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**A String Duet for Violin and Viola, composed
by Wolfgang Amadeus Mozart.**

**In the tradition of Django Reinhardt, Biréli
Lagrène is one of most highly regarded Gypsy
jazz, bebop, and fusion guitarists of recent
decades. Once regarded as a child prodigy,
he has performed with such legendary
players as Benny Goodman, Stéphan
Grappelli, Al Di Meola, Paco de Lucía, John**

McLaughlin and countless others. Given that roster, one might assume that Lagrène is quite advanced in years, but this is not the case; the fact is, he was drawn to the guitar as a child of four, and after auditioning at the intermission, was invited onstage with Grapelli for the second half- when he was only ten years old. While Lagrène is primarily an ear player, he has collaborated with TAGA Publishing to produce an exceptional book filled with insightful tips on playing the Gypsy jazz style. Biréli Lagrène: Gypsy Jazz

Guitar Artistry introduces the intermediate jazz guitarist to the essential rhythms used in Gypsy jazz accompaniment, as well as to the vocabulary needed to improvise in the Gypsy jazz style. Not for the faint of heart, the book includes online audio recordings of 33 rhythm exercises and licks to incorporate the right feel or panache in your own Gypsy jazz performance style. The musical examples are written in either chord symbols or standard notation and tablature. Includes access to online audio.

(Piano Solo Songbook). This unique collection features 100 piano solo arrangements of light classics by George Gershwin, Leroy Anderson, Edith Piaf, and more. Songs include: An American in Paris * Bohemian Rhapsody * Bugler's Holiday * Clair de Lune * Come Sunday * Eleanor Rigby * Forrest Gump Main Title (Feather Theme) * Great Escape * Hymne a L'Amour * James Bond Theme * A Lover's Concerto * Midnight Cowboy * The Music of the Night * Nessun Dorma * Theme from "Ordinary People" * Rhapsody in Blue *

**River Flows in You * Somewhere in Time *
Star Wars (Main Theme) * Waltz of the
Flowers * A Whiter Shade of Pale * and many
more.**

**(Sax Instruction). From Chuck Rio and King
Curtis to David Sanborn and Kenny G, take an
inside look at the genesis of pop saxophone.
This book/audio pack provides solo
transcriptions in standard notation, lessons
on how to play them, bios, equipment,
photos, history, and much more. The audio
features full-band demos of every sax solo in**

the book. Songs include: After the Love Has Gone * Deacon Blues * Just the Two of Us * Just the Way You Are * Mercy, Mercy Me * Money * Respect * Spooky * Take Five * Tequila * Yakety Sax * and more.

**Transcriptions * Lessons * Bios * Photos
Bireli Lagrene: Gypsy Jazz Guitar Artistry
Like I'm Gonna Lose You Sheet Music
New Orleans Jazz Styles
Air Varie Op. 23 No. 3**

The Essential Classical Guitar Collection

(Piano Vocal). This sheet music features an arrangement for piano

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and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Sakura is an ancient Japanese children's song. It is traditionally accompanied by a koto (a long 13-stringed instrument) or a shamisen (a 3-stringed lute) and various gongs, drums and bells. This is a musical visit to a culture quite different from our own.

Captivating! (2: 06)

These are the original editions of the ever-popular instruction books for various instruments by C. Paul Herfurth. The books are packed full of lessons, illustrations, fingering charts, daily practice records, test questions, and manuscript paper for homework. Perfect for use in group lessons, school classes, or for individual lessons.

A Violin solo with Piano Accompaniment composed by Alexander Glazunov.

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Flute Solo with Piano

With Tablature

Catalog of Copyright Entries

For Violin and Viola

Foundations for Superior Performance

Grand Duo Concertant, Opus 48

Ticino is a small area at the southernmost tip of Switzerland on the border with Italy. the Ticino region was actually part of Italy until a few centuries ago. the mandolin arrived in Ticino through immigrants and their music, and put down important cultural roots there. the mandolin style in Ticino is a link to the old Italian folk music tradition, which has been largely lost in Italy and

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throughout other parts of the world. This book is a collection of some of the most famous pieces from this vast historical repertoire. the collection includes lots of popular folk songs, virtuosic pieces by original mandolin composers, as well as an original Aonzo composition. the book is presented in English and in Italian while the music is in standard notation and mandolin tablature. A Flute solo with Piano Accompaniment composed by Johann Sebastian Bach.

