

## **Monroe County History 1820 1970 History Of Monroe County Kentucky Usa**

By: Reba Bayless Boyer, Pub. 1970, Reprinted 2017, 228 pages, Index, ISBN #0-89308-327-5. Monroe County was created in 1819 from Indian lands in the south eastern corner of the state. This book contains: wills; estate records; county circuit and chancery court records; newspaper notices, etc..... The index in this book mention approximately 10,000 persons.

The fifteenth and sixteenth states to join the United States of America, Kentucky and Tennessee were cut from a common cloth—the rich region of the Ohio River Valley. Abounding with mountainous regions and fertile farmlands, these two slaveholding states were as closely tied to one another, both culturally and economically, as they were to the rest of the South. Yet when the Civil War erupted, Tennessee chose to secede while Kentucky remained part of the Union. The residents of Kentucky and Tennessee felt the full impact of the fighting as warring armies crossed back and forth across their borders. Due to Kentucky's strategic location, both the Union and the Confederacy sought to control it throughout the war, while Tennessee was second only to Virginia in the number of battles fought on its soil. Additionally, loyalties in each state were closely divided between the Union and the Confederacy, making wartime governance—and personal relationships—complex. In *Sister States, Enemy States: The Civil War in Kentucky and Tennessee*, editors Kent T. Dollar, Larry H. Whiteaker, and W. Calvin Dickinson explore how the war affected these two crucial states, and how they helped change the course of the war. Essays by prominent Civil War historians, including Benjamin Franklin Cooling, Marion Lucas, Tracy McKenzie, and Kenneth Noe, add new depth to aspects of the war not addressed elsewhere. The collection opens by recounting each state's debate over secession, detailing the divided loyalties in each as well as the overt conflict that simmered in East Tennessee. The editors also spotlight the war's overlooked participants, including common soldiers, women, refugees, African American soldiers, and guerrilla combatants. The book concludes by analyzing the difficulties these states experienced in putting the war behind them. The stories of Kentucky and Tennessee are a vital part of the larger narrative of the Civil War. *Sister States, Enemy States* offers fresh insights into the struggle that left a lasting mark on Kentuckians and Tennesseans, just as it left its mark on the nation.

. Woodcock's memoir has been meticulously annotated by Kenneth Noe, who also provides an introduction that places Woodcock's experiences in historical context and describes his postwar career as a prominent Tennessee legislator, attorney, business administrator, and Baptist layman. The book is not only a compelling personal account but an important addition to the literature on Southern Unionism.

Genealogical & Local History Books in Print

Always a People

Kentucky Folkmusic

Monroe County, Tennessee, Records, 1820-1870

Containing a Bibliography of Source Materials on Kentucky

With Homesteads, Roads, Waterways, Towns, Cemeteries, Railroads, and More

Don't Go Up Kettle Creek is a historical portrayal of a river and the people who made their living along its banks and tributaries upon the personal recollections and oral traditions of longtime residents, William Lynwood Montell describes a century and a half of life in the Upper Cumberland. Montell organized his material according to the topics that dominated his tape-recorded conversations with residents: the area-farming, logging and rafting, steamboating, the Civil War-topics that the people themselves saw as important in reconstructing the past, the author also illuminates the relationship between geographic and economic factors in the region; the effects of a cataclysmic event, the Civil War, on the isolated area; and the impact of modernization, in the form of "hard" roads and supplied electricity, on the traditional ways of people. First published in 1983, this book is now available in paperback for the first time. Included with this edition is a new foreword in which Montell and Mary Robbins, executive director of the Tennessee Upper Cumberland Tourism Association, describe changes in the area that have occurred since the book's initial appearance. The Author: William Lynwood Montell, now retired, was coordinator of programs in folk and intercultural studies at Western Kentucky University. His numerous books include *Ghosts along the Cumberland* and *The Saga of Coe Ridge*.

