

Monuments Of Mars A City On The Edge Of Forever

A beautifully designed guidebook to the unnoticed yet essential elements of our cities, from the creators of the wildly popular 99% Invisible podcast This second edition examines all aspects of Roman history, and contains a new introduction, three new chapters and updated bibliographies.

Encompassing nearly 2,000 years of heists and tunnel jobs, break-ins and escapes, A Burglar's Guide to the City offers an unexpected blueprint to the criminal possibilities in the world all around us. You'll never see the city the same way again. At the core of A Burglar's Guide to the City is an unexpected and thrilling insight: how any building transforms when seen through the eyes of someone hoping to break into it. Studying architecture the way a burglar would, Geoff Manaugh takes readers through walls, down elevator shafts, into panic rooms, up to the buried vaults of banks, and out across the rooftops of an unsuspecting city. With the help of FBI Special Agents, reformed bank robbers, private security consultants, the L.A.P.D. Air Support Division, and architects past and present, the book dissects the built environment from both sides of the law. Whether picking padlocks or climbing the walls of high-rise apartments, finding gaps in a museum's surveillance routine or discussing home invasions in ancient Rome, A Burglar's Guide to the City has the tools, the tales, and the x-ray vision you need to see architecture as nothing more than an obstacle that can be outwitted and undercut. Full of real-life heists-both spectacular and absurd-A Burglar's Guide to the City ensures readers will never enter a bank again without imagining how to loot the vault or walk down the street without planning the perfect getaway.

The Search for Alien Artifacts brings you Volume 2 - "Moon Mars Monuments Madness." A Lunar and Martian analyses of odd and offbeat surface features believed to be of Extraterrestrial origin by alien artifact hunters. Get this volume if you want to really know the truth. It is exciting and shocking for both students of planetary studies and professional space scientists! You will never be the same after reading The Search for Alien Artifacts Series! Does the Moon and Mars have alien refuse, left-over construction devices and abandoned habitat? See for yourself and decide whether or not aliens have visited and colonized our solar system! This volume studies in detail the researches put forth by Fred Steckling and Richard Hoagland in 'We Discovered Alien Bases on the Moon' and 'The Monuments of Mars.' Enjoy a trip through the wonderful world of wacky wastelands left behind by wayfaring ET wonderers! Illustrated with 100's of NASA photographs.

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Dark Mission

Mars Exploration

Eiffel's Tower

What Street Addresses Reveal About Identity, Race, Wealth, and Power

The New Mars Synthesis

a Step Forward

New proof of a nuclear catastrophe on Mars! In an epic story of discovery, strong evidence is presented for a dead civilization on Mars and the shocking reason for its demise: an ancient planetary-scale nuclear massacre leaving isotopic traces of vast explosions that endure to our present age. The story told by a wide range of Mars data is now clear. Mars was once Earth-like in climate, with an ocean and rivers, and for a long period became home to both plant and animal life, including a humanoid civilization. Then, for unfathomable reasons, a massive thermo-nuclear explosion ravaged the centers of the Martian civilization and destroyed the biosphere of the planet. But the story does not end there. This tragedy may explain Fermi's Paradox, the fact that the cosmos, seemingly so fertile and with so many planets suitable for life, is as silent as a graveyard. We must immediately send astronauts to Mars to maximize our knowledge of what happened there, and learn how to avoid Mars' fate. Includes an 8-page color section.