*(Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust * Any Dream Will Do * Bad Day * Beauty*

*and the Beast * Breaking Free * Clocks * Edelweiss *
God Bless the U.S.A. * Heart and Soul * I Will
Remember You * Imagine * Na Na Hey Hey Kiss Him
Goodbye * Satin Doll * United We Stand * You Raise Me
Up * and more.*

*A B-Flat Calrinet Solo, composed by Carl Maria von
Weber.*

Sakura, Cherry Blossoms

*Northern Italian & Ticino Region Folk Songs for
Mandolin*

Twelve Duets, K. 487

100 Easy Classics for Piano

25 Great Sax Solos

Flute Concerto No. 2 in D Major, K. 314

(Music Sales America). Oscar Rieding's Air Varie Op. 23 No. 3 for violin with piano accompaniment.

Expertly arranged flute solo by Wolfgang Amadeus Mozart from the Kalmus Edition series. This is from the Classical era. An arrangement of Corelli's sonata for violin and continuo (op. 5 no. 8), transposed to A minor and arranged for viola. Viola part is unedited aside from being transposed; it retains the slurs from the first edition (ca. 1700) and includes no bow direction markings and no fingerings. Continuo part has been arranged for piano; LH part matches the original continuo part but with figured bass markings omitted, and RH part is kept

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simple to facilitate playing by intermediate level pianists. The viola part includes passages that require shifting at least as high as third position, some of which are notated in treble clef.

(Meredith Music Percussion). George Hamilton Green's xylophone rags are well known and loved by today's keyboard percussion players and audiences around the world. They are exciting, challenging and really fun to play. Now, in this new arrangement for brass quintet and solo xylophone from Xylophone Rags of George Hamilton Green published by Meredith Music the listener is taken back in time to the days of ragtime music and this important part of America's musical heritage.

A Tune a Day

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Introduction to Braille Music Transcription

Csardas

Two Romances, Op. 40, 50

Violin & Piano

(Boosey & Hawkes Chamber Music). Contents:
Berceuse (Ilyinsky) * Heather on the Hill *
Serenade from Swan Songs * Musette (Bach) *
Cantilena (Benson) * Melody (Rubinstein) *
Foxtrot from Seven Easy Dances * Petit Jeu
(Blemant) * Sweet Corn * Hooligan Strain *
Blue Funk * Scherzo (Ridout) * A Lady in Blue
* Czardas (Gurewich) * Valse Fantaisie
(Bouillon) * Soul-Track * Myopic Mice *

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Strimpellata.

(Music Sales America). Easy to play melody line arrangements for violin, complete with chord symbols in concert pitch. Includes music by Mozart, Beethoven, Elgar, Bach and Handel. Contents: Air in D (J.S. Bach) * Andante Cantabile from Symphony No. 5 (Tchaikovsky) * Bourree (J.S. Bach) * But Who May Abide from Messiah (Handel) * Eine Kleine Nachtmusik, First Movement Theme (Mozart) * Finale from Symphony No. 9 in E Minor (Dvorak) * German Dance (Beethoven) * Grand March from Aida (Verdi) * He Shall Feed His Flock from Messiah (Handel) * Jesu, Joy of

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Man's Desiring (J.S. Bach) * Largo from Xerxes (Handel) * Last Movement Theme from Sonata in C Minor (Mozart) * Military March (Schubert) * Minuet in G (J.S. Bach) * Ode to Joy from Symphony No. 9 (Beethoven) * Pomp and Circumstance (Elgar) * Radetzky March (Strauss) * Rondo Alla Turca from Sonata in A (Mozart) * Sheep May Safely Graze (J.S. Bach) * Tempo Di Menuetto from Sonata in G (Beethoven) * Third Movement Theme from Symphony No. 3 (Brahms) * and many more. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it.

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the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

(Meredith Music Percussion). A unique collection of early 20th century rags arranged for xylophone solo with piano accompaniment. The solos range from easy to difficult and include chord symbols for improvisation.

op. 45

B Flat Clarinet 1

Basix Electronic Keyboard Method

Radiohead Piano Songbook

Guide to the Tuba Repertoire, Second Edition

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50 Plus Easy Classical Solos for Violin

(arranged)

CZARDAS CSRDS FOR VIOLIN AND PIANO.100 Light Classics for Piano SoloHal Leonard Corporation

(Trumpet Instruction). Vincent Cichowicz (1927-2016) was a member of the Chicago Symphony Orchestra from 1952-1974 and a faculty member at Northwestern University from 1959-1998. He is widely regarded as one of the most influential brass pedagogues of the 20th century. These studies represent the core principles of Cichowicz's teaching. The book includes access to demonstration audio tracks online recorded by Thomas Rolfs of the Boston Symphony Orchestra and Larry Knopp of the Vancouver Symphony Orchestra. An introductory video to the "Long Tone Studies" is also included. This great bestseller was compared with GONE WITH THE WIND

