

Monsieur

When Vianne Rocher receives a letter from beyond the grave, she has no choice but to follow the wind that blows her back to Lansquenet. But returning to her old home, Vianne is completely unprepared for what she is to find there. Women veiled in black, the scent of spices and a minaret on the bank of the river.

Monsieur Linh and His ChildQuercus Books

Monsieur Beaucaire

Peaches for Monsieur Le Curé

Monsieur de Balzac Entertains a Visitor

Short Stories

Memoirs of Monsieur D'Artagnan: The captain

Monsieur Pamplémousse

DigiCat Publishing presents to you this special edition of "Monsieur Cherami" by Paul de Kock. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Monsieur Monde is a successful middle-aged businessman in Paris. One morning he walks out on his life, leaving his wife asleep in bed, leaving everything. Not long after, he surfaces on the Riviera, keeping company with drunks, whores and pimps, with thieves and their marks. A whole new world, where he feels surprisingly at home—at least for a while. Georges Simenon knew how obsession, buried for years, can come to life, and about the wreckage it leaves behind. He had a remarkable understanding of how bizarrely unaccountable people can be. And he had an almost uncanny ability to capture the look and feel of a given place and time. Monsieur Monde Vanishes is a subtle and profoundly disturbing triumph by the most popular of the twentieth century's great writers.

Monsieur Quine

Some Fables After the Easie and Familiar Method of Monsieur de la Fontaine

Monsieur and Madame: Verses

Made English from the French Original: with the Life of the Author

Monsieur de Phocas

Monsieur Mediocre

Reproduction of the original: Monsieur Judas by Fergus Hume

A hilarious, candid account of what life in France is actually like, from a writer for Vanity Fair and GQ Americans love to love Paris. We buy books about how the French parent, why French women don't get fat, and how to be Parisian wherever you are. While our work hours increase every year, we think longingly of the six weeks of vacation the French enjoy, imagining them at the seaside in stripes with plates of fruits de mer. John von Sothen fell in love with Paris through the stories his mother told of her year spent there as a student. And then, after falling for and marrying a French waitress he met in New York, von Sothen moved to Paris. But fifteen years in, he's finally ready to admit his mother's Paris is mostly a fantasy. In this hilarious and delightful collection of essays, von Sothen walks us through real life in Paris—not only myth-busting our Parisian daydreams but also revealing the inimitable and too often invisible pleasures of family life abroad. Relentlessly funny and full of incisive observations, Monsieur Mediocre is ultimately a love letter to France—to its absurdities, its history, its ideals—but it's a very French love letter: frank, smoky, unsentimental. It is a clear-eyed ode to a beautiful, complex, contradictory country from someone who both eagerly and grudgingly calls it home.

The Works of Monsieur de St. Evremond

Monsieur Toussaint

Monsieur Judas

Plays

Monsieur Lambert

Monsieur Parent, Queen Hortense, and other stories

Edouard Glissant's Monsieur Toussaint tells the tragic story of Toussaint Louverture, the charismatic leader of the revolution - the only successful slave revolt in history - that led to Haiti's independence two-hundred years ago. Translated by the author himself in collaboration with J. Michael Dash, this new edition captures the striking essence of the original French text. Forced from his war-torn homeland with only a child as his companion, Monsieur Linh is overcome with grief—until an unlikely friendship is struck with the equally mournful and foreign Monsieur Bark. Traumatized by memories of his war-ravaged country, and with his son and daughter-in-law dead, Monsieur Linh travels to a foreign land to bring the child in his arms home. Unsure how to help the old man, his caseworkers are compassionate, but overworked. Monsieur Linh struggles beneath the weight of his sorrows, and becomes increasingly bewildered and isolated in this unfamiliar, fast-moving town. And then he encounters Monsieur Bark. They do not speak each other's language, but Monsieur Bark is sympathetic to the foreigner's plight. Alone, he is eager to talk, and Monsieur Linh knows how to listen. The two men share their solitude, and find friendship in an unlikely dialogue between two very different cultures. This remarkable novel with an extraordinary twist offers a subtle portrait of friendship and a dialogue between two cultures.

Translated from the French and with a Note on Valéry by Jackson Mathews

The charming and witty crime caper

Monsieur De Pourceaugnac. The magnificent lovers

The Collected Works of Paul Valéry: Monsieur Teste, translated by J. Matthews

Monsieur de Chauvelin's will : The woman with the velvet necklace : Blanche de Beaulieu : The Napoleon romances

The Travels of Monsieur de Thevenot Into the Levant

Monsieur Lambert is a gentle, and unmistakably French, graphic novel with text and pictures by one of the world's best-loved illustrators. Jean-Jacques Sempe offers a glimpse of the everyday lives and secret passions of the regulars in a small Parisian bistro. When Monsieur Lambert does not turn up for lunch at his usual time, the other regulars speculate that he must have met a woman. How else can they explain his strange new behaviour? The diners start discussing women they have loved and lost and, in doing so, they reveal unexpected facets of their own lives and personalities. The restaurant and its regulars are brought to life vividly in a series of drawings which, together with handwritten dialogue and a laconic commentary, display Sempe's signature unerring eye and ear for the telling details of human behaviour. The text was translated from French by award-winning translator Anthea Bell. In a small village in northern France, Monsieur Quine, a retired professor, is taken in by the dull local squire, AntheLme de Nâraïs, and soon rules the life of both AntheLme and his wife, Ginette. A fourteen-year-old fatherless boy, Philippe Dorval, flees home and, on impulse, follows Madame de Nâraïs to her chûteau. There the squire, who is dying, tells the boy that his father is actually alive and well?that despite what Philippe?s mother had told him, his father had not died in World War I. The forsaken boy finds himself on that fatal evening succumbing to Monsieur Quine?s embrace after falling into a drunken sleep in the old professor?s bed. The events of the tempestuous night lead to upheaval in the village the next morning, when, at dawn, a boy?s body is found afloat in a stream near the chûteau.

