

Monoculture How One Story Is Changing Everything

***The book that started the Techlash* A stinging polemic that traces the destructive monopolization of the Internet by Google, Facebook and Amazon, and that proposes a new future for musicians, journalists, authors and filmmakers in the digital age. Featured in New York Times' Paperback Row A New York Times Book Review Editors' Choice An Amazon Best Business & Leadership Book of 2017 Longlisted for Financial Times/McKinsey Business Book of the Year 2017 A strategy+business Best Business Book of 2017 Move Fast and Break Things is the riveting account of a small group of libertarian entrepreneurs who in the 1990s began to hijack the original decentralized vision of the Internet, in the process creating three monopoly firms--Facebook, Amazon, and Google--that now determine the future of the music, film, television, publishing and news industries. Jonathan Taplin offers a succinct and powerful history of how online life began to be shaped around the values of the men who founded these companies, including Peter Thiel and Larry Page: overlooking piracy of books, music, and film while hiding behind opaque business practices and subordinating the privacy of individual users in order to create the surveillance-marketing monoculture in which we now live. The enormous profits that have come with this concentration of power tell their own story. Since 2001, newspaper and music revenues have fallen by 70 percent; book publishing, film, and television profits have also fallen dramatically. Revenues at Google in this same period grew from \$400 million to \$74.5 billion. Today, Google's YouTube controls 60 percent of all streaming-audio business but pay for only 11 percent of the total streaming-audio revenues artists receive. More creative content is being consumed than ever before, but less revenue is flowing to the creators and owners of that content. The stakes here go far beyond the livelihood of any one musician or journalist. As Taplin observes, the fact that more and more Americans receive their news, as well as music and other forms of entertainment, from a small group of companies poses a real threat to democracy. Move Fast and Break Things offers a vital, forward-thinking prescription for how artists can reclaim their audiences using knowledge of the past and a determination to work together. Using his own half-century career as a music and film producer and early pioneer of streaming video online, Taplin offers new ways to think about the design of the World Wide Web and specifically the way we live with the firms that dominate it. In a time of uncertainty about our environmental future—an eye-opening global tour of some of the most wounded places on earth, and stories of how a passionate group of eco-restorers is leading the way to their revitalization. Award-winning science journalist Judith D. Schwartz takes us first to China's Loess Plateau, where a landmark project has successfully restored a blighted region the size of Belgium, lifting millions of people out of poverty. She journeys on to Norway, where a young indigenous reindeer herder challenges the most powerful orthodoxies of conservation—and his**

own government. And in the Middle East, she follows the visionary work of an ambitious young American as he attempts to re-engineer the desert ecosystem, using plants as his most sophisticated technology. Schwartz explores regenerative solutions across a range of landscapes: deserts, grasslands, tropics, tundra, Mediterranean. She also highlights various human landscapes, the legacy of colonialism and industrial agriculture, and the endurance of indigenous knowledge. The Reindeer Chronicles demonstrates how solutions to seemingly intractable problems can come from the unlikeliest of places, and how the restoration of local water, carbon, nutrient, and energy cycles can play a dramatic role in stabilizing the global climate. Ultimately, it reveals how much is in our hands if we can find a way to work together and follow nature's lead.

For most people, the global war over genetically modified foods is a distant and confusing one. The battles are conducted in the mystifying language of genetics. A handful of corporate "life science" giants, such as Monsanto, are pitted against a worldwide network of anticorporate ecowarriors like Greenpeace. And yet the possible benefits of biotech agriculture to our food supply are too vital to be left to either partisan. The companies claim to be leading a new agricultural revolution that will save the world with crops modified to survive frost, drought, pests, and plague. The greens warn that "playing God" with plant genes is dangerous. It could create new allergies, upset ecosystems, destroy biodiversity, and produce uncontrollable mutations. Worst of all, the antibiotech forces say, a single food conglomerate could end up telling us what to eat. In *Food, Inc.*, acclaimed journalist Peter Pringle shows how both sides in this overheated conflict have made false promises, engaged in propaganda science, and indulged in fear-mongering. In this urgent dispatch, he suggests that a fertile partnership between consumers, corporations, scientists, and farmers could still allow the biotech harvest to reach its full potential in helping to overcome the problem of world hunger, providing nutritious food and keeping the environment healthy.

People spent the twentieth century obsessed with the future. We created technologies that would help connect us faster, gather news, map the planet, and compile knowledge. We strove for an instantaneous network where time and space could be compressed. Well, the future's arrived. We live in a continuous now enabled by Twitter, email, and a so-called real-time technological shift. Yet this "now" is an elusive goal that we can never quite reach. And the dissonance between our digital selves and our analog bodies has thrown us into a new state of anxiety: present shock.