"The result of ten years of study and analysis of NASA photographs of the Face on Mars and its surrounding complex, The Cydonia Codex provides evidence for a terrestrial connection between Cydonia and Mesoamerica"--Provided by publisher. Finalist for the 2020 Kirkus Prize for Nonfiction | One of Time Magazine's 100 Must-Read Books of 2020 | Longlisted for the 2020 Porchlight Business Book Awards "An entertaining quest to trace the origins and implications of the names of the roads on

which we reside." –Sarah Vowell, The New York Times Book Review When most people think about street addresses, if they think of them at all, it is in their capacity to ensure that the postman can deliver mail or a traveler won't get lost. But street addresses were not invented to help you find your way; they were created to find you. In many parts of the world, your address can reveal your race and class. In this wide-ranging and remarkable book, Deirdre Mask looks at the fate of streets named after Martin Luther King Jr., the wayfinding means of ancient Romans, and how Nazis haunt the streets of modern Germany. The flipside of having an address is not having one, and we also see what that means for millions of people today, including those who live in the slums of Kolkata and on the streets of London. Filled with fascinating people and histories, The Address Book illuminates the complex and sometimes hidden stories behind street names and their power to name, to hide, to decide who counts, who doesn't—and why.

It's hard to believe that common cold and flu symptoms, which are so disgusting, can actually be so useful! The science of why we sneeze, cough, or throw up is enthralling and necessary to understanding why our bodies react the way they do when we're not feeling well. This informative book details why and how the body performs such a gross reflex, and whether it means a person is sick or not. Filled with resources and self-care tips, this is a great guide for young readers to understand the mechanics of the respiratory and digestive systems.

The Secret History of NASA, Enlarged and Revised Edition

The Search for Alien Artifacts Continues

Moon, Mars, Monuments Madness

Voices in Bronze and Stone

UFOs, Secret Societies and Ancient Gods

A Burglar's Guide to the City

The Future of Architecture in 100 Buildings

Examines the evidence in photographs of the surface of Mars for the existence of a lost city on the planet.

Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has

written a new foreword for this Modern Library edition. In *Ancient Aliens on Mars II*, New York Times bestselling author Mike Bara returns the reader to Mars to examine the enduring mysteries of the Red Planet. Building on the case made in *Ancient Aliens on Mars* and using data acquired from sophisticated new scientific instruments like the Mars Odyssey THEMIS infrared imager, Bara shows that the region of Cydonia overlays a vast underground city full of enormous structures and devices that may still be operating. He peels back the layers of mystery to show images of tunnel systems, temples and ruins, and exposes the sophisticated NASA conspiracy designed to hide them and discredit the researchers that discovered these exotic ruins. Bara also tackles the enigma of Mars' hollowed out moon Phobos, and exposes evidence from over 30 years of observations that it is artificial. Long-held myths about Mars, including claims that it is protected by a sophisticated UFO defense system, are examined and illuminated. Data from the Mars rovers Spirit, Opportunity and Curiosity is examined; everything from fossilized plants to mechanical debris is exposed in images taken directly from NASA's own archives. Finally, the author offers his take on the secret history of the Red Planet and what happened to the highly advanced civilization that once flourished there.

A little book about the Big Apple New York City is one of the most visited cities in the world, attracting about 65 million visitors every year. On first impression, it is loud, busy, and expensive, with New Yorkers fighting against the crowds to get to the other side of 42nd Street and yellow cabs speeding down Broadway. Many residents are squeezed into tenement buildings and skyscrapers where rents are sky-high and apartments are small, but still-there's something special about America's beloved Big Apple. Packed with trivia, historical facts and more, *The Little Book of New York* tells you all you need to know about the city that never sleeps. From its iconic landmarks to the world-class museums and theaters that put NYC on the world map, this manual is a must for those who love the Big Apple, for those who are yet to visit, and for those desperate to return. "London is satisfied, Paris is resigned, but New York is always hopeful. Always it believes that something good is about to come off, and it must hurry to meet it." Dorothy Parker In nineteenth century New York, enough oysters were

consumed to use their shells to pave Pearl Street in Manhattan and to use as lime for the Trinity Church masonry.