In 1899, a fundraising program for Berea College featured a group of students from the mountains of eastern Kentucky singing songs from their homes. The audience was entranced. That small encounter at the end of the last century lies near the beginning of an unparalleled national—and international—fascination with the indigenous music of a single state. Kentucky has long figured prominently in the national sense of traditional music. Over the years, a diverse group of people—reformers, enthusiasts, the musically literate and the illiterate, radicals, liberals, a British gentleman and his woman companion, amateurs, local residents, and academics—have been captivated by that music to have devoted considerable energy to harvesting it from its fertile ground, studying its various manifestations, and considering its many performers. *Kentucky Folkmusic: An Annotated Bibliography* is a guide to the literature of this remarkable music. More than seven hundred entries, each with an evaluative annotation, comprise the largest bibliographic resource for the folkmusic of the region in North America. Divided into eight sections, the bibliography covers collections and anthologies; fieldworkers and scholars; musicians, and other performers; text-centered studies; studies of history, context, and style; festivals; dance; and discographies and other reference tools. A subject index, an author index, and an index of periodicals provide access to the materials. From the early ballads and songsters to Kentucky performers of traditional music, the bibliography is a comprehensive guide to music which has for so long been one of the major emblems of American traditional music.

The first book to examine the glittering dreams and rigorous experiences of the 49ers from representative sections and classes of the *Sister States, Enemy States*

Barren River Reservoir Dam, Hydroelectric Facilities Construction License Application

Kentucky History

Monroe County History, 1820-1970

Kentucky Place Names

American State, County & Town Sources

***Gleans from more than 400 genealogy and history periodicals articles listing military men in America's wars from the Colonial era to the Spanish-American War. ...a valuable addition to any library with an interest in genealogy. --ARBA Both military historians and genealogists will find this volume an***

**extremely useful aid to their research. --SOUTH CAROLINA HISTORICAL MAGAZINE**

**An indispensable guide to the literature on Kentucky history.**

**This detailed exploration of the settlement of Maine beginning in the late eighteenth century illuminates the violent, widespread contests along the American frontier that served to define and complete the American Revolution. Taylor shows how Maine's militant settlers organized secret companies to defend their populist understanding of the Revolution.**

**Liberty Men and Great Proprietors**

**A Bibliography of Military Name Lists from Pre-1675 to 1900**

**The Kentucky Encyclopedia**

**Folklore Studies from Overseas**

**A Southern Boy in Blue**

**Don't Go Up Kettle Creek**

Forget Doris Day singing on the stagecoach. Forget Robin Weigert's gritty portrayal on HBO's Deadwood. The real Calamity Jane was someone the likes of whom you've never encountered. That is, until now. This book is a definitive biography of Martha Canary, the woman popularly known as Calamity Jane. Written by one of today's foremost authorities on this notorious character, it is a meticulously researched account of how an alcoholic prostitute was transformed into a Wild West heroine. Always on the move across the northern plains, Martha was more camp follower than the scout of legend. A mother of two, she often found employment as waitress, laundress, or dance hall girl and was more likely to be wearing a dress than buckskin. But she was hard to ignore when she'd had a few drinks, and she exploited the aura of fame that dime novels created around her, even selling her autobiography and photos to tourists. Gun toting, swearing, hard drinking—Calamity Jane was all of these, to be sure. But whatever her flaws or foibles, James D. McLaird paints a compelling portrait of an unconventional woman who more than once turned the tables on those who sought to condemn or patronize her. He also includes dozens of photos—many never before seen—depicting Jane in her many guises. His book is a long-awaited biography of Martha Canary and the last word on Calamity Jane.