**How Certain Schemes to Improve the Human Condition Have Failed
If Venice Dies**

Seeing Like a State

Animal, Vegetable, Junk

**How Having the Food We Want When We Want It Threatens Our Food
Supply and Our Future**

And Other Inspiring Stories of Working with Nature to Heal the Earth

Gentleman Jigger

Written in 1928-and never before published-Gentleman Jigger is a wickedly revealing satire of the leading lights of this vibrant time

Debunking the notion that our current food crisis must be addressed through industrial agriculture and genetic modification, author and activist Vandana Shiva argues that those forces are in fact the ones responsible for the hunger problem in the first place. *Who Really Feeds the World?* is a powerful manifesto calling for agricultural justice and genuine sustainability, drawing upon Shiva's thirty years of research and accomplishments in the field. Instead of relying on genetic modification and large-scale monocropping to solve the world's food crisis, she proposes that we look to agroecology—the knowledge of the interconnectedness that creates food—as a truly life-giving alternative to the industrial paradigm. Shiva succinctly and eloquently lays out the networks of people and processes that feed the world, exploring issues of diversity, the needs of small farmers, the importance of seed saving, the movement toward localization, and the role of women in producing the world's food.

A National Indie Bestseller TIME's Best 100 Fantasy Books of All Time An NPR Best Book of 2020 A Booklist's Top 10 First Novel for Youth A BookPage Best Book of 2020 A CPL "Best of the Best" Book A Publishers Weekly Best Book of 2020 A BuzzFeed Best YA SFF Book of 2020 A Shelf Awareness Best Book of 2020 An AICL Best YA Book of 2020 A Kirkus Best YA Book of 2020 A Tor Best Book of 2020 PRAISE "Groundbreaking." —TIME "Deeply enjoyable from start to finish." —NPR "Utterly magical." —SyFyWire "Atmospheric and lyrical...a gorgeous work of art." —BuzzFeed "One of the best YA debuts of 2020. Read it." —Marieke Nijkamp FIVE STARRED REVIEWS "A fresh voice and perspective." —Booklist, starred review "A unique and powerful Native American voice." —BookPage, starred review "A brilliant, engaging debut." —Kirkus Reviews, starred review "A fast-paced murder mystery." —Publishers Weekly, starred review "A Lipan Apache Sookie Stackhouse for the teen set." —Shelf-Awareness, starred review A Texas teen comes face-to-face with a cousin's ghost and vows to unmask the murderer. Elatsoe—Ellie for short—lives in an alternate contemporary America shaped by the ancestral magics and knowledge of its Indigenous and immigrant groups. She can raise the spirits of dead animals—most importantly, her ghost dog Kirby. When her beloved cousin dies, all signs point to a car crash, but his ghost tells her otherwise: He was murdered. Who killed him and how did he die? With the help of her family, her best friend Jay, and the memory great, great, great, great, great, great grandmother, Elatsoe, must track down the killer and unravel the mystery of this creepy town and its dark past. But will the nefarious townsfolk and a mysterious Doctor stop her before she gets started? A breathtaking debut novel featuring an asexual, Apache teen protagonist, Elatsoe combines mystery, horror, noir, ancestral knowledge, haunting illustrations, fantasy elements, and is one of the most-talked about debuts of the year.

Michaels draws on extensive research and makes surprising connections among disciplines to take a big-picture look at how the narrowing of diversity and creation of a monoculture--or one story--is changing everything.

A novel

A History of Food, from Sustainable to Suicidal

Mendel to Monsanto--The Promises and Perils of the

A Novel of the Harlem Renaissance

Visions, Prophecy, and Politics in the Book of Revelation

AI Narratives

Out of Office

Why do so many conservative Christians continue to support Donald Trump despite his many overt moral failings? Why do many Americans advocate so vehemently for xenophobic policies, such as a border wall with Mexico? Why do many Americans seem so unwilling to acknowledge the injustices that ethnic and racial minorities experience in the United States? Why do a sizeable

proportion of Americans continue to oppose women's equality in the workplace and in the home? To answer these questions, *Taking America Back for God* points to the phenomenon of "Christian nationalism," the belief that the United States is-and should be-a Christian nation. Christian ideals and symbols have long played an important role in American public life, but Christian nationalism is about far more than whether the phrase "under God" belongs in the pledge of allegiance. At its heart, Christian nationalism demands that we must preserve a particular kind of social order, an order in which everyone--Christians and non-Christians, native-born and immigrants, whites and minorities, men and women recognizes their "proper" place in society. The first comprehensive empirical analysis of Christian nationalism in the United States, *Taking America Back for God* illustrates the influence of Christian nationalism on today's most contentious social and political issues. Drawing on multiple sources of national survey data as well as in-depth interviews, Andrew Whitehead and Samuel Perry document how Christian nationalism shapes what Americans think about who they are as a people, what their future should look like, and how they should get there. Americans' stance toward Christian nationalism provides powerful insight into what they think about immigration, Islam, gun control, police shootings, atheists, gender roles, and many other political issues-very much including who they want in the White House. *Taking America Back for God* is a guide to one of the most important-and least understood-forces shaping American politics. A *New York Times* Book Review Editors' Choice "Extremely wide-ranging and well researched . . . In a tradition of protest literature rooted more in William Blake than in Marx." —Adam Gopnik, *The New Yorker*

The epic story of how coffee connected and divided the modern world *Coffee* is an indispensable part of daily life for billions of people around the world. But few coffee drinkers know this story. It centers on the volcanic highlands of El Salvador, where James Hill, born in the slums of Manchester, England, founded one of the world's great coffee dynasties at the turn of the twentieth century. Adapting the innovations of the Industrial Revolution to plantation agriculture, Hill helped turn El Salvador into perhaps the most intensive monoculture in modern history—a place of extraordinary productivity, inequality, and violence. In the process, both El Salvador and the United States earned the nickname "Coffeeland," but for starkly different reasons, and with consequences that reach into the present. Provoking a reconsideration of what it means to be connected to faraway people and places, *Coffeeland* tells the hidden and surprising story of one of the most valuable commodities in the history of global capitalism.

