

Monete Romane

Studies the effect of Rome's geographic worldview on its politics

This is the first fully illustrated catalogue of a major collection of late Roman and early Byzantine imperial coins. It follows the general layout of the Byzantine volumes in the Dumbarton Oaks series, with a substantial introduction dealing with the history of the coinage, including iconography, mints, and monetary system. In this volume, however, all the coins are illustrated in the plates.

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From Arcadius and Honorius to the Accession of Anastasius

The Numismatic Chronicle, and Journal of the Numismatic Society

The Numismatic Circular and Catalogue of Coins, Tokens, Commemorative & War Medals, Books & Cabinets

Periodicals, Standard Works, Scarce and Valuable Works of the Last Four Centuries

Monete Romane

In Coinage and Money Julian Baker offers a complete monetary history of medieval Greece, encompassing numismatic and documentary sources, and contributing to the general historiography.

Proceedings of the Numismatic Society form a separately paged section of each vol.

Supplement ...

Cenno sulle mura d'Ipponio ... Vi si aggiunge il giornale degli scavi di Montellone

Dell'origine e del commercio della moneta e dell'istituzione delle zecche d'Italia dalla decadenza dell'Impero sino al secolo decimosettimo

Space, Geography, and Politics in the Early Roman Empire

Opere storico-numismatiche di C. Morbio ... e descrizione illustrata delle sue raccolte in Milano. [With a preface by G. Romagnoli.]

Political Propaganda from Aeneas to Brutus

This edited collection analyses the phenomenon of coin use for religious and ritual purposes in different cultures and across different periods of time. It proposes an engagement with the theory and interpretation of the 'material turn' with numismatic evidence, and an evidence-based series of discussions to offer a fuller, richer and fresh account of coin use in ritual contexts. No extensive publication has previously foregrounded coins in such a model, despite the fact that coins constitute an integrated part of the material culture of most societies today and of many in the past. Here, interdisciplinary discussions are organised around three themes: coin deposit and ritual practice, the coin as economic object and divine mediator, and the value and meaning of coin offering. Although focusing on the medieval period in Western Europe, the book includes instructive cases from the Roman period until today. The collection brings together well-established and emerging scholars from archaeology, art history, ethnology, history and numismatics, and great weight is given to material evidence which can complement and contradict the scarce written sources.

Monete romaneMonete romaneManuale Elementare CompNabu Press

Memorie E Documenti Inediti

Cultural Encounters on Byzantium's Northern Frontier, c. AD 500–700

The Roman Monetary System

Coinage and Money in Medieval Greece 1200-1430 (2 vols.)

Monete Greche, Romane E Bizantine

Coins, Artifacts and History

Is political propaganda intended to be deceitful? Is it just a means of persuasion, of informing its audience where their best interests lie? The Art of Persuasion boldly examines this difficult and controversial question in the context of Republican Rome. With references to the book's numerous illustrations, Jane Evans convincingly argues that the images with which Romans adorned the buildings they sponsored, the types they struck on their coins, and the works of art they commissioned began to contain self-promoting references considerably earlier than scholars have generally thought. Through individual studies of famous legends--the wolf and twins, the founding of Rome by Aeneas--the author reveals that men were increasingly interested in tracing their descent from divinities, in claiming the noble characteristics[sic] of their putative ancestors, and in seeking other ways to improve their social standing and political opportunities. This important and controversial book will be of interest to students of Roman society and history, art historians, numismatists, and all those interested in the dynamics between those in power and those not.

In the sixth century, Byzantine emperors secured the provinces of the Balkans by engineering a frontier system of unprecedented complexity. Drawing on literary, archaeological, anthropological, and numismatic sources, Andrei Gandila argues that cultural attraction was a crucial component of the political frontier of exclusion in the northern Balkans. If left unattended, the entire edifice could easily collapse under its own weight. Through a detailed analysis of the archaeological evidence, the author demonstrates that communities living beyond the frontier competed for access to Byzantine goods and reshaped their identity as a result of continual negotiation, reinvention, and hybridization. In the hands of 'barbarians', Byzantine objects, such as coins, jewelry, and terracotta lamps, possessed more than functional or economic value, bringing social prestige, conveying religious symbolism embedded in the iconography, and offering a general sense of sharing in the Early Byzantine provincial lifestyle.

Bulletin of the New York Public Library

The Numismatic Circular

A Polyglot Commercial Correspondence Compiled on a Special Plan in the English, German, French, Italian, Spanish and Portuguese Languages, Each Part Forming an Original Text and the Others Being the Translations Or Keys to it Parte portugueza (1915)

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Mysteria Mithrae

A Polyglot Commercial Correspondence Compiled on a Special Plan in the English, German, French, Italian, Spanish and Portuguese Languages, Each Part Forming an Original Text and the Others Being the Translations Or Keys to it Deutscher teil (1913)

This book considers the Roman Empire's responses to the threats which were caused by the new geostrategic situation brought on by the crisis of the 3rd century AD, induced by the 'barbarians' who - often already part of Roman military structures as mercenaries and auxiliaries - became a veritable menace for the Empire.

The Roman monetary system was highly complex. It involved official Roman coins in both silver and bronze, which some provinces produced while others imported them from mints in Rome and elsewhere, as well as, in the East, a range of civic coinages. This is a comprehensive study of the workings of the system in the Eastern provinces from the Augustan period to the third century AD, when the Roman Empire suffered a monetary and economic crisis. The Eastern provinces exemplify the full complexity of the system, but comparisons are made with evidence from the Western provinces as well as with appropriate case studies from other historical times and places. The book will be essential for all Roman historians and numismatists and of interest to a broader range of historians of economics and finance.

General Catalogue (no. 293)

American journal of archaeology

Augustan Culture

The Eastern Provinces from the First to the Third Century AD

The Mysterious Spheres on Greek and Roman Ancient Coins

De Annatis Hiberniae

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

This book is not a standard coin catalogue, but it focuses on quantities and percentages of the mysterious 5950 sphere images on Roman coin reverses, and a few Greek coins. This research identifies political, cultural, religious and propaganda trends associated with the coin sphere images, and offers a variety of new findings.

Manuale Elementare Comp

The numismatic chronicle

Di Un Quadrante Unico Ed Inedito Nel Museo Dell'Università Di Perugia

Proceedings of the International Seminar on the 'Religio-Historical Character of Roman Mithraism, with Particular Reference to Roman and Ostian Sources'. Rome and Ostia 28-31 March 1978

A Calendar of the First Fruits' Fees Levied on Papal Appointments to Benefices in Ireland A.D. 1400 to 1535 Extracted from the Vatican and Other Roman Archives with Copious Topographical Notes Together with Summaries of Papal Rescripts Relating to Benefices in Ireland and Biographical Notes of the Bishops of Irish Sees During the Same Period

An Interpretive Introduction

Includes its Report, 1896-19.

Weaving analysis and narrative throughout an illustrated text, the author provides an account of the major ideas of the Augustan age, and offers an interpretation of the creative tensions and contradictions that made for its vitality and influence.

Experiencing the Frontier and the Frontier of Experience: Barbarian perspectives and Roman strategies to deal with new threats

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Catalogue of Late Roman Coins in the Dumbarton Oaks Collection and in the Whittemore Collection

The Art of Persuasion

A Polyglot Commercial Correspondence Compiled on a Special Plan in the English, German, French, Italian, Spanish and Portuguese Languages, Each Part Forming an Original Text and the Others Being the Translations Or Keys to it English part (1919)

... Catalogue of Printed Books