Ò . . . reveals the enduring traditions of the Woodland Nations, a cohesive but often overlooked Native cultural group. Ó ÑNative PeoplesÓWhat a priceless treasure this book is!Ó ÑAmerican Indian Libraries NewsletterÓThis portrait of endurance contains vital lessons of survival and of the importance of culture, land and language to identity. To tribes such as the Hopi, Navajo and Havasupai, who now face the threat of loss of culture and language, this volume serves not only as a roadmap to survival, but a testimony to the value of those things held sacred by all peopleÑa common identity, a common language, and a cultural continuity.Ó ÑNavajo Hopi ObserverÓThis is a book that belongs on the shelves of every Indiana library as well as in the homes of anyone who is seriously interested in American history.Ó ÑStar Press, Muncie INÓThe makers of this book, the portrait painter and the interviewers, have done something original, beautiful, and useful.Ó ÑJames Alexander Thom, Bloomington Herald-TimesÓYou can paint me under one condition, that you don't paint me as a 1700 or 1800 Indian. You have to paint me as who I am. This is who I am. I am Phil Alexis, a businessman.Ó ÑPhilip B. Alexis, Potawatomi (Pokagan Band), Executive Director, Confederated Historic Tribes, Inc.ÓWe set out on a journey to make a book that would honor twentieth-century Woodland People. It turns out it is they who honor us with their words, their friendship, their example. For this we say ÓMegwitch,' thank you.Ó ÑRita Kohn, W. Lynwood Montell, from the PrefaceThe Woodland Indian tribes, including Miami, Potawatomi, Delaware, Shawnee, Chippewa, and Kickapoo, have clung tenaciously to their sense of community despite 150 years of government policies aimed at destroying their culture. The 41 narrators in this book, while having their own particular histories, share patterns of experience. All of the people interviewed here have a very deep and abiding commitment to their families and speak of great-great grandparents as intimately as they do of their parents. All see themselves as real people who do not fit the stereotypes often associated with Ónative Americans.Ó And all speak of the urgency for making room for multiple voices drawn from many traditions. Beautifully illustrated with 36 full-color portraits of the narrators.

Includes papers prepared for the fifth-sixth annual meeting of the Pioneer America Society.

Magazine

The Mulkeys of America

Upper Cumberland Country

A Bibliography

Selections from the Fifth and Sixth National Colloquia on Oral History, Held at Asilomar Conference Grounds, Pacific Grove, California, November 13-16, 1970, and Indiana University, Bloomington, Indiana, October 8-10, 1971

Red Book

**Locating original landowners in maps has never been an easy task-until now. This volume in the Family Maps series contains newly created maps of original landowners (patent maps) in what is now Monroe County, Alabama, gleaned from the indexes of the U.S. Bureau of Land Management. But it offers much more than that. For each township in the county, there are two additional maps accompanying the patent map: a road map and a map showing waterways, railroads, and both modern and many historical city-centers and cemeteries. Included are indexes to help you locate what you are looking for, whether you know a person's name, a last name, a place-name, or a cemetery. The combination of maps and indexes are designed to aid researchers of American history or genealogy to explore frontier neighborhoods, examine family migrations, locate hard-to-find cemeteries and towns, as well as locate land based on legal descriptions found in old documents or deeds. The patent-maps are essentially plat maps but instead of depicting owners for a particular year, these maps show original landowners, no matter when the transfer from the federal government was completed. Dates of patents typically begin near the time of statehood and run into the early 1900s. 484 pages with 137 total maps What's Mapped in this book (that you'll not likely find elsewhere) . . . 9066 Parcels of Land (with original landowner names and patent-dates labeled in the relevant map) 73 Cemeteries plus . . . Roads, and existing Rivers, Creeks, Streams, Railroads, and Small-towns (including some historical), etc. What YEARS are these maps for? Here are the counts for parcels of land mapped, by the decade in which the corresponding land patents were issued: DecadeParcel-count 1820s677 1830s2416 1840s395 1850s2082 1860s953 1870s78 1880s843 1890s1123 1900s295 1910s86 1920s22 1930s15 1940s7 1950s30 1960s20 1970s4 1980s4 1990s2 What Cities and Towns are in Monroe County, Alabama (and in this book)? Axle, Beatrice, Buena Vista, Chestnut, Chrysler, Claiborne, Drewry, Eliska, Excel, Finchburg, Fountain, Franklin, Frisco City, Goodway, Halls Crossroads, Hixon, Homewood, Hybart, Jeddo, Kalem, Keith,**

**Manistee, Megargel, Mexboro, Mexia, Mexia Crossing, Midway, Mineola, Monroeton, Monroeville, Mount Pleasant, Nadawah, Natchez, Old Salem, Old Texas, Ollie, Packards Bend, Palmers Crossroads, Perdue Hill, Peterman, Pine Orchard, Pineville, Puryearville (historical), Renson, Riley, River Ridge, Scotland, Scratch Ankle, Tinela, Tunnel Springs, Turkestan (historical), Turnbull, Uriah, Valley Estates, Vredenburgh, Wainwright, West Monroeville**