Tété-Michel Kpomassie was a teenager in Togo when he discovered a book about Greenland—and knew that he must go there. Working his way north over nearly a decade, Kpomassie finally arrived in the country of his dreams. This brilliantly observed and superbly entertaining record of his adventures among the Inuit is a testament both to the wonderful strangeness of the human species and to the surprising sympathies that bind us all.

In the tradition of Jane Jacobs' *The Death and Life of Great American Cities* comes an urgent plea from internationally renowned art historian Salvatore Settis to preserve Venice's future. What is Venice worth? To whom does this

urban treasure belong? Venetians are increasingly abandoning their hometown — there's now only one resident for every 140 visitors — and Venice's fragile fate has become emblematic of the future of historic cities everywhere as it capitulates to tourists and those who profit from them. In *If Venice Dies*, a fiery blend of history and cultural analysis, internationally renowned art historian Salvatore Settis argues that "hit-and-run" visitors are turning landmark urban settings into shopping malls and theme parks. He warns that Western civilization's prime achievements face impending ruin from mass tourism and global cultural homogenization. This is a passionate plea to secure Venice's future, written with consummate authority, wide-ranging erudition, and élan.

We Are the Weather

Audience of One: Donald Trump, Television, and the Fracturing of America
Confessions of a B Movie Actor

Revelations

The Big Problem and Bigger Promise of Working from Home

The Insect Crisis: The Fall of the Tiny Empires That Run the World

A Natural History of the Future

*A writer and anthropologist searches for wild foods—and reveals what we lose in a world where wildness itself is misunderstood, commodified, and hotly pursued. Two centuries ago, nearly half the North American diet was found in the wild. Today, so-called "wild foods" are becoming expensive commodities, served to the wealthy in top restaurants. In *Feasting Wild*, geographer and anthropologist Gina Rae La Cerva traces our relationship to wild foods and shows what we sacrifice when we domesticate them—including biodiversity, Indigenous knowledge, and an important connection to nature. Along the way, she samples wild foods herself, sipping elusive bird's nest soup in Borneo and smuggling Swedish moose meat home in her suitcase. Thoughtful, ambitious, and wide-ranging, *Feasting Wild* challenges us to take a closer look at the way we eat today.*

*A devastating examination of how collapsing insect populations worldwide threaten everything from wild birds to the food on our plate. From ants scurrying under leaf litter to bees able to fly higher than Mount Kilimanjaro, insects are everywhere. Three out of every four of our planet's known animal species are insects. In *The Insect Crisis*, acclaimed journalist Oliver Milman dives into the torrent of recent evidence that suggests this kaleidoscopic group of creatures is suffering the greatest existential crisis in its remarkable 400-million-year history. What is causing the collapse of the insect world? Why does this alarming decline pose such a threat to us? And what can be done to stem the loss of the miniature empires that hold aloft life as we know it? With urgency and great clarity, Milman explores this hidden emergency, arguing that its consequences could even rival climate change. He joins the scientists tracking the decline of insect populations across the globe, including the soaring mountains of Mexico that host an epic, yet dwindling, migration of monarch butterflies; the verdant countryside of England that has been emptied of insect life; the gargantuan fields of U.S. agriculture that have proved a killing ground for bees; and an offbeat experiment in Denmark that shows there aren't that many bugs splattering into your car*

windshield these days. These losses not only further tear at the tapestry of life on our degraded planet; they imperil everything we hold dear, from the food on our supermarket shelves to the medicines in our cabinets to the riot of nature that thrills and enlivens us. Even insects we may dread, including the hated cockroach, or the stinging wasp, play crucial ecological roles, and their decline would profoundly shape our own story. By connecting butterfly and bee, moth and beetle from across the globe, the full scope of loss renders a portrait of a crisis that threatens to upend the workings of our collective history. Part warning, part celebration of the incredible variety of insects, *The Insect Crisis* is a wake-up call for us all.

From the #1 New York Times bestselling author and pioneering journalist, an expansive look at how history has been shaped by humanity's appetite for food, farmland, and the money behind it all--and how a better future is within reach. With this haunting first volume of his *Into Their Labours* trilogy, John Berger begins his chronicle of the eclipse of peasant cultures in the twentieth century. Set in a small village in the French Alps, *Pig Earth* relates the stories of skeptical, hard-working men and fiercely independent women; of calves born and pigs slaughtered; of summer haymaking and long dark winters of rest; of a message of forgiveness from a dead father to his prodigal son; and of the marvelous Lucie Cabrol, exiled to a hut high in the mountains, but an inexorable part of the lives of men who have known her. Above all, this masterpiece of sensuous description and profound moral resonance is an act of reckoning that conveys the precise wealth and weight of a world we are losing.