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when first published in 1975. CSARDAS – taken from the name of the Hungarian national dance – follows the fortunes of the enchanting Ferenc sisters from their glittering beginnings in aristocratic Hungary, through the traumas of two World Wars. From the dazzling elegance of coming-out balls, feudal estates and a culture steeped in romance, to terror and starvation in the concentration camps – no story could be more dramatic than that of Eva and Amalia Ferenc, whose fate it is to be debutantes when the shot which killed Archduke Franz Ferdinand in Sarajevo plunged Europe into the First World War. Their story is enthralling, tragic, romantic – and absolutely unputdownable.

Alto Sax and Piano

Brass Quintet with Xylophone Solo

Symphonic Warm-Ups for Band

First Repertoire Pieces for Alto Saxophone

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For Violin and Piano

Sonata in G Minor, BWV 1020

Designed for use with any electronic keyboard with 44 or more keys and automatic chord and rhythm effects, this book goes beyond teaching how to use these features and covers how to read music in treble and bass clefs, form chords and much more, with plenty of songs to play.

The Prep Accordion Course contains all the information included in the Palmer-Hughes Accordion Course but is specifically designed for the younger student.

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28 of Radiohead's biggest hits and piano songs accurately transcribed from the original recordings. Vittoria Monti's Csárdás is one of TNB's most popular pieces. Alastair Kay's arrangement is fantastic and his trombone solo is brilliant - and it's in the same pitch as the original violin solo!

Skyfall Sheet Music

Palmer-Hughes Prep Accordion Course, Book 1A

60 Studies, Op. 45

Arranged for Viola and Piano

Prelude to Brass Playing

Forty-Two Etudes Or Caprices for the Violin

Claude Smith's contemporary approach to teaching technique, tone and style is written in a variety of keys and meters and is divided into three sections: I. Scale Studies II. Etudes III. Chorale Studies. The etudes and chorales are in progressive order of difficulty so bands of all levels can find appropriate starting places and progress from there. It's the perfect way to begin every rehearsal.

Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument. Under the direction of R. Winston Morris and Daniel Perantoni, this

publication represents more than 40 years of research by dozens of leading professionals throughout the world. The guide defines the current status of the tuba and documents its growth since its inception in 1835. Contributors are Ron Davis, Jeffrey Funderburk, David Graves, Skip Gray, Charles A. McAdams, R. Winston Morris, Mark A. Nelson, Timothy J. Northcut, Daniel Perantoni, Philip Sinder, Joseph Skillen, Kenyon Wilson, and Jerry A. Young.

100 Classics adapted for the intermediate pianist, with music ranging from Mozart to Albeniz. Titles: Handel: Air From Water Music *

**J. S. Bach: Air on the G String * Strauss: Artists
Life * J. S. Bach/Gounod: Ave Maria * Schubert:
Ave Maria * Schubert: Ballet Music from
Rosamunde * Offenbach: Barcarolle * Black
Eyes (Russian Gypsy Song) * Wagner: Bridal
March * Tchaikovsky: Chanson Triste *
Tchaikovsky: Chant Sans Paroles * Schubert:
Cradle Song * Ponchielli: Dance of the Hours *
Tchaikovsky: Dance of the Sugar Plum Fairy *
Strauss: Die Fledermaus * Chabrier: Espana *
Faust: Flower Song * Beethoven: Fur Elise *
Offenbach: Can-Can and Galop from Orpheus in
the Underworld * Bizet: Habanera from Carmen
* Schubert: Hark! Hark! The Lark * Schubert:**

**Hedge Roses * Dvorák: Humoresque * Brahms:
Hungarian Dance * Liszt: Hungarian Rhapsody *
Weber: Invitation to the Waltz * Serradell: La
Golondrina (The Swallow) * Dvorák: Largo from
the New World Symphony * Handel: Largo *
Liszt: Liebestraum * Wagner: March from
Tannhäuser * and more.**

**Thirty-six classical masterpieces, including:
Pachelbel's Canon * The Four Seasons *
Greensleeves * Pavane (Pour Une Infant
Defunte) * Ave Maria * Arabesque * The Swan *
Clair de Lune * Moonlight Sonata and many
more.**

Vincent Cichowicz - Fundamental Studies for

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**the Developing Trumpet Player
Clarinet**

Concerto in A Minor, Opus 82

Ragtime Robin

Arranged for Xylophone and Piano

The New Tuba Source Book