**Three Mulkey brothers--John (d.1736), Philip (d.1736) and James (fl.1744)--were in Virginia. John lived in Spotsylvania County, Virginia, Philip moved to Precinct (now Bertie) County, North Carolina, and James moved to Bladen County, North Carolina. Descendants of John and Philip lived in most of the United States, and some immigrated to Sinaloa, Mexico as participants in a utopian socialist colony. Few descendants of James have been located. Many Mulkey descendants lived in Georgia and Oregon.**

**Monroe County history, 1820-1970 Monroe County History, 1820-1970 Upper Cumberland Country Univ. Press of Mississippi Monroe County, Tennessee, Records, 1820-1870 Southern Historical Press**

**Handbook of the Linguistic Atlas of the Middle and South Atlantic States**

**Family Maps of Monroe County, Alabama, Deluxe Edition**

**New Arrivals in American Local History and Genealogy, Quarterly List**

**The Memoir of Marcus Woodcock, 9th Kentucky Infantry (U.S.A.)**

**Tennesseans and the California Gold Rush**

**Monroe County history, 1820-1970**

In this sequel to *Conversations with Kentucky Writers*, L. Elisabeth Beattie brings together in-depth interviews with sixteen of the state's premiere wordsmiths. This new volume offers the perspectives of poets, journalists, and scholars as they discuss their views on creativity, the teaching of writing, and the importance of Kentucky in their work. They talk frankly about how and why they do what they do. The writers speak for themselves, and their thoughts come alive on the page. Beattie's interviews reveal the allegiances and alliances among Kentucky writers that have shaped literary trends by bringing together people with shared interests, values, subjects, and styles. The interviewees include authors who are captivated in other writers and in what they have to say about the process and craft of writing; educators who are interested in Kentucky writers and what their work reveals about the nature of creativity; and historians who are concerned with Kentucky's literary and cultural heritage. The interviews reveal patterns in Kentucky literature from mid-century to the millennium, as authors talk about how their sense of place has changed over the decades and reveal the ways in which the roots of Kentucky writing have produced a literary flowering at the century's end.

Includes: Sallie Bingham, Joy Bale Boone, Thomas D. Clark, John Egerton, Sarah Gorham, Lynwood Montell, Maureen Morehead, John Ed Pearce, Ameilia Blossom Pegram, Karen Robards, Jeffrey Skinner, Frederick Smock, Frank Steele, Martha Bennett Stiles, Richard Taylor, and Michael Williams.

In the fall of 1865, the United States Army executed Confederate guerrilla Champ Ferguson for his role in murdering fifty-three loyal citizens of Kentucky and Tennessee during the Civil War. Long remembered as the most unforgiving and inglorious warrior of the Confederacy, Ferguson has often been dismissed by historians as a cold-blooded killer. In *Confederate Outlaw: Champ Ferguson and the Civil War in Appalachia*, biographer Brian D. McKnight demonstrates how such a simple judgment ignores the complexity of this legendary character. In his analysis, McKnight maintains that Ferguson fought the war on personal terms and with an Old Testament mentality regarding the righteousness of his cause. He believed that friends were friends and enemies were enemies -- no middle ground existed. As a result, he killed prewar comrades as well as longtime adversaries without regret, all the while knowing that he might one day face his own brother, who served as a Union scout. Ferguson's continued popularity demonstrates that his bloody legend did not die on the gallows. Widespread rumors endured of his last-minute escape from justice, and over time, the borderland terrorist emerged as a folk hero for many southerners. Numerous authors resurrected and romanticized his story for popular audiences, and even Hollywood used Ferguson's life to create the composite role played by Clint Eastwood in *The Outlaw Josey Wales*. McKnight's study deftly separates the myths from reality and weaves a thoughtful, captivating, and accurate portrait of the Confederacy's most celebrated guerrilla. An impeccably researched biography, *Confederate Outlaw* offers an abundance of insight into Ferguson's wartime motivations, actions, and tactics, and also describes borderland loyalties, guerrilla operations, and military retribution. McKnight concludes that Ferguson, and other irregular warriors operating during the Civil War, saw the conflict as far more of a personal battle than a political one.