Why We Need the Wild

How Facebook, Google, and Amazon Cornered Culture and Undermined Democracy

Pattern Recognition

Monoculture

Controversies, Consequences and Challenges

The Reindeer Chronicles

Elatsoe

"One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, *New York Times* Book Review Hailed as "a magisterial critique of top-down social planning" by the *New York Times*, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. "Beautifully written, this book calls into sharp relief the nature of the world we now inhabit."—*New Yorker* "A tour de force."—Charles Tilly, *Columbia University*

Locavore leaders such as Alice Waters, Michael Pollan, and Barbara Kingsolver all speak of the need for sweeping changes in how we get our food. A longtime leader of this movement is Wes Jackson, who for decades has taken it upon himself to speak for the land, to speak for the soil itself. Here, he offers a manifesto toward a conceptual revolution: Jackson asks us to look to natural ecosystems—or, if one prefers, nature

in general—as the measure against which we judge all of our agricultural practices. Jackson believes the time is right to do away with annual monoculture grains, which are vulnerable to national security threats and are partly responsible for the explosion in our healthcare costs. Soil erosion and the poisons polluting our water and air—all associated with agriculture from its beginnings—foretell a population with its natural fertility greatly destroyed. In this eloquent and timely volume, Jackson argues we must look to nature itself to lead us out of the mess we've made. The natural ecosystems will tell us, if we listen, what should happen to the future of food.

Over the past century, our species has made unprecedented technological innovations with which we have sought to control nature. From river levees to enormous one-crop fields, we continue to try to reshape nature for our purposes - so much so it seems we may be in danger of destroying it. In A Natural History of the Future, biologist Rob Dunn argues that nothing could be further from the truth: rather than asking whether nature will survive us, better to ask whether we will survive nature. Despite our best - or worst - efforts to control the biological world, life has its own rules, and no amount of human tampering can rewrite them. Elucidating several fundamental laws of ecology, evolution, and biogeography, Dunn shows why life cannot be stopped. We sequester our crops on monocultured fields, only to find new life emerging to attack them. We dump toxic waste only to find microbes to colonize it. And even in the London Tube, we have seen a new species of mosquito emerge to take advantage of an apparently inhospitable habitat. Life will not be repressed by our best-laid plans. Instead, Dunn shows us a vision of the biological future and the challenges the next generations could face. A Natural History of the Future sets a new standard for understanding the diversity of life and our future as a species.

A Fast Food Nation for the foods we grow and depend on The bananas we eat today aren't your parents' bananas: We eat a recognizable, consistent breakfast fruit that was standardized in the 1960s from dozens into one basic banana. But because of that, the banana we love is dangerously susceptible to a pathogen that might wipe them out. That's the story of our food today: Modern science has brought us produce in perpetual abundance-once-rare fruits are seemingly never out of season, and we breed and clone the hardiest, best-tasting varieties of the crops we rely on most. As a result, a smaller proportion of people on earth go hungry today than at any other moment in the last thousand years, and the streamlining of our food supply guarantees that the food we buy, from bananas to coffee to wheat, tastes the same every single time. Our corporate food system has nearly perfected the process of turning sunlight, water and nutrients into food. But our crops themselves remain susceptible to the nature's fury. And nature always wins. Authoritative, urgent, and filled with fascinating heroes and villains from around the world, Never Out of Season is the story of the crops we depend on most and the scientists racing to preserve the diversity of life, in order to save our food supply, and us.

When Everything Happens Now

Narratives of Hunger in International Law

One Man's Dark Empire and the Making of Our Favorite Drug

The Deepest Wounds

One Family's Journey into Regenerative Agriculture

Never Out of Season

The Looming Collapse of American Farming and How We Can Prevent It

"Why do some countries governed by moderate neoliberalism while others by a radical one? Looking at Spain and Romania, the book points to the role of local intellectual traditions, the strength of international alternatives, the resources of the local advocates of neoliberalism and their vulnerability to external coercion"--

New York Times Book Review Editors' Choice An unsettling journey into the disaster-bound American food system, and an exploration of possible solutions, from leading food politics commentator and former farmer Tom Philpott. More than a decade after Michael Pollan's game-changing *The Omnivore's Dilemma* transformed the conversation about what we eat, a combination of global diet trends and corporate interests have put American agriculture into a state of "quiet emergency," from dangerous drought in California--which grows more than 50 percent of the fruits and vegetables we eat--to catastrophic topsoil loss in the "breadbasket" heartland of the United States.

Whether or not we take heed, these urgent crises of industrial agriculture will define our future. In *Perilous Bounty*, veteran journalist and former farmer Tom Philpott explores and exposes the small handful of seed and pesticide corporations, investment funds, and magnates who benefit from the trends that imperil us, with on-the-ground dispatches featuring the scientists documenting the damage and the farmers and activists who are valiantly and inventively pushing back. Resource scarcity looms on the horizon, but rather than pointing us toward an inevitable doomsday, Philpott shows how the entire wayward ship of American agriculture could be routed away from its path to disaster. He profiles the farmers and communities in the nation's two key growing regions developing resilient, soil-building, water-smart farming practices, and readying for the climate shocks that are already upon us; and he explains how we can help move these methods from the margins to the mainstream.