The Photographic Evidence

The Cambridge Companion to the Roman Republic

Pluto

The Monuments of Mars

Historical Readings at its Bimillennium

Campus Martius

Kansas City's World War I Monuments and Memorials

A Fighting Man of Mars Edgar Rice Burroughs - A Fighting Man of Mars is a science fantasy novel by American writer Edgar Rice Burroughs, the seventh of his Barsoom series. Burroughs began writing it on February 28, 1929, and the finished story was first published in The Blue Book Magazine as a six-part serial in the issues for April to September 1930. It was later published as a complete novel by Metropolitan in May 1931. A Fighting Man of Mars is a science fantasy novel by American writer Edgar Rice Burroughs, the seventh of his Barsoom series. Burroughs began writing it on February 28, 1929, and the finished story was first published in The Blue Book Magazine as a six-part serial in the issues for April to September 1930. It was later published as a complete novel by Metropolitan in May 1931.

NAMED A NEW YORK TIMES NOTABLE BOOK OF 2017 #1 New York Times and #1 Wall Street Journal bestseller! A five-hundred-year-old legend. An ancient curse. A stunning medical mystery. And a pioneering journey into the unknown heart of the world's densest jungle. Since the days of conquistador Hernán Cortés, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940, swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City of the Monkey God-but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal-and incurable-disease. Suspenseful and shocking, filled

with colorful history, hair-raising adventure, and dramatic twists of fortune, THE LOST CITY OF THE MONKEY GOD is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century. Integrating the written sources with Rome's surviving remains and, most importantly, with the results of the past half-century's worth of medieval archaeology in the city, The Making of Medieval Rome is the first in-depth profile of Rome's transformation over a millennium to appear in any language in over forty years. Though the main focus rests on Rome's urban trajectory in topographical, architectural, and archaeological terms, Hendrik folds aspects of ecclesiastical, political, social, military, economic, and intellectual history into the narrative in order to illustrate how and why the cityscape evolved as it did during the thousand years between the end of the Roman Empire and the start of the Renaissance. A wide-ranging synthesis of decades' worth of specialized research and remarkable archaeological discoveries, this book is essential reading for anyone interested in how and why the ancient imperial capital transformed into the spiritual heart of Western Christendom.

Hoagland's history of the exploration of Mars, and his case that beings were on Mars millions of years ago assembling behemoth structures whose ruins are still seen today, is updated with a new preface covering the Mars Global Surveyor photos and reactions of NASA. Includes maps, charts, and tables. Photos & illustrations.

Reflections from Mars

The History of the Brooklyn Bridge, Statue of Liberty, Central Park, Grand Central Terminal, Chrysler Building and Empire State Building

The Occult Connection

The Secret Connection Between Earth and the Red Planet

A Field Guide to the Hidden World of Everyday Design

The Christian Destruction of the Classical World

Is NASA hiding information concerning the Mars and moon missions? Why is the photographic evidence being suppressed? Forty-four rarely viewed official NASA photos, 20 illustrations and transcriptions of astronauts' sightings provide more evidence that ETs have inhabited, and continue to inhabit, both the moon and the planet Mars.

It is astonishing to think that many great archaeological discoveries occurred in Egypt only by way of accident during the 19th and 20th centuries. Even today accidents still play a vital, frequent and sometimes comical role, with new discoveries happening almost weekly and with many more secrets of the ancient Egyptian civilization still remaining. This book takes readers beyond these discoveries and their associated accidents. This book cannot be considered purely as an Egyptological and archaeological reading or even as dry history pages covering Egypt's modern era of the 19th and 20th centuries. Rather, it is a book that sheds light on the intimate links between the birth of Egyptology after the deciphering of the famous Rosetta Stone and the raging world politics and regional power

shifts in Egypt and its surroundings. The book ties together the political storms of colonialism in the first half of the 19th century and the unsettling effect these upheavals had on Egypt during the reign of Mohamed Ali Pasha. In a storytelling style, the book is a journey through time and place. The book takes readers on a guided tour to most of Egypt's well-known monuments that were mainly discovered by simple accident or in which an accident played a major part leading to discovery. In addition, the book leads readers through time exploring ancient Egypt, the days of the pharaohs, ancient gods, rituals and public ceremonial festivals, with old and new stories that shed light on the true value of such discoveries in antiquity and modern day.

