2015 PEN/ Hemingway Award, Finalist Lambda Literary Award, Finalist Longlisted for the 2014 Flaherty-Dunnán First Novel Prize A Barnes & Noble Discover Great New Writers Selection for

Spring 2014 A New York Times Book Review Editor's Choice Shortlisted for the Kobo Emerging Writer Prize At birth, Peter Huang is given the Chinese name Juan Chau, "powerful king." To his parents, newly settled in small-town Ontario, he is the exalted only son in a sea of daughters, the one who will finally fulfill his immigrant father's dreams of Western masculinity. Peter and his sisters grow up in an airless house of order and obligation, though secrets and half-truths simmer beneath the surface. At the first opportunity, each of the girls lights out on her own. But for Peter, escape is not as simple as feeling his parents' home. Though his father crowned him "powerful king," Peter knows otherwise. He knows he is really a girl. With the help of his far-flung sisters and the sympathetic souls he finds along the way, Peter inches ever closer to his own life, his own skin, in this darkly funny, emotionally acute, stunningly powerful debut. "Sensitively wrought. . . . "For Today I Am a Boy" is as much about the construction of self as the consequences of its unwitting destruction—and what happens when its acceptance seems as foreign as another country." —The New York Times Book Review "Subtle and controlled, with flashes of humor and warmth." —Slate "Keeps you reading. Told in snatches of memory that hurt so much they have the ring of truth." —Bust

From Sand Creek

American Paper Son

Pedro's Theory

A Novel of Cape Breton

The Promised Land

For Today I Am a Boy

Mona is a Millennial perfectionist who falls upwards in the midst of the 2008 economic crisis. Despite her potential, and her top-of-her-class college degree, Mona finds herself unemployed, living with her parents, and adrift in life and love. Mona's the sort who says exactly the right thing at absolutely the wrong moments, seeing the world through a cynic's eyes. In the financial and social malaise of the early 2000s, Mona walks a knife's edge as she faces down unemployment, underemployment,

the complexities of adult relationships, and the downward spiral of her parents' shattering marriage. The more Mona craves perfection and order, the more she is forced to see that it is never attainable. Mona's journey asks the question: When we find what gives our life meaning, will we be ready for it?

Foundations of Rastafari Scholarship

Thank You, Mr. Nixon

The Dissolution of the Family in "Pocho" Compared to "Mona in the Promised Land"