Genre-defying fiction that accelerates "cross-cultural dialogue" into a kaleidoscopic rush of sensory estrangements, fairy tales, and alien encounters. "There's really no difference between us and them, so we're told...." Based on the author's experiences of living as an American in Iran, Kristen Alvanson's *XYZT* is a wildly imaginative dramatization of the idea of a "dialogue of civilizations" and its potentially outlandish ramifications. As part of an advanced technological test program, volunteers are shuttled back and forth between the US and Iran, hidden from the watchful eyes of immigration police and state bureaucracies. Each is given a single opportunity to be received by a local host and to have a brief authentic experience of what it means to live as "them" before being transported back home. But far from heralding the bliss of mutual recognition, the experiment unleashes a series of displacements so disorienting that the fabric of

reality begins to fray. Ordinary people become entangled in extraordinary situations, and everyday life bleeds into mythological encounters, alternate universes and dark psychedelic journeys in alien lands where the real and the imaginary are indistinguishable. A treasury of tales told from multiple perspectives and in a multiplicity of styles, XYZT is an audacious cross-genre experiment, a firsthand memoir of what it means to see what "they" see, and a science-fictional, nonstandard engagement with anthropology in which cross-cultural encounters take on all the unpredictable features of a contemporary fairy tale.

Short-listed for the Man Booker Prize From the author of Remainder and C (short-listed for the Man Booker Prize), and a winner of the Windham-Campbell Literature Prize, comes *Satin Island*, an unnerving novel that promises to give us the first and last word on the world—modern, postmodern, whatever world you think you are living in. U., a "corporate anthropologist," is tasked with writing the Great Report, an all-encompassing ethnographic document that would sum up our era. Yet at every turn, he feels himself overwhelmed by the ubiquity of data, lost in buffer zones, wandering through crowds of apparitions, willing them to coalesce into symbols that can be translated into some kind of account that makes sense. As he begins to wonder if the Great Report might remain a shapeless, oozing plasma, his senses are startled awake by a dream of an apocalyptic cityscape. In *Satin Island*, Tom McCarthy captures—as only he can—the way we experience our world, our efforts to find meaning (or just to stay awake) and discern the narratives we think of as our lives.

Feasting Wild

A History of Imaginative Thinking about Intelligent Machines

Pig Earth

Feeding the World in Times of Climate Change

The Nature of Nature

Taking America Back for God

Move Fast and Break Things

*Winner of the 2011 George Orwell Award. One of The Atlantic's top psychology books of 2011. As human beings, we've always told stories: stories about who we are, where we come from, and where we're going. Now imagine that one of those stories is taking over the others, narrowing our diversity and creating a monoculture. Because of the rise of the economic story, six areas of your world - your work, your relationships with others and the environment, your community, your physical and spiritual health, your education, and your creativity - are changing, or have already changed, in subtle and not-so-subtle ways. And because how you think shapes how you act, the monoculture isn't just changing your mind - it's changing your life. In *Monoculture*, F.S. Michaels draws on extensive research and makes surprising connections among disciplines to take a big-picture look at how one story is changing everything. Her research and writing have*

been supported by the Social Sciences and Humanities Research Council of Canada, the Killam Trusts, and regional and municipal arts councils. Michaels has an MBA, and lives and writes in British Columbia.

This book is the first to examine the history of imaginative thinking about intelligent machines. As real Artificial Intelligence (AI) begins to touch on all aspects of our lives, this long narrative history shapes how the technology is developed, deployed and regulated. It is therefore a crucial social and ethical issue. Part I of this book provides a historical overview from ancient Greece to the start of modernity. These chapters explore the revealing pre-history of key concerns of contemporary AI discourse, from the nature of mind and creativity to issues of power and rights, from the tension between fascination and ambivalence to investigations into artificial voices and technophobia. Part II focuses on the twentieth and twenty-first-centuries in which a greater density of narratives emerge alongside rapid developments in AI technology. These chapters reveal not only how AI narratives have consistently been entangled with the emergence of real robotics and AI, but also how they offer a rich source of insight into how we might live with these revolutionary machines. Through their close textual engagements, these chapters explore the relationship between imaginative narratives and contemporary debates about AI's social, ethical and philosophical consequences, including questions of dehumanization, automation, anthropomorphisation, cybernetics, cyberpunk, immortality, slavery, and governance. The contributions, from leading humanities and social science scholars, show that narratives about AI offer a crucial epistemic site for exploring contemporary debates about these powerful new technologies. In this spirited memoir, world-renowned conservationist Enric Sala weaves fascinating tales of the natural world, revealing how connections in nature promise a thriving economy as well as a healthy planet. Enric Sala wants to change the world--and in this compelling book, he shows us how. Once we appreciate how nature works, he asserts, we will understand why conservation is economically wise and essential to our survival. Here Sala, director of National Geographic's Pristine Seas project (which has succeeded in protecting more than 5 million sq km of ocean), tells the story of his scientific awakening and his transition from academia to activism--as he puts it, he was tired of writing the obituary of the ocean. His revelations are surprising, sometimes counterintuitive: More sharks signal a healthier ocean; crop diversity, not intensive monoculture farming, is the key to feeding the planet. Using fascinating examples from his expeditions and those of other scientists, Sala shows the economic wisdom of