The founder of Architizer.com and practicing architect draws on his unique position at the crossroads of architecture and social media to highlight 100 important buildings that embody the future of architecture. We're asking more of architecture than ever before; the response will define our future. A pavilion made from paper. A building that eats smog. An inflatable concert hall. A research lab that can walk through snow. We're entering a new age in architecture—one where we expect our buildings to deliver far more than just shelter. We want buildings that inspire us while helping the environment; buildings that delight our senses while serving the needs of a community; buildings made possible both by new technology and repurposed materials. Like an architectural cabinet of wonders, this book collects the most innovative buildings of today and tomorrow. The buildings hail from all seven continents (to say nothing of other planets), offering a truly global perspective on what lies ahead. Each page captures the soaring confidence, the thoughtful intelligence, the space-age wonder, and at times the sheer whimsy of the world's most inspired buildings—and the questions they provoke: Can a building breathe? Can a skyscraper be built in a day? Can we 3D-print a house? Can we live on the moon? Filled with gorgeous imagery and witty insight, this book is an essential and delightful guide to the future being built around us—a future that matters more, and to more of us, than ever.

The Eiffel Tower is bored so it decides to cut loose and fly over Paris! Sailing through the night air, it glides over the Seine; a short hop away, its Opera. It weaves through the crowd and department stores, falls asleep in the sun, and wakes up to the jangling bells of Notre Dame. This beautifully crafted book, full of meticulous lasercuts, is a wonderfully imaginative introduction to Paris for young children.

The Face on Mars

Ancient Aliens on Mars II

The Making of Medieval Rome

New Horizons for a Lost Horizon - Astronomy, Astrology, and Mythology

The 99% Invisible City

Et's Are on the Moon and Mars

The Darkening Age

A mosquito-infested and swampy plain lying north of the city walls, Rome's

Campus Martius, or Field of Mars, was used for much of the period of the Republic as a military training ground and as a site for celebratory rituals and occasional political assemblies. Initially punctuated with temples vowed by victorious generals, during the imperial era it became filled with extraordinary baths, theaters, porticoes, aqueducts, and other structures - many of which were architectural firsts for the capitol. This book explores the myriad factors that contributed to the transformation of the Campus Martius from an occasionally visited space to a crowded center of daily activity. It presents a case study of the repurposing of urban landscape in the Roman world and explores how existing topographical features that fit well with the Republic's needs ultimately attracted architecture that forever transformed those features but still resonated with the area's original military and ceremonial traditions.

For the most part, mainstream science dismisses stories about early civilizations such as Atlantis as myth. Kendall discusses the very real possibility that descendants of the survivors of the mother civilizations work in the shadows to rule mankind.

"An anthology about Pluto, encompassing astronomy, mythology, psychology, and astrology with original essays and excerpts of classic required reading about our most famous dwarf planet"--

The New York Times bestseller about the strange history of NASA and its cover-ups regarding its origins and extraterrestrial architecture found on the moon and Mars is even more interesting in its new edition. Authors Richard C. Hoagland and Mike Bara include a new chapter about the discoveries made by ex-Nazi scientist and NASA stalwart Wernher von Braun regarding what he termed "alternate gravitational solutions," or the rewriting of Newtonian physics into hyperdimensional spheres.

Lost Continents & the Hollow Earth

Ovid's Fasti

By Way of Accident

The Little Book of New York

The Address Book

A New Profile of the City, 400 – 1420

Paris Up, Up and Away

There is ample evidence across our solar system of cataclysmic and catastrophic destruction events. The asteroid belt, for example, may be the remains of an exploded planet! The known planets are scarred from incredible impacts, and teeter in their orbits due to causes heretofore inadequately explained.