The Masterpieces of George Sand: The sin of Monsieur Antoine, v.2 and Leone Leoni

Monsieur

A Comedy in Four Acts

Monsieur Marceau

Monsieur Cherami

Monsieur Sagutte buys a baguette—a loaf of French bread—to eat with his soup, and on the way home he uses it to help the people he meets, from rescuing a child from an alligator to foiling a robbery.

This book ranks with 'A Rebours' as the summation of the French Decadent Movement. Modelled on 'The Portrait of Dorian Gray,' it drips with evil and certainly would have been unpublshable in fin de siecle England.

From the South of France

Monsieur Nicolas; Or, The Human Heart Unveiled

The Roses of Monsieur Alphonse, The Poodle of Monsieur Gaillard, The Recrudescence of Madame Vic, Madame Jolicoeur's Cat, A Consolate Giantess, by Thomas A. Janvier ...

Monsieur Linh and His Child

Monsieur Teste in America & Other Instances of Realism

Actor Without Words

‘Monsieur Pamplémousse and his faithful dog Pommes Frites are true and original comic inventions’ Guardian Monsieur Pamplémousse, inspector of food and detective extraordinaire, is delighted to have the chance to dine once more at the famed La Langoustine, a restaurant nestling in the hills of Provence. Life as an undercover researcher for a top-class culinary guide can be lonely, and Monsieur Pamplémousse is ever grateful for the companionship of his friend and helper, Pommes Frites, a bloodhound with a finely-tuned nose. Will La Langoustine win the longed-for jewel in the chef’s crown, a third Red Stockpot? The signs are promising as Monsieur Pamplémousse and Pommes Frites await the delicacy of the house, chicken wrapped in a pig’s bladder and stuffed with truffles and foie gras, and the room is filled with a mouth-watering aroma of herbs, wine and spices. As Monsieur Pamplémousse stands to make his first cut with a characteristically deft movement, the outer casing collapses to reveal not the expected treat but a dish of far more grisly proportions. Clearly someone wants Monsieur Pamplémousse out of the way, but nothing delights the detective more than the chance to practise the skills he learnt in his sleuthing days at the Sûreté... ‘Engaging mix of farce, detection and fine cuisine’ The Times
From their initial online encounter, through a shared appreciation of erotic literature, to the highly explicit and shocking story of their brief relationship, Emma Becker charts the labyrinths of lust of Ellie and ‘Monsieur’, set against the murky landscape of Facebook, text messages and the Pigalle hotel room in which they meet every Tuesday morning. Why do we do things we know are wrong? Why do May-to-December romances invariably go wrong? Why does the allure of forbidden sex cloud our judgments? Emma Becker doesn’t come up with all the answers, but provides a fascinating and poignant tale, which will turn Monsieur into the new Lolita.

Comédie en Quatre Actes,

Bonjour Monsieur Lartigue

Monsieur Beaucaire

Novels: The sin of Monsieur Autoine

Sempe

Monsieur Teste

Marcel Marceau, the world's most famous mime, enthralled audiences around the world for more than fifty years. When he waved his hand or lifted his eyebrow he was able to speak volumes without ever saying a word. But few know the story of the man behind those gestures . . . Distinguished author Leda Schubert and award-winning artist

Gerard DuBois bring their own artistry to this gorgeously written and illustrated picture book biography. Monsieur Marceau is a Kirkus Reviews Best Children's Book of 2012

Reproduction of the original.

The Intimate Memoirs of Restif de La Bretonne

Monsieur Sagutte and His Baguette

A Loan Exhibition of Photographs by Jacques-Henri Lartigue from the Association Des Amis de Jacques-Henri Lartigue

Monsieur Perrichon Goes Abroad

One American Learns the High Art of Being Everyday French

Monsieur Pamplémousse Takes the Cure

Farfetched and frothy, this fourth in the detective series featuring Aristide Pamplémousse finds the corpulent Surete officer turned gastronomic investigator for Le Guide disguised as a blind man at Chateau Morque, a health spa near the Pyrenees. Pamplémousse despairs of satisfied appetites for a fortnight, but his bloodhound Pommes Frites discovers kilos of sausage, and then Aristide himself discovers an affectionate English manicurist. While it becomes apparent that the regime at the spa covers some other activities, including murder and blackmail, not until the inspector rigs up a flying camera, utilizing hellum and Pommes Frites's inflatable kennel hung with black silk lingerie, is the mystery of Chateau Morque resolved. Though readers may have trouble following Pamplémousse's intricate thought processes and understanding exactly what was going on at Chateau Morque, Pamplémousse and his faithful hound are an appealing pair and offer an evening of civilized entertainment. Bond is also the author of the Paddington Bear stories.

Monsieur Monde Vanishes

Monsieur Parent, Queen Hortense, Fascination, and other stories

Le Voyage de Monsieur Perrichon

Anne d'Avonlea

The Afternoon of Monsieur Andesmas