*making room for nature, even as the population becomes more urbanized. In a sober epilogue, he shows how saving nature can save us all, by reversing conditions that led to the coronavirus pandemic and preventing other global catastrophes. With a foreword from Prince Charles and an introduction from E. O. Wilson, this powerful book will change the way you think about our world--and our future. In *We Are the Weather*, Jonathan Safran Foer explores the central global dilemma of our time in a surprising, deeply personal, and urgent new way. Some people reject the fact, overwhelmingly supported by scientists, that our planet is warming because of human activity. But do those of us who accept the reality of human-caused climate change truly believe it? If we did, surely we would be roused to act on what we know. Will future generations distinguish between those who didn't believe in the science of global warming and those who said they accepted the science but failed to change their lives in response? The task of saving the planet will involve a great reckoning with ourselves—with our all-too-human reluctance to sacrifice immediate comfort for the sake of the future. We have, he reveals, turned our planet into a farm for growing animal products, and the consequences are catastrophic. Only collective action will save our home and way of life. And it all starts with what we eat—and don't eat—for breakfast.*

Virtuous Violence

A Labor and Environmental History of Sugar in Northeast Brazil

A Plant's-Eye View of the World

An African in Greenland

Who Really Feeds the World?

An Ecological Approach to a New Agriculture

The Impact Agenda

This book explores the role that the language of international law plays in constructing understandings - or narratives - of hunger in the context of climate change. The story is told through a specific case study of genetically engineered seeds purportedly made to be 'climate-ready'. Two narratives of hunger run through the storyline: the prevailing neoliberal narrative that focuses on increasing food production and relying on technological innovations and private sector engagement, and the oppositional and aspirational food sovereignty narrative that focuses on improving access to and distribution of food and rejects technological innovations and private sector engagement as the best solutions. This book argues that the way in which voices in the neoliberal narrative use international law reinforces fundamental assumptions about hunger and climate change, and the way in which voices in the food sovereignty narrative use international law fails to question and challenge these assumptions.

If Chins Could Kill: Confessions of a B Movie Actor Here we are

together in the digital universe. Somehow, you've clicked yourself to this page. If you came here of your own free will and desire, you and I are going to get along just fine. Life is full of choices. Right now, yours is whether or not to download the autobiography of a mid-grade, kind of hammy actor. Am I supposed to know this guy? you think to yourself. No--and that's exactly the point. You can download a terabyte of books about famous actors and their high-falootin' shenanigans. I don't want to be a spoilsport, but we've all been down that road before. Scroll down to that Judy Garland biography. You know plenty about her already--great voice, troubled life. Scroll down a little further to the Charlton Heston book. Same deal. You know his story too--great voice, troubled toupee. The truth is that though you might not have a clue who I am--unless you watch cable very late at night--there are countless working stiffs like me out there, grinding away every day at the wheel of fortune. If Chins Could Kill: Confessions of a B Movie Actor documents my time in blue-collar Hollywood, where movies are cheap, the hours are long, and the filmmaking process can be very personal. To keep up with the times, I've digitized Chins. It was originally published in hardcover/analog fifteen years ago, which is a vast amount of time in the evolution of books and technology, and it was time to get current. The advance of technology is great for a book like this, which is jammed full of pictures. When it came out originally, the photographs all had to be black and white and moderately sized on the page. Now, any photo that was originally taken in color can strut its stuff. Overall, the resolution of the images is off-the-charts better than the first go-around. This is one "sequel" that I'm happy to be a part of, since we could make so many technical improvements. The process was very similar to restoring an old movie. Since I knew that it was going to be reissued, I also had a look at the story being told and decided to condense, move, or clarify some chapters, all or in part. I also tried to add a hint of historical context, since it has been a decade and a half since Chins first came out. I hope you enjoy it. Regards, Bruce Campbell

In *The Deepest Wounds*, Thomas D. Rogers traces social and environmental changes over four centuries in Pernambuco, Brazil's key northeastern sugar-growing state. Focusing particularly on the period from the end of slavery in 1888 to the late twentieth century, when human impact on the environment reached critical new levels, Rogers confronts the day-to-day world of farming--the complex, fraught, and occasionally poetic business of making sugarcane grow. Renowned Brazilian sociologist Gilberto Freyre, whose home state was Pernambuco, observed, "Monoculture, slavery, and latifundia--but principally monoculture--they opened here, in the life, the landscape, and the character of our people, the deepest wounds." Inspired by Freyre's insight, Rogers tells the story of Pernambuco's wounds, describing the connections among changing agricultural technologies, landscapes and human perceptions of them, labor practices, and agricultural and economic policy. This web of interrelated factors, Rogers argues, both shaped economic progress and left extensive

environmental and human damage. Combining a study of workers with analysis of their landscape, Rogers offers new interpretations of crucial moments of labor struggle, casts new light on the role of the state in agricultural change, and illuminates a legacy that influences Brazil's development even today.