Rejecting the naturalist and materialist assumptions of catastrophism forwarded by other researchers, Farrell asserts that it is time to take the ancient myths of a Cosmic War in the heavens seriously. Incorporating extraterrestrial artifacts,

cutting-edge ideas in contemporary physics, and the texts of ancient myths into his argument, Farrell maintains that an ancient interplanetary war was fought in our own solar system with weapons of extraordinary power and sophistication. In doing so, he offers a solution to an enigma that has long mystified researchers, disclosing a cause of that ancient war, the means by which it was waged, and the real nature of the secret technology behind the ancient "Tablets of Destinies." It is all here, folks! The history of the Exploded Planet hypothesis, and what mechanism can actually explode a planet. The role of plasma cosmology, plasma physics (even plasma paleophysics) and scalar physics. The ancient texts telling of such destructions: from Sumeria (Tiamat's destruction by Marduk), Egypt (Edfu and the Mars connections), Greece (Saturn's role in the War of the Titans) and the ancient Americas.

A New York Times Notable Book, winner of the Jerwood Award from the Royal Society of Literature, a New York Times Book Review Editors' Choice, and named a Book of the Year by the Telegraph, Spectator, Observer, and BBC History Magazine, this bold new history of the rise of Christianity shows how its radical followers helped to annihilate Greek and Roman civilizations. The Darkening Age is the largely unknown story of how a militant religion deliberately attacked and suppressed the teachings of the Classical world, ushering in centuries of unquestioning adherence to "one true faith." Despite the long-held notion that the early Christians were meek and mild, going to their martyrs' deaths singing hymns of love and praise, the truth, as Catherine Nixey reveals, is very different. Far from being meek and mild, they were violent, ruthless, and fundamentally intolerant. Unlike the polytheistic world, in which the addition of one new religion made no fundamental difference to the old ones, this new ideology stated not only that it was the way, the truth, and the light but that, by extension, every single other way was wrong and had to be destroyed. From the first century to the sixth, those who didn't fall into step with its beliefs were pursued in every possible way: social, legal, financial, and physical. Their altars were upturned and their temples demolished, their statues hacked to pieces, and their priests killed. It was an annihilation. Authoritative, vividly written, and utterly compelling, this is a remarkable debut from a brilliant young historian.

The Monuments of Mars
A City on the Edge of Forever
Frog Limited
The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

The Hidden Race

The McDaniel Report

A Fighting Man of Mars

The Cambridge Companion to the Age of Augustus

A City on the Edge of Forever

On the Failure of Executive, Congressional, and Scientific Responsibility in Investigating Possible Evidence of Artificial Structures on the Surface of Mars and in Setting Mission

Priorities for NASA's Mars Exploration Program

The Cydonia Codex

An asteroid transformed Mars from a lush planet with rivers and oceans into a bleak and icy hell. Is Earth condemned to the same fate, or can we protect ourselves and our planet from extinction? In his most riveting and revealing book yet, Graham Hancock examines the evidence that the barren Red Planet was once home to a lush environment of flowing rivers, lakes, and oceans. Could Mars have sustained life and civilization? Megaliths found on the parched shores of Cydonia, a former Martian ocean, mirror the geometrical conventions of the pyramids at Egypt's Giza necropolis. Especially startling is a Sphinx-like structure depicting a face with distinguishable diadem, teeth, mouth and an Egyptian-style headdress. Might there be a connection between the structures of Egypt and those of Mars? Why does NASA continue to dismiss these remarkable anomalies as "a trick of light"? Hancock points to the intriguing possibility that ancient Martian civilization is communicating with us through the remarkable structures it left behind. In exploring the possible traces left by the Martian civilization and the cosmic cataclysm that may have ended it, *The Mars Mystery* is both an illumination of our ancient past and a warning--that we still have time to heed--about our ultimate fate. Mass Extinction and Nuclear Catastrophe on Mars! Astrophysicist Brandenburg says that everything you have been taught about Mars is wrong. The terrible truth: Mars was actually Earthlike for most of its geologic history. Mars held a massive and evolving biosphere. Mars was wracked by a mysterious and astonishing nuclear catastrophe. We are, biologically and culturally, the Children of Mars. Chapters include: Oasis Earth; The School of Mars; The Dream of Mars; The Vikings of Mars; The Oxygen of Mars; The Paleo-Ocean of Mars; The Crystal Palace of Mars; The Chixulube of Mars; The New Mars Synthesis; The Twilight of Mars; Endgame of Mars; The Moons of Mars; The Epilogue of Mars; more. Includes an 8-page color section.