" From the wealth of place names in Kentucky, Rennick has selected those of some 2,000 communities and post offices. These places are usually the largest, the best known, or the most important as well as those with unusual or inherently interesting names. Including perhaps one-fourth of all such places known in the state, the names were chosen

as a representative sample among Kentucky's counties and sections. Kentucky Place Names offers a fascinating mosaic of information on families, events, politics, and local lore in the state. It will interest all Kentuckians as well as the growing number of scholars of American place names.

Proceedings

Oral Histories of Contemporary Woodland Indians

Prominent Families of New York

Inside Kentucky

Genealogy Digest

Champ Ferguson and the Civil War in Appalachia

The Kentucky Encyclopedia's 2,000-plus entries are the work of more than five hundred writers. Their subjects reflect all areas of the commonwealth and span the time from prehistoric settlement to today's headlines, recording Kentuckians' achievements in art, architecture, business, education, politics, religion, science, and sports. Biographical sketches portray all of Kentucky's governors and U.S. senators, as well as note congressmen and state and local politicians. Kentucky's impact on the national scene is registered in the lives of such figures as Carry Nation, Henry Clay, Louis Brandeis, and Alben Barkley. The commonwealth's high range from writers Harriette Arnow and Jesse Stuart, reformers Laura Clay and Mary Breckinridge, and civil rights leaders Whitney Young, Jr., and Georgia Powers, to sports figures Muhammad Ali and Adolph Rupp and entertainers Loretta Lynn, Merle Travis, and the Everly Brothers. Entries describe each county and county seat and each community with a population above 2,500. Broad overview articles examine such topics as agriculture, segregation, transportation, literature, and folklife. Frequently misunderstood aspects of Kentucky's history and culture are clarified and popular misconceptions corrected. The facts on such subjects as mint juleps, Fort Knox, Boone's coonskin cap, the Kentucky hot brown, and Morgan's Raiders will settle many an argument. For both the researcher and the more casual reader, this collection of facts and fancies about Kentucky and Kentuckians will be an invaluable resource.

"... provides updated county and town listings within the same overall state-by-state organization ... information on records and holdings for every county in the United States, as well as excellent maps from renowned mapmaker William Dollarhide ... The availability of census records such as federal, state, and territorial census reports is covered in detail ... Vital records are also discussed, including when and where they were kept and how"--Publisher description.

Who uses "skeeter hawk," "snake doctor," and "dragonfly" to refer to the same insect? Who says "gum band" instead of "rubber band"? The answers can be found in the Linguistic Atlas of the Middle and South Atlantic States (LAMSAS), the largest single survey of regional and social differences in spoken American English. It covers the region from New York state to northern Florida and from the coastline to the borders of Ohio and Kentucky. Through interviews with nearly twelve hundred people conducted during the 1930s and 1940s, the LAMSAS mapped regional variations in vocabulary, grammar, and pronunciation at a time when population movements were more limited than they are today, thus providing a unique look at the correspondence of language and settlement patterns. This handbook is an essential guide to the LAMSAS project, laying out its history and describing its scope and methodology. In addition, the handbook reveals biographical information about the informants and social histories of the communities in which they lived, including primary settlement areas of the original colonies. Dialectologists will rely on it for understanding the LAMSAS, and historians will find it valuable for its original historical research. Since much of the LAMSAS questionnaire concerns rural terms, the data collected from the interviews can pinpoint such language differences as those between areas of plantation and small-farm agriculture. For example, LAMSAS reveals that two waves of settlement through the Appalachians created two distinct speech types. Settlers coming into Georgia and other parts of the Upper South through the Shenandoah Valley and on to the western side of the mountain range had a Pennsylvania-influenced dialect, and were typically small farmers. Those who settled the Deep South in the rich lowlands and plateaus tended to be plantation farmers from Virginia and the Carolinas who retained the vocabulary and speech patterns of coastal areas. With these revealing findings, the LAMSAS represents a benchmark study of the English language, and this handbook is an indispensable guide to its riches.

Verbal Legacy of the Upper Cumberland : with a New Foreword

Volunteer Forty-niners

Proceedings of the Pioneer America Society

International Folklore Review

Being an Account in Biographical Form of Individuals and Families Distinguished as Representatives of the Social, Professional and Civic Life of New York City