A profound exploration of the Bible's most controversial book—from the author of *Beyond Belief and The Gnostic Gospels* The strangest book of the New Testament, filled with visions of the Rapture, the whore of Babylon, and apocalyptic writing of the end of times, the Book of Revelation has fascinated readers for more than two thousand years, but where did it come from? And what are the meanings of its surreal images of dragons, monsters, angels, and cosmic war? Elaine Pagels, New York Times bestselling author and "the preeminent voice of biblical scholarship to the American public" (*The Philadelphia Inquirer*), elucidates the true history of this controversial book, uncovering its origins and the roots of dissent, violence, and division in the world's religions. Brilliantly weaving scholarship with a deep understanding of the human needs to which religion speaks, Pagels has written what may be the masterwork of her unique career.

Perilous Bounty

If Chins Could Kill

Dirt to Soil

Christian Nationalism in the United States

Book One of the Into Their Labours Trilogy

Coffeeland

Present Shock

“Pollan shines a light on our own nature as well as on our implication in the natural world.” *The New York Times* “A wry, informed pastoral.” *The New Yorker* The book that helped make Michael Pollan, the New York Times bestselling author of *How to Change Your Mind*, *Cooked* and *The Omnivore’s Dilemma*, one of the most trusted food experts in America Every schoolchild learns about the mutually beneficial dance of honeybees and flowers: The bee collects nectar and pollen to make honey and, in the process, spreads the flowers’ genes far and wide. In *The Botany of Desire*, Michael Pollan ingeniously demonstrates how people and domesticated plants have formed a similarly reciprocal relationship. He masterfully links four fundamental human desires—sweetness, beauty, intoxication, and control—with the plants that satisfy them: the apple, the tulip, marijuana, and the potato. In telling the stories of four familiar species, Pollan illustrates how the plants have evolved to satisfy humankind’s most basic yearnings. And just as we’ve benefited from these plants, we have also done well by them. So who is really domesticating whom?

"A compelling agricultural story skillfully told; environmentalists will eat it up." - Kirkus Reviews

When Bob Quinn was a kid, a stranger at a county fair gave him a few kernels of an unusual grain.

Years later, it would become the centerpiece of his multimillion dollar heirloom grain company, Kamut International. How Bob went from being a true believer in better farming through chemistry to a leading proponent of organics is the unlikely story of *Grain by Grain*. Along the way, readers will learn how ancient wheat can lower inflammation, how regenerative agriculture can bring back rural jobs, and how combining time-tested farming practices with modern science can point the way for the future of food.

Measuring research impact and engagement is a hot topic in the UK and internationally. This book is the first to provide a critical review of the research impact agenda, situating it within international efforts to improve research utilisation. Using empirical data, it discusses research impact tools and processes for key groups such as academics, research funders, “knowledge brokers” and research users, and considers the challenges and consequences of incentivising and rewarding particular articulations of research

impact. Ideally timed for the next REF in 2021, it draws on wide ranging qualitative data, combined with theories about the science-policy interplay and audit regimes to suggest ways to improve research impact.

This radical and thought-provoking book argues that violence does not result from a breakdown of morality, but is morally motivated.

A Quest to Revive Ancient Wheat, Rural Jobs, and Healthy Food

What the Laws of Biology Tell Us About the Destiny of the Human Species

The Failures of Agribusiness and the Promise of Agroecology

XYZT

Satin Island

Saving the Planet Begins at Breakfast

Ruling Ideas

The future isn't about where we will work, but how. For years we have struggled to balance work and life, with most of us feeling overwhelmed and burned out because our relationship to work is broken. This "isn't just a book about remote work. It's a book that helps us imagine a future where our lives—at the office and home—are happier, more productive, and genuinely meaningful" (Charles Duhigg, best-selling author of *The Power of Habit*). *Out of Office* is a book for every office worker – from employees to managers – currently facing the decision about whether, and how, to return to the office. The past two years have shown us that there may be a new path forward, one that doesn't involve hellish daily commutes and the demands of jam-packed work schedules that no longer make sense. But how can we realize that future in a way that benefits workers and companies alike? Based on groundbreaking reporting and interviews with workers and managers around the world, *Out of Office* illuminates the key values and questions that should be driving this conversation: trust, fairness, flexibility, inclusive workplaces, equity, and work-life balance. Above all, they argue that companies need to listen to their employees – and that this will promote, rather than impede, productivity and profitability. As a society, we have talked for decades about flexible work arrangements; this book makes clear that we are at an inflection point where this is actually possible for many employees and their companies. *Out of Office* is about so much more than zoom meetings and hybrid schedules: it aims to reshape our entire relationship to the office.

Pattern Recognition - a pulsating techno-thriller by William Gibson, bestselling author of *Neuromancer* Cayce Pollard has been flown to London. She's a 'coolhunter' - her services for hire to global corporations desperate for certainty in a capricious and uncertain world. Now she's been offered a special project: track down the makers of the addictive online film that's lighting up the 'net. Hunting the source will take her to Tokyo and Moscow and put her in the sights of Japanese computer crazies and Russian Mafia men. She's up against those who want to control the film, to own it - who figure breaking the law is just another business strategy. The kind of people who relish turning the hunter into the hunted . . . William Gibson is a prophet and a satirist, a black comedian and an outstanding architect of cool. Readers of Neal Stephenson, Ray Bradbury and Iain M. Banks will love this book. *Pattern Recognition* is the first novel in the Blue Ant trilogy - read *Spook Country* and *Zero History* for more. 'A big novel, full of bold ideas . . . races along like an expert thriller' GQ 'Dangerously hip. Its dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' USA Today 'A compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' Daily Telegraph *Idoru* is a gripping techno-thriller by William Gibson, bestselling author of *Neuromancer* 'Fast, witty and cleverly politicized' Guardian

One of the Top 10 Politics and Current Events Books of Fall 2019 (Publishers Weekly) An incisive cultural history that captures a fractious nation through the prism of television and the rattled mind of a celebrity president. Television has entertained America, television has

ensorcelled America, and with the election of Donald J. Trump, television has conquered America. In *Audience of One*, New York Times chief television critic James Poniewozik traces the history of TV and mass media from the Reagan era to today, explaining how a volcanic, camera-hogging antihero merged with America's most powerful medium to become our forty-fifth president. In the tradition of Neil Postman's masterpiece *Amusing Ourselves to Death*, *Audience of One* shows how American media have shaped American society and politics, by interweaving two crucial stories. The first story follows the evolution of television from the three-network era of the 20th century, which joined millions of Americans in a shared monoculture, into today's zillion-channel, Internet-atomized universe, which sliced and diced them into fractious, alienated subcultures. The second story is a cultural critique of Donald Trump, the chameleonic celebrity who courted fame, achieved a mind-meld with the media beast, and rode it to ultimate power. Braiding together these disparate threads, Poniewozik combines a cultural history of modern America with a revelatory portrait of the most public American who has ever lived. Reaching back to the 1940s, when Trump and commercial television were born, Poniewozik illustrates how Donald became "a character that wrote itself, a brand mascot that jumped off the cereal box and entered the world, a simulacrum that replaced the thing it represented." Viscerally attuned to the media, Trump shape-shifted into a boastful tabloid playboy in the 1980s; a self-parodic sitcom fixture in the 1990s; a reality-TV "You're Fired" machine in the 2000s; and finally, the biggest role of his career, a Fox News – obsessed, Twitter-mad, culture-warring demagogue in the White House. Poniewozik deconstructs the chaotic Age of Trump as the 24-hour TV production that it is, decoding an era when politics has become pop culture, and vice versa. Trenchant and often slyly hilarious, *Audience of One* is a penetrating and sobering review of the raucous, raging, farcical reality show—performed for the benefit of an insomniac, cable-news-junkie "audience of one"—that we all came to live in, whether we liked it or not.

"A regenerative no-till pioneer."—NBC News "We need to reintegrate livestock and crops on our farms and ranches, and Gabe Brown shows us how to do it well."—Temple Grandin, author of *Animals in Translation* See Gabe Brown—author and farmer—in the Netflix documentary *Kiss the Ground* Gabe Brown didn't set out to change the world when he first started working alongside his father-in-law on the family farm in North Dakota. But as a series of weather-related crop disasters put Brown and his wife, Shelly, in desperate financial straits, they started making bold changes to their farm. Brown—in an effort to simply survive—began experimenting with new practices he'd learned about from reading and talking with innovative researchers and ranchers. As he and his family struggled to keep the farm viable, they found themselves on an amazing journey into a new type of farming: regenerative agriculture. Brown dropped the use of most of the herbicides, insecticides, and synthetic fertilizers that are a standard part of conventional agriculture. He switched to no-till planting, started planting diverse cover crops mixes, and changed his grazing practices. In so doing Brown transformed a degraded farm ecosystem into one full of life—starting with the soil and working his way up, one plant and one animal at a time. In *Dirt to Soil* Gabe Brown tells the story of that amazing journey and offers a wealth of innovative solutions to restoring the soil by laying out and explaining his "five principles of soil health," which are: Limited Disturbance Armor Diversity Living Roots Integrated Animals The Brown's Ranch model, developed over twenty years of experimentation and refinement, focuses on regenerating resources by continuously enhancing the living biology in the soil. Using regenerative agricultural principles, Brown's Ranch has grown several inches of new topsoil in only twenty years! The 5,000-acre ranch profitably produces a wide variety of cash crops and cover crops as well as grass-finished beef and lamb, pastured laying hens, broilers, and pastured pork, all marketed directly to consumers. The key is how we think, Brown says. In the industrial agricultural model, all thoughts are focused on killing things. But that mindset was also killing diversity, soil, and

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profit, Brown realized. Now he channels his creative thinking toward how he can get more life on the land—more plants, animals, and beneficial insects. “The greatest roadblock to solving a problem,” Brown says, “is the human mind.”

Grain by Grain

How Global Neoliberalism Goes Local

In Search of the Last Untamed Food

The Botany of Desire

How One Story Is Changing Everything

Food, Inc.

Consulting the Genius of the Place