*Includes pictures *Includes accounts of the construction of each landmark by those who worked on it. *Includes bibliographies for further reading *Includes a table of contents Of all the great cities in the world, few personify their country like New York City. As America's largest city and best known immigration gateway into the country, the Big Apple represents the beauty, diversity and sheer strength of the United States, a global financial center that has enticed people chasing the "American Dream" for centuries. New York City has countless landmarks and tourist spots, but few are as old or as associated with the city as the Brooklyn Bridge, the giant suspension bridge that spans nearly 1,600 feet as it connects lower Manhattan to Brooklyn. Indeed, the bridge is so old that Manhattan and Brooklyn represented the largest and third largest cities in America at the time of its construction, and the East River posed a formidable enough challenge that taking a ferry across could be dangerous. Among America's countless monuments and landmarks, none embody the principles of the nation quite like Lady Liberty, the colossal statue that stands on Liberty Island in New York Harbor. A gift from the French that was built and transported in the late 19th century, the Statue of Liberty has been a symbol of the United States' guaranty of individual freedom, and its location took on added meaning as it welcomed millions of immigrants sailing across the

Atlantic to nearby Ellis Island. When Central Park was designed, it was an ambitious project on an almost unprecedented affair. As serene as Central Park is today, it's hard to imagine that its creation was an entirely manmade affair consisting of dynamite blasts, tons of imported topsoil, and the labor of thousands of workers. Before the area's transformation, the land was swampy terrain used by impoverished squatters and people who let their livestock roam the grounds, but after nearly 15 years of work, the metamorphosis was nearly complete. Like Manhattan itself, Grand Central Station, which recently celebrated its 100th birthday, manages to be both historic and modern. Built upon the site of a former railroad depot, the current structure and layout was phased in over the course of nearly a decade in the early 20th century. Whereas the first railroad stations depressed the value of land nearby in the 19th century, the location of Grand Central was a boon that actually helped bring about construction all across Midtown, including the nearby Chrysler Building, thereby serving to transform the cityscape altogether. It's no surprise that New Yorkers have always wanted to construct the biggest and best structures possible, even in the early 1930s at the height of the Great Depression. Indeed, those years produced the Empire State Building, which remains the city's most iconic building, but New York's most famous skyscraper wouldn't have been possible without the Chrysler Building, a landmark in its own right that was the tallest building in the world for nearly a year before its more famous counterpart's completion. In fact, the spirit of competition between the groups working on the two buildings helped ensure that both look like they do today, and the Chrysler Building only reached the height it did because a large skyscraper at 40 Wall Street was also trying to claim the mantle of tallest building at the same time. The Most Famous Landmarks of New York City chronicles the story of how the Big Apple's greatest landmarks came to be. Along with pictures of important people, places, and events, you will learn about New York City's most famous landmarks like never before.

"Voices in bronze and stone offers the reader first-hand awareness of Kansas City's experience of the Great War-- from eye-witness reports on the home front to stirring accounts of heroism on the battlefield, in the air, and at sea. Grouped around descriptions of 19 different World War I monuments throughout the city, the 38 stories offered here give voice to the men and women who built and dedicated the monuments and the 440 men, and one woman whose stories the monuments commemorate. A tour guide to the monuments invites adults and young people to experience first-hand what their ancestors who fought the Great War continue to say."--back cover.

The Death and Life of Great American Cities

The Field of Mars in the Life of Ancient Rome

The Thrilling Story Behind Paris's Beloved Monument and the Extraordinary World's Fair That Introduced It

The Occult Connection II

The Cosmic War

The Gross Science of Sneezing, Coughing, and Vomiting

The Martian Chronicles

The story of the world-famous monument and the extraordinary world's fair that introduced it, by the author of Conquering Gotham and Urban Forests In this first general history of the Eiffel Tower in English, Jill Jonnes-acclaimed author of Conquering Gotham-offers an eye-opening look not only at the construction of one of the modern world's most iconic structures, but also the epochal event that surrounded its arrival as a wonder of the world. In this marvelously entertaining portrait of Belle Époque France, fear and loathing over Eiffel's brash design share the spotlight with the celebrities that made the 1889 Exposition Universelle an event to remember-including Buffalo Bill and his sharpshooter

Annie Oakley, Thomas Edison, and artists Whistler, Gauguin, and van Gogh. Eiffel's Tower is a richly textured portrait of an era at the dawn of modernity, reveling in the limitless promise of the future.

This is a reprint of the 1989 cult classic involving connections between UFOs, Secret Societies and Ancient Gods.

For decades the suburbs have been where art happens despite: despite the conformity, the emptiness, the sameness. Time and again, the story is one of gems formed under pressure and that resentment of the suburbs is the key ingredient for creative transcendence. But what if, contrary to that, the suburb has actually been an incubator for distinctly American art, as positively and as surely as in any other cultural hothouse? Mixing personal experience, cultural reportage, and history while rejecting clichés and pieties and these essays stretch across the country in an effort to show that this uniquely American milieu deserves another look.

This ground-breaking book celebrates the bimillennial anniversary of the inception of Ovid's Fasti by offering a variety of approaches to Ovid's poem on the Roman religious calendar. It is edited by Geraldine Herbert-Brown, whose Ovid and the Fasti (OUP, 1994) first highlighted the value of the poem as an important source for the late Augustan and early Tiberian period. The volume does not aim at consensus but brings together experts from around the world without allowing any single prejudice to prevail. It will engage all those interested in the relationship between literature and society during the early Roman Principate.

The Mars Mystery

Life And Death On Mars

The Texture of Memory

Death on Mars

Holocaust Memorials and Meaning

The Most Famous Landmarks of New York City

The Discovery of a Planetary Nuclear Massacre

The age of Augustus, commonly dated to 30 BC - AD 14, was a pivotal period in world history. A time of tremendous change in Rome, Italy, and throughout the Mediterranean world, many developments were underway when Augustus took charge and a recurring theme is the role that he played in shaping their direction. The Cambridge Companion to the Age of Augustus captures the dynamics and richness of this era by examining important aspects of political and social history, religion, literature, and art and architecture. The sixteen essays, written by distinguished specialists from the United States and Europe, explore the multi-faceted character of the period and the interconnections between social, religious, political, literary, and artistic developments. Introducing the reader to many of the central issues of the Age of Augustus, the essays also break new ground and will stimulate further research and discussion.

This book is Childress' thorough examination of the early hollow earth stories of Richard Shaver, and the fascination that fringe fantasy subjects such as lost continents, UFOs, and the hollow earth have had on people. Shaver's rare 1948 book, I Remember Lemuria is reprinted in its entirety, and the book is packed with illustrations from Ray Palmer's Amazing Stories issues of the 1940s. Childress discusses famous hollow earth books and delves deep into whatever reality may be behind the stories of tunnels underground.

More than 50 years after the Mariner 4 flyby on 15 July 1965, Mars still represents

the next frontier of space explorations. Of particular focus nowadays is crewed missions to the red planet. Over three sections, this book explores missions to Mars, in situ operations, and human-rated missions. Chapters address elements of design and possible psychological effects related to human-rated missions. The information contained herein will allow for the development of safe and efficient exploration missions to Mars.

Dotyczy m. in. Polski.

The True Stories Behind the Discovery of Egypt's Greatest Monuments

A True Story

The Sprawl

The Lost City of